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The Alabamian

"... IN THE HEART OF ALABAMA"

GET IN THE SWIM
SEE PAGE 4

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 6, 1960

NUMBER 1

Honor System Emphasized

The Honor System had its beginning at Alabama College in 1916, when the seniors decided that they would like to have responsibility for the discipline on their own hall. A petition was drawn up and sent to the president of the college. After due consideration, the administration granted the things asked for covering:

- 1) Maintenance of order and decorum on the campus and its environs and in college buildings,
- 2) Maintenance of quiet in the buildings,
- 3) Conduction of fire drills,
- 4) Prescription of lights regulations,
- 5) Prescription of date limits,
- 6) Recommendation of class privileges,
- 7) Control and operation of non-academic and non-departmental student activities,
- 8) Prescription of penalties,
- 9) Authority for amending the Constitution of the SGA.

This week at Alabama College was dedicated to emphasis of the Honor System and the Honor Code. At a special convocation Tuesday, Dean Walters, presiding in the absence of President Phillips, explained the relation of the total college program to the Honor System.

Dean of Students, Miss Iva Gibson, gave a brief summary of the Honor Code and its significance.

Mr. James Wilkinson, Dean of Men, briefly associated the rules under the Honor System and the need for conformity to these rules.

Following a report on the function of the Faculty Advisory Committee by Dr. Maxine Davis, Chairman; Betty Baker, chief justice of the Student Court, explained the court's function in the execution of the Honor System.

The Honor Code Pledge was read by Bill Powers, President of the SGA. Emphasis was placed on the concept that anyone who through matriculation becomes a part of the student body, automatically becomes an inherent part of the Honor System and Honor Code, regardless of whether or not that person signs a pledge or makes any other overt expression of adherence to the system's precepts.

Although Dr. Phillips could not attend the convocation, he expressed his wholehearted endorsement of the Honor System in an interview last week.

Dr. Phillips said, "The faculty



GAY SENORS, SENORITAS and fiery bulls captured the spotlight at the spicy "South of the Border" party welcoming the students to Alabama College. Copping the prizes for the most clever costumes are "Senor" Mary Bruce Hood, "Senorita" Eneida Sanderson, "Indian" Linda Broach, "Matador" Carol Brown, and "Ferdinand" Kay Stanton.

Alabama College Contributes Beauty, Quiz To State Fair

Alabama College is contributing two outstanding features in the annual Alabama State Fair presently in progress during this week, October 3 through October 8. On display representing A. C. is an example of college life designed by Mr. David Huntley, head of the Art Department. The principal features of the display are centered around a huge turntable measuring twelve feet in diameter depicting the various phases of Alabama College life, the curriculum and other interesting facts concerning the college.

The second outstanding attraction featured by the college is

Alabama College's "Fairest of the Fairs", Irma Harrell, a Junior from Lakeland, Florida. Irma, who was one of the yearbook's top 6 beauties, will be presented at the Fair throughout the week.

Adding another attraction to the A.C. display will be a "quickie quiz", a clever electric device designed by Mike Mahan. The device is completion type questions and answers hooked up in an electric series by connecting the correct answer to the question. The participant sets off an electric buzzer and bright green and red are mounted on a board.

Rat Court Trials Set For Tonight

Freshmen will be brought to trial tonight at the first Rat Court at 8:30 in Palmer. Rat Court is a climax to the first three weeks of freshman traditions.

The "rats" will be tried by Dick Talty, Ralph Thrasher, Bruce Bassett, Florence Wentz, Betty Kirk, and Judy Davis.

Some penalties will be carried out Thursday night, but most will be carried out Friday. The entire student body is invited to witness.

The next Rat Court will be held on Monday night, October 31.

Registration, Parties Highlight Orientation

An orientation period, as defined by Webster, is "a period of lapsing time in which one becomes aware of the existing situation, with reference to time, place and identity of persons." However, there seems to be quite a few freshmen of Alabama College that are inclined to define "an orientation" period differently.

Aside from the fun and enlightening experience of wearing rat hats, carrying handbooks, and being classified as "green freshmen," the orientation period covers many more rewarding, as well as educational, events.

The orientation period at Alabama College began with the registration of freshmen into the dormitories at 8:00 a.m. Sunday, September 17, until 11:00 p.m.

Monday and Tuesday was devoted primarily to placement tests and handbook drills, both of which were conducted by honor students and court members.

In order to mix fun with work, a picnic at the Alabama College lake was held Monday night in honor of the freshmen.

A special convocation topped off the events held on Tuesday with the primary purpose being to introduce to the new students the various pastors and religious leaders throughout Montevallo.

Wednesday was set aside for registration of classes. Throughout the entire day groups of freshmen, following in sequence according to alphabetical order, managed to complete registration in order that Thursday and Friday could be spent in classes.

The eventful week was climaxed with two special events—the SRA's Latin American Party and the Freshman Reception. A large portion of the student body attired with sombreros, fruit baskets, and various aspects of traditional Latin American dress, journeyed down to Bibb Graves Hall to enjoy an evening of light entertainment provided by Diane Frings, Mary Lynne Freeman, Paul Looney, Tommy Robbins, Shirley Baker, Betty Baker, and Betty Kirk. Irvin Busbee was master of ceremonies.

The customers themselves provided an additional attraction as they paraded in front of a select field of judges. Winners of the

costume parade were: first place, Carol Brown and Kay Stanton; second place, Linda Broach; third place, Mary Bruce Hood and Eneida Sanderson.

The primary purpose of the Freshman Reception held Saturday night was for freshmen to meet the student leaders, members of the administration, and faculty.

The next week was spent taking identification pictures, holding class meetings, taking handbook tests and, so to speak, "getting in the swing of things."

The remaining seven weeks hold in store for the 450 freshmen many more exciting events including this week set aside for honor code emphasis; various student government parties and, not to forget, "rat courts."

Seniors Featured At Elite Program

The announcement of Miss Alabama College will highlight the annual Elite Night, which will be held on October 15, at 8:15 p.m. in Palmer Auditorium.

The 1960-61 Montage staff will sponsor Elite Night which will also feature Who's Who, senior elite, class favorites and the 15 beauty semi-finalists.

Mickey Luck and Mary Thornton are co-chairmen for Elite Night. Other committee chairmen are: Program and Set Design, Liz Autry; Staging, Jane Scott; Lighting, Janice Clark, Jij Wilson; Beauty Tea, Jeannette Peel; Ushers, Hertha Stone; Publicity, Bob Stoddard.

Twenty seniors will be chosen on the basis of scholarship and leadership for Who's Who Among Students in American Universities and Colleges. The senior elite are those who have proved most outstanding in their departments. Two favorites are chosen from each class from five nominees. The beauty semi-finalists will be chosen from a field of 50 girls who will be presented on stage.

Miss Alabama College will be selected from five nominees named by the senior class. The nominees are Laura Bailey, Shirley Baker, Terry Henry, Christel Ludwig, and Sylvia Pound. Upperclassmen voted to determine who will be Miss Alabama College of 1960-61.

Elite Night will be dedicated to some member of the faculty, administration or staff, which the senior class will choose.

Cafeteria System Initiated Due To Increased Enrollment

Upon returning to their alma mater, graduates of Alabama College will find that the old "family style" meals have been replaced by a new cafeteria style of serving.

An inadequacy due to the rapid increase in the college enrollment brought about this big change. The obsolete equipment in the kitchen was another factor in this sign of progress.

Miss Mary Cecil Forbus, director of food services, says that the students did an excellent job adjusting to this system.

The new cafeteria system of serving was developed specifically for Alabama College by Aubrey C. Folsom, director of operations.

During a period of 33 days this summer, workmen installed modern cooking equipment, some 1961 models, completely renovated the dining room and kitchen and made several minor additions to the building. The cost of this project was \$174,000.

The present seating capacity of the new dining room is 412. The department is serving 900 of the 1,200 students 3 meals daily and the new system enables the department to serve 1,200 students per hour.

Some 50 students serve the food prepared by a staff of 20 regular dining room employees. Two shifts of cooks work each day from 5:30 a.m. to 7:30 p.m.



GROWING PAINS! An Alabama College freshman serves herself in the recently renovated campus dining hall. The method of serving was changed from the traditional family style to cafeteria style due to the rapid increase in enrollment.

Pictures To Serve Twofold Purpose

Tutwiler basement was crowded for three nights last week for the annual picture taking. For the first time all students were required to have their pictures made.

These pictures will serve two purposes. They will be used on the identification cards which each student must have and will grace the class section of the Montage.

Lynda Hudson, Class Editor of the Montage, was in charge of the picture taking.

Spirit Of Honor

You are on your honor to uphold the standards of Alabama College. Signing the Honor Code can be done quite mechanically. It is even possible to listen to speeches all this week concerning HONOR and not be impressed with this fact: As students of Alabama College we have privileges that will be taken away only if we fail to meet our responsibility. Our responsibility is to stand for and behind the Honor System on our campus. As good citizens of the college community we will "refrain from every form of dishonesty" but not this alone. We will do all in our power to "create a spirit of honesty and honor on the campus." Only by doing this can we create the atmosphere which we would have prevail on our campus.

The President's Corner

Intensive efforts have been made to extend cordial greetings and a sincere welcome to all students at Alabama College. For those of you who were missed, the faculty and administrative staff join me in extending an additional welcome through the press—our *Alabamian*. Welcome all!

The week of October 2 has been designated as Honor Code Emphasis Week. The convocation program on Tuesday, October 4, was devoted to the proper recognition of this significant facet of the life and living of each student and each employee of Alabama College.

At Alabama College we sincerely believe in the Honor System. Admittedly, there are inherent problems and difficulties involved in the operation of an Honor System. Moreover, we readily admit that there are certain so-called "evils" and misuses that appear, perhaps too often, in the system. Nevertheless, an Honor System places the responsibility for honor, and a proper concern for honor among fellow students, directly where it should be—on the individual student. It provides the student with an opportunity to develop independently a sense of honor in conjunction with the development of a complete system of true values. Under the Honor System, the student has freedom of choice; he is not forced to conform by a "police" system.

An honor system is concerned primarily with lying, especially under oath, cheating in all forms, and stealing. Student government encompasses among its many functions and assignments, the Honor System and the general area of student conduct or department. Rules and regulations have been developed as supports to the total system. Penalties have been designated for the non-adherents. The total system is only as strong as the sense of honor existent among the students. Its success or failure depends upon the honor and integrity of the individual students who collectively comprise the student body. Basically, most misconduct can be traced directly to a lack of proper sense of honor; the breach of conduct usually is a secondary symptom.

Unfortunately too many people have developed an attitude that any conduct is permissible, provided "you can get by with it" or "you don't get caught." Acceptance of this attitude will only lead to the destruction of basic integrity.

At the outset of the academic year 1960-61, each student at Alabama College must recognize the necessity of conforming with rules and regulations. The "laws" have been designed for the common good of all. Though you will be accorded completely fair and equitable treatment should you become involved in infractions, penalties will be imposed as listed in the *Alabama College Handbook*.

"Companions in zealous learning with a defiant intolerance for mediocrity." May I attempt to induce you to acquire "something" of the intellectual spirit of Alabama College by quoting from my inaugural address:

"The reputation, the prestige, and even greater importance, the basic character of a college rest upon the quality of its educational program. To a great extent, the quality of the educational program is directly dependent upon and related to the degree of excellence exhibited by the faculty. The pre-eminence of the faculty should be at all times a primary consideration of the college president.

"To achieve this primary objective, it is essential that the college create an intellectual climate and an academic environment that will encourage eager interest and alert inquiry among faculty and students. This atmosphere must be undergirded in all activities and in all physical environments by an emphasis on quality. In a college designed according to these specifications, education becomes a world of fascinating discoveries—not one of chores, mere memorizations, and distasteful assignments.

"The students at Alabama College will always be appreciated, respected, and encouraged, singly or as a group. They will be made to recognize that their potentialities are much greater than they ever realize or bring to proper fruition. Yet, at the same time, they must be made to realize that they as students represent only one facet of the college. They must serve the institution as an integral part of the whole, complex structure of college life. The freedoms provided for them must be won and appreciated; the freedoms, as always, will demand of them concomitant obligations and responsibilities.

"It has been said that, 'every student enters college with a patchwork of beliefs, and values, and conceptions, and a vast ignorance concerning their validity. As I see it, one important function of the college of arts and sciences is to furnish an informed basis on which the student may revise and refine and enlarge and relate these basic ideas. Thus a liberal education should help him to see his own ideas in relation to those of other men of his time and to those of earlier times. It should help him gain perspective and insight by furnishing adequate conceptions of the physical and biological universe, of men's aspirations and conduct over the centuries, of his institution and his views of life. It should enlarge his range of interests by opening new horizons and vistas worthy of exploration. It should show him how to taste the joys of cultural things and help him to develop a sense of values by which he may discriminate between the true and the false, the counterfeit and the genuine, the tawdry and the good. By such values one acquires taste and respect for the true, the good, and the beautiful in man, in nature, and in man's work. These beliefs and values can never be taught as dogma to the free mind. They must be discovered and rediscovered by each person for himself, but the teacher can help in this discovery, and this is one of the teachers' functions. Through the proper use of these processes, the colleges must produce responsible citizens as well as a better informed populace."

LITTLE MAN ON CAMPUS



"I DON'T CARE HOW BAD YOUR PENMANSHIP IS — YOU'LL HAVE TO LEARN TO TAKE YOUR OWN LECTURE NOTES!"

No Fatalities Reported As Students Flock In Mass To School Cafeteria

Confusion, crowds, and impatient chatter have taken over the area in front of Anna Irvin Hall this fall at Alabama College. Masses throng the doorway at approximately seven, twelve, and six every day of the week.

Why the mass confusion? Everybody knows that the college has turned toward the modern trend and now meals are served hot off the steam tables of the new cafeteria.

The change means the exertion of a little more effort on the part of the students, but it also means that the students who work in the dining hall spend less energy and less time getting the food out.

Some students are hungry enough to get up early in the mornings and camp out on the ground until the doors open for breakfast. Congratulations to these early risers for no one is usually as hungry or as irritable at any other hour of the day as he is at seven o'clock in the morning.

As time passes, everything will become such a routine that meals will be dispensed at greater speed. In the meantime, the predicted rate of hunger fatalities is low.

So be patient, eat heartily and enjoy the confusion, crowds, and impatient chatter of the new cafeteria.

Prints By Turpin Open Art Displays

Comer Hall Art Gallery opened its series of art displays with an exhibition of prints by Tom Turpin. In this display are wood cuts, etchings, engravings, soft ground etchings, and prints in mixed media. Blocks and plates illustrating how prints are made are also included in this group.

Mr. Turpin has studied print making under an internationally known print maker, Mr. Rudy Pezzatti. This year Mr. Turpin came to Alabama College as an assistant professor in the art department.

Other art displays planned for 1960-1961 are:

October 9-29 — Highlights of American Painting.

November 5-25—Wood: Sculpture and Graphics.

January 19-February 9—Landscape Design: Teh Work of Den Kiley.

March 25-April 15—The Anatomy of Nature.

April 15-May 5—Art and Visual Perception.

May 5-June 2—Student Annual.

Young Politicians Meet On Campus

With this year, Alabama College sees the beginning of two unique organizations on campus; the Young Democrats Club and the Young Republicans Club.

Mr. William Longshore, State chairman of the Young Republicans Club of Alabama and members of the Shelby County Republicans Club met with all interested students to aid in organizing the campus club. On Monday evening, September 26, the Shelby County Young Republicans sponsored a TV party for all members of the local group in order to watch the Nixon-Kennedy debate.

Temporary officers of the Young Republicans Club are Benny West, chairman; and Virginia Inzer, secretary. The club boasts over 50 prospective members.

In connection with the Young Republicans, the Youth for Nixon club will be active through the forthcoming Presidential election.

Temporary chairman, Benny West, states the purpose of the club is to acquaint the students of Alabama College with the philoso-

TOWER TALKS

You just can't imagine how happy I am to have you all back again. I hate to sound selfish, but I'm all for a 12 month school year so I can have company all the time.

I'm certainly not a fashion expert, but it amazes me to see the styles that recur year after year. For example, those little green skull hats are back again. But mark my word, it won't be six weeks till they'll be gone and another fad will have taken over.

Apparently some senior took a vacation to a foreign country and returned with two rare plant specimens. From my place in the air I have watched with increasing wonder the growth of these plants in a window on fourth floor Tutwiler. The stems actually plait themselves as they grow.

I, for one, certainly welcome the return of weekly convocations on our campus. Besides adding a spirit of dignity to the campus, each convocation is an enlightening experience.

Elite Night, the big night for our seniors, is just around the corner. I'm glad the final decision is not mine to make. This has been a most outstanding class, one which I've enjoyed watching the past three years.

phy of the Republican party, to bring about an understanding of Republican views, and to build a two-party system in Alabama.

The young Democrats organized under the leadership of Mr. Charles Morgan, Head of the Speaker's Bureau of the Alabama Democratic Party.

Officers elected by the Young Democrats are Chairman, Bill Powers; vice-chairman, Charles Jones; Secretary, Mary Ellen Bruhn; chairman of finances, Mary Louise Simms.

Between now and the November election, the Young Democrats will sponsor rallies and a "Get out and vote" campaign in the Montevallo area.

President Bill Powers estimates 100 active members for the Young Democrats.

Their main purpose is to provide the opportunity for Alabama College students to hear outstanding Democrats such as Bobby Wood of the State Young Democrats and Julian Butler of the University of Alabama.

Both Clubs have been asked to present a speaker at Convocation on October, 18th.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Teachers Added To AC Staff

Twenty persons joined the Alabama College faculty and staff this fall for the 1960-61 school year. New instructors appear in almost every department on campus, teaching everything from art to zoology. They represent a wide variety of talents, interests, and training; and if appearances are any indication, they have much to contribute to Alabama College campus life.

The new faculty members include the following people:

Miss Dorothy Adair holds the position of Assistant Professor in the School of Music. She received her B.M. degree at Shorter College and earned her Master's Degree at George Peabody College. In addition to teaching in schools in Alabama and Georgia, Miss Adair has taught in Germany and has traveled in the United States, Europe, the Near East, and Africa.

Mr. Fred Blackmon comes to the Alabama College faculty from his position as principal and teacher at Enterprise Junior High School. Mr. Blackmon earned his B.S. at the University of Michigan and did graduate work here at Alabama College, receiving his Master of Education degree this past summer. His position at Alabama College is that of instructor in the Department of Physics and Mathematics.

Mr. William Cash makes his transfer from the University of Alabama, where he was working toward his Ph.D., to become an Assistant Professor in the Division of Social Sciences. He earned both his Bachelor's and Master's degrees from Mississippi State College.

Mrs. Gibbs Daniel Couch, who is a secretary-teacher at the Speech Clinic, received her B.S. from Alabama College and has also done some work toward her Master's degree here.

A new Assistant Professor of Chemistry is Miss Claire Cox, who received her B.S. from Florida Southern College and her M.S. from the University of Florida. Miss Cox has worked in various laboratories and colleges in Alabama and Florida, her position immediately previous to this time being at St. Petersburg Junior College.

Miss Patricia Craddock, English Instructor, earned her A.A. degree at Stephens College, her B.A. at Indiana University, and her M.A. at Stanford University. Her position at Alabama College marks the beginning of Miss Craddock's teaching career.

Mr. J. B. Dunn, Assistant Professor of Business Administration, comes to Alabama College from the University of Alabama, where he was working toward his Ph.D. Mr. Dunn did postgraduate work



FIRST COME, first served and these students are sure to be both. Rather than stand in line, they just camped out on the sidewalk of Anna Irvin Hall to assure themselves a Number 1 position in the breakfast line.

at Texas A & M, receiving his BFA and his MBA from the University of Texas.

Another new member of the School of Music, Mr. John Gay, earned his BM degree here at Alabama College. He comes to this campus from the Birmingham Conservatory of Music, where he earned his M.M. degree.

Mr. Lyle S. Hiatt, Assistant Professor of Business Administration, did his postgraduate work at the University of Florida. He attended graduate school at the University of Florida, George Washington University, and the University of Alabama, where he earned his M.S. While at the University of Florida, he served as an exchange student to the University of Buenos Aires.

Dr. Owen Love assumes duties

this fall as Professor in the Department of Education. Dr. Love received his A.B. and M.A. degrees at Birmingham Southern College, his LL.B. at the Birmingham School of Law, and his E.D. at Columbia University. Several years ago, Dr. Love was the recipient of the Award of New Orleans French Consulate for outstanding research in French in Alabama. He comes here from Daytona Beach Junior College, where he was business manager.

Dr. Nathan M. Lubin, Associate Professor of Psychology, has done work and research in several institutions, including the Clinic for Mentally Retarded in Columbus, Ohio. Dr. Lubin studied at Oklahoma State University and earned his B.A. and M.S. at the University of Oklahoma; following this

he earned his Ph.D. at Ohio State University.

Mr. L. Eberlee Thomas has just received his M.A. from Florida State University, following his study for his B.A. degree. He occupies the position of Assistant Professor of Speech; his field is theater, and he has worked as Assistant Director of the summer Asolo Theater Festival.

Mr. Thomas D. Turpin, a new face in the Art Department, holds the rank of Assistant Professor. He earned both his A.B. and M.F.A. degrees at Indiana University, and he has had local, regional, and national art exhibits of his work.

Miss Sandra Ward comes to this campus as an Instructor in English from Emory University, where she earned her M.A. and has been working on her Ph.D. Teaching here will be a new experience for Miss Ward, in more ways than one. As she earned her B.A. at Alabama College, the role of teacher will be a switch.

From the Lamar State College of Technology in Texas is Mr. Emmett C. Waggoner, an Assistant Professor of Physics and Mathematics. Mr. Waggoner earned his B.A., his M.A., and did work toward his Ph.D. at the University of Mississippi.

Mr. Robert J. Williams, Instructor of English, received his B.A. at Elmhurst and his M.A. at the University of Chicago. This is the first teaching position for Mr. Williams, as for several other of the new faculty members.

Mr. Kamal S. Yackzan, Assistant Professor of Biology, comes to Alabama College from Florida State University, where he was a research associate working toward his Ph.D. His previous study in-

Work Begins On "Bus Stop"

The cast for "Bus Stop", the first production of the 1960-61 season, has been announced by Mr. Eberle Thomas, newly appointed director of the College Theatre.

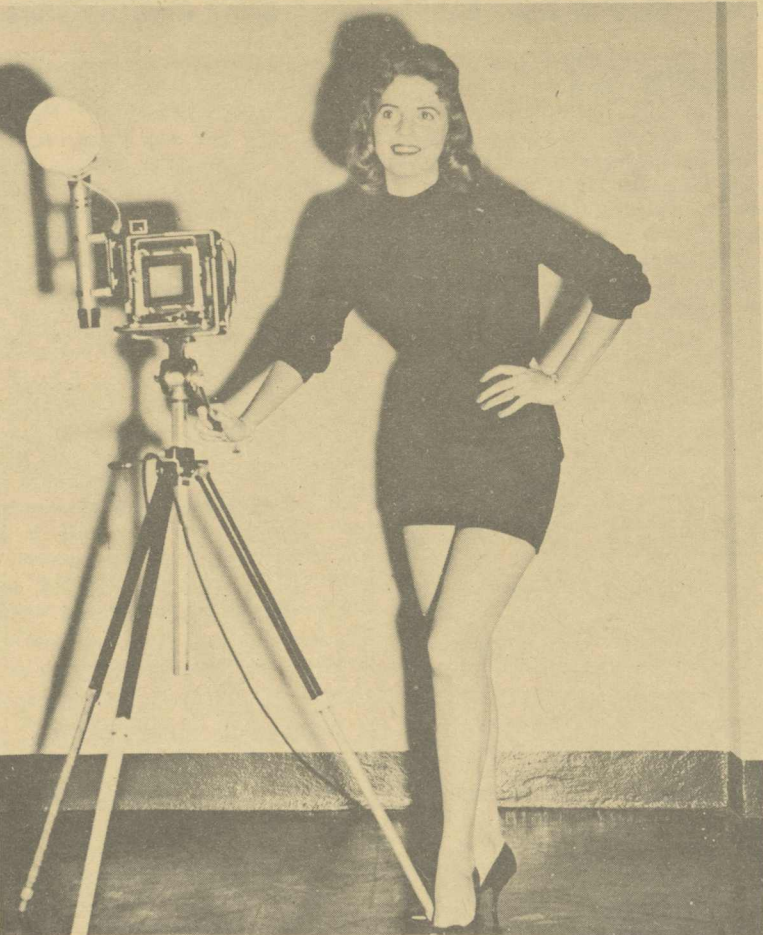
Selected for the various roles are Leroy Swanner, Bo; Imo Kel-lam, Cherie; Sterlon Mayo, Virgil; Gary Evans, Dr. Lyman; Fred Breckenridge, Carl; Pat Hammett, Grace; Irma Harrell, Elma and Tim Grady, Will. Judy Davis is the stage manager.

The play, written by William Inge, is set in the cafe-bus stop of a small Kansas town. The story revolves around the passengers of a snowbound bus and three of the townspeople. On the bus are Bo, a love-sick cowboy; Cherie, a small time nightclub singer; Virgil, ever faithful sidekick of Bo's; Dr. Lyman, a washed-up English professor; and Carl, the driver of the bus. The townspeople are Grace, the cafe owner; Elma, a sixteen-year-old waitress, and Will, the sheriff. The main action is centered on the varied relationships that unfold between the individuals.

The dates set for the production are October 27 and 28.

cluded a B.S. from Birmingham Southern and an M.S. from Vanderbilt University.

In addition to these new faculty members, there are three new faces on the staff. Mr. Linton Cox has accepted the position of Director of Admissions. Mr. Cox comes from Emory University, where he held the post of Assistant Dean of the College of Arts and Sciences. His wife, Mrs. Rachel Cox, will serve on our campus as a clerical assistant in the library. Mrs. Paula Dunn (Mrs. J. D. Dunn) will also work in the library as an assistant.



WHO WOULDN'T SMILE if the photographer were pretty Peggy Horton? A freshman from Hueytown, she is majoring in foreign languages. Peggy will be featured in a special section of the Montage along with the other Campus Queens chosen this year.

Nina's Cafe

Home Cooked Meals

Pick up those snacks
at

McCulley's

Lawley, Griffith Visit
For Publications Meet

Ideas for improving student publications were expressed by Mr. Dub Lawley and Mr. William Griffith to about 30 students representing the three campus publications at the Publications Seminar, September 29.

Mr. Lawley and Mr. Griffith work for the Sun papers in Birmingham. Mr. Griffith is an advertising manager for the Shades Valley Sun and Mr. Lawley is the editor of the Western Sun.

Planning a Party?

Refreshments Abundant
at

Garrett's Dollar Saver

CAMPUS BULLETIN!!

Hurry to

THE SPECIALTY SHOP

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Can do your cleaning
Best?

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College Students:
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CO-ED'S

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of

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ROCHESTER'S

Intramural Competition Opens With Football

After being delayed one day by rain, the men's touch football intramurals got underway Tuesday and action was hot and heavy all week.

Tuesday afternoon W. C. Hayes and Joe Roper led 1st Napier to an 18-0 drubbing of the freshmen from 2nd Ramsay, while the Commuters were squeezing by 1st Ramsay 6-0, behind C. D. Gallo-way's passing attack.

Rain threatened to stop action on Wednesday, but slacked off long enough for 2nd Napier to stop the Commuters 18-6. A tough forward wall led by Jerry Green and Ray Borders, plus an experienced passer, Roy Mims, in the tailback slot, should provide these 2nd Napier men with enough steam to go all the way this year.

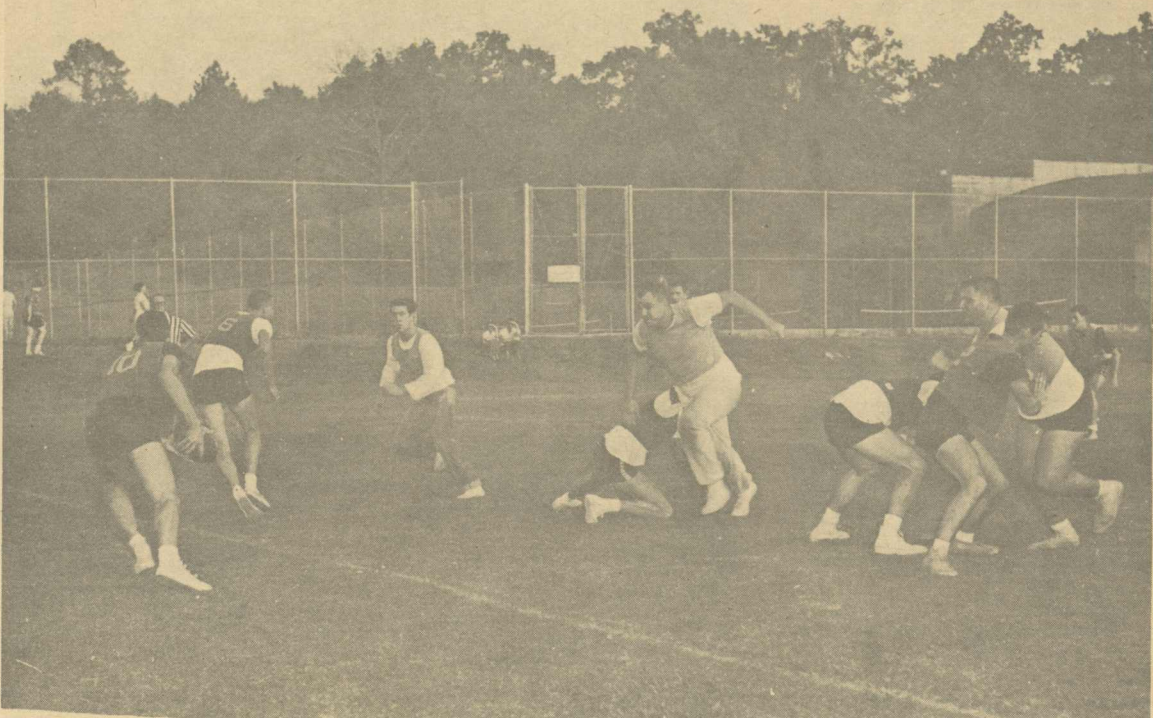
Other Wednesday afternoon action saw 1st Ramsay outscore 3rd Ramsay 12-6.

Thursday the Commuters bounced back to whip 3rd Napier 12-6 and bring their record to 2-1. Dark horse 1st Napier shut out 3rd Ramsay 12-0 to take possession of first place and remain unscored upon.

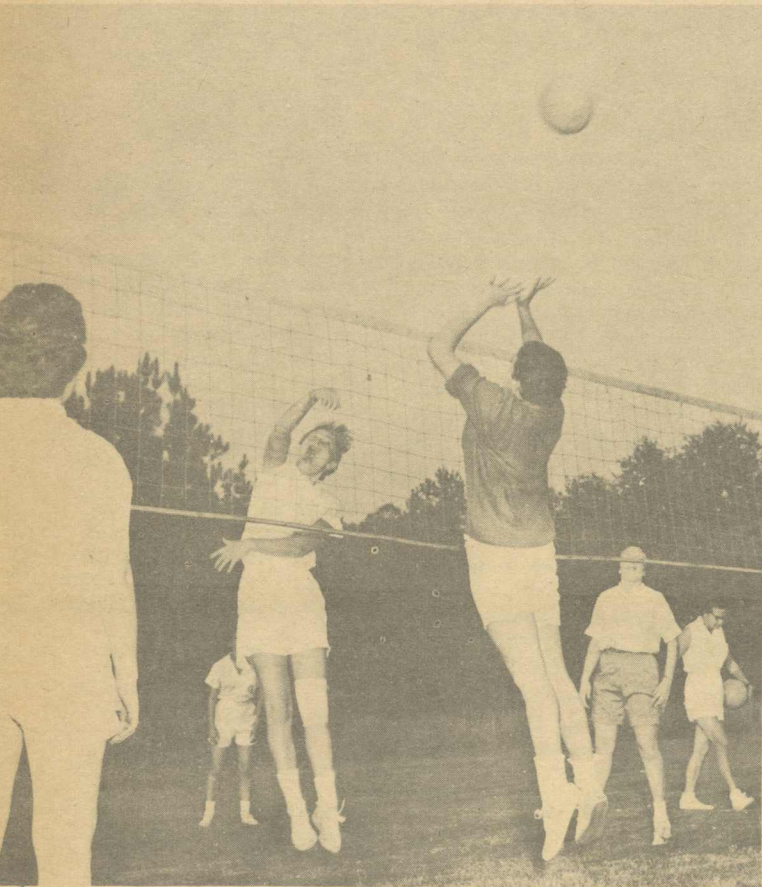
Next week's action begins Monday at 4:20 when 2nd Napier will take on 1st Ramsay and 2nd Ramsay will face the Commuters.

Standings as of September 30th:

Team	Won	Lost
1st Napier	2	0
2nd Napier	1	0
Commuters	2	1
3rd Ramsay	1	2
3rd Napier	0	1
1st Ramsay	0	1
2nd Ramsay	0	1



BORDERS LEADS PACK! Ray Borders, center, charges through first Ramsay's blocking offense to nab a first Ramsay back. Second Napier won this intramural battle this week 20-0.



UP AND OVER! Campus co-eds battle for victory in the women's intramural games. Jo Rayfield, left, and Jane Scott, right, play the net during a volleyball game matching sophomores and juniors. The sophomores won one game and the juniors won one game.

RECREATION ASSOCIATION CALENDAR

Cut this out and post it somewhere handy.

Men's touch football and volleyball	September 26-October 27
Women's volleyball	September 26-October 27
Fall golf tournament	October 29
Men's basketball	October 31-January 12
Swimming meet (men and women)	March 22-23
Softball (men and women)	April 10-May 12
Tennis doubles	March 24
Spring golf tournament	May 6

Catalina Members Announce Tryouts

Like to swim? The Catalina Club, the synchronized swimming club, invites all students interested to join them at McCall Pool. The tryouts for girls will be held on October 11 and for the boys October 6 and 13.

The time of the tryouts is 7:15 to 7:30 p.m. Skills that are required for the tryouts are: front crawl, back crawl, side stroke, breast stroke, sculling, front tuck somersault, back tuck somersault, pike surface dive, and a front dive from the deck.

The first meeting of the club was held at McCall Pool on September 26 at 7:00 p.m. Annette Daugherty, president of the club, presented the plans for the coming year.

The officers for 1960-61 are: Annette Daugherty, president; Beth Lusk, vice-president; Mary Tom Peterman, secretary; Jane Scott, treasurer; Elna Hamilton, publicity.

Women Sharpening Strategy For Round-Robin Tournament

Excitement! Enjoyment! Competition! This describes the women's volleyball intramurals, which are in their second week of play. Close game scores and skillful play bear warning that the tournament winners will have a rough road ahead.

The Round-Robin practice tournament is well under way and the teams are practicing their strategy for the up coming championship round. This practice tournament is held so that students can get their five required practices in order to qualify for

the championship tournament.

The freshmen have had the largest participation and their skillful play has won them recognition as a team to watch. The sophomores are looking tough and with help from the non-majors may go all the way. The unpredictable juniors are always in there fighting. Winners of both first and second places last year, the seniors again seem to be the team to beat.

There is still time for anyone who wishes to play in intramurals to get in their five practices.

Sports Shorts

By Bob Stoddard

I guess getting started with a column is the hardest part, especially if it is the first time and the first issue of the paper. I hope you'll bear with me, and maybe I'll get better as the year goes by.

I was glad to see the enthusiasm of the participants in fall intramurals, but I hope to see more people down there to watch the games before the season ends. A lot of people don't know it, but we have one of the best intramural programs in the state here at A. C., and with some more support from the general student body, it could be even better. If you don't think the action is rough and tumble, take a look at some of the sore-muscled boys limping around campus.

There has been a lot of golf played on the college golf course this year already, even with the wet weather and all. Skies are clear now, and if you people are like me, it is about time to start practicing for the fall golf tournament next month. It is not scheduled until October 29th, but it will take me that long at least to get in practice.

The men's and women's tennis singles are scheduled for this month. See your dorm representative and arrange for opponents and playing dates.

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The Alabamaian

"... IN THE HEART OF ALABAMA"

ELITE NIGHT
EDITION

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 15, 1960

NUMBER 2

Laura Bailey Chosen Miss Alabama College

Dedication Goes To Dr. Phillips

Sharing the spotlight with the bevy of beauties was Dr. Howard M. Phillips to whom the 1961 Montage was dedicated.

This year's senior class chose to honor Dr. Phillips, a fellow "senior," in order to show their dedication to this man who has come up the ranks with them sharing his knowledge and helping them to build a better Alabama College.

Dr. Phillips came to A. C. in 1957, bringing with him his wife and sons, Howard, Jr., and Robert. Before coming to Montevallo he taught biology at Emory University after receiving his B.S., M. A., and So.D. at Wake Forest College and his Ph. D. at the University of Virginia.

While at A. C., Dr. Phillips has consistently worked with and for the students with contagious enthusiasm and friendliness.

Wilson Foundation Opens Competition

Dr. Hugh Taylor, President of the Woodrow Wilson National Fellowship Foundation, has announced the opening of the competition for graduate fellowships for the academic year 1960-61.

Designed to reduce a nation-wide shortage of qualified college teachers, the program annually awards 1000 fellowships for first year graduate study at any university of the recipient's choice in the United States or Canada. Candidates are elected only after rigorous screening and personal interviews by one of fifteen regional committees of educators. Each elected fellow receives a \$1500 stipend for living expenses plus full tuition and family allowances.

The program is open to college graduates and those who will graduate in June, 1961, mainly in the humanities and social sciences. Both men and women are eligible, and there is no limit on the age of the candidate or on the number of years he may have been out of college. Those who receive awards are not asked to commit themselves to college teaching, but merely to "consider it seriously" as a possible career.

The Woodrow Wilson National Fellowship Foundation does not accept applications directly from students. Every candidate for the award must be nominated by a faculty member. Alabama College students who are interested in this program are invited to attend a tea in Reynolds Foyer between 4:30 and 5:30 on Tuesday, 20th of October. Dr. Griffith, chairman of the Alabama College committee on Advanced Study Opportunities, and Dr. Rodney Baine, Woodrow Wilson representative for Alabama College, will be there to talk with students interested in this program.

TRYOUTS!

Tryouts for "Romeo and Juliet," the next College Theatre production, will be held each afternoon October 17 through 21.

Approximately 25 roles will be cast. A large number of both men and women will be needed.



MISS ALABAMA COLLEGE—the most honored title an Alabama College coed can receive, now belongs to Laura Bailey. Laura, a senior majoring in physical education, is from Heflin, Alabama.

World Famous Jazz Band To Play In Concert Tuesday

Chris Barber's Jazz Band, voted the top jazz organization in Britain and Europe, will appear in concert at Alabama College on Tuesday night, October 18, at 8:15 p.m.

The Chris Barber Band, considered by critics to be the best and most authentic New Orleans style jazz group in the world, will come to Montevallo after successful engagements last month at the Hollywood Bowl in Los Angeles, the Monterey Jazz Festival in California and engagements earlier this month at the Jazz Club in New Orleans.

It is the Chris Barber Band that is featured in the Warner Brothers film "Look Back in Anger." (Picture, page 4)

Last year the band broke all records in Berlin with a concert at the Deutchlandhalle, attracting twelve thousand people including four thousand from East Germany. It was the first time any attraction had filled the hall. Personnel of the band consists of Chris Barber, trombone; Monty Sunshine, clarinet; Dick Smith, banjo; Graham Burbidge, drums; and Miss Ottilie Patterson, vocalist.

Who's Who, Elite Featured With Miss Alabama College

Miss Alabama College of 1961! Laura Bailey was given this title, the highest honor that can be bestowed on a student at Alabama College, during Elite Night ceremonies tonight.

Laura, a blue eyed strawberry blonde from Heflin, Alabama, is a senior majoring in physical education.

Seniors Highlight Elite Ceremonies

Outstanding seniors were honored tonight by being named the Elite from their department. These Senior Elite will be featured in the 1960-61 Montage. Each department selected the most outstanding senior student from its field.

Announced as Elite were the following seniors: Charlotte York, education; Kitty Stansell, chemistry; Bruce McClanahan, mathematics; Martha Campbell, psychology; Angeline Waites, English; Rebecca Broom, foreign language; Barbara Newton, biology; Mary Dunlap, speech; Laura Bailey, physical education; Frank Eugene Hadaway, business administration; Myra Eiland, secretarial science; Jeanette Peel, home economics; C. D. Galloway, history; Charles Jones, political science and economics; Dennis Sheppard, music; Jeanette Tucker, social science, and Jane Ingram, art.

ELITE NIGHT COFFEE!

Climaxing Elite Night activities will be a coffee in Main lobby. Sara Wright, chairman, of the social committee, invites everyone to the coffee immediately following the close of the program.

tion. She plans to teach after her graduation.

Laura is active in several organizations on campus. She is president of Lambda Sigma Pi, senior women's honorary, a member of Beta Beta Beta, Kappa Delta Pi, and Orchesis. She served as house president during her sophomore year and as class president last year.

Laura's favorite past-time is sewing. Another hobby, which is rather unusual for a girl, is flying. Laura has had her student's license for over a year.

Laura had the following comments to make after being chosen as Miss Alabama College: "It is a great privilege to have been chosen by my fellow classmates and friends. I am sincerely grateful and hope to live up to all the expectations which have been placed upon me as Miss Alabama College."

Other Elite Night honors for Laura were being chosen as a senior class beauty, elite from the physical education department and in Who's Who in American Universities and Colleges.

Other candidates for Miss Alabama College were Shirley Baker, Terry Henry, Christel Ludewig, and Sylvia Pound.

Seniors Elected To Who's Who

Named to the 1961 edition of Who's Who in American Universities and Colleges were twenty Alabama College seniors.

Those selected were: Laura Bailey, Betty Baker, Shirley Baker, Jerry Barton, Becky Broom, Billie Sun Connally, Jimmy Eddins, Terry Henry, Jane Ingram, Pat Kelly.

Dawn Floyd, Christel Ludewig, Bruce McClanahan, Sylvia Pound, Bill Powers, Tommy Smith, Kitty Stansell, Mary Thornton, Carolyn Lewis, and Wanda Meadows.

The criterion for selecting the Who's Who is personality, sense of responsibility, contributions to campus life, campus leadership, and potentiality for future usefulness. Twenty-nine students were nominated by the faculty. The winners were selected by the upperclassmen.

Music Department Announces Opera

The School of Music has announced the cast for the opera, *La Boheme* by Puccini, which will be given March 23, 24, 1961, under the auspices of the Speech Department and the School of Music.

The cast is as follows: Mimi, Mary Lynne Draper; Musetta, Carol Helt; Rodolfo, Clint Mills; Marcello, Dennis Sheppard; Schanagn, Jerry Harvey; Colline, Hugh Egerton; Benoit, Randall Veazey; Alcindaro, Paul Looney; Three Women, Sue Bedgood, Genie Morris, Eva Foster. Peggy Dickerson will be the pianist.



WHO'S WHO adds these Alabama College students to the 1961 edition of the annual publication. From the faculty nominees, twenty seniors were chosen by the upperclassmen because of their personality, sense of responsibility, contributions to campus life, campus leadership and potentiality for future usefulness.

Live To Grow

The Student Government Association is planning a movement to rid our campus of "name-only" organizations. It has been brought to its attention that there are several organizations on our campus which exist in name only, failing to function in any sense.

A committee is being appointed to study every club and committee in existence in order to determine its value. The suggestion has been made that a non-functioning organization be given a definite period of time to either rebuild or to fold up completely.

Every organization on our campus originally had a purpose. Chances are there is still a need for fulfilling this purpose through the given organization.

So as students interested in Student Government and in the future of Alabama College, make yourselves a part of the college community. Get in the swing of things. Only through students' participation can any organization live at all. Only through students' interest can our organizations grow.

Opportunity Calling

Renowned musicians, lecturers, actors—all will make their appearances during the 1960-61 term. Without additional cost the students of Alabama College can avail themselves of not one, but several opportunities of a lifetime. The perennial question is—will they?

The concert-lecture series is not a new program, but the featured artists are new each year. A committee plans the series with the idea of providing entertainment and a chance for cultural development for each student. The opportunities are here. Will you take advantage of them?

When will we again hear the Shakespearean classics as they were presented with proficiency and beauty by actress and director Margaret Webster? When will we again hear the unique sounds produced by the now famous duo-pianists, Ferrante and Teicher?

When will we again tour the world through the dancing of Goya and Mateo? These were a few of the free events of last season. In addition we were favored with the swinging music of Woody Herman for just one dollar.

Attendance at the events varied, but at none was there much more than half the student body represented. At some events here was even less representation.

What about this season? Will you be there—or will Alabama College again be forced to ask world famous performers to play to a sparsely filled house?—M.B.

Letter To The Editor

Dear Editor:

Alabama College prides itself in student citizenship which includes among other things the right to voice an opinion. This liberty we take.

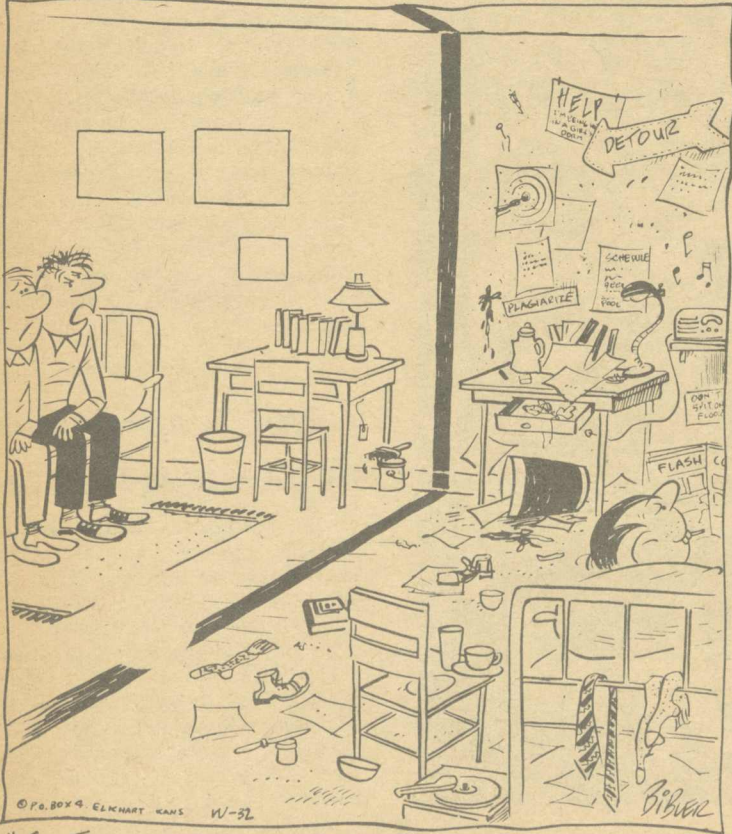
Realizing any new situation requires time for adjustment, the students at A. C. have kept their discontent concerning the cafeteria situation to a low rumble. The administration asked us to be cooperative, tolerant, and patient—this we have tried to be.

Now after one month of being "guinea pigs" at the request of the administration, we find the low rumble no longer low but rather a chorus of growling stomachs. Not only does this concert persist for a 25 minute chat with fellow listeners, but also throughout the day for the unfortunates who cannot be gate crashers.

How long must we gamble for the menu of today . . . yesterday . . . or even the day before?

Pat Kelly	Sylvia Pound	Sue Ellen Riddle
Judy Cain	Carolyn Pinson	Roshelle Orr
Frances Mann	Jo Stojich	Bette Thornton
Joan Parsons	Annette Daugherty	Martha Musgrove
Lorna Teany	Carolyn Lindsey	Patricia Higdon
Dorinda Duggan	Carolyn Hill	

LITTLE MAN ON CAMPUS



"SO I FINALLY HAD TO DRAW TH' LINE."



"SENIORS" AT A.C.—Dr. Howard M. Phillips, President of Alabama College, begins his "senior" year as head of the Montevallo institution. Here he and senior class officers look over a chart indicating growth and development at AC since their "freshman" year. Officers of the 1960-61 graduating group are: (left to right), president, Shirley Baker, Eufaula; secretary, Margaret Robbins, Goodwater; and treasurer, Kitty Stansell, Montevallo. (Photo by Steve Huff.)

Alabama College Senior Plans To Remain At Alma Mater

Alabama College's senior class this year numbers 170 . . . plus one more. That "senior" is Howard M. Phillips, B.S., M.A., Ph.D., Sc.D. and president of the state liberal arts college at Montevallo.

In the past three years—his "undergraduate" years—the college has attained an air of development and growth beyond all expectation, that is, to everyone but Dr. Phillips himself.

A man possessed of hard drive, high ideals and a clear concept of today's educational needs, he took over the top post at AC in the fall of 1957. Alabama College at that time was still in the early, and difficult, transition stage from an all female institution to a co-educational college. Under his guidance the transition has been accomplished and the college established as one of the South's leading coeducational liberal arts institutions.

A look at the AC record since Dr. Phillips' arrival from Emory University, where he had been Dean of the Graduate School since 1952, is indeed impressive. Operating under conditions which have been at times more than difficult, growth and development have still been the outstanding characteristic of the school. No phase of the total operational program has been left untouched by the forward thrust.

One of his first and most outstanding accomplishments as chief administrator was the completion of a "Master Plan of Development." This plan, now well under way, is destined to alter physical facilities, the educational program—in fact, all phases of life and operation at the school.

Results of the President's far-sighted program have already made changes in campus life that are apparent even to those only casually acquainted with AC.

The student body has more than doubled, with the male segment increasing more than eleven times its initial enrollment in 1956. This has brought about an appreciable increase in the number of faculty members, development of new educational programs and departments, and a redoubled effort to strengthen and improve existing curricula.

New offices have been established as a result of, and in accordance with, the plan. Among these are the offices of Dean of Men, Director of Admissions and Recruitment, Planning Engineer and Director of Operations, and a campus police and security force.

Two other offices established under Dr. Phillips' administration are Faculty-Student Services and Program Director of Palmer Audi-

torium. Faculty-Student Services was established to operate official mailing services of the college, plus operation of audio-visual equipment and service, photography, stencil service for all departments and offices on campus, and to maintain the central stock supply.

The Palmer Auditorium Program Director's office, established last year, was necessitated by the greatly increased number of public and school functions now held in the 1600-seat hall.

Another major accomplishment recently completed is the locating, charting and blueprinting of the college's utilities distributions system.

Construction and renovation have made visible changes on the face of the Montevallo campus. Four on-campus parking lots now provide space for some 400 automobiles, thus clearing streets of traffic congestion. Storage space in Main Residence Hall, home of some 450 freshman and sophomore coeds, has been reclaimed and renovated, providing additional living space. Also, facilities formerly a part of the college's dairy operation have been converted into two and three bedroom apartments for faculty members.

A significant change completed just this summer was the conversion of dining facilities from "family style" to cafeteria dining. All-new equipment has been installed for food preparation and serving.

TOWER TALKS

"What an exciting night this has been for all. Never have I seen so many excited people. This is perhaps the night which the seniors will never forget for it is the special night. This is the night to recognize the people who have been the most outstanding during these years they have spent together.

May I add my special congratulations to Laura Bailey—Miss Alabama College of 1961. Her many appearances on stage tonight certainly seem to prove that she is an excellent choice to bear this most honorable title.

Congratulations are also in store for the eight people who were chosen as class favorites and the fifteen girls chosen as beauties."

Serving hours have also been changed to provide more class hours and more flexible mid-day schedules, as well as to accommodate the greater number of students eating on campus.

One outstanding sign of the successful advent of coeducation at AC is the baseball diamond on west campus. It was on this field that Alabama College entered intercollegiate athletic competition with its first baseball team in the spring of 1958. The college now fields teams for intercollegiate competition also in golf and tennis.

A new program has been initiated to recognize outstanding scholarship among the students. The Honors Program resulted from Dr. Phillips' intense desire to bring educational standards to the highest possible point. Primary objective of the program, according to the President, is to make formal education "more meaningful and more challenging" to participating students. Its intended effect—to raise the general academic standards of all students.

Along with improvement and strengthening of curricula, there has been a constant effort to bring salaries of employees to an equitable level. This year, for the third straight year, minimal salaries have been increased, placing them at a level well above the minimum set forth by the Southern Association of Colleges and Secondary Schools.

Perhaps the most remarkable single feat of all is that these accomplishments have come in the face of budgetary proration each year since Dr. Phillips came into office at AC. It may well be asked how such things are done. No single answer is appropriate, but it stems from the President's careful planning (Continued on Page 3)

The ALABAMIAN

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Favorites Announced Elite Night

The announcement of class favorites was also a highlight of Elite Night activities. Each class selected two students from five nominees.

The senior class chose Carolyn Lewis and Jimmy Eddins. Other nominees were Shirley Baker, Betty Baker, and Joe Neal Roper.

Selected from the junior class were Irma Harrell and Joan Murphree. Other candidates were Bob Stoddard, Mickey Luck, and Bill Coleman.

Gwen Rogers and Jane Stryker were elected by the sophomore class as their favorites. Wanda Yarbrough, Kathy Brooks, and Joe Aloia were also candidates.

The freshman class chose Charlene Anderson and Sonny La Salle. Other nominees were Alyce Jernigan, Dick Milde, and Peggy Murphy.



CAROLYN LEWIS
Senior



JIMMY EDDINS
Senior



JOAN MURPHREE
Junior



IRMA HARRELL
Junior



JANE STRYKER
Sophomore



GWEN ROGERS
Sophomore



CHARLENE ANDERSON
Freshman



SONNY LaSALLE
Freshman

Elite Night Activities Feature Montage Beauty Candidates

Tonight "beauty" claimed Palmer stage as fifty women paraded before the judges who were to select fifteen as the semi-finalists in the Montage Beauty contest.

Representing the senior class were: Laura Bailey, Jackie Fisher, Carolyn Lindsay, Kareen Mason, Barbara Newton, Hilda Ocasio, Joan Parsons, Phyllis Traywick.

Nominees from the juniors were: Marianne Noland, Lynn Camp, Billie Anderson, Irma Harrell, Dolores Johnson, Judy Belew, Betty Frost, Christine Stewart, Beth Lusk, and Joan Murphree.

Vying for the honor from the sophomore class were: Dennie Swann, Mary Lynn Freeman, Barbara Meredith, Lillian Rattray, Jean Phillips, Wanda Hughes, Nancy Strickland, Doty Walsh, Diane Bentley, Madeline McCauley, Gwen Rogers, Lindsay Grayson, Kay Cheney, and Mary Ann Coe.

Those representing the freshman class were Michelle Savage, Jeanine Clark, Nancy Lou Whitlow, Charlotte Sloane, Sue Camp, Sue Meredith, Angela Snoddy, Jane Gillis, Joy Prim, Helaine Napier, Bonnie Jones, Barbara McFarland, Kay Bell, Connie White, Linda Hughes, Beth Hollifield, Linda Elliott, and Ruth Gladney.

Initial judging began this afternoon when the judges met the candidates at a formal tea in Tutwiler parlor. Each contestant was

interviewed by each of the judges. Grace, charm, and poise were some of the points being observed at the tea.

The judges were Mr. John Hale of radio station WHHY in Montgomery; Miss Katherine Tyson, women's editor of the Alabama Journal in Montgomery; and Mr. Putnam Porter, music director of the First Presbyterian Church of Kansas City, Kansas.

Steve Allen of television fame will choose the final six beauties from the fifteen semi-finalists.

Crews Announced For "Bus Stop"

Behind-the-scenes crews are busy setting the stage for the forthcoming production of "Bus Stop."

Down in the scene shop Linda Broach and her scenery crew are pounding away at building the set that is to grace Palmer Hall. Wielding the hammers and the paint brushes are Jesse Carter, Bill Cox, Madge Barnard, Mary Dunlap, Bill Brandau, Bill Eager, Ken Maxwell, Betty Kirk, and Carolyn Skinner.

Readying the lipstick, powder, and paint is Myra Bunn's make-up crew. Standing by to create "new faces" are Carolyn Clark, Annie Lou Martin, and Beverly Drew.

Poking in corners and prying in closets are the members of the properties crew. Jane Ingram is leading Barbara Newton, Becky Broom, Jackie Fisher, Edith Edfeldt, Mary Carter, and Bill Brandau on the hunt for props.

Clothing the actors is the job of Louise Norrell and her costume crew. Awake at the stitch are Joyce Haggard, Betty Bass, Doris Williamson, and Zeepha Garrett.

Bringing the work of all the actors into focus will be the job of the lighting crew, led by Janice Clark. Serving with her are Laurie Klatt, Naomi DeVore, Dianne Meagher, Gloria Mullins, Barbara Johnson, and Tommy Robbins.

Mrs. Willilee Trumbauer is working with the costume, make-up, and lighting crews while Mr. Eberle Thomas is working with the lighting and scenery crews.

ART EXHIBIT

An exhibit of paintings done by Alabama College students will open Tuesday in the dining room. The exhibit will be moved to another part of the campus in a week and then sent to other colleges in the state. In return we will have work done by their students sent to us. This program, called "Operation Swap-out" is being inaugurated this year by the Alabama College Chapter of Kappa Pi.

Campus Celebrates School's Founding

"Each of us is a potential founder," Dr. Frank R. Stewart, State Superintendent of Education, told the Founder's Day audience at convocation, Tuesday, October 11. In his speech, "The Promise of a Founder's Dream," Dr. Stewart stated that a founder must have wisdom and knowledge, but above all, he must have "enthusiasm for his dream."

Relating a brief history of Alabama College, the speaker mentioned the fact that the institution was at first an industrial school for girls. Some of the subjects taught were stenography, mechanical drawing, laundry, sign painting, and plumbing.

Awarding the caps and gowns to the seniors was the highlight of the Founder's Day program. Numbering some 170, this group is the largest graduating class in many years.

Sidney Foster To Be First In Concert, Lecture Series

Pianist Sidney Foster will be the first feature of the Alabama College concert and lecture series for 1960-61. Mr. Foster will appear in concert Monday, October 17, at 8:15 p.m. in Palmer Hall.

After a 10-year absence from Carnegie Hall, Sidney Foster, a very popular pianist of the 1940's, returned to the N. Y. stage last year.

Foster was the first winner of the Edgar M. Leventritt Award.

Other entertainers and lecturers scheduled for appearances here are Richard Dyer-Bennet, nationally-known folk singer. Dr. Harlow Shapley, a famous astronomer, Bell Wiley, an authority on Civil War History, the Atlanta Symphony Orchestra, and the Cleveland Players.

The Atlanta Symphony Orchestra under the direction of Henry Sopkin will appear at Palmer on November 7.

The Atlanta Orchestra began 15 years ago as a group of Atlanta high school musicians. It has now grown to a 80-member virtuoso ensemble which is ranked among the 25 major orchestras of America.

The orchestra presents concerts in several southeastern states each

year.

Richard Dyer-Bennet, folk singer, will present a program Nov. 21. Dyer-Bennet is often referred to as the "20th Century Trabadour."

Dr. Harlow Shapley, an astronomer who has traveled extensively in Europe, Asia, South Seas and other areas studying the heavenly bodies, will be here for a lecture on March 16.

Dr. Shapley is a member of the department of astronomy at Harvard University.

The next lecture of the series will be by Bell Irvin Wiley, a Tennessean who is an expert on Civil War history.

The last performance of the season will be on April 17 when the Cleveland Players will present the play, "Doctor Faustus."

The Cleveland Players, who are on their tour of the Southeast, will be here for one performance of the play. The cast of "Doctor Faustus" includes 18 actors and actresses who have been training for two years for the tour.

The Alabama College Concert Lecture Series is offered annually to students and the general public.

Each concert will be held in Palmer Hall at 8:15 p.m.

Students are admitted free with their identification cards. Tickets for each program may be purchased through the business office and will be on sale at the auditorium on the night of each performance.

Guests Entertain At Chamber Music

Willard and Rebecca Shull entertained at the first Pi Kappa Lambda concert last Sunday afternoon.

Mr. Shull, a violinist, and his wife, a pianist, are both members of the faculty of Shorter College. Mr. Shull also plays in the Atlanta Symphony Orchestra.

Vital, Ravel, Debussy, Piston, and Brahms were represented on the program.

Faculty and students of Alabama College will play at the remaining concerts scheduled for this year. The next chamber music will be on November 20 in Calkins Auditorium.



READY TO SWING is the Chris Barber Jazz Band, which will appear in concert in Palmer Hall on Tuesday night. This band is reputedly the best jazz band in the nation.

Alabama College Senior

(Continued from Page 2)

with other able administrators, his thorough understanding of problems inherent in the operation of an educational institution, and a sincere dedication to the ideals of higher education.

Plans for Dr. Phillips' "post-graduate" years at the Montevallo institution call for a continuation of growth and development. This program rests firmly on a principle that serves as a guidepost for all who are affiliated with Alabama College.

It is a principle securely implanted by the President: "We are companions in zealous learning, with a defiant intolerance for mediocrity."

New Members Join A-Club After Initiation Ceremonies

Seventeen new A-Club pledges underwent vigorous initiation ceremonies last week, ending up with an all-night outing at the camp-house Saturday night.

Ellis Faught, president of the club, said that the ceremonies got underway Wednesday night with a

meeting at the field house of all present members and all pledges. Pledges were informed of general rules and of individual duties at this meeting.

Pledges were in evidence around campus Thursday and Friday wearing their assigned garb, which consisted of anything from girls' dresses to catcher's equipment.

Those members of last year's A-Club, addressed by pledges as "Sir", are Ellis Faught, Gene Goree, Ralph Thrasher, Eddie Piper, Arthur Garrett, Dick Talty, John Scott, Jimmy Eddins, Joe Bogue, and Don Mahone.

Billie Anderson is club sponsor and an honorary member of the organization. Coach Frank Lightfoot is advisor.

The A-Club sponsors several activities throughout the year, probably the biggest of which is A-Day, which is scheduled for April 22. The A-Club banquet is scheduled for April 26.

The new members of the A-Club are: Bob Reynolds, Leon Moore, Jimmy Thrasher, Charlie Fowler, Harper Baddley, Larry Hamner, James Carden, Darrell Dunlavy, Bob Mobley, Mike Tucker, V. W. Jernigan, W. C. Hayes, Bob Matthews, James Denny, Lamar Hines, Dale Andress, David Crawford, and Frankie Nelson.

Rain Puts Damper On Football Action

Men's touch football intramurals moved into their second wet week Monday, and two days of action were completed before the rains set in to wash out the games scheduled for Wednesday and Thursday.

Second Napier moved into undisputed possession of first place, and came out of the week as the only unbeaten team in the competition. On Monday they looked impressive and powerful as they swamped 1st Ramsey 20-0. On Tuesday they took advantage of every break, capitalized on two costly bad snaps, ended up beating 1st Napier 18-0. Second floor standouts were Ray Borders and David Crawford, while Joe Neal Roper and Jan Thomas showed up well for 1st Napier.

Third Ramsey rolled to an 18-0 win over second Ramsey on Monday, and on Tuesday 1st Ramsey made history by beating 3rd Napier 12-0, the first time a Ramsey football team has ever beaten a Napier team.



DEFENDING THEIR HONOR are upperclassmen Ray Borders, Bill Coleman, John Kelly, and Bob Reynolds as they prepare to dunk the freshman "rat". The spontaneous splash party drew a large crowd in and to the Tea House pond.

Sports Shorts

By Bob Stoddard

I'm late and in a big hurry, so read fast, please.

Can't cease to be pleased and impressed with the enthusiastic participation of the freshmen in intramurals. As yet there have been absolutely no forfeited games due to lack of players. I like that.

Never saw so many crazy-looking people running around with different colored shoes, leotards, chest-protectors, tennis raquets, lipstick, and most anything you can think of. According to several of the A-Club members, these pledges are taking the initiation very well, and having fun, even I like that, too.

Speaking of the A-Club-pledges they were turned loose Thursday to come to the aid of the upperclassmen being dunked in the pool behind the Tea House. That splash party was as complete a one as this reporter has ever seen or heard of. Nobody left there dry freshman or upperclassman.

Gotta go. Y'all come on down and watch the intramurals every chance you get. You'll see some good games.

Circle K Hosts Statewide Delegates At First Annual Leadership Meeting

Delegates from Circle K Clubs from 13 Alabama colleges are expected to attend the first annual

Leadership Workshop at Alabama College, tomorrow, October 16.

According to Circle K District Governor James F. Gamble, Jr., of Florence State College, the workshop is for all club officers and committee chairmen.

Registration will open at 2 p.m. with the workshop itself opening at 2:30. Governor Gamble will preside. The arrangements for the workshop are under the direction of Doss F. Powell, president of the Alabama College Circle K.

Student Circle K leaders in addition to Gamble include District Secretary Wayne McPherson, Auburn University; lieutenant governors John C. Carter, Athen College; Jerry Johnson, University of Alabama; Fred H. West, Snead College; Bert Hitchcock, Auburn University; past district governor Paul Osborne, University of Alabama; James S. Hatcher, Auburn University; Jim J. George, Howard College; Terry Gross, Walker College; and Ben H. West, Alabama College.

Tryouts Fill Ranks Of Swimming Club

Tryouts for Catalina Club were held last week at McCall Pool. Selected were Janis Lundy, Kay Hayden, Vivian Mims, Kay Kennedy, Beverly Drew, Lynn Camp, Bonnie Markell, Ann DeCoudres, Barbara Wall, Dot Langford, Vivian Collin, Lorene Warnick, Gayle Dedman, Annie Laura Johnson, Gene Godfrey, Laverne Bazemore,

"Love" Game Sees Number Increases

The fall tennis tournament is under way, and it looks as if it will be filled with exciting matches. Interest is high this year maybe because tennis is the game of "love." There is a big increase in the number of entries in the advanced tournament over last year. The Intermediate Tournament also has a slight increase of entries.

In the advanced tournament each match will consist of two out of three sets which must be concluded in two successive days. Exception will be made in case of bad weather. The first round of the Intermediate Tournament will consist of only one set. However, two out of three sets will be played in the quarter-finals and semi-finals. The first round matches and preliminaries must be completed by Monday, October 17. Monday, October 24, is the deadline for the second round. Dates for semi-finals and finals will be posted later.

Points are given to the dorms for participation in tennis. Each entry scores a point for his or her dormitory, the runner-up receives 10 points and the winner gets 15 points for the dormitory. These points are added to the others acquired in different activities of intramurals; and at the close of the school year, the dorm with the most points receives the Intramural trophy.

If you missed out on the fall tournament, don't be dismayed. The Spring tournament is not very far off. See Pat Kelly or Curt Bassett for further information.

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Captured BY ESCAPED CONVICTS!

Campers Bob and Pete have just turned on their radio...

2 CONVICTS HAVE ESCAPED FROM STATE PRISON AND ARE HEADING FOR...

SHUT DAT T'ING OFF!
AN' RUSTLE US UP SOME GRUB!

SURE, I'LL GET A COUPLE OF ROCKS FROM THE LAKE TO COOK ON

I'LL GO WITH YA-AN' NO FUNNY BUSINESS!

Pete puts a rock at each side of the fire...

CRACK! CRACK!
SHOTS!

A short time later...

Note: Bob and Pete knew that rocks in a stream often take up water; when these rocks are heated, the water turns to steam - and the rocks explode!

When the state troopers arrive...

EXPLODING ROCKS... YOU SURE THINK FOR YOURSELVES! I'LL BET THAT'S WHY YOU'RE VICEROY SMOKERS!

RIGHT! VICEROYS GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE

Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!



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The Alabamian

"... IN THE HEART OF ALABAMA"

Religious Emphasis
Week Oct. 25-27

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 21, 1960

NUMBER 3



FIFTEEN TOP BEAUTIES were chosen on the stage of Palmer at the annual Elite Night ceremonies last Saturday night. The girls, chosen from a field of fifty lovely girls, are (from left to right): Nancy Strickland, Angela Snoddy, Jean Phillips, Michelle Savage, Ruth Gladney, Phyllis Traywick, Sue Camp, Irma Harrell, Delores Johnson, Sue Meredith, Dennie Swann, Doty Walsh, Charlotte Sloane, Gwen Rogers, and Lindsay Grayson.

Judges Select Fifteen Beauties As Finalists

Climaxing Elite Night ceremonies Saturday night was the announcement of the fifteen semi-finalists in the Montage Beauty contest. The fifteen semi-finalists were chosen from a field of fifty representing the classes.

Those selected were seniors: Phyllis Traywick, Birmingham; juniors: Irma Harrell, Lakeland, Florida, Dee Johnson, Greensboro; sophomores, Dennie Swann, Enterprise, Doty Walsh, Ponte Vedra, Florida, Jean Phillips, Headland, Nancy Strickland, Sylacauga, Gwen

Rodgers, Goodwater, and Lindsey Grayson, Birmingham; and freshmen, Michelle Savage, Lakeland, Florida, Charlotte Sloane, Bessemer, Sue Camp, Mobile, Sue Meredith, Andalusia, Angela Snoddy, Huntsville, and Ruth Gladney, Huntsville.

The pictures of these fifteen girls will be sent to Steve Allen, who will choose the final six beauties. Announcement of the top six will be made at the Beauty Ball, also sponsored by the Montage staff, on November 12.

Pillsbury Award Offers Fellowship To Senior Home Economics Major

Home economics majors graduating from January 1961 to June 1961 may apply now for the Pillsbury Awards for 1961.

Several awards are being offered. The winner of the Pillsbury Award for 1961 will receive a unique "on-the-job" training fellowship. For one year, beginning July 1961, she will be Associate Direc-

tor of the Pillsbury Junior Home Service Center. This position has been carefully planned to afford her a wide range of practical experience in home economics-in-business. In addition to her salary of \$4500, she will receive a grant of \$1000.

The Junior Home Service Center is a consumer service department which seeks to meet young people's needs for information and guidance on food preparation and home making.

The six finalists for the Pillsbury Award will receive Honor Awards of \$250.

Each college may submit up to, but no more than five applications for the award. Applicants for the awards must be outstanding home economics students with an overall tier of their home economics tile of their home economics graduating class. Applicants must be unmarried; able to meet and deal with people easily and effectively; must have an interest in young people; must be able to express themselves well, in both speech and writing.

Applications must be received by The Pillsbury Award Program no later than November 28.

Staff Members Attend Workshop

Staff members of the Tower and Alabamian journeyed to Millsaps College in Jackson, Mississippi Thursday for the first annual Publications Workshop. This workshop is sponsored by the Southern Universities Student Government Association.

The workshop program included panel discussions consisting of one consultant and student panelists from the southern colleges and universities. Jane Ingram served as a panelist for a discussion of the college magazine.

Thursday evening, a banquet was held in the Millsaps College cafeteria. The meeting adjourned at noon on Friday.

Students attending the workshop were: Judy Killian and Madge Bernard from the Alabamian, and Becky Broom, Jane Ingram and Gary Foy from the Tower. Dr. Ethel Marshall, chairman of the Publications Board, accompanied the students.

Reverend D. Gray To Speak At Religious Emphasis Week

Religious Emphasis Week on the Alabama College campus this year will be held October 25-27. The chairman of Religious Emphasis Week, Mary Ellen Bruhn, has announced that this year's speaker will be the Reverend Duncan M. Gray.

Reverend Gray is at present the pastor of the St. Peter's Church in Oxford, Mississippi, and also the official Episcopal Chaplain of the University of Mississippi. He will come to Alabama College for the appointed three days and act as speaker and counselor for Alabama College students and faculty.

Reverend Gray will speak at special convocations which will be held at 11:00 on the 27th. Private conferences with the speaker can be made on Monday and Tuesday, the 25th and 26th, from 2:00 until 4:00. Reverend Gray will at this time be available to counsel any student interested in talking to him personally.

On Monday afternoon at 4:00 Reverend Gray will meet with the faculty for a general discussion. The following day at the same

time students and faculty will have an opportunity for group discussion with the speaker.

To close Religious Emphasis Week "bull sessions" have been planned for the different dormitories, to provide an opportunity for groups of the same grade level and sex to speak with Reverend Gray. The schedule that has been made is as follows: Ramsay, 7:30-8:30 on Monday night; Napier, 8:30-9:30 on Monday night; Main, 7:00-8:00 on Tuesday night; Hanson, 8:00-9:00 on Tuesday night; and Tut, 9:00-10:00 on Tuesday night.

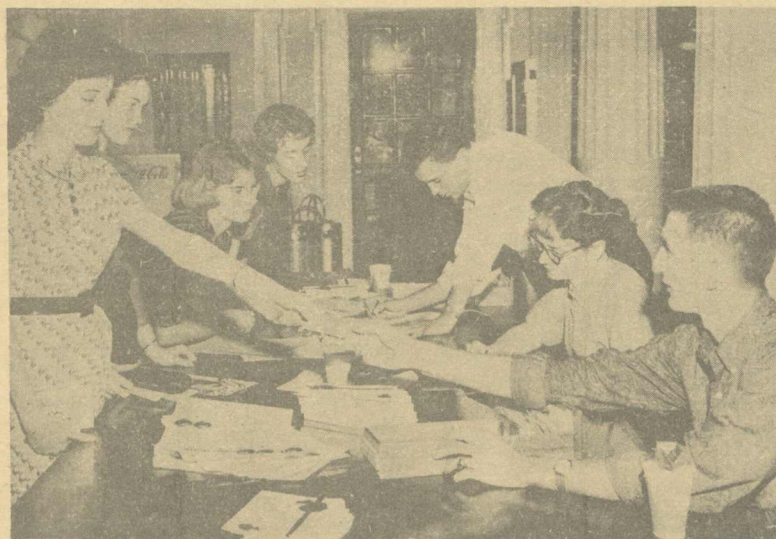
The theme for Religious Emphasis Week has not been chosen, but two suggestions which have been seriously discussed are "The Basic Concept of Religion" and "The College Student in a Radically Changing World." All of the convocations, talks, and bull sessions will be centered around the appointed theme. It is the purpose of Religious Emphasis Week to bring to Alabama College a greater sense of religious responsibility.

Dance Band Selects 'Royals' As Name

A new talented musical organization has been formed on the campus of Alabama College. The new musical group which is called the AC Royals consist of Tommy Robbins, piano; Joey Hare, drums; Mike Mahan and Jimmy Eddins, bass; Bob Hudson and Paul Looney, trumpet; Jimmy Seagle and Billy Dinken, trombones; Brad Wallace, Woody Waldrop, Murray Millander, and Steve Charlton, saxophone; and Mary Lynne Freeman featured vocalist.

The dance band has played for such social engagements as the Montevallo High Homecoming Dance and future engagements include playing for the Centreville High Homecoming Dance this coming week end. They are open for engagements.

Manager for the organization is Brad Wallace.



ANOTHER FIRST for students at Alabama College. For the first time students are receiving identification cards with their pictures on them. Here Ed Blake is shown as he gives Margaret Campbell her ID card. Lynda Hudson and Mickey Luck, members of the Montage staff, are checking the names of the other students in line.

Honor Or Responsibility?

It's more than an honor to be elected or chosen to hold a position of importance on the Alabama College campus. It is a great responsibility.

Why do we have a lack of efficiency in these offices? Why are there people who accept these positions, then fail to meet the responsibilities? Apparently some of the students who have been elevated by their fellow students or the administration to places of responsibility don't have the interest to be informed about and to support all phases of our student government.

Things have gotten pretty bad when our "leaders" don't know that student body convocations (signified by the gold flag) are required as the handbook states on page 41.

It is also amazing to see the lack of support the freshman girls' rules get from upperclassmen men, even those holding the highest offices—places of honor in the student body.

Is it possible that this honor may have been misplaced? Or can you "leaders" prove you do have the interest and deserve the honor the student body has paid you by staying informed and by supporting and encouraging other to support Alabama College and its student government.

The President's Corner

Elite Night

Regardless of either a paucity or an affluence of vocabulary, it is extremely difficult, if not impossible, to state either succinctly or profusely the true emotional reactions or the feeling of gratitude experienced when one is deeply affected by a demonstration of thoughtful kindness. A person is always appreciative of an honor bestowed upon him by his peers among faculty and staff. In the field of education, however, a faculty member or an administrative officer is even more deeply appreciative of an honor bestowed on him by the students.

The members of the senior class and the staff of the *Montage* have greatly honored me by dedicating the 1960-1961 edition of the *Montage* to me. I shall be eternally grateful for this significant recognition. The selection permits me to join the ranks of an illustrious group of dedicated faculty and staff members at Alabama College who formerly have been the recipients of this honor.

The selection of an individual for specific recognition among a large group of potentials is a most difficult assignment. The judges selected for Elite Night always recognize their terrific responsibility, and they are well aware of the fact that they often must choose one honoree among the many superlatives and distinguished accomplishments that characterize many of the students.

In the case of the *Montage* dedication, I readily realize that there are others on the faculty and staff who deserve the recognition as much or more than I. Moreover, I am sure that all of us are most appreciative of their contributions to the college. As a part of my response to the challenge of this distinctive selection, it is my sincere hope that I can continue to demonstrate my interest and faith in Alabama College by directing my talents and my energies toward the creation of a better institution by "making the good better."

Convocation—November 1

The next distinguished lecturer in the convocations program will be Dr. Phil Handler, Chairman of the Department of Biochemistry at Duke University (November 1, 1960). Dr. Handler is a biochemist whose teaching and research have brought him national and international recognition. He has been brought to Alabama College to provide the students, faculty and staff an opportunity to hear one of America's most outstanding young scientists, researchers, and professors in schools of medicine. Dr. Handler is especially articulate. He is constantly sought as the spokesman for scientists to appear before Congressional committees concerned with appropriations to science and education. Some of the budgets of the National Institutes of Health, National Science Foundation, etc., attest to his persuasive ability.

A College Education

Primarily a student enrolls in a college to acquire more knowledge—to improve his education. Opportunities are also provided for students to participate actively in student activities or extracurricular activities. The wise student will schedule his time adequately so that he may direct his energies properly toward the curricular and extracurricular programs, always remaining ever cognizant of the primary purpose.

A good college makes demands beyond the curricula and extracurricula *per se*. A superior educational program will concern itself with the total student.

The faculty and staff will look upon each enrolling student as an individual challenge. They will want to measure the total accomplishments of the student from the first year to the last month of the year of graduation. Numerous tests, in addition to the tests and examinations of the professors, have been devised to measure acquisition of knowledge and intellectual accomplishments. The progress of students allowed to remain in the program at Alabama College should be obvious.

Progress in these particular areas is not enough! The professors and the members of the staff should view each new student as a gem cutter views a rough, precious stone. By placing the stone in the proper environment, by subjecting it to the proper tests, by re-shaping it with the appropriate facets, and finally by polishing it to a brilliant hue, the gem cutter changes a rough stone into a precious gem. Each graduating senior should be a precious gem.

In addition to the acquisition of knowledge and an improvement of personality traits through participation in a variety of programs, the student should demonstrate many other improvements. Actually it is in other areas of activities and accomplishments that people are often judged.

As the student reaches the stage of finished "gem" or the superior graduate, he has become more mature, more cultured, more astute, more wise, as well as more learned. As we examine him outwardly, he is also well-mannered, exhibits good taste, refined, well-dressed, dignified, poised, and well-behaved. These attributes are not always acquired through an increased knowledge, but they are highly important in a collegiate education. Often, they make the difference!



Letter To The Editor

Dear Editor:

So far this year freshman traditions have been grossly violated. In class, at the lunchroom, in the Teahouse, freshmen are seen with no handbook and no "Alac", the rat cap. These freshmen aren't forgetful. They are deliberately violating Alabama College traditions. Some have not even bought a rat cap or taken the time to acquire a handbook.

Obviously the Rat Court is not enforcing the regulations concerning freshman traditions. Many freshmen see the Rat Court as a quick way to popularity. Many are scornful of its decisions. If the Rat Court cannot enforce freshman rules, who should?

According to the handbook upperclassmen "do help to enforce freshman traditions." A group of upperclassmen decided to exercise their prerogative and "help to enforce freshman traditions." They decided to give all constant violators of freshman traditions a traditional dip in the Teahouse fish pond. The night the plan went into action it was blocked by the administration. The reason: a spontaneous outburst of upperclassman-freshman rivalry had on a previous night damaged some of the rose bushes around the fish pond.

We, the undersigned, ask the following question: which is more important to Alabama College, its rose bushes or its traditions? If the answer is rose bushes, then we propose the abolition of all freshman traditions by the administration. Traditions which go unobserved are not worthy of being called traditions.

Sincerely,

Gary Foy, Larry Hamner, Steve Rooks, Bill Coleman, Gene Grif-

Fire Drill Awaited With Anticipation

There was great excitement and anticipation as the hour of the fire drill approached. Students in Main were ready to go, and waiting in the halls ten minutes before the hour of eleven.

At the sound of three bells, the students were off. Half of them didn't even wait to hear the siren. Everyone hurried to his appointed place for roll call. There were many who reported to the wrong line, but they soon found their designated spot.

After roll call the students filed back into the dormitories. They had cleared the buildings in very good time, but since the first night's drill was a pre-announced one, the real test should come with a surprise drill.

fin, Fred Gleason, Jr., Dale Vaughn, Edwin Belue, John Moon-eyham, David Oglesby, Darold Dunlavy, Leon Moore, Sam Roberts, Bill Parrott, Chuck Wilson, Dale Andress, Zane Martin, David R. Davis, Bobby Joe Hand, John Kelly, Joey Hare, Becky Broom, Jackie Fisher, Janice Jones, Mary Ann Coe, Gene Goree, Ed Piper, Annie Laura Johnson, John W. Kellum III, Robert Lowery, Harper Baddley, Bob Barnett, Victor Brown, Billy Fulmer, Ellis Faight, V. W. Jernigan, Allen Holmes, Robert Williams, Paul Looney, Don Wyatt, David Crawford, Tam Duffill, Robert Cazalas, Chuck McManis, Lawrence W. Spradley, Wayne Carrier, Jimmy Little, Steve R. Charlton, Kenneth E. Roy, Mickey Luck, Jane Ingram, Joe Bogue, Murray E. Millander, James Denney, W. C. Hayes, Ann Bankston, Judy Johnson.

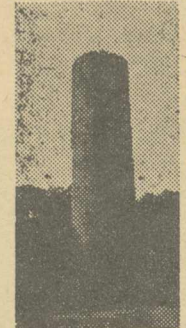
Congo Talk Slated For IRC Meeting

Mr. Buford Boone, Editor of the Tuscaloosa News, will be the guest speaker at the International Relations Club meeting Monday, October 24, at 7:30 in Comer Auditorium. Mr. Boone, who has just returned from a trip to Africa, will speak on the Congo situation. Everyone is invited to attend the meeting.

IRC members will have a banquet at 6:00 preceding the meeting in Comer.

TOWER TALKS

"I am so anxious to share with you my latest interest. A sophomore girl has taught me a new game. It's called the glad game." According to the rules, you make



everything turn out right just by thinking 'glad' thought. For the first time in my existence, I can laugh when the birds play on my head. Try it some when you have five tests in one day.

"It really does me good to see students interested in the forthcoming presidential election. I hate to be so far from originia to say that since you determine the future of our country, you should be interested, but you know-it's true.

"Everyone should be nice to the girls living on fourth floor Tut-wiler. It is really affecting them in a bad way to be so set apart. They all seem to be regressing to a second childhood. They've even resorted to playing with stuffed animals and have made their own private zoo.

"I really heard some lovely music coming from Tut basement the other night. The 'lowly' juniors were entertaining the 'honorable' seniors. One of these cold dark nights they'll be entertaining again, but this time they'll not be prepared and the seniors will not be amused.

"Attention all Ramsay boys. If you have been feeling eyes upon you lately, it's because they have really been there. A junior in Hanson returned from home recently with some field glasses.

"Well, if you've nothing to do and you're feeling blue, just play

'Ratty Traditions' Pun Freshmen

"Freshman traditions are ratty," is the prevalent pun among the lowest classmen.

Although almost every freshman agrees with Judy Park and Carrie Elliott, that at first freshman traditions help you belong, there are several objections.

"Having to say hello is the only part I like," declares Christine Barden.

"They drive me absolutely insane, insane, insane," screams Nancy Williams.

Carolyn Redfearn smiles quietly and murmurs, "I'm afraid to say anything." All of the boys queried agree with her, but begged not to have their names revealed.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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CIRCLE K IN ACTION as members of this service minded organization exhibited their initiative in improving the pathway to the camphouse by clearing the walkway, adding some stone steps and building a wood rail for support. The club also hopes to gain permission to place lights around the walkway for greater safety.

Young Democrats, Republicans Plan Debate, Straw Vote For Campaign

In convocation Tuesday there was a discussion between the Democrats and Republicans. Honored guest for the Democrats was Christ Morgan; for the Republicans Bill Longshore.

Future plans are for both parties to have a debate on campus and a straw vote in the near future.

The Democrats are working hard in Montevallo to get votes as well as informing the students about the philosophy of their party.

Elected president of the Young

Republicans was Benny West; supporting him will be vice-president, J. B. Denham; secretary, Doris Hurst.

Supporting Nixon in the present election will be a group known as the Students for Nixon, led by a committee with Virginia Inzer, Jean Cork and Ann Sneed heading it.

J. B. Denham, Ann Sneed, and Benny West attended the Shelby County Republican banquet in Columbiana and heard one of Alabama's Senators speak for Nixon.

Mexican Motif Used To Decorate Sophomore Room

"Have you seen Beverly Reeves' and Claudia Murphy's dormitory room on the first floor of West Main?"

"No, why?"

"Well, you should!"

The above is part of a conversation I happened to overhear the other day, so I went to take a look.

It seems that Beverly spent two months of her summer vacation in Mexico. She studied art at the University of Mexico for a semester. When she returned, she had a head full of ideas and her baggage full of ornamental trinkets of every description.

Before school opened, Beverly and her roommate, Claudia Murphy, got together and put their ideas and their artistic abilities together. When they put their ideas into their dormitory room, the result was a charming product.

The first thing that catches your eye upon approaching the door is a small copper war mask. Its yellow eyes seem to invite you into its den of treasures.

Having entered, your eyes tend to flash about rapidly trying to take everything in at once. A mossy-looking net is hanging over your head as you walk about on large straw mats. Wicker chairs and split bamboo curtains continue the trend of the floor mat.

You have long been conscious of the bright array of colors about you. Lavishly colored travel posters cover three of the walls. The doors offer brilliant bull-fighting scenes, and the beds sport their fringed Mexican blankets. Two pairs of large vicious-looking war masks stud adjacent walls near the exit.

Icy blue lights and soft Flamingo guitar music put the finishing touches to the scene as you reluctantly say farewell to this exotic world.

Faculty Members Travel Extensively

Our faculty members in the Social Science Department have been traveling extensively during the last few weeks. Dr. Thomas attended the Urban Research Conference at the University of Mississippi in Oxford, Mississippi, October 3 through 6.

Dr. Marshall, who serves as State Legislative Chairman of the Business & Professional Women's Association, has spoken at several district meetings of this organization. On October 6, Dr. Marshall addressed the Business & Professional Women's Association at Leeds at a banquet which climaxed their observation of Business Women's Week. Her subject for this speech was "Citizenship in a Turbulent World."

Dr. Lucille Griffith recently made speeches at Gadsden and Anniston for the American Association of University Women.

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IN TOUCH WITH THE WORLD through newspapers, Mary Ann Coe and Murray Milander remind us that this is National Newspaper Week. They would like to encourage you to keep up with local, national and international news through your newspaper.

Students Voice Political Opinions As Presidential Election Nears

The upcoming presidential election seems to hold some interest for all the students on campus. Students at Alabama College are freely airing their views. Several students chosen at random were asked to give their ideas as to the best candidate for the office of President of the United States.

Gary Evans had this to say: "I support Richard Nixon because while I concede that Kennedy might be able to buy his way to prestige, he can never buy off the Communist. His juvenile attitude toward Quemoy and Matsu, his cowardly approach to the Russians, his supercilious concept of the cold war and the conditions in the United States—all these indicate the road to destruction over which his 'second-rate nation' will be dragged."

Alyce Jernigan, a Kennedy supporter, said: "I'm for Kennedy because he seems to have a broader outlook on the world situation."

"I think whichever candidate wins, the South will lose in the long run," said Jan Thomas.

"I'm for the Nixon-Lodge ticket," said Patricia Megginson. "I think the eight years of serving as Vice-President gives Mr. Nixon an insight on domestic and international affairs and experience that has come to Mr. Lodge through serving in the United Nations is unsurpassable."

Another Nixon supporter, Linda Green, said: "I support Nixon because I believe he is better qualified in being able to cope with world affairs and I believe that is our greatest problem."

"I'm for Kennedy because I think he had the qualifications to be a good President and he has had valuable experience," said Ann Girten.

Martha Smith, also for Kennedy, had this to say, "I'm for Kennedy because I'm for the Democratic party. Nixon thinks things are in fine shape, but Kennedy says they're not and I agree."

"I think that international relation is the most important issue in

this campaign and Nixon is the best qualified in this field," says Jane Burke.

Joyce Gwen, a Republican supporter said, "Basing my opinion on his previous experience, I feel that Nixon is the best candidate."

Margaret Jeffries had this to say for the Kennedy-Johnson ticket, "I would prefer the Democratic party—not that I am particularly inclined to favor any party on the basis that the Southern states are usually for the Democratic party. The Republican party would probably follow the patterns set by the outgoing administration which has royally gummed up the foreign situation. One incident being the stand on the situation in the Near East. This is just an isolated experience but it carries. The effects of the foreign policy haven't been isolated to the Near East but to all areas. I think it has helped to spread communism in different areas because of the mistakes made by the Republican administration."

"I support Kennedy because of his views on foreign policy, racial prejudice, and mainly because I think he is the man who will put first things first," said John Self.

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TIMES PRINTING CO.

Main Street
Montevallo

Campus Calendar

Friday, October 21
7:30 Freshman Talent Show.

Monday, October 24
6:00 IRC Banquet
7:30 IRC Meeting

Tuesday, October 25
11:00 a.m. Religious Emphasis Convocation
7:00 p.m. World University Service

Wednesday, October 26
11:00 a.m. Religious Emphasis Convocation
9:30 p.m. Pi Delta Epsilon meeting, Tut parlor

Thursday, October 27
11:00 Religious Emphasis Convocation
8:15 p.m. "Bus Stop"

MEN'S TENNIS SHOES

SPECIALLY MADE
FOR TENNIS COURT

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Dorms Open Doors To Curious Crowd

An invitation of open house was extended to all the students and visitors from 3 p.m. to 5 p.m. Saturday, October 15 in honor of the coming events taking place on Elite Night. Each dorm opened its doors for all to tour.

Main seemed to be a widely popular resort for the male population of the campus with its main interest point being the cylinder shaped fire escapes. Groups of boys seemed to flock to the third floor of either west Main or east Main just to "tryout" the fire escapes. The results of this were heard, seen, and "felt."

Just as Main attracted the males so did the two men's dorms, Napier and Ramsay, attract the females. Extended invitations were given to all beauty candidates on their way to the beauty tea, to take a short tour through the freshmen boys' dorm before journeying on to Tut where the tea was being held.

Many freshmen girls found the atmosphere and conveniences of Napier quite interesting since it was their first time to enter the upperclassmen boys' dorm.

Climaxing open house was the serving of refreshments in all the dorms after Elite Night.

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Sports Shorts

Men

By Bob Stoddard

We had beautiful weather for the World Series, and it turned out to be one of the hardest fought ones in quite a while. It was well attended, too, at least as far as Napier Basement TV fans go. Over fifty boys were on hand for the final game and they saw a thriller.

There has been some talk of organizing a bowling team on campus to participate in the league night bowling at the newly-built bowling alley on Highway 31 north of Calera. It would entail some sort of weekly dues, and since I'm not sure of how much or anything, I will pass the buck; anyone interested get in touch with Joe Neal Roper.

The golf tournament draws nigh, so if you haven't gotten your 18-hole score in to your representative, do so as soon as possible. The tournament date is October 29th.

This is not my idea, but I wish I could claim it. There has been a suggestion floating around that the faculty members meet the students in some sort of ball game one weekend on the field. Touch football or soccer would be appropriate contests. I hereby make the challenge on behalf of the students. Let's see if you faculty members can take it!

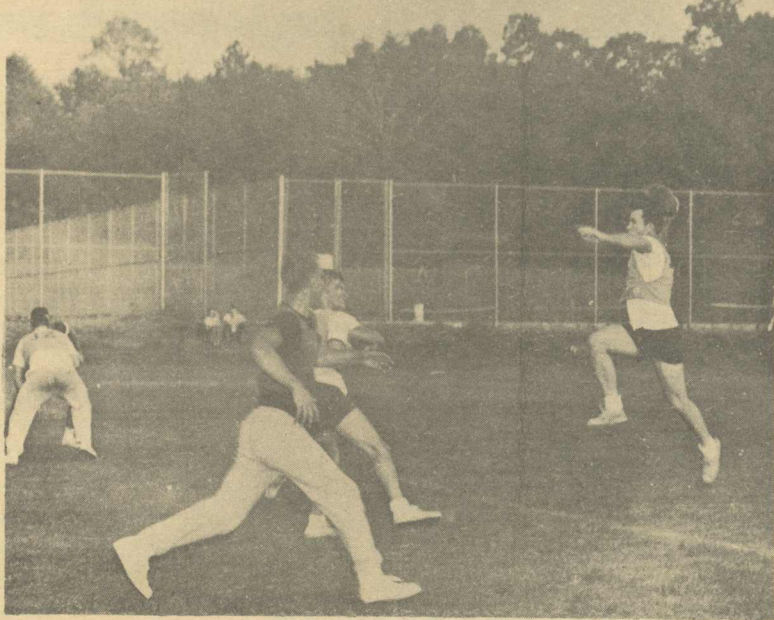
Women

By Linda Simpson

Stepping into the sport's highlight this week is the game of golf. Now is your chance to try your skill or just have fun at this exciting game. The fall golf tournament is to be held Saturday, October 29, which isn't very far off. To qualify for the tournament all you have to do is play eighteen holes on the college nine hole golf course. After completing the required number of holes you turn in your score card (furnished by the school) to Betty Baker or Mike Tucker. The eighteen holes have to be played before Saturday, October 29. Transportation will be furnished to the golf course on the 29th.

If you're one of the many who is unfortunate enough to not own your own golf clubs—never fear. The Recreation Association has clubs, which can be checked out in the office of Tutwiler. The only things you have to furnish is a ball and a tee.

Don't miss out on this tournament. See for yourself why golf is called the game of a lifetime."



ALL UP IN THE AIR and ready to pass is Roy Mims, a member of the second Napier squad. His team took the advantage and went on to win the game.

Commuters Reach For First Place In Men's Intramural Football Tilt

It was a full week for the men's touch football league, as intramurals closed out their third week of action Thursday after a full slate of games.

The commuters began to make their bid for first place on Monday when they beat 1st Napier 12-0. Meanwhile 3rd Napier was getting by 2nd Ramsay for their first win of the season.

First Napier bounced back on Tuesday to blank 1st Ramsay 6-0 on Joe Neal Roper's long pass to Jan Thomas. Third Ramsay stopped 3rd Napier by the same score on the other field.

The Commuters made it two wins in a week Wednesday as they trounced 2nd Ramsay 18-0, but 2nd Napier managed to keep the lead

by beating 3rd Napier 12-0 and remaining undefeated.

First Ramsay turned back 2nd Ramsay Thursday 12-6, aided by the quarterbacking of David Bunn. The Commuters didn't let up as Ronald Smitherman led them to a 12-6 victory over Third Ramsay, making it three in a row and assuring them of a second-place berth.

Standings as of October 14th:

	Won	Lost
2nd Napier	4	0
Commuters	5	1
1st Napier	3	2
1st Ramsay	2	2
3rd Ramsay	2	3
3rd Napier	4	4
2nd Ramsay	0	5

Competition Mounts Among Women As Tournament Goes Into Last Lap

Tension is increasing as the women's volleyball tournament is drawing to a close. The championship round is now under way and it won't be long before a winner is determined.

The practice round robin tournament lived up to its expectations. It was filled with close games and very skillful play. Since there was such a large number participating, each class was able to organize two teams. This is a vast improvement over last year. Having two representatives from each class made for better competition and enthusiasm. The seniors emerged victors of the practice round, but not after a good battle from the freshmen. Every one of the teams has good potential and any team can beat any other team.

Whoever emerges victor of the tournament has to play any comprised team on campus. Anyone who is interested in getting up a team to play the victor please see Judy Cain. This team can be

comprised of any women on campus. So girls, get busy and prove to the physical education majors that you win without their help.

Orchesis Club Plans Program

The scene of the Orchesis program was set with a jazz piano in background, the scent of pine lo and the aroma of hot dogs simmering over a grill, which were consumed with onions.

Purpose of the meeting was elect officers for this year. They are as follows: President Jo Ann Bailes; vice-president Judy Cain; secretary and treasurer, Becky Williams; wardrobe mistress, Virginia Pugh; publicist, Becky Ros.

Plans for this year have been made and new members have been elected. The program for the year will consist of four suits: Color, Horoscope, Bolero, and Slaughter.

New members are Kay Ak, Beth Bailey, Bobbie Colo, Dorot Day, Lindsey Grayson, Mart Hannsby, Kathryn Harvey, D Johnson, Cynthia Leff, Dore Lewis, Prissy Williams, and Michelle Savage.

Women To Enter Sports Day Action

Heading for Mississippi State College for Women's sports day on Saturday are the members of the Alabama College women's "honor" volleyball team.

Judy Cain, Carolyn Hill, Verne Bazemore, Shirley Baker, Pat Kelly, Hilda Ocasio, Jan Scott, Donna Preskitt, Barbara Vasco, and Jolene Turner were chosen by their teammates to represent Alabama College.

Each of the women who have played five practice games in intramurals nominated six players to make the trip. The eleven who received the most nominations were invited to form the team.

The trip has been arranged by Miss Geneva Myrick through physical education department. She has also been responsible for securing funds for the trip.



RAYFIELD SPIKES AGAIN in the volleyball battle between the Junior I and the Sophomore II teams. Jolene Turner readies to return the spike and the fight continues for top berth in the round robin tourney.

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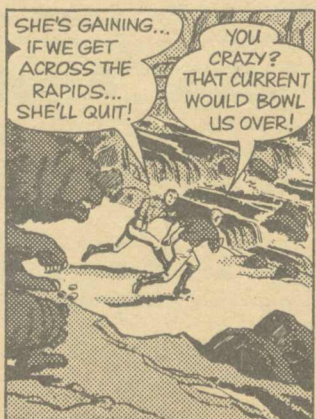


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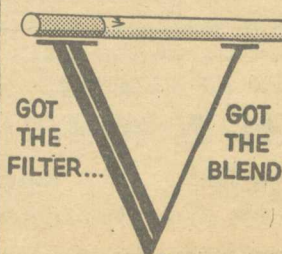
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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 29, 1960

NUMBER 4

Talent Show
Tonight

Philip Handler To Be Speaker in Convocation

Dr. Philip Handler will be the guest speaker in convocation on Tuesday, November 1, at 11:00. A well known educator, Dr. Handler will speak on the subject, "New Look In Biology."

A native of New York, Dr. Handler received his B.S. degree at City College, New York, and his Ph.D. at the University of Illinois. He has been a member of the faculty at Duke University since 1939, presently serving as Chairman of the Chemistry Department.

Dr. Handler is a member of the American Service Commission and made a Medical Mission to Japan in 1951. He also belongs to the American Society of Biological Chemists, the American Institute of Nutrition, and various other chemical societies. He is the author of a textbook, "Principles of Biochemistry."

Freshmen Display Talents At Show

Student Body President Bill Powers will be seen violating the Honorary Code Saturday night on stage as Palmer as the annual Freshman Talent Show gets under way at 8:30. This will be part of an act by Jay Gattis, Magician. He will also accomplish such feats as eating razor blades.

Other freshmen appearing on the show will be Alyce Jernigan, blues singer; Bobbie Wiggins, pianist; Juliette Woodall, singer; Dorothy Ray, ballet dancer; and Judy Ark, singer.

The Smart Ales, a professional quartet from Birmingham, will also perform. This group has sung in upper clubs, for private parties and on television in Alabama, Georgia and Florida.

Joe Bogue and Bill Powers will emcee the program.

November 1 Set for Tower Copy

The deadline for submitting contributions to the Tower, Alabama College's literary magazine, is Tuesday, November 1.

The Tower is interested in printing poems, short stories, essays, or book reviews. Any student, faculty member, or staff member, who would like to, may submit some of their literary work for consideration. Simply type the contribution in manuscript form and submit it to Jane Ingram or Becky Brown, Co-Editors; or Margaret Frisies, Assistant Editor.

Students at Alabama College receive the Tower free of charge. Any one else interested in receiving the two issues may subscribe by contacting Gary Foy or sending \$1.00 to Box 865.

The first issue of The Tower will be published in January.



"PUT HER DOWN, COWBOY," commands Will Masters as he stops Bo from carrying Cherie off to "marry up." Bo's sidekick, Virgil, attempts to forestall trouble. In the pictured roles are (left to right) Sterlon Mayo, Tim Grady, Leroy Swanner, and Imo Kellam.

Margaret Gibson To Receive Air Patrol Aerospace Award

Margaret Elizabeth Gibson, a freshman from Selma, will be honored Sunday at the Civil Air Patrol's Northeast Region Conference in Atlantic City, New Jersey.

Margaret will receive the Frank G. Brewer Civil Air Patrol Aerospace Award for her outstanding achievements as a CAP cadet. This is one of the top CAP awards.

Frank G. Brewer, Jr., of Birmingham will present the award which was established in commemoration of his father's interest in and support of aviation and youth. Margaret was nominated by her

high school principal, Eugene Sherman, at Parrish High School in Selma. She is a cadet 2nd Lieutenant and cadet commander of her squadron, and also serves on the Cadet Advisory Council of the Alabama wing.

During the two CAP summer encampments she has attended, she has been a member of the outstanding group. She has made numerous talks before civic, social and student organizations to discuss principles and to explain the objective of the CAP.

This outstanding cadet is a chemistry major attending Alabama College as an Honors Scholarship student.

Daniels To Compile Student Point File

The Student Senate has appointed Edith Daniels to be in charge of the student point file. Edith will be in charge of making a record for every student to be kept on a permanent file.

The point system goes into effect for the first time this semester. The purpose of the system is to prevent one student from participating in more activities than is safe for his studies.

A maximum number of 15 points per school year is allowed a student.

Secretaries or heads of all clubs and organizations should turn in a list of officers and members as soon as possible to Box 782.

A Senate committee will check on all students' points and notify them if they exceed the maximum number. They will also handle all exceptions in regard to maximum number of points.

The distribution of points is listed in the Student Handbook.

Music Department Given \$1000 Gift

The Alabama College School of Music has received a \$1000 grant from the Presser Foundation of Philadelphia, which will make possible the purchase of a badly needed addition to the record library.

Five hundred matching record scores are being purchased through the funds provided by the grant, announced Dr. Arthur Fraser, chairman of the department of music.

"These recordings will be of more benefit to music students when they have the matching scores," said Dr. Fraser.

Student Body Hears Religious Week Talks

"Modern Man In A Spiritual Vacuum" was the theme of Religious Emphasis Week which ended Friday on campus. The speaker and counsellor for the week was

the Reverend Mr. Duncan M. Gray, Jr.

The Reverend Gray is a chaplain for students at the University of Mississippi in Oxford. He did his undergraduate work at Tulane University and seminary at the University of the South.

Homemakers Head For 1960 Meeting

Roshelle Orr, state president of the College Home Economics Club, will preside at the 1960 State Convention in Tuscaloosa this weekend.

Upon arriving at the Stafford Hotel, convention headquarters, the representatives will acquaint themselves with one another and be issued their rooms. To officially open the convention, a banquet will be held at which Roshelle will give the welcoming address.

The next morning a fashion show featuring members of the various clubs will display the latest fashions. As an added attraction, a skit show will be given by various college clubs. The theme of the skits will be "Sounds of the 60's."

Between the regular meetings and assemblies are scheduled conferences between officers and club groups.

Climaxing the convention will be a luncheon meeting with the members of the guests of Alabama Flour Mills Incorporated.

Alabama College will be represented by Elaine Anderson, Doris Williamson, Betty Cook, Velma Whitfield, Linda Webster, Marneen McDonough, Marianne Noland, Caroline Dickinson, Kay Kennedy, Ann Sneed, Jean DeGroat, Judy Bess Robinson, Becky Caine, and the faculty advisors. Other A. C. students serving with Roshelle as state officers are Doris Williamson, corresponding secretary, and Velma Whitfield, social chairman.

TRYOUTS
Due to casting problems concerning quantity of students trying out, "Romeo and Juliet" will not be produced in December.
Tryouts for a new show will be held for one night only. Information concerning the name of the new show and the tryout date will be posted on the Tea House bulletin board.



GETTING TIPS ON THE CONGO are these International Relations Club members as they talk with Mr. Buford Boone. Mr. Boone and his wife, who recently returned from a tour of Africa, spoke at the club's banquet on Monday night. Those pictured talking with Mr. Boone are IRC members Christel Ludwig, Jane Ellen Markey, Mary Ellen Bruhn, and Charles Jones.

Banquet Features Alabama Lecturers

Two outstanding Alabama writers, lecturers, and world travelers were featured at the International Relations Club annual banquet last Monday evening, October 24.

Buford Boone, publisher of the Tuscaloosa News, and Mrs. Boone were the principal speakers.

Mr. and Mrs. Boone spoke about the trip they made to Africa in March of this year. They spent five weeks touring the "continent of change," starting at the seaport town of Casablanca in French Morocco. They made stops at a number of places currently in the news.

They talked with policy-makers in many African countries and traveled with other members of the U. S. Society of Editors and Commentators. The Boones' trip was recorded in a series of feature articles and letters which appeared in regular editions of the Tuscaloosa News.

An open meeting was held in Comer after the banquet. The Boones gave details of their journeys and showed color slides taken on their travels.

Charles Jones is president of the Alabama College IRC. Chairman for this program, held in observance of United Nations Day, were Kitty Stansell and Jane Ellen Markey.

The Opportunity To Vote

The greatest opportunity offered to an American citizen is that of voting—being a part of the body who determines who our leaders will be.

This is a year of a major political election. Alabama College students are and will continue to play a major role in this election.

We would be fairly safe in assuming that only about one-fourth of our student body has reached voting age. But far more of our students can be seen wearing campaign buttons, going to political meetings, and readily speaking up for their candidate.

Interest in this campaign has been stirred up by the formation of political groups on campus. Students have lined up with the party or candidate of their choice.

With careful consideration, decisions have been made to stand behind Mr. Kennedy or Mr. Nixon. Friendly debates and discussions have been carried on to give each side a glimpse of the other viewpoints.

It seems all important to each of us that our candidate be the man everyone will be for on November 8, but more important we realize, is that those who can vote will exercise this opportunity and those who cannot will maintain this eagerness until the time comes when they too can have a major part in the government of the United States.

The President's Corner

When a person enrolls in a college or a university, upon the proper completion of matriculation, he immediately becomes a student. Though he usually is not at that time identified as an alumnus, actually he also becomes an alumnus, because most institutions of higher education include on their alumni roles any person who has registered as a student. It is highly important, therefore, for a college to emphasize this dual role of all registrants: student-alumnus.

A good alumni association and an efficient alumni office will direct their attention to a program that begins with the first year class. The program should be enlarged and intensified through the sophomore, junior and senior years. It will not be concerned merely with a short program planned for the departing seniors during the graduation exercises. By the end of the senior year, a student should become an integral and active part of the alumni association and alumni activities. As such, he usually will become an active alumnus following graduation. Even if a freshman should withdraw from college, he should leave the institution with some knowledge of alumni activities. It is rather amazing that colleges always attempt to devise curricula that will teach students something about everything with the exception of their chosen college.

Why is this important to a college?

The alumni represent the products of the college and the basis of its reputation. The ultimate continuing strength of an institution resides among its alumni. They are the distilled essence of the college, and though there may be a few exceptions, the strength of this distilled essence is acquired primarily during college days. If not, why is the success of so many individuals closely related and associated with a college education.

It has been said that the alumni "are the keepers of the traditions—the preferred stockholders of the enterprise—the mark of its accomplishments." Certainly it should be emphasized and re-emphasized that if anything *lasting* is achieved by the faculty and administration of a college, it must in most cases be reflected by the enrolled students, and more especially by the alumni. If either should decline in merit and in worth to a community, the decline not only seriously affects the community, it reflects unfavorably upon the college.

What is a loyal alumnus? Should this question be directed to alumni of all institutions, replies would indicate the professed loyalty of almost one hundred per cent of the alumni. If one should ask, are you an active alumnus, i.e., one who participates in alumni affairs and really contributes time, thought and energy to his Alma Mater each year, the positive replies would constitute a very low percentage. Moreover, the percentage would vary widely among the institutions.

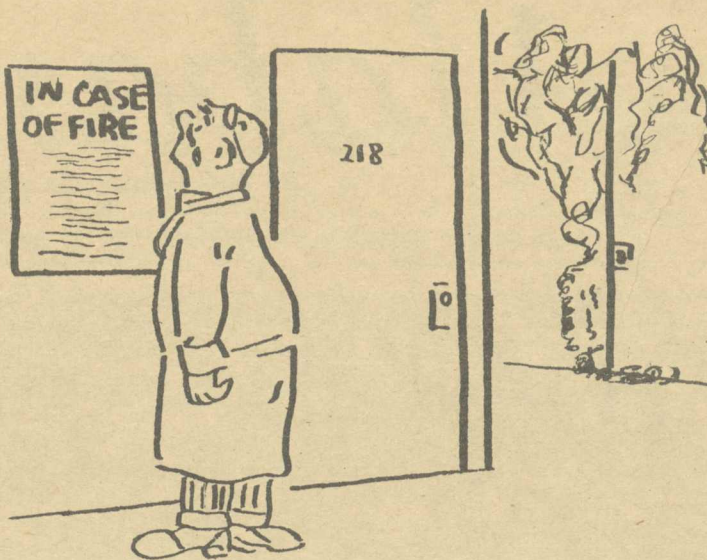
Great care should be exercised not to confuse loyalty and activity. Grave injustice could be inflicted upon many loyal alumni by assuming that all loyal alumni are actively participating in some phase of the institution's life. It must be said, however, that any participating alumnus is usually a very interested and loyal alumnus.

Why do some institutions have a terribly low percentage of active alumni? Conversely, why do only a few institutions in America have a very high percentage? The *sin qua non* of successful alumni activities and participation is an active and efficient alumni office and association with an effective program that involves students, alumni, faculty, parents and staff. The primary responsibility resides in the alumni office. The assignment covers a twenty-four hour day, and it must be entered upon with great enthusiasm and noteworthy tenacity.

The vital interest of a college person in his Alma Mater is determined during the individual's college experiences. His continuing interest is maintained, as he becomes an alumnus, by a close association with the institution. A review of replies to questionnaires posed by institutions to their alumni in an effort to determine "the bonds" or "attachments" to their Alma Mater will reveal a wide variety of responses. Almost the entire spectrum of college experiences will appear among the answers.

Without question, one of the great attachments resides in the love and respect of students for their former professors. Sometimes the attachments are based on important matters; sometimes that might be classified almost as trivial. As alumni reminisce, among many experiences they oftentimes recall are: some of the exciting intellectual discussions; some of the less intellectual, but perhaps equally exciting "bull sessions" or "gumming sessions"; courtships; lovers' lane; numerous pranks; close friends; encouraging remarks that often made the difference between quitting and continuing; special events; College Night; the Tower; honors, etc.

Among the many holding powers of a college, there is one that is often ignored. Perhaps its pecuniary nature sets it too far apart from



Rat With A Problem

the important intangibles already listed, but in my opinion, it is a debt of gratitude that should be emphasized over and over again. I refer to the direct monetary contribution that an institution makes to your personal education. As a result of the direct cost of a college education to a family, usually the students and parents sincerely believe that they have really paid for the education. Actually the students pay for only a small percentage of the costs of their education in many colleges.

At Alabama College, based on budget figures from 1959-1960, the students paid in tuition and fees, i.e., the funds that go directly to the educational program, only 25% of the total cost of their education. Even if the charges for room, board and laundry (items that would represent costs to parents whether or not you were in college) were included in the total costs for education, you would have paid only about 47% of the total costs of your education.

Admittedly the remainder of the costs are provided in publicly supported schools through taxes. In privately endowed schools, the remainder of the budget is provided through endowment income, foundations, etc. Nevertheless, under any circumstance, the student and his family pay for only a part of the total cost. Moreover, the tremendous contributions made by the faculty and staff that go far beyond their duties and assignments for which they are paid, represent another "debt of gratitude."

Window Shades, Election Buttons Puzzle College Post Office Officials

Letters from frantic parents and friends asking "Are you dead?", "You can write, can't you?", and "You are coming home this weekend, aren't you?" are common in any college, but the Alabama College post office sees some uncommon communications.

For instance, Nancy Williams received an octagonal package wrapped in a circus poster, which greatly resembled a stop sign. Actually it was a pizza pie plate made from an old "I Like Ike" button.

Next came a passionate love letter containing the "soul" of the same student. This "soul" bore a suspicious resemblance to that of a shoe.

Another freshman received the most recent token—a dead sea scroll (window shade to the uninitiated) containing words of encouragement for the lowly freshman; quote, "words of encouragement, words of encouragement."

Of course, some people, i. e., Susan Nealeans, receive Yale pennants and Whiffenpoof records direct from the original source of all Yale pennants—Grand Rapids, Michigan, where they are made along with furniture.

Unwilling to be labeled unoriginal, A.C. students have reciprocated with letters written on Nixon posters, yellow napkins, used meal tickets.

Some students, in an economy drive, have dispensed with envelopes, sealing their notebook paper stationery with AC seals.

Every child has a jack-o-lantern for Halloween but some students think it necessary to carve and send their younger siblings Montevallo pumpkins. New York pumpkins are just not adequate.

The two Jean Phillips and Kay

Kennedys have been receiving crossmail. When they discovered each others' existence they were less confused, but the postman still has problems.

Another person with a problem is Tam Duffill, who received the following note: "I'm sorry you haven't received any mail. I haven't received any male either," from Billie Dodson.

Two mail-hungry freshmen have become so desperate that they sent away for a tombstone catalogue.

As one lonely Auburn boy closed his letter, "You could write to me. I would not hate you if you would."

TOWER TALKS

Did you know that in the fall young coed's thoughts hurried turn to little boys and girls. They go by foot every morning on the way to the elementary or high school before eight.

discussing plans for their kiddie Oh, the life of a practice teacher.

Did you hear about the Business Manager of the Tower (paper, not concrete) getting locked in the Canal building in Jackson, Mississippi?

Members of the Publication staffs have a new motto—"Remember the Mayflower!"

Some of the boys in Napier have been discussing the effectiveness of our Honor System. They have come up with an interesting idea. To prove that the Honor System does work, they have suggested integrating the dormitories as having boys on one side and girls on the opposite side of each hall. A white line would be drawn down the center of each hall. The act of crossing this line would be a breach of the Honor System. Do you agree it's a pretty good test?

Excuse me, while I brush a tear from my eye. The senior girls have let me down. I was under the impression that I could depend on anything they said. So last Monday night when they informed the whole campus in song that they were marching, I stayed awake all night in order to be the first one to see them and they let me down.

Young Electioneer Debate In Palmer

Mr. Charles Morgan, chairman for Young Democrats, and Mr. William Longshore, chairman for Young Republicans, debated on the presidential elections October 18, Palmer Auditorium.

"The purpose of the government is to do for people what they can do for themselves," stated Mr. Morgan.

He also said that the Democratic Party was a national party that included all the people.

He compared Eisenhower to "Daddy Warbucks" because "I was never there when Little Ophan Annie needed him."

Mr. Longshore stressed in his talk that "Performance, not promises, is what counts."

"Peace and prosperity in the United States show that the Republicans are a progressive party," he said.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Circle K Club Names Savage First Sweetheart Of Month

The Circle K Club of Alabama College bestowed the honor of Circle K Sweetheart of the month of November to Michelle Savage, a freshman from Lakeland, Florida, at a spaghetti supper held at the Camp House Saturday, October 23. Michelle is the first of a series of sweethearts to be selected for each month. Toward the end of the school year Circle K Sweetheart will be chosen for the year to represent the club at an International Circle K Convention. The sweetheart for this year will take the reign from last year's Circle K Sweetheart, Irma Harrell, a junior from Lakeland, Florida.

At the present time the main project of the club is to initiate new members into the club. These new members will be chosen from a number of pledges. Other projects for the year will include Drives Week and the restoration of the steps and premises of the Speech Clinic.

Officers for the year are president, Doss Powell; first vice-presi-

dent, Mickey Luck; second vice-president, Ray Lenderman; secretary, Joe Aloia; and treasurer, Irvin Busby. The Board of Directors for the club includes Benny West, Knox Reynolds, David Hayes, and Charles Jones.

Local Honor Group Announces Project

Eta Sigma Phi, local honor scholastic society, has begun work on the adoption of a constitution and by-laws as its project for this, its second year on campus. This honor society is open to outstanding juniors and seniors and seeks to

"recognize, stimulate, and promote distinctive scholarship at Alabama College, to encourage leadership, and to award outstanding character."

The society hopes to meet the qualifications for Phi Beta Kappa in the near future.

Officers are Arthur Garrett, president; Sylvia Pound, vice president; Kitty Stansell, secretary-treasurer; and Bruce McClanahan, historian. Mr. Murray Lynn is sponsor.

WRSD

WRSD, Alabama College's radio station, will resume operation on Monday night, October 31, at 6:45, under the direction of Mike Haywood, station manager.

The training of students interested in radio work is the chief purpose of WRSD. Tryouts for staff members have been held, but results have not been announced.

Joe Aloia is assistant manager of the radio station.

Professors Honor Home Ec Majors

Monday night, October 24, a reception was held in honor of all Home Economic majors by the Alabama College Home Economics Staff. An engraved invitation was extended to each major.

The reception was held in the living room of Bloch Hall. Refreshments were served in honor of the occasion. The annual event serves the purpose of bringing about a closer relationship between the staff and majors.

Serving as hostesses were Dr. Lois Ackery, Professor and Chairman of the department, and Associate Professors Miss Mable Owsley, Miss Ethel Bickham, Miss Larkin, Miss Sara Nell Lightsey, and Mrs. Florence Folsom.

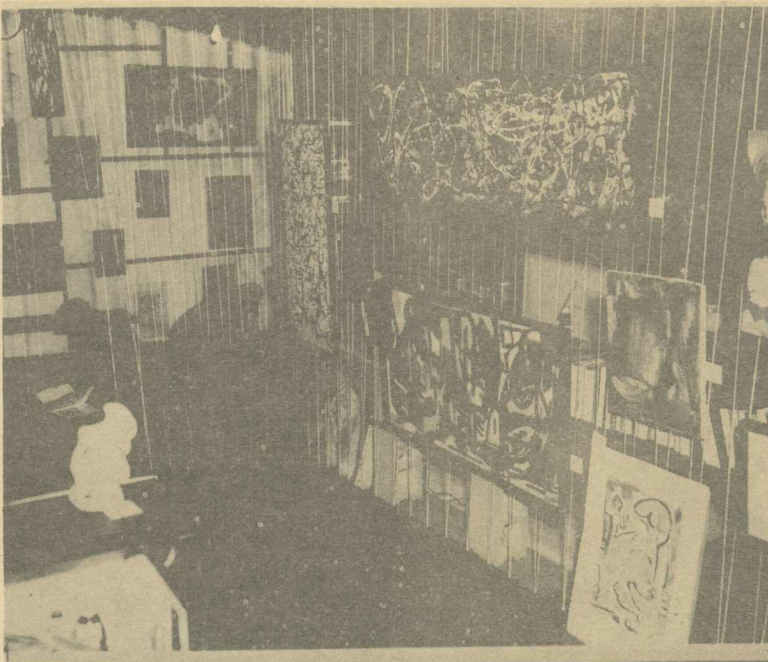


"WE'LL BE BACK" say members of the Chris Barber Jazz Band to Mary Lynne Freeman. The band appeared in concert here last week as an "added attraction" to the regularly scheduled events. They were so warmly received that they have expressed a desire to return in April.

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FROM COOP TO GALLERY is the story of John Self's Art Shack. John, a senior majoring in art, remodeled an old chicken house and made a studio in which to display his art works.

Chicken House Becomes Art Gallery Through Efforts Of Artist John Self

by Marilyn Landers

From chicken coop to art gallery—that's the story of the Art Shack. The shack, the result of the ingenuity of John Self, is located on Island Street in Montevallo. John, a senior at Alabama College, rented a chicken house this summer and redecorated it into a place which would make any "Chick" flip.

No one would ever take this miniature palace for a hen refuge now, at least not on the inside. Some of its luxury items include: wall-to-wall carpeting, modern furniture, stereo, television, and last but not least, an exposed beam ceiling.

Although these items are nice, the main attraction, is, of course, the paintings. They are the work of John and other Alabama artists.

John, an excellent painter, has exhibited often in Birmingham. One of his paintings, "Red, White, and Black," placed in the top twenty at the Beaux Arts Festival.

Two of his best paintings, which are on display at the shack, are "Native War Dance," a black and white oil, and "Hot War," an all enamel done in brilliant orange, red, and black. These paintings are abstract expressionism, but many pictures done in the traditional style are on display also.

A piece of sculpture done by Robert Williams, a sophomore at Alabama College, is also exhibited. It is a head made out of salt block.

So, if you're in the market for a good painting, come to the Art Shack. Easy payments can be arranged with John. Or, if you just want to look or you're out of places to take you date, or if you want to see something different, come to the Art Shack. In case you don't know where it is, it's one block back of the Baptist Church to the right.

Barber's Band Rocks Palmer

If Palmer Hall bears a slight resemblance to the leaning tower of Pisa, it is because it was rocked from its foundation by Chris Barber's rousing rendition of "When the Saints Go Marching In."

Britishers met Alabamians, jazz met jazz-lovers result: spontaneous combustion. The audience began to smoulder when the band played "Bourbon Street Blues," showed sparks for "Saint James Infirmary," and burst into flames at the first notes of Barber's recent hit "Petit Fleur."

Completing the full jazz cycle with the real Dixieland, New Orleans style jazz were the indigo tones of Mrs. B. Ottilie Paterson as she moaned "St. Louis Blues," in real Southern style—Southern England, perhaps?

As well as contributing to the composite effect, each individual performer revealed his specialty with a solo number. Graham Burbridge, red-hot drummer demonstrated the way to beat himself into the hearts of a college student; while Monty Sunshine, cool clarinetist, scaled musical Everest.

Montavillo humidity was responsible for the absence of a solo number by Dick Smith, the man with the banjo. His bango head was swollen, but he promised that the situation will be remedied when he returns.

Returns? Yes, Mr. Huntley extracted a solemn promise that Chris Barber Jazz Band will return to Alabama College next April. Additional promise—Barber will play "Dixie."

CAMPUS CALENDAR

Saturday, October 29

All Day
Golf tournament begins
7:00 p.m. Freshman Talent Show

Monday, October 31

4:00 p.m. Basketball begins
6:30 p.m. Rat Court
8:15 p.m. Faculty recital, Bruce Tolbert

Tuesday, November 1

11:00 a.m. Convocation, Dr. Phil Handler, Duke University
7:00 p.m. Theatre Council meeting
7:00 p.m. Biology Club meeting
7:00 p.m. Physical Education Club meeting

Mr. Tolbert Set For Voice Recital

Mr. Bruce Tolbert, member of the Music Department, will present a concert on Monday, October 31, at 8:15 in Calkins Auditorium.

The numbers included in his program for the evening are: "Would You Gain The Tender Creature" from "Acis and Galatea" and Call Forth They Powers from "Judas Maccabaeus" by Handel; Verborghenheit, Der Jager, and Nimmersalte Liebe by Hugo Wolf; Non E Ver by Mattei; O Del Mio Amato Ben by Donaudy; Pur Campbell-Tipton; Yarmouth Fair by Warlock; and Farewell to Arms by Finzi.

Dr. Betty Louise Lumby will be the accompanist.



SITTING PRETTY is Michelle Savage, Circle K Sweetheart for November. Michelle is a freshman from Lakeland, Florida. She is the first in a series of monthly sweethearts to be chosen by the Circle K.

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Sports Shorts

Men

By Bob Stoddard

Sure did turn off cold in a big hurry, didn't it? Makes for good football playing, and reminds one that basketball is just around the corner. That's what's fun, and no doubt I'll be seeing lots more of you folks down at the field house for those games than I did for the football intramurals. Hope so, anyway.

I can't resist saying how well the jazz group went over with those who saw it. Now that's sho' nuff good music, and the men in the band really enjoyed the reception they got here. So many people asked them to come back that it looks like they will. Let me tell you, if you missed them last time, don't do it again! I don't have to tell those of you who saw them to go back. You will, and so will I.

Golf tournament this weekend. Good luck to all who enter, and have fun.

Incase you didn't cut out that Recreation Association calendar like I told you in the first issue, basketball begins Monday, October 31 and extends through January 12.

I talked to Dean Jim Wilkinson and he says that the faculty is trying to get up a basketball team to play some of the intramural teams. I'm glad to see this and we should see some good games between them and the top student teams.

Women Drop One In Volleyball Play

By Pat Kelly

There was much indecision at 5:30 Saturday morning as the minutes ticked by for six girls trying to crank up their mode of transportation. The "Feds" came to the rescue as the College Police serenely pushed the car out to the lake area in many futile attempts. Then suddenly with the turn over of the motor, the girls with car intact zoomed to their destination—a Volleyball Sports Day as guests of Mississippi State College for Women at Columbus, Mississippi.

The volleyball tournament was set up in two brackets placing four teams in a White bracket and five in a Gold. The White bracket found Memphis State College, Arkansas State College, Blue Mountain State College, and Delta State College deeply engrossed in the fun and play of the day.

The play day action of the Gold bracket witnessed games between Alabama College, MSCW, Ole Miss, Mississippi Southern, and North Eastern Junior College.

The Alabama College team dropped only one match as MSCW came surging in to conquer our women's extramural group. The AC women came back to easily defeat Ole Miss, Mississippi Southern, and North Eastern Junior College.

The Volleyball Sports Day was climaxed by a game between the winners of each bracket in which Arkansas State reigned over MSCW.

Women

By Linda Simpson

Advancing into the semi-finals of the women's double elimination volleyball tournament along with the "honorable" seniors are the "lowly" freshmen.

To the surprise of none, the senior I and II teams are undefeated; and unless the freshmen can stop them, a repeat performance of last year will be held. The junior two teams battled last year for the championship.

The freshmen have one loss to their credit, and it was at the hands of the Senior I team.

The Senior I team defeated the Freshmen 14-9, 12-7 and the second game was a thriller. The Freshmen stormed back from their loss and handed the Junior II team their first defeat by a score of 13-11, 15-9. Next they breezed by the Sophomore I team 15-5, 15-3, only to face a hard fought, but successful match against the Junior II (15-4, 11-6, 15-7).

The Senior II team had a rougher schedule than the Senior I, but was just as successful. They downed the Junior I 15-7, 15-10, and Sophomore I 15-0, 9-4.

The action so far has been hot and with Betty and Shirley Baker, Pat Kelley, Judy Cain, Donna Preskitt, Barbara Vasco, and Sara Ann Tarwater smashing serves and fatal spikes, the action should get hotter. If the finals are as close as last year's, you can look for some exciting games.

After the final winner is decided, there will be a challenge team composed of any women on campus. Judy Cain wants to remind all women to get up a team very soon and start practicing.



READY FOR THE WATER are Jane Scott and Eleanor Shotts. These two girls along with four other Catalina Club members are preparing for a swimming number to be given at a symposium at MSCW next week.

Catalinas Hear Swim Experts

"Mississippi, here we come."

This is the cry of Jane Scott, Eleanor Shotts, Bett Lusk, Christa Ludwig, Annette Daugherty, and Mrs. Catharine Rochester. On November 3, these members of the Catalina Club will journey to Mississippi State College for Women to attend a two day symposium on synchronized swimming.

Featured at the symposium will be Beulah and Henry Gundling, well known consultants on synchronized swimming. Mrs. Rochester, sponsor of the Catalina Club, will lead a discussion and demonstration on stroke adaptations and variations.

On Friday afternoon the representatives of the Catalina Club will present a swimming number, "Buttens and Bows," to be criticized by Beulah and Henry Gundling.

During the two days, the representatives will attend discussions and demonstrations concerning costumes and special effects, sculling, selection of music and presentation of water stunts.

Students Attend Physical Ed Meet

A number of Alabama College students will travel to Birmingham Southern College on Sunday and Monday to attend the third annual meeting of the student section of the Alabama State Association for Health, Physical Education, and Recreation.

This group has met for the past two years to present a program devoted to topics of interest to Physical Education majors. The meetings are completely student organized and conducted.

Representatives will attend from the University of Alabama, Auburn University, Troy State, Livingston University, Howard and any other state schools which offer a major in Physical Education.

The president of the Alabama College Physical Education is Pat Kelly. A.C.'s representative to the state group is Laura Bailey, who is also publicity chairman for the state student organization. Dr. Chester L. Palmer is the faculty adviser to the group, and will attend in that capacity.

Top Dog Commuters Enter Final Week In Hot Streak

The men completed their final week of regular action in the touch football intramurals this week, and the commuters go into the tournament as top dogs after a hot streak climaxed by their 18-0 upset of powerful second floor on Monday.

The victory was number five in a row for the Commuters, their only defeat coming at the hands of this same second Napier team during the first week of play.

Other action on Monday saw first Napier come from behind to outscore 2nd Ramsey 12-6.

The Commuters remained red hot on Tuesday as they trounced 3rd Napier 36-0 to set a new record.

Second Ramsey came on strong on Wednesday to drop 1st Ramsey 20-0 while 3rd Ramsey was winning again, this time 12-6 over 1st Napier.

On Thursday, winless 2nd Ramsey gave 2nd Napier a scare, allowing them only one touchdown in a close 6-0 scrap. The Commuters got credit for a win as 1st Ramsey forfeited.

Final preliminary standings as of Friday, October 21st.

Team	Won	Lost
Commuters	8	1
2nd Napier	6	1
1st Napier	4	3
3rd Ramsey	4	3
1st Ramsey	2	5
3rd Napier	1	5
2nd Ramsey	0	7

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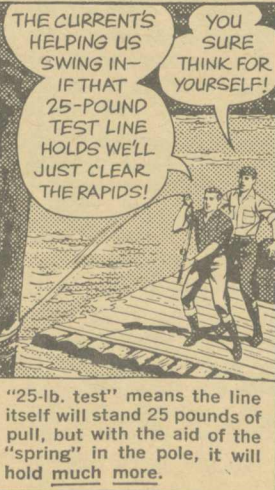
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THIS IS TOUCH FOOTBALL? Some of the fine play in the men's touch football games looks more like a free-for-all than anything else. Above, Ralph Thrasher is snowed under in an example of the rough action to be seen on the field of play.

Runaway Raft!



THE RIGHT TASTE BECAUSE
Viceroy's got it...
at both ends





The Alabamian

"... IN THE HEART OF ALABAMA"

FOOTBALL
CHAMPIONS

(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 3, 1960

NUMBER 5

November 8 Scheduled Date For Citizenship Day Events

November 8 is Citizenship Day at Alabama College. This is a day set aside each year to remind the seniors of their responsibilities as citizens.

Citizenship Day was established in 1944 by Dr. Hallie Farmer, past chairman of the social sciences department.

The program will open with Betty Baker, chief justice of the Court, giving the invocation. Shirley Baker, president of the senior class, will lead the salute to the American flag. Miss Geneva Myrick, sponsor for the class of 1961, will present the class.

Usually held in the spring, Citizenship Day was changed to the fall this year to give it new emphasis.

Dean Walters says of Citizenship Day, "We want to give it new emphasis. It is a very significant day in the college's calendar."

The Citizenship Oath administered to the seniors reads:

"I will never disgrace this flag or the states of which it is the symbol. I will transmit it, not only not less, but greater and better, than it was transmitted to me. I will obey the magistrates who may at any time be in power. I will observe both the existing laws and those which the people may hereafter make, and if any person tries to annul the laws or disobey them, I will do my best to prevent him and will defend them both alone and with many. I will honor the religion of my fathers. So help me God."

Selden To Speak For Convocation

The Honorable Armistead Selden, U.S. Congressman from the Sixth District, will speak and administer the Citizenship Oath to seniors on November 8.

Mr. Selden was born and now lives in Greensboro, Alabama. He served in the Navy from 1942 to 1946. In 1948 he was admitted to the Alabama Bar.

Mr. Selden has been serving as member of Congress since the Eighty-third Congress.

He was an official delegate to the North Atlantic Treaty Parliamentary Conference, 1952-1958.

Traditions End As Frosh Turn Tables On Upperclassmen

The tables turned on the upperclassmen, as it was announced that Thursday would be upperclassmen Rat Day.

Sylvia Pound, chairman of the Traditions Committee, made the announcement on Monday night at Rat Court.

Only those upperclassmen approached by a freshman and given his rat cap and handbook could participate. If that upperclassman had seen the freshman without his rat hat or handbook from Monday night until Thursday morning, he did not have to accept the "hat."

Upperclassmen Rat Day will be climaxed by a Rat Court at 6:30. The Rat Court will consist of six freshmen. Alyce Jernigan will preside.

To celebrate the end of traditions, the A Club is sponsoring an Upperclassman-Freshman Field Day. There will be competitive events between freshmen and upperclassmen. Freshmen will be given an opportunity to burn their hats and handbooks at a bonfire.

Climaxing the day will be a dance from 8-12 at the field house. The Bob Phillips Sextet a band from the University of Alabama will provide music for the dance.



TRICK OR TREAT—That's what these freshmen are preparing to do. Tried and found guilty at the last Freshman Rat Court on Halloween night, these freshmen were made to dress for Halloween and go trick or treating.

Circle K Club To Sponsor Drives Week November 15-19

Drives Week 1960 has been designated for the week of November 15-19 by the Circle K Club of Alabama College who will sponsor the week this year. The purpose for Drives Week is to raise money for charities which the student body will determine by their vote at a Student Government convocation, Tuesday, November 15. This year's goal is set for \$500.

Irvin Busbee, chairman of Drives Week, relates the schedule for the week's events as follows:

Tuesday, 11:00 a.m. — Convocation for Drives Week.

Wednesday, 7:30 p.m. — Suppressed Desires Day and Student Faculty Auction.

Thursday, 8:15 p.m.—Skit Night.

Friday: 8:00 p.m. — Drives Week Dance.

Saturday, 10:00 a.m. — County Fair at Field House. 8:00 p.m.—Harvest Festival at Field House.

Suppressed Desires Day will include all the traditional suppressed desires with the addition of two new desires which are (1) Students much purchase admission license to Comer Parking lot the night of Suppressed Desires Day, and (2) boys may buy tickets to have any girl make them vegetable corsages to wear.

Skit Night will include skits from all four classes as well as the faculty. The admission will be 50 cents.

Secretaries for the Drives Week are Vernetta Hudson and Yvonne Stephenson. Irma Harrell will serve as treasurer.

University Band To Play For Dance

The Montage Beauty Ball will be held November 12 at 8:15 p.m. in the Field House. At that time the top six beauties will be presented.

Fifteen semifinalists were chosen three weeks ago on "Elite Night." The photographs of these girls were sent to New York to Steve Allen who is to select six from the group. The six finalists will be featured as "Beauties" in the school yearbook, the Montage.

The presentation of the beauties in the lead-out will be the highlight of the evening, but the entire dance will be embellished by the performance of the Alabama Cavaliers. This band is the largest one at the University of Alabama and is in popular demand across the state.

Priestley Lectures About UN Crisis

Dr. S. E. Gerard Priestley, member of the Social Science Department, recently lectured at the St. Cloud, Minnesota, and at Bemidji State College in Bemidji, Minnesota. He also made a speech on the United Nations' crisis, which was broadcast over the radio in St. Cloud.

On November 7, Dr. Priestley will speak at a convocation of the University of Tampa on the United Nations' crisis.

Concert Event To Spotlight AC's Ringham

On November 7, 1960 the Atlanta Symphony Orchestra will present the second performance of the concert-lecture series at Alabama College. The Orchestra will be under the direction of Henry Sopkin and will feature William Ringham as piano soloist.

Mr. Ringham is an assistant professor in the School of Music at Alabama College. Mr. Ringham was an instructor at Harding College, Searcy, Arkansas, and Christian College, Columbus, Missouri, before coming to A. C. He received his baccalaureate and master's degrees in music from Indiana University where he was a student of Sidney Foster.

Since it organized 15 years ago, the Atlanta Symphony Orchestra has grown from an amateur orchestra of Atlanta High School musicians to a fully professional 80-member ensemble. It is ranked among the top twenty-five major orchestras of America.

The orchestra presents concerts in seven southeastern states each year.

Third Art Exhibit To Be Saturday

The third art exhibit of the 1960-61 season will open Saturday, Nov. 5, in Comer. "Wood: Sculptor and Graphics" is the title of the three-week display.

The exhibition, which includes contemporary sculpture in wood, bas reliefs and woodcuts, plus several historical works, is touring museums, galleries, and universities throughout the nation. The works have been selected by Roy Mazer, assistant director of the American Federation of Art.

Some of the works included in the show are an untitled walnut by Raoul Hague, "Object of the Desert" by Gabriel Kohn, "Colloquio Publica" by Consagra, and an untitled work by Sugarman.

Included in the contemporary works are a painted relief by Arp, carved figures by Druger, charred construction by Teshigashara, and wood mosaics by Langlais.

Among the highly developed forms of sculpture displayed are a 19th Century chain from the French Camerons, a dancing mask of the Dagon tribe in the Sudan, and a chieftain's stool from the Sepik River section of New Guinea.

A special feature of the display is a large polychromed Gothic figure of Christ dating from the 13th Century. Completing the 23 dimensional works are eight contemporary color and black-and-white woodcut prints by Fransconi and Summers.



TALENTED FRESHMEN entertained last Saturday night at the annual Freshman Talent Show. Blues singers, comedy singers, "Sweet Adeline" singers, pianists, ballet dancer and a magician all shared the spotlight. (See story, page 3)

Support ACT

There is a very active organization on campus which is working for the good of the students, both in providing the best in entertainment and also in training for those interested in theatre arts. This group is the College Theatre.

The College Theatre involves any of the productions in Palmer or Reynolds. Any student on campus can become a member of College Theatre merely by being interested in spending time and effort on the forthcoming production.

Mr. Eberle Thomas is director and Mrs. Willilee Trumbauer is technical director. Under their leadership, three plays are produced each year. College Theatre members head every area of planning for each production—staging, lighting, props, costumes, makeup, publicity.

An example of the work of the College Theatre was the production of "Bus Stop" last Thursday and Friday.

Alabama College has the proper facilities for having a College Theatre and has had interest shown in having a College Theatre through the years.

Here's a place to use your talents and cease complaining about a lack of something to do. The College Theatre works hard to provide good entertainment for you. You work hard to appreciate your College Theatre and go out and get interested in working on a crew. You might enjoy it.

What Is Drives Week?

On November 15 Drives Week will again go into full swing on the Alabama College campus. Now is the time to begin thinking of the meaning and purpose of Drives Week. This week was set aside for the collective giving to the charities of the students' choice. Following the pattern of the United Fund drive, Drives Week calls for one tremendous effort to raise money for the selected charities. It eliminates having several drives throughout the year.

At A. C. giving has added meaning, for Drives Week includes fun activities such as the faculty-senior auction where members of the staff and of the senior class offer services to be sold to the highest bidder.

Another treat is skit night at which time each class and the faculty presents an original short production. Also popular is suppressed desires day when a contribution will buy the wearing of burmudas to class and other coveted privileges. Other activities planned are the country fair, parade, the Harvest Festival, and any other ideas that the committee can put into effect.

Now is the time for each student to begin giving—giving serious thought to which charity he would like to support. The decision will be made by a vote of the student body in convocation.

Now is the time for each student to begin saving—saving his pennies, nickels, dimes, and dollars so he can participate in all the activities and at the same time help the unfortunate.

Don't neglect Drives Week! It is a time of pleasure—pleasure in the activities and in the satisfaction of helping others.—M. B.

The President's Corner

The Visiting Committee on Evaluation and Standards of the Southern Association of Colleges and Secondary Schools will be on the Alabama College campus from Sunday, November 13 through Wednesday, November 16. During its visit on the campus, the Committee will evaluate completely the total educational program of Alabama College.

The members of the Visiting Committee are:

President Edwin Walker, Chairman, Queens College, Charlotte, North Carolina.

Miss Mereb Mossman, Woman's College of North Carolina University, Greensboro, North Carolina.

Dr. Leon Sensabaugh, Washington and Lee University, Lexington, Virginia.

Mr. Robert C. Tucker, Furman University, Greenville, South Carolina.

In preparation for this evaluation, the members of the faculty and the administrative officers inaugurated an intensive study of the total program of the college in January 1959. Fortunately the assignment of the individuals involved was made much less difficult through the use of information obtained and recommendations suggested by nine *ad hoc* faculty committees, which had already compiled a comprehensive report on their completed study initiated in April 1958. In both instances appropriate student officers have been included in the evaluations.

The two studies have been combined in a report "Alabama College Self-Study and Evaluation" (146 pages). These are four major divisions in the report (1) Introduction (2) The Narrative Report (3) Special Studies (4) Committees. One large section of the narrative report is devoted to "Student Personnel." The entire report is based on a manual prepared by the Southern Association.

The self-study and the report will be introduced to the appropriate SGA officers, faculty members, administrative officers, and members of the Board of Trustees at a banquet scheduled for Main Hall, Sunday, November 13 at 6:00 p.m. Alabama College, in scheduling the visit, is the first institution of higher education in the State of Alabama to complete the self-study and evaluation, an entirely new approach to accreditation. It is with great pride, therefore, that I announce this accomplishment to the student body.

The presence of the Visiting Committee on the campus is significantly important. Not only will the members of the committee use the self-study report as a basis of their appraisal of the institution, their evaluation will also depend on their general and specific impressions gained during their visit and through interviews, including some with students.

Certainly we want to make a most favorable impression on the Visiting Committee. I urge you, therefore, to continue to conduct yourself throughout this period in the same genteel manner that has always characterized your behavior.



AC'S BOHEMIAN BENCH...

A.C. Students Set Styles For Fall Despite Puzzling Weather Effects

By Carolyn Hymel

As the first day of October arrives—be it ever so hot or cold—the college student brings out his or her collection of fall clothes. This fall wardrobe usually consists of numerous skirts, sweaters, and suits for the women, and wool pants, sweaters and vests, for men.

Wool skirts and sweaters are in bright plaids, prints and solids. While purple seems to be the newest color favorite, not far behind it are the new shades of green and gold. Also coming back on the scene are corduroys of many shades. On many campuses the knee length skirts are the newest rage. These skirts may be worn

with leotards, bobby socks, or special socks made to come just above the knee.

Perhaps the most adaptable item in this fall's fashion is the all-purpose raincoat. These coats seem to have gone over big with both sexes. For girls, these coats may range from the feminine type to the bulky trench coat. The boys also seem to like the "detective" idea.

Popular again among girls this year are leather jackets. With their pretty styles and many colors, these jackets are adaptable to various occasions.

For school footwear it's again bobby socks with loafers or laced up shoes for girls. New on the scene this fall are the modern versions of the boot. Boys are going for loafers this year more than ever before.

For that perfect touch in feminine accessories, more and more girls are going color-wise. Velvet hats of many colors liven up the basic winter grey and black.

Taste for formal wear is reflected in gowns of snow-white, ice blue, winter green, and various shades of reds, blues, greens and browns. For less formal occasions it still follows that black, in lace, velveteen, corduroy or other materials, leads the way in the fall fashion parade.

"Critics" Review "Bus Stop" Show

By Connie Anne Blake

and Carolyn Redfern

From Grace's first slow-moving entrance to the vivid physical combat between Bo and Will, to Grace's tired exit, "Bus Stop" was a compelling pyramid, thriving in typical Mid-Western "Ingism."

Gary Evan's progressively drunken portrayal of the erudite Dr. Lyman was superb. Despite his nominal position as villain, he was the most sympathetic character in the play.

Elma, as the naive young girl played up to him well, but one felt her intelligence was rather superficial.

Grace's rather clumsy attempts to mother Elma, leavened humanity into the harsh waitress as her affair with Carl could not. Fred Breckenridge's Carl was the apotheosis of bus drivers.

Although Tim Grady made the best of a nothing part, Will could not emerge as a person.

Leroy Swanner, with Cherie and Virge's aid, changed Bo from unreasoning childishness to dawning maturity.

Imo Kellum mitigated the essential crudeness of Cherie with a candid innocence.

"Guess that's what happens to some people"—but Sterlon Mayo made it seem very sad that it happened to Virge.

The snow-bound mood of "Bus Stop" was subtly accentuated by the grimy, constricted set.

Friday night's performance, being slower and more lucid, was a great improvement over Thursday's.

TOWER TALKS

"Gosh, I'm going to miss those little green caps. However, I'll agree that the freshmen have been well initiated into the ways of Alabama College by this time.

I love friendly people. Do you know, that's why I came to A. C. I have a cousin Denny (a much more sophisticated fellow than I) who over looks a larger institution. When I was looking for a nice friendly place to settle my base, he advised me to come to Alabama College. For many years I have been more than satisfied. However, of late many people have gotten so busy that they don't have time to be friendly to me. If you don't mind—just to satisfy an old tower—smile when you see me.

If the editor will permit me to use this space for some free advertising, I would like to put a plug in for a sophomore friend of mine. She has set up a shoe shine stand in her room in West Main. She specializes in senior shoes. So if you have some business, just call 3rd floor Main and ask someone to connect you with Marty's Shoe Shine Stand.

The schedule of events for the few weeks before the holidays looks terribly interesting. Y'all will have the opportunity of hearing two outstanding speakers and two events in the Concert and Lecture Series."

CAMPUS CALENDAR

Thursday, November 3

6:30 p.m. Rat Court, Palmer Auditorium
6:45 p.m. Circle "K" meeting, Napier Study

Saturday, November 5

Field Day
8:00 p.m. S. G. A. Party, Field House

Monday, November 7

4:00 p.m. Women's basketball begins.
8:15 p.m. Atlanta Symphony Orchestra, William Ringham, Soloist.

Tuesday, November 8

11:00 a.m. Citizenship Day Convocation. Speaker: Congressman Armistead Selden, Jr.
7:00 p.m. World University Service
8:00 p.m. International Relations Club.

Thursday, November 10

6:45 p.m. Circle "K" meeting.
7:30 p.m. Kappa Delta Pi.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published weekly by the student body of Alabama College, Montevallo, Ala.

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Rats" Tried t Rat Court n Halloween

Freshmen found guilty of violating "Freshmen traditions" were brought to justice Monday, October 31, at the second Rat Court. During the trial, the "rats" were Ralph Thrasher, Betty Kirk, Florence Antz, Bruce Bassett, Judy Davis, and Tony Bellia. The spirit of Halloween prevailed throughout the trial. Penalties for the violators included wearing white faces and carrying brooms on Tuesday and going "trick treating" in the Montevallo area. Several freshmen sang or danced as their punishment for violating traditions. An announcement delighting freshmen was that "freshmen traditions" will end Saturday, November 5, instead of November 19, as originally planned.


Smart Alecs Take Talent Show Spot

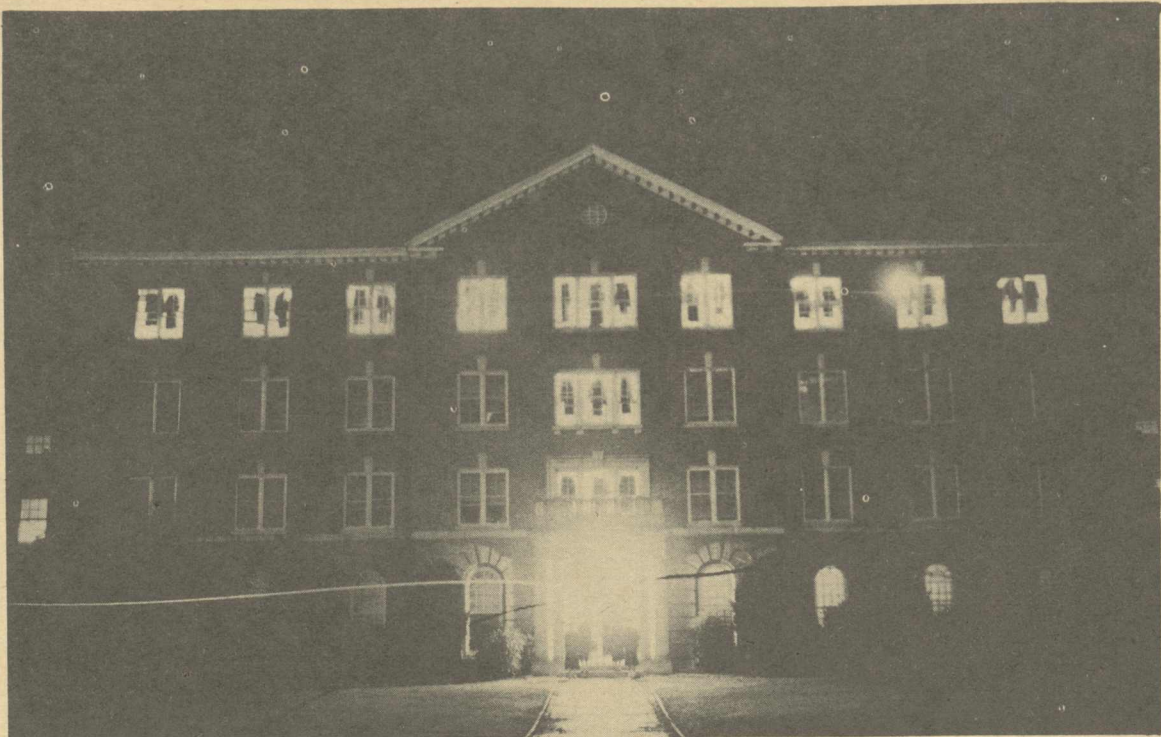
Highlighting the Freshman Talent Show Saturday were the Smart Alecs, a professional quartet from Birmingham. More than once the audience insisted they sing on. They are a "Sweet Adeline" quartet singing such songs as "Charles" and "Pennies From Heaven." Alyce Jernigan, blues singer, sang "Goody Goody" and "Birth of Blues", accompanied by Bobbie Wiggins. Bobbie also played "Air de Lune", and "How Deep Is the Ocean." Others appearing were Judy Park singing "I'll Never Know" and "That Worst Kind Of Man". Paul Woodall sang "You Can't Get Man With A Gun" and "Misty". Dorothy Day, ballet dancer, and Alice Howell, singing "Can't Stop Loving That Man Of Mine," entertained. Also appearing on the show was Jay, the Magician, in real life, and David Gattis.

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THE SIGN OF THE "T" is seen all over the campus and lowly underclassmen coeds tremble with fear. The black robes, symbolic of the dignity of the seniors, hung in the windows for three weeks to serve as a reminder that marching was near.

Reynolds Hall Jam Sessions Draw Crowds, Comments Expressing Enthusiasm For "Expressions" In Music

Following the lilting strands of high-sounding music, approximately 100 students crowded into Reynolds Auditorium. No, it wasn't one of the concert-lecture series. Instead, it was the members of the Alabama College student body who were "expressing" in song and music to the gathering group of enthusiasts. Handling the music were guitarists Robert Lowery and Tam Duff-

fil, pianist Harper Bradley, drummers Buster Ros and Joey Hare, trumpeter Lewis Harris, and morocco player Ronnie Fisher. Bob Moffit makes with the singing. A random polling of the listeners brought these comments concerning the jam sessions: Ralph Thrasher, senior: "I think the social life on this campus is almost nil and it takes something like this to pep it up." Susan Fisher, freshman: "They are tuff."

Mike Ronilo, freshman: "I think it's more exciting and draws more people than any activity on the campus." Sid Godfrey, senior: "It brings a lot of people together and it's something to do during a study break." Bobby Anderson, sophomore: "They're great for social life on campus. They bring everybody together." Mary Gillintine, freshman, sums up with, "They liven things up."

Coble Fetes Girls To Afternoon Teas

The West Main sophomores are being feted by their house mother, Mrs. Coble, to Thursday afternoon teas. The purpose of the teas is to acquaint the girls with their house mother. Each Thursday eight girls are extended a special invitation. This will continue each Thursday until the entire West Main dorm has attended. The subject of conversation is centered around the interest of the girls in order for the group to familiarize themselves with their house mother. The teas are a yearly event featured by Mrs. Coble.

A.C. Contributes Halloween Spirit

The original witches, goblins, and black cats roamed again as Halloween night once more rolled around, but this year a new group of fantastic monsters accompanied the spirits of Halloween—A. C. students. It seemed as if even the dorms of Alabama College could not shelter its inhabitants. Gruesome masqueraders passed through the "quiet" halls stopping from door to door shouting "trick or treat." The treat, however, was not so much in the form of goodies as was the charge received by enthusiastic viewers over the appearance of the tricksters. Bursts of laughter were brought on from the appearance of the comic costumes. Third West Main received a large charge over three anonymous "nigger mummies" parading up and down the halls requesting "a bit-o-goodies." Freshmen ghosts could be seen weaving in and out the rooms, appearing around odd corners from nowhere. The tricksters not only confined their haunts to the premises of the campus, but penetrated the various areas of Montevallo. Other pranksters journeying to Tutwiler had the tables turned on them when they were greeted by robed seniors. As the clock turned toward midnight, the witches, ghosts, and black cats returned to their hide outs and following in like manner, the A. C. ghouls returned to their everyday routine until another Halloween rolls around.

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BEN FRANKLIN STORE

Lowlies Fear Senior March

Belated witches? Lost goblins? Or is that an adolescent owl screeching, "Rise in the presence of a cap and gown." What? Neither, only the roar of a "most honorable." These are the thoughts typical of a terrified underclassman as she peers from her covers. Well, what will it be this time—a circus, a night-club act, or College Night? Who knows? Certainly the most lowly is void in the ability to anticipate the forthcoming events. At least, so she is told. Out of bed hops the mentally-minus creature. On to the floor fly mattresses, on to the floor goes black shoe polish, and all over the floor fry "eggs" all the way to the dormitory lobbies — all preparations for the performance predestined as a flop. Hours, perfumed hair,, growling stomachs, and weary bones later, the most lowly creeps back into bed, closes her tired, crossed eyes and shuts out the last melodic drum tone of a dum-dum-de-dum as the black robed seniors move out to strike again with another march.

Class Makes Tour Of Sears-Roebuck

Job opportunities, attracting the customer, and organizational structure were some of the topics discussed recently when the salesmanship class of the business administration department made a trip to Sears-Roebuck & Co. The purpose of the trip was to acquaint members of the class with the procedures involved in the organization and management of a department store. After completing a tour of the major operations of the store, the students were guests of Sears-Roebuck & Co. for lunch at the Gold Room of the Thomas Jefferson Hotel.

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Sports Shorts

Women

By Linda Simpson

Beautiful drives, skillful iron shots, accurate putting, and a beautiful day all add up to the Women's Fall Golf Tournament. Saturday, October 29, was a beautiful day for a golf tournament. The only complaint was that the trees didn't duck when the golf balls came their way.

However, this didn't bother Betty Baker, who playing a great game of golf, emerged as winner of the tournament. Betty got distance on her tee shots which proved to be the deciding factor in her score. Betty had a very close rival in Linda Simpson, who finished only two strokes off the pace. Linda and Betty started the back, with Betty having a two stroke lead. Linda cut that lead on the 11th and until the 17th the score was even. On the 17th hole Betty went two strokes ahead and held that margin. Jo Stojcich played good golf, finishing only five strokes behind the winner. Virginia Inzer and LeVonne Taylor got off some beautiful tee shots, but had trouble with their iron shots. However, they both gained ground on the back nine and made their opponents lean a watchful eye.

The spring tournament is not very far off so practice up and enter. Golf is fun to play and more enjoyable when playing against competition.

In the double-elimination volleyball tournament, the Senior I team emerged as winners, by winning over the Senior II team.

In the first game, the Senior I team won sending the Senior II team to the loser's bracket. The Senior II team then won over the freshman team, putting them again in the winners bracket. In the second game with the Senior I team, the Senior II team won, making a third game necessary in which the Senior I team captured the winning title.



COMMUTERS ARE CHAMPIONS of the men's intramural football tournament. Members of the winning team are: Ronald Smitherman, C. D. Galloway, Louis Knowles, Junior McGehee and Kenneth Glover; back row, left to right, Barclay Fisher, Jimmy Thrasher, H. G. McGaughy, Don Malone, Bill Bramblett, and Frank Whatley.

Tough Commuter Team Comes From Behind To Beat Hard-Fighting First Napier To Capture Tournament

A tough Commuter team came from behind Thursday afternoon to slip by an inspired and hard-fighting 1st Napier squad by a 12-6 margin. The win gave the Commuters first place honors in what proved to be a rough and tumble tournament.

The action started on Monday, when 1st Napier met 3rd Napier and 1st Ramsay tangled with 2nd Napier. Ralph Thrasher and Jerry Barton led 1st Napier to an 18-0 drubbing of 3rd Napier, while Roy Mims' 2nd Napier crew was shutting out 1st Ramsay 6-0.

These two winners met on Tuesday, and 1st Napier, scoring in the opening minutes of the first half, held on to win by a 6-0 score. Meanwhile L. C. Smith was passing 3rd Ramsay to a 30-0 romp over 2nd Ramsay.

Just one game was played on

Wednesday in the single-elimination tournament, and it pitted the Commuters against 3rd Ramsay. The Commuters looked strong as they short-passed themselves to an 18-0 win.

The showdown came on Thursday afternoon, as 1st Napier, with two tournament wins behind them, faced the Commuters, who had drawn a bye and won one. On the opening kickoff, Ralph Thrasher planted his feet and sailed a long pass to Joe Roper, who raced all the way to pay dirt and put 1st out front 6-0.

After being held scoreless for the remainder of the first half, the Commuters began to roll midway in the second period. A series of short passes carried them to the 15, and C. D. Galloway's pass to Ronald Smitherman was good for the T.D. The go-ahead touchdown came a short time later, after a Commuter interception set it up. The score itself came on a Galloway aerial to Jamie Houlditch in

the end zone.

Second Napier and 3rd Ramsey played to a 12-12 deadlock in the consolation match, but due to the fact that 3rd Ramsey was forced to play two ineligible players, the win went to 2nd Napier by forfeit.

Referees for the season were Frank Whatley, H. G. McGaughy, Allen Holmes, Bill Bramblett, and Jim Popwell.

Coach Floyd Anderson and Dean Jim Wilkinson were faculty advisors.

The final standings in tournament play are listed below.

	Won	Lost
Commuters	2	0
1st Napier	2	1
2nd Napier	2	1
2nd Napier	2	1
3rd Ramsey	1	2
3rd Napier	0	1
1st Ramsey	0	1
2nd Ramsey	0	1

Sports Short

Men

By Bob Stoddard

I don't mean to be tooting my own horn, but maybe you remember that I called 1st Napier a "dark horse" in an earlier issue. Seems to me that they did pretty well in the tournament, even though they didn't win it. Oh well, enough bragging. But you must admit that they looked pretty good.

Last time I made a brash challenge on behalf of the students to play a faculty team in football, soccer. Seems like that was but unfair. So now I challenge them to a basketball game and volleyball game instead. No exciting but perhaps a bit more exacting, speaking in terms of bodily contact.

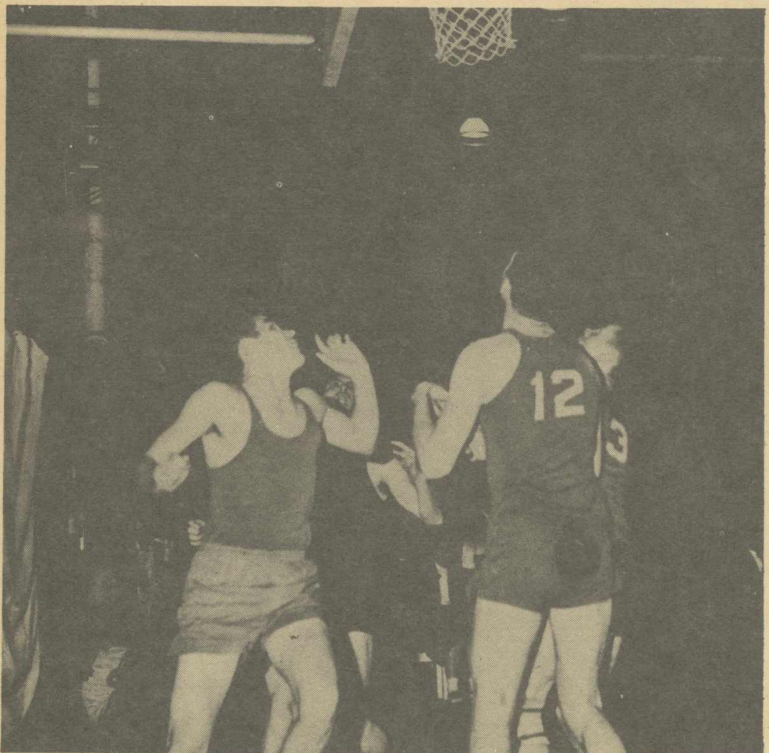
Now for some more of "Stoddard's Fearless Forecasts," a time in the field of basketball predict that: a) we will see some real good teams this year; Second Napier, sporting a combination of their last year's greats and the stars from last year's Ramsay team, will win all marbles, and c) the biggest dark horse in the competition will be 1st Napier. (What, again?) say. "You just watch," says I.

The men's intramural golf tournament was held Saturday, October 29, with 19 men participating. The competition was keen but when it was all over, Freshmen came out on top with scores of 76 and 80 for the par course.

Bob Blake, a freshman from Buffalo, New York, and Jim Rydman, first year student from Sema, were the first and second place winners while Joe Bogue, a senior from Falkville, took third with an 81.

Mike Tucker, golf counselor, in charge of the tournament. Snacks and lunches were provided for all participants by the dining hall.

Bob Blake's score of 76 was two strokes better than last year's champ, V. W. Jernigan, so it seems that the golf team has some more help for the coming intercollegiate golf season.



BASKETBALL TAKES OVER where football left off as the men's teams begin practicing. Participants are shown here during one of the practice sessions which began last Monday.

Basketball Begins At Monday Meet

Women's Intramural basketball begins Monday, November 7. Participation is expected to be good. However, doubt is expressed about participation of those not majoring in physical education.

The intramural program is designed with the student in mind. It offers an opportunity to learn the skills of the game for those who don't know them. It also allows for the refinement of the skills by those who have played before.

Enjoyment, development of sportsmanship, and betterment of skills are the purposes of intramurals and it's for everyone.

Practice sessions for basketball are held on Monday and Wednesday afternoons at 4:00 and Tuesday and Thursday nights at 7:00. Five practices are required to be eligible to play in the double elimination tournament.



PREPARING TO PUTT is Joe Bogue, third place winner in men's golf tournament. Looking on are Bob Blake and Jim Rydman, first and second place winners.

TRIGGER FOR AN AVALANCHE!

RIGHT ACROSS OUR PATH! THE ONE GULLY WE DIDN'T KNOW ABOUT!

IT'LL TAKE HOURS TO GO AROUND THE BOTTOM-AND UP ABOVE, THAT SNOW LEDGE WOULD AVALANCHE AT A LOUD NOISE!

• Rangers Bob and Joe, on snow patrol in a new area, have taken a short cut in their race to camp before an approaching blizzard...

THAT'S AN IDEA!

YA-HOO!

CRACK!

THERE YOU ARE--SNOW FROM RIM TO RIM! SAFE AS A SIDEWALK FOR A MAN ON SKIS!

GOES TO SHOW, YOU CAN'T STOP A MAN WHO THINKS FOR HIMSELF!

Note: When an "avalanche slope" is in delicate balance, the slightest vibration in the air, such as Bob's shout, will cause it to let go.

I SEE BY YOUR VICEROY YOU THINK FOR YOURSELF ABOUT CIGARETTES, TOO

YEP! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

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The Alabamian

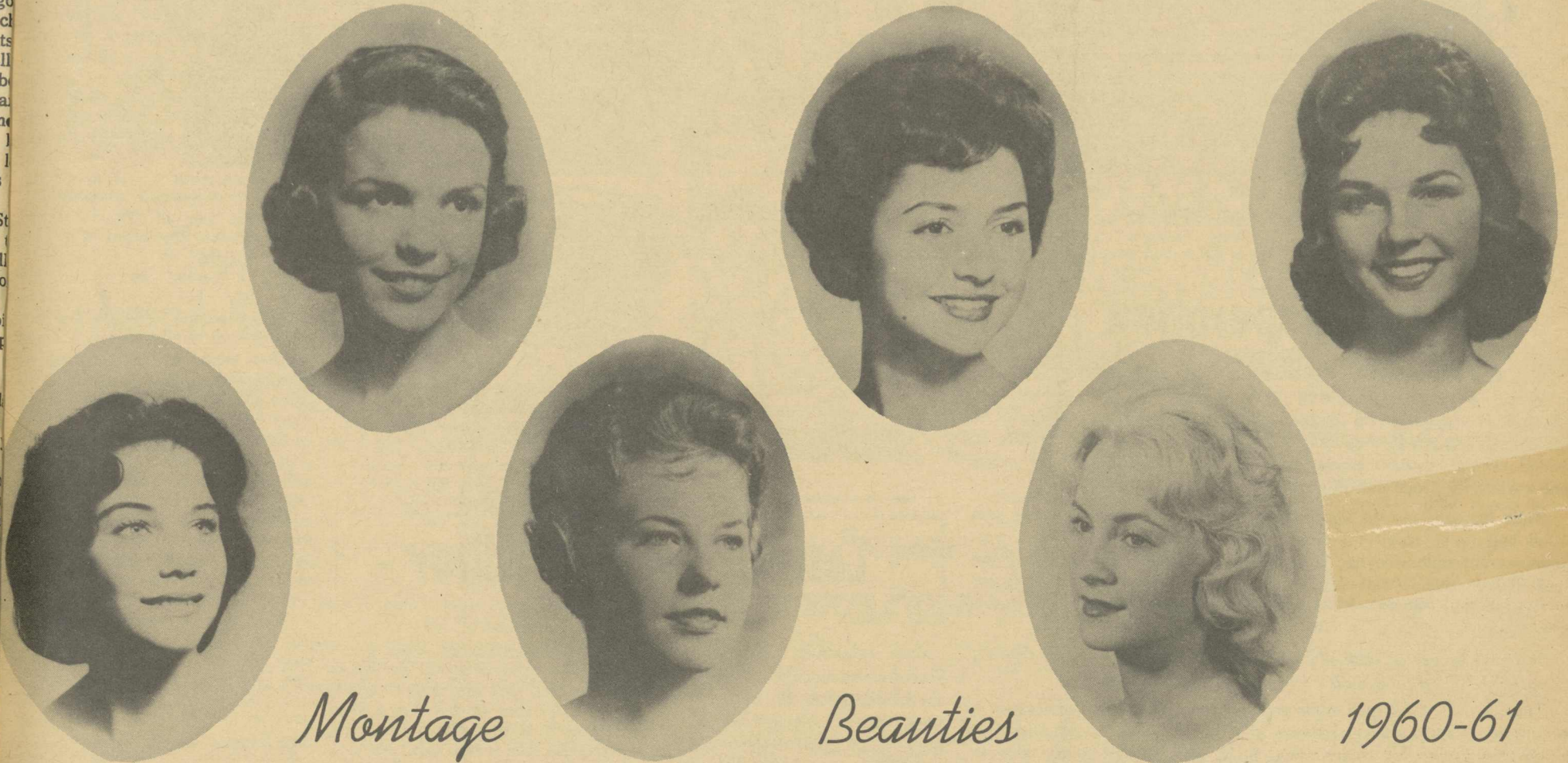
"... IN THE HEART OF ALABAMA"

CUTEST AND
UGLIEST
(See Page 3)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 17, 1960

NUMBER 6



Montage

Beauties

1960-61

Harvest Festival To Climax 1960 Drives Week Activities

Drives Week, 1960, is in full swing. Parties, an auction, county fair and other activities have been going on all week and will continue through Saturday night.

The Circle K is sponsoring these annual festivities for the purpose of raising money for charity. Irvin Busbee is chairman of the committee for Drives Week.

Tuesday morning a convocation was held to inform everyone about the activities of the week. Jerry Barton spoke on the importance of Drives Week.

Chairmen for various events were introduced and spoke briefly about their event. These chairmen are: Dottie Lewis, Senior Faculty Auction; Christel Ludewig, Suppressed Desires Day; Judy Davis, Skit Night; Bill Johnson, Dance; Bobby Anderson, County Fair; Kay Cheney, Parade; Sharon Hodson, Harvest Festival, and Benny West, Donations.

Doty Walsh was the auctioneer for the Senior-Faculty Auction held Tuesday night. Everything from a cake to the privilege to march on the senior class president was sold. Suppressed Desires Day was on

Wednesday. Privileges such as wearing bermudas and smoking in the dining hall were sold to students.

A Beatnik Dance will be held at the Field House Friday night. Everyone must come in costume.

Saturday is filled with exciting activities. At 9:30 the Drives Week Parade gets under way. The parade will feature Miss Alabama College, Laura Bailey, and the top six Montage beauties. The Alabama College band will march in the parade.

The County Fair with a kissing booth, grandstand show, apple dunking, and cakewalks will be Saturday afternoon.

Climaxing Drives Week will be the Harvest Festival, an annual square dance, Saturday night, when the Cutest Girl and Ugliest Boy will be named.

Series To Feature Folk Song Program

Richard Dyer-Bennet, noted tenor and guitarist, will be the featured performer in Alabama College's third concert and lecture series Monday evening, November 21.

Dyer-Bennet will present a program of more than 600 folk songs and ballads. These melodies range from the song of victory sung by the conquering English soldiers after the battle of Agincourt in 1415 to the ballads of World War II.

Although born in England, Dyer-Bennet grew up in Berkeley, California, preparing himself for a concert career. He has appeared in concerts throughout the nation, winning high critical acclaim at every stop. These concert appearances, together with his widely praised records, have made Dyer-Bennet a favorite with audiences across the United States.

His concert at Alabama College is scheduled for 8:15 p.m. in Palmer Auditorium.

Next Production Set For January

"Ring Round The Moon" has recently been cast and scheduled for production on January 11 and 12.

The College Theatre's second major production is a comedy of the modern era reflecting the humor of society. It was written by Jean Anouilh.

Heading the cast will be Fred Breckenridge who will play the dual role of twin brothers Hugo and Frederic. Hugo is a masterful young man-about-town who enjoys scheming. Frederic is also a young man about town, but he takes life a little more seriously and realistically.

Laurie Klatt will play Isabelle, a ballet dancer from Paris, who is to be the center of a scheme. Hugo is planning to upset Frederic's plans for marrying Diana. Mary Carter will play Diana, the doted-upon daughter of a wealthy German.

Playing Isabelle's mother is Betty Kirk. The mother is a talkative piano teacher with high social and economic aims for her daughter.

Paul Looney will portray Romainville. Romainville is a mutual friend of Hugo and Isabelle. He is a patron of the arts with a side interest in Isabelle.

Judy Davis will play Messerschmann's mistress, Lady India. Lady India is a daring adventuress who delights in the unconventional.

Patrice, played by Steve Charlton, is the secretive secretary to Messerschmann. He is the less-daring, more conventional lover of Lady India.

Madge Barnard will play Madame Desmortes at whose country home the action takes place. Although she is bound to a wheelchair, she still participates actively in the goings-on.

Serving as Madame Desmortes' faded companion is Capulet, Connie Anne Blake. Capulet is a devoted companion who is delighted by the view of society which her position affords.

Jesse Carter is playing Joshua, the crumbling butler of the Desmortes household.

Top Six Montage Beauties Presented At Annual Dance

Saturday night, November 12, six of Alabama College's loveliest coeds were saluted at the annual Montage Beauty Ball as the top beauties, to be featured in the 1960-61 Montage yearbook. The photos of the fifteen semi-finalists were sent to TV star Steve Allen and from these Mr. Allen selected the top six beauties—Irma Harrell, Dennie Anne Swann, Gwen Rodgers, Sue Meredith, Michelle Savage and Charlotte Sloane.

Irma Harrell, a junior from Lakeland, Florida, was selected as one of the top six beauties in the 1959-60 Montage last year. Recently, she was named Junior Class favorite in the Elite Night activities and was "Fairest of the Fair" representing Alabama College at the Alabama State Fair in Birmingham.

Charles To Emcee Skit Night Show

Tommy Charles, recording star and disc jockey from Birmingham, will be emcee at the annual Skit Night Thursday night in Palmer. He is associated with station WSGN in Birmingham.

Skit Night, which is a part of Drives Week, will present a skit from each class. The senior class skit is entitled "There Is A Watch-bird Watching You." The juniors, with an all male cast, will depict the "Plight of the Machine Age." The sophomore skit will be a take off on the United Nations. "Rat Tail" is the name of the freshman skit.

The skits will be judged by a panel of three judges.

ham. Irma was also the Alabama College Circle K Sweetheart for last year.

Also a former Alabama College Montage beauty was sophomore Dennie Swann from Enterprise, Alabama. Dennie was a former high school beauty for two consecutive years and "Miss Enterprise" for 1959. Going on to higher feats, Dennie placed first runner-up to the 1959 Miss National Peanut Festival Queen. Last year she was named in the top Twelve Best Dressed College Students of Alabama College and was also featured as the 1959 November Co-ed of the Month in the *Alabamian*.

Gwen Rodgers, a sophomore from Goodwater, Alabama, was selected Sophomore Class favorite during Elite Night. She was also featured as class favorite in high school and reigned as Homecoming Queen during her senior year at Goodwater.

Sue Meredith, a freshman from Andalusia, Alabama, reigned as the 1958 "Miss Andalusia". Sue was a high school beauty for three years and was selected as Andalusia Key Club Sweetheart to represent them in the 1959-60 State Key Club Sweetheart contest.

Another Lakeland, Florida, beauty, Michelle Savage, was recently selected the Circle K Sweetheart for the month of November. She was chosen Calendar Girl of Lakeland twice by the Service Clubs of the school. Michelle is a freshman.

Charlotte Sloan, another freshman, is from Bessemer, Alabama. Charlotte represented Bessemer in the Miss Classie Lassie Contest, placing third in the state. She was also a finalist for the annual "Miss Merry Christmas Contest" for two years.

Each beauty was presented a rose during the formal leadout at the dance by Mickey Luck, feature editor of the Montage staff.

Junior Class Plans For Christmas Ball

The Royals, Alabama College Dance Band, will provide music for the annual Christmas Dance, December 10. The dance is sponsored by the Junior Class.

Plans include having the dance in old Main dining hall.

Committee chairmen for the dance are: Entertainment, Becky Williams; Decorations, Rochelle Orr; Staging, Doss Powell and Eleanor Shotts; Lighting, Jane Scott; Publicity, Betty Frost and Bob Stoddard; Refreshments, Elaine Anderson and Marianne Noland; Bids, Mickey Luck and Judy Bengert.

Self-Evaluation

Within the past year much evaluation has occurred on the Alabama College campus. Student government felt the need of self-study which eventually led to a drastic change with the evocation of a new constitution.

The chain of evaluation affected the physical structure of the college—parking lots have been established, dining facilities reversed, and a new dormitory being constructed. Only this past week the college as a whole was evaluated by a committee representing the Southern Association of Colleges and Secondary Schools.

This wave of self-study is now ready for the individual. Although one may pause to evaluate his personal problems, he rarely examines his place as one of the mass. How important is it if one individual does not make his appearance in convocation when the gold flag is up? Not too important; but taken en masse, it becomes vital. Yet, there is still another aspect of the decision—whether this minute decision will affect the totality of the individual. Perhaps, one such incident will not, but the accumulation of a habit will. To make the links of chains complete, the individuals must exact self-study upon themselves.

S.P.

Try Cooperation

It seems that matters have really reached a low tide when events on campus have to be tempered to the actions of a group. There are people who are interested in Alabama College, who are interested in Student Government and its activities. These people participate in special events for their enjoyment and their welfare. It seems unfair that a minority group can move in and spoil everything.

Take for example the Upperclassmen Rat Court of two weeks ago, which had to be stopped because of demonstrations in the audience. There were people who had worked hard on planning freshman traditions and on this special day which was to be something strictly for fun—to last only one day. What real objection could anyone have to this idea?

It would be sad to think that there are people who would purposely try to start trouble, but things certainly seem that way.

There will come a time when no longer will anyone be interested in panning for a special event because of the fear of the revolutionary reaction of a group. We should learn to be appreciative of anyone's efforts to plan something for us. If we can suggest more enjoyable, more effective plans, do so. Your ideas will be appreciated. If not, try enjoying the fruits of others labors. Only through student participation and student cooperation will the activities on our campus improve and will Student Government grow.

Day Of Remembrance

The time of year is now approaching when newspapers, churches, school, civic organizations associated with the United States pause and acclaim to the world that this great land of ours is stalling the hands of time in order to give thanks for the "many blessings of life."

Some people pull out their soap boxes and declare that Thanksgiving Day is becoming too commercialized. The typical picture is the trip to grandmother's house where the big stuffed turkey awaits. But this picture is not the only one which an American should visualize. Among the material possessions which are remembered on this day should be some thoughts about the founding of our country, for Thanksgiving Day is the symbolic anniversary of its birth. Because this country has only recently exercised its most valued privilege, the mind of the American should be in the direction of thankful remembrance.

S. P.

Editor's Etchings

The people of the United States have elected a new president—John F. Kennedy. The count of popular votes was close, but Mr. Kennedy emerged victorious.

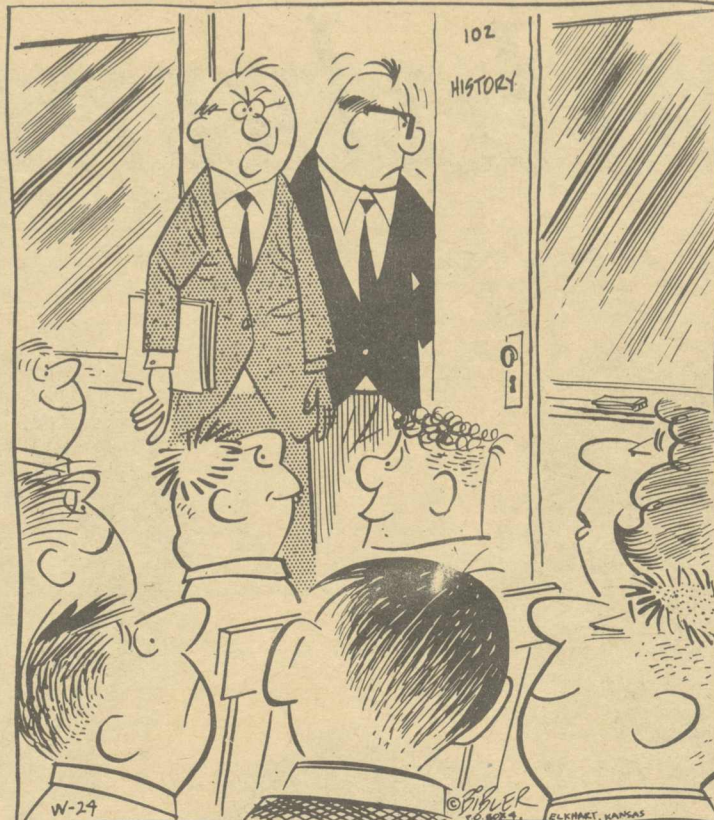
Most of us took an interest in the campaign and wholeheartedly supported either Mr. Kennedy or Mr. Nixon.

Now comes the test for all Americans. For now we must show how strong is our feeling for the democracy in our country. We must throw aside prejudices of any sort and back the man whom the majority has elected.

Switching from the national scene to our campus—we have a feeling that there has been a lack of enthusiasm for Drives Week this year. This seems to be a rather curious thing because rarely are we given the chance to engage in activities for fun and at the same time feel like we are doing something worthwhile. There is still a chance to get in on a lot of fun. Saturday is filled with events. Remember it is not as though you were wasting money to participate. All of the money is going to very worthy causes.

Feeling seems to be riding high concerning the secrecy of the Student Court cases. It seems that often times the lingering gossip about a court case is far more detrimental to a person's character than the facts presented in the open. People are not kept in the dark about trials in the courts of our land. We would certainly agree that an "open" trial is not always advisable. However we would advocate a posting of the results of the trial containing defendant's name, offense, circumstances involved and his punishment. Student "X", when found out (and in most cases he is sooner or later generally known) is much more notorious than John Doe would be.

LITTLE MAN ON CAMPUS



"DEAN BELLOW'S WOULD LIKE TO KNOW WHO OWNS THIS LITTLE FOREIGN JOB PARKED IN THE HALL?"

Letters To The Editor

Dear Editor,

Last November 8, Citizenship Day, the seniors were administered the Citizenship Oath. As the standing body of seniors recited the oath, some stood mute. Assuming that they are loyal Americans, why did they decline to take the oath? I have come to the following conclusions.

I submit that this oath represents a lack of confidence in our graduating class. Isn't the pledge of allegiance to the flag enough? Isn't it an insult to ask an American to state publicly that he "will never disgrace this flag or the states of which it is a symbol." If he is loyal, he won't disgrace his flag. If he isn't, what good is the oath? Concerning oaths Benjamin Franklin said, "I have never regarded them otherwise than as the last recourse of liars."

In content the Citizenship Oath is either vague or unreasonable and in effect an invasion of privacy. A senior taking the oath states that he "will obey the magistrates who may at any time be in power." Must he obey corrupt and criminally intentioned magistrates? He is asked to state that he "will observe both the existing laws and those which the people may hereafter make." Must he observe those laws he considers unjust or in execution immoral? He is asked to state that he "will honor the religion of (his) fathers." Assuming that this means the national fathers, what is the religion of the fathers? Thomas Jefferson was a Deist; George Washington was an Episcopalian; John Carroll was a Catholic. If the religion of the fathers could be defined, must the senior honor it? Isn't this part of the oath at once vague and a denial of the right of individual belief? I think so.

Citizenship and the administration of the Citizenship Oath were begun by the Class of 1944. The year 1944 and those immediately preceding it were turbulent and disturbing to loyal Americans. In due respect to the Class of 1944, I think the Citizenship Oath is a result of patriotic overzealousness instead of clear thinking. The administration, faculty, and students of this institution would do well to consider the results of perpetuating this oath as Alabama College tradition.

Sincerely,

GARY FOY

Dear Editor:

We, the undersigned, wish to express our opinion about the repulsive actions and attitudes of some upperclassmen at Rat Court November 3. It was disgraceful, disrespectful and intolerable. We feel that the actions were very juvenile and not expected of college students.

We also feel that the court would have been successful and a lot of fun if some of the upperclassmen had gone along with the traditions and spirit of Rat Court. If these people are what we are supposed to admire and respect, what will Alabama College be like in the future?

We would like to thank Jerry Barton for his commendable act of stopping the court. His is the type of leadership that we want at Alabama College.

MAXINE MARTIN
MARY MULLINS
SUSAN BATSON
BILLIE DODSON
SONDRA HESTLEY
DORIS HURST
JAYNE DEAL
RITA GODSEY
PAT MORRIS
MARY GROF
LAURA BAILEY
JEAN ELLEN HOLDER

TOWER TALKS

"Everyone seems to have high hopes that they will survive until holidays begin, now that exams are over. It won't be long now until all of you will be sitting down to a turkey dinner with all the trimmings.

About this time every semester, everyone suddenly becomes extremely ambitious. I suppose it is the thought of the little yellow slip which parents will soon be receiving that spurs them on. Some of the seniors have gotten so "ambitious" that they may actually be ready to go out into the world in a matter of months.

May I remind you all to look both ways before attempting to cross Tut green. It has been transformed into the Alabama College football field. Every afternoon at a specified time the players rush from Ramsey locker rooms and cheerleaders appear in the windows of Tutwiler and Hanson.

It isn't a general practice of mine to show partiality in a campus contest. However, since I probably won't make it to the Tea House to cast my vote, I want to let it be known that Mr. David Huntley is my pick for the Ugliest "Boy" on campus.

If any of you boys should happen to see a senior girl sniffing her way through the dining hall, she's not interested in the food, but in tracking down the male who is wearing her favorite kind of shaving lotion.

Congratulations to the top six beauties who were presented at the Montage Beauty Ball last Saturday night.

May I urge you all to contribute as much and in any way possible to make this Drives Week a success on the Alabama College campus.

COLLEGE NIGHT SCRIPTS!

Anyone interested in writing is asked to begin preparing scripts for possible use in the College Night productions. Each script must be kept absolutely secret and becomes the property of the side if it is selected.

If help or advice is desired at any stage in preparing the scripts, the writer should see either Mr. David Huntley, Miss Pat Craddock, or Mrs. Willilee Trumbauer.

Anyone is eligible to submit his original script for consideration. The scripts should be given to the faculty advisors before the Christmas holidays begin.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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WHO WILL REIGN? over the Harvest Festival Saturday night as Alabama College's Cutest Girl. These girls were nominated by the Men's dormitories. Pictured above left to right are: Dennie Ann Swann, Joan Murphree, Gwen Rogers, and Bonnie Jones. Not shown is Michelle Savage.

Strange Suppressed Desires Seen From Bird's Viewpoint

It was November 16, 1960 and I was making my annual stopover in Alabama before continuing to sunny parts unknown. On this particular trip I stopped to roost awhile at Alabama College. At first glance the campus seemed very much like those of years past. Little did I suspect that this was indeed a far from average day.

As I heard the first ten minute bell of the morning ring, I began to strain anxiously to see the sleepy-

eyed, grouchy students stream from the buildings. But wait! Something was wrong — students actually looked cheerful. They were dressed in slacks and bermudas and headed for classes. It was quite a sight to see and I intended to make the most of it. Looking closer I saw also scattered about the campus a few green hats. I was surprised that freshmen would keep wearing the dreadful things after traditions had ended; a closer look, however, revealed that beneath the hats weren't real freshmen at all but "lo and behold" they were seniors.

By this time I considered my birdbrain totally confused with the "hows and whys" it was beginning to receive. I saw one girl especially interesting because of the bright ribbon in her hair and the absence of make-up on her face. I decided to follow her to the infirmary and try and cheer her up along the way. Quite to my surprise she wasn't going in the direction of the infirmary. Instead she went to Tutwiler. I fluttered to a window and perched there so I could get a better look at where she was going. I saw her go to the elevator, pull out her coin purse, and give a nickle to a girl inside. It was then that I realized things around the A.C. campus were quite irregular.

Through-out the day many things, like smoking going on during the meals, boys wearing corsages, and girls going in and out of Napier's basement continued to baffle me. Finally I could stand it no longer so I flew to the Tea House and there I read the answer. On the bulletin board I read that it was "Suppressed Desire's Day."

That explained everything. How cute, I think I'll tell my friends in Florida about this. Maybe we birds can get up something on the same effect.

Directories Placed In Residence Halls

The Alabama College Student-Faculty Directory for 1960-61 has been distributed on campus. Students will now be able to get in contact with any of their friends during the holidays.

The Student Directory is compiled by the Faculty-Student Services. Mrs. Virginia Brown is in charge of the Directory.

The Directory is for the use of students and faculty in contacting anyone on campus. The name of every student and faculty member is included. The classification of students, freshman, sophomore, junior or senior, indicates the number of years a student has been enrolled and not the official record of advancement as shown in the office of the Registrar.

Pennies Determine Ugly Boy, Cute Girl

Harvest Festival, an annual square dance, will be held Saturday from 7:30 to 10:30 p.m. at the field house. There will be a caller from Birmingham and other entertainment. The gym will be decorated for the festive occasion.

At this event, the ugliest boy and the cutest girl will be announced. Jars will be placed in the Tea House with the names of the candidates, and a penny will count as one vote.

Nominees for the Ugliest boy are Joe Bogue, Joe Neal Roper, Ray Borders, Jerry Barton, Ray Sutherland, Josh Blakely, and Eddie Kirchhoff.

Nominees for cutest girl are Dennie Ann Swann, Michelle Savage, Joan Murphree, Bonnie Jones, and Gwen Rogers.

Harvest Festival is sponsored by the Recreation Association. Those working on the committee are: chairman, Sharon Hodson; refreshments, Rochelle Orr; decorations, Eleanor Shotts; lighting Jo Stojich; entertainment, Joe Bogue; publicity, Marianne Noland and Sandra Keen; cleanup, Sue Ellen Riddle.

Students Prepare Free Theatre Plays

The Free Theatre will resume activity once more with the production of four plays on December 2.

These plays, directed by members of the play directing class, will be presented in Reynolds Hall for one night only beginning at 7:30 p.m. The public is invited and no admission will be charged.

The first show of the evening will be Babette Hughes' "If the Shoe Pinches." The cast includes Bernice Howell, Barbara Mayes, Jane Stryker, and Alyce Jernigan. Leroy Swanner is the director.

"Giants' Stair" by Wilbur Daniel Steele is set for the second presentation. Mary Dunlap is directing this show. In the cast are Louise Norrell, Edith Edfeldt, and Tim Grady.

Gary Evans will direct the third of the series, "Suppressed Desires" by Susan Gossip. Becky Broom, Jane Ingram and Chuck McManis are the members of the cast.

Last on the program for the evening will be Tennessee Williams' "Lady of Larkspur Lotion." The cast includes Mary Louise Simms, Rhonda Albright, and Brad Wallace. Pat Hammett is the director.

Faye Hocutt is in charge of securing the properties for all the productions. Janice Clark is handling the lighting.



ALABAMA COLLEGE'S UGLIEST—These boys have been nominated by the girls' dormitories to compete for the title of 'Ugliest Man'. The "Ugliest" will be announced at the Harvest Festival. Pictured above are: first row; Ray Sutherland, Joe Bogue and Eddie Kirchhoff; second row, Ray Borders, Jerry Barton, and Joe Neal Roper. Not shown is Josh Blakely.

Visiting Committee Surveys College Program, Standards

The Visiting Committee for the Southern Association of Colleges and Secondary Schools was on campus from November 13-16.

Their visit was in conjunction with a self-study made by Alabama College over the past two years. This study plus the committee's findings will be used to improve the educational effectiveness of the college.

The Southern Association of Colleges and Secondary Schools is an agency that sets standards for colleges to maintain. If a college fails to meet certain qualifications that the association has set up, it may be dropped from the accredited list.

Alabama College's self-study went into a detailed account of every phase of college life. By

making a critical study of itself, Alabama College knows where its good and bad points are. With the help of the committee, it can see if it is meeting the requirements of an accredited school.

On Sunday evening, November 13, there was a banquet held for the committee, faculty, staff, trustees, and student leaders.

During their visit the committee interviewed students and faculty. They also made a study of the library, grounds, buildings, and classes.

Cancer Tops List Of Charity Groups

At a special convocation held Tuesday students were given a chance to vote for the charity to which they would like the Drives Week funds to go. The money contributed will be divided percentage wise according to the way the students voted.

The following is a list of the percentages of the total intake which will go to each charity.

	Per Cent
Cancer	31.44
Muscular Dystrophy	17.92
Cerebral Palsey	17.19
Heart Fund	11.94
March of Dimes	9.20
T. B. Fund	6.13
W. U. S.	2.66
M. G. F.	1.61
Red Cross	1.61
Mental Health	.51
Leukemia	.15

Music Fraternity Presents Recital

The annual Phi Alpha Mu recital will be presented December 6, at 8:15 in Calkins Auditorium. Phi Alpha Mu is the local honorary music fraternity.

All members of the fraternity will perform. Members are Dennis Sheppard, president; Genie Lew Morris, vice-president; Judy Belieu, secretary-treasurer; Sue Bedgood, Margie Stallworth, Robert Hudson, Mavis Bridges, Martha Hardy, Peggy Dickerson, Bonnie Pitts, Nancy Le Noir, Ginger Stephenson, and Miriam Rhodes.

Dr. Maxine Davis and Miss Elizabeth Armstrong are the club advisors.

Vickery Addresses Regional Meeting

Dr. Katherine Vickery, chairman of the Psychology Department, addressed the first regional meeting of the year of Kappa Delta Pi in Plattsburg, New York, last weekend. Kappa Delta Pi is the national education honorary.

Dr. Vickery, who is executive counselor of the organization, is responsible for arranging the regional meetings throughout the nation. As this year marks the 50th anniversary of the founding of Kappa Delta Pi, special anniversary celebrations will be held.

Judges Look Out For Best Dressed

Shine your shoes, comb your hair, and be sure your clothes are neat. The judges have been selected to choose from among the students, eight women and four men to be this year's best dressed. The students will be observed first and second semester in order to have a more complete picture of the appropriateness and neatness of dress during each season.

The fashion show, which will be held during the latter part of the second semester, will also feature members of the clothing classes.



ON THEIR TOES are these members of the Orchesis Club as they practice for the annual Orchesis performance which will be held December 1. Members of the club shown above are: Jo Ann Baite, Mary Jane Meroney, Dorothy Day, Laura Bailey and Lindsay Grayson.

Orchesis Club Set For Annual Show

The annual production of the Orchesis Club will be December 1. It will consist of four suites—Western, Slaughter, Horoscope and Colors.

The Western suite will depict the rugged days of the early nineteenth century. An authentic tribal Indian dance will be performed by the members of the Order of the Arrow, a dancing group from Birmingham.

The Slaughter suite will be related to the well known saying, "Crime does not pay."

In the second half of the Twentieth Century horoscopes have been relied on by many people. To some people the signs of the Zodiac have influenced their daily lives. This suite will consist of the signs, Taurus, Cancer, Sagittarius, Capricorn, and Aquarius.

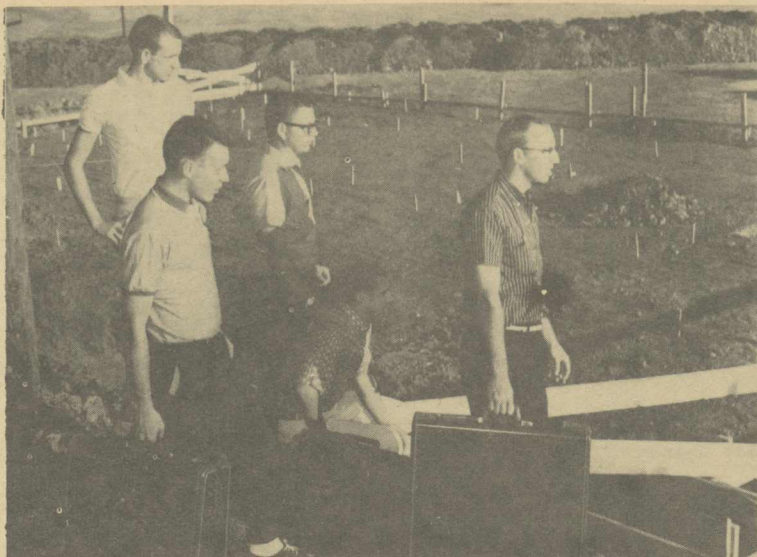
The Colors suite will be the dancers' interpretation of the colors red, yellow, blue, black, green, and purple.

Work Commences On Residence Hall

Construction of a new men's residence hall has begun on the Alabama College campus. The new dormitory is scheduled to be ready for occupancy by August 31, 1961. Algernon Blair, Incorporated, is contracting the new hall.

The four story brick building will be air-conditioned and have an inter-communication system. It will have rooms for 204 male students.

The first floor of the building will have rooms for reading, recreation, television and weight lifting. There will also be dining and living room areas and an apartment for residence directors.



ANXIOUSLY AWAITING the opening of the new men's residence hall is the male population of Alabama College. Construction was begun on the building last week. These boys who are ready to move in are Jerry Hammond, Mike Little, David Crawford, Tony Bellia, and Joe Neal Roper.

School Of Music Makes Records Numbers By Choir, Chorale, Organ

The Alabama College School of Music announces that the students can now secure recordings of the Alabama College Choir, Chorale and the Palmer organ. The music can be purchased on a 12" recording by ordering it from the office of the School of Music.

Last May a professional recording company visited the campus for a day to make tapes of each recording sung by the musical organization.

Numbers included in the recording sung by the College Choir are: "Sicut Locutus Est Ad Patres Nostros, et Gloria" by Bach; Gloria by Vivaldi; "O Clap Your Hands" by Williams; "Beneath The Shadow Of the Great Protection" by Dickinson; "Mary Had A Baby" and "Ain'ta that Good News" by Dawson; "Boris Godunov" by

Moussorgsky; and "Alma Mater" by Figh-Underwood.

The Alabama College Chorale numbers include "Come Shepherd Swains" by Wilbye; "Cantata No. 159" by Bach; Symphonia Sacia 11, 13" by Schuetz; "L' Adoration Des Bergers" by de Manziarly; and "A Song of Music" by Hindemith. "Toccata and Fugue in D Minor" by Bach featured by Dr. Betty Louise Lumby on the Palmer organ, is also on the recording.

The jacket cover for the recordings was designed by Mr. David Huntley. It is a three colored design incorporating Calkins Hall.

The recordings can be bought at \$3.00 per recording. Checks can be made payable to Alabama College.



WHO'LL BID FIRST? was the cry as these four "Beatnik" seniors prepared to be sold at the Senior-Faculty Auction Tuesday night. The auction was a part of Drives Week. "Beatniks" are: Sylvia Pound, Jerry Barton, Janice Jones, and Joe Bogue.

Academy Of Science Offers Advance Study Fellowships

The National Academy of Sciences-National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and postdoctoral fellowships. The Foundation plans to award approximately 1,200 graduate and 150 postdoctoral fellowships in these two programs during the 1961-1962 academic year.

Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates; final selection will be made by the Foundation and awards announced on March 15, 1961.

These fellowships are open to citizens of the United States and applications are evaluated solely on the basis of ability. Fellowships may be applied to advanced study in the mathematical, physical, medical, biological, and engineering sciences, including anthropology, psychology (excluding clinical psychology), and the following social sciences: geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience.

All applicants for graduate (pre-doctoral) awards will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on January 21, 1961, at designated centers throughout

the United States and certain foreign countries.

The annual stipends for graduate Fellows are as follows: \$1800 for the first year; \$2000 for the intermediate year; and \$2200 for the terminal year. The annual stipend for postdoctoral Fellows is \$4500. Limited allowances will also be provided to apply toward tuition, laboratory fees, and travel.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D. C. The deadline for the receipt of applications for regular postdoctoral fellowships is December 19, 1960, and for graduate fellowships, January 6, 1961.

Dr. Betty Lumby Presents Recital

Dr. Betty Louise Lumby presented the first concert of the 1960-61 series on the new Flentrop organ in Calkins Auditorium on Tuesday evening, November 15.

The new organ, built by Dirck Flentrop of Zaandam, Holland, comprises fourteen ranks, twelve stops of pure classic construction housed in a cabinet of African mahogany. There are main and pedal divisions, and a separate positif division located behind the players. This is perhaps the first modern European tracker instrument containing three complete divisions to be located in the South.

The program consisted of the "Orgelbuchlein" by Johann Sebastian Bach, better known to us in this country as "The Liturgical Year" since it presents short works on hymns of the church year from Advent through the Ascension. The organ is constructed along the principles of northern European design in the 18th century, the same period and locale of Bach.

CAMPUS CALENDAR

Thursday, November 17
6:45 p.m. Circle K
7:30 p.m. "Skit Night"

Friday, November 18
8:00 p.m. Beatnik Dance

Saturday, November 19
9:30 a.m. Drives Week Parade
8:00 p.m. Harvest Festival

Sunday, November 20
4:00 p.m. Chamber Music

Monday, November 21
8:15 p.m. Richard Dyer - Bennett, Folk Singer (Concert and Lecture Event)

Tuesday, November 22
11:00 a.m. Dr. Virginia Bolton, Atomic Energy Commission
5:00 p.m. Thanksgiving Holidays Begin

Monday, November 28
8:00 a.m. Classes resume

Tuesday, November 29
11:00 a.m. Dr. Louis B. Wright, Director of the Shakespeare Folger Library, Washington, D. C.

Thursday, December 1
8:00 p.m. Orchestral Performance

Sunday, December 4
4:00 and 8:00 p.m. Community presentation, "The Messiah"

Tuesday, December 6
11:00 a.m. Convocation, Dr. Houston Cole, President, Jacksonville State College
8:15 p.m. Phi Alpha Mu Recital

Christmas Gifts at
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ABSENCES!

Dean John Walters has ruled that absences will be counted double on Monday and Tuesday before, and the Monday following the Thanksgiving Day holidays.

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Rexall
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Pi Kappa Lambda Sponsors Concert

The School of Music of Alabama College will present a Chamber Music concert on November 20 at 4 p.m. in Calkins Hall.

This concert is sponsored by Pi Kappa Lambda, National Music Honor Society.

Performers are: Dr. Rodney Baine, Mavis Bridges, Mr. John Gay, Laurie Klatt, Mr. Joe Tricomi, Violins; Mr. Bruce Ellidge, Robert Hudson, Violas; Mrs. Ruth Fraser, Cello; Edward Kirchhoff, Becky Martin, Flutes; Ginger Stevenson, Clarinet; Mr. George Gallandre, Bassoon; Richard Bond, Robert Hudson, Trumpets; Elson Hood, James Seagle, Trombones; Dr. Maxine Couch Davis, Dr. Arthur Fraser, Piano; Miriam Rhodes, Organ.

Three more Sunday afternoon Chamber Music concerts will be presented during the 1960-61 season on the following dates: January 5, March 5, and April 30. All programs will be at 4 p.m. in Calkins.

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ST CHANCE, says lovely Lynn Camp, to enjoy sunshiny weather before winter winds are upon us. Lynn, a junior majoring in Retail Economics, is from Mobile, Alabama. She was featured in the 1960 Montage as one of the top six beauties.

Delta Theta Pi Sponsors Bloodmobile Drive To Enlarge Red Cross Bank

On December 8, Delta Theta Pi is sponsoring the Red Cross Bloodmobile at Alabama College. On that day everyone will have a chance to find out if they belong to the aristocracy, high class, middle class, or low class, and whether or not they have blood similar to a rhesus monkey. 85% of humans do.

The aristocracy is said to have blue blood; the high class, B blood; the middle class, A blood; and the low class is said to have type O blood.

It is not lost, however, if he belongs to the middle class or the low class, for he may be one of the 15% that has Rh-negative blood, unlike the rhesus monkey.

When 35% of the student body, faculty, staff and/or their representatives (parent, friend, relative) is one pint of blood, every student, faculty and staff member is automatically covered one year. This coverage ends all concerned to procure free blood from the Red Cross, if needed for a period of one year.

Also, for every individual that donates, his or her family (from father and mother to immediate in-laws) is automatically covered.

A doctor will be present to determine the status of all potential donors, and even if one's blood is not taken, he will still get a card, entitling him to full coverage. His effort also will count toward the 35% goal.

After it is all over, cookies and coffee will be served.

There will also be music during the whole operation by a rock and roll band. It will be called "corpuscle rock and roll."

Persons over 18 years of age, with parental consent, and all persons over 21 are eligible to donate to this most worthy cause.

Note to Parents

If your child is between the ages of 18 and 21, your permission is needed for your child to participate in this most worthy cause. Please fill out the form below and send it to:

Delta Theta Pi
Alabama College
Montevallo, Alabama

If for some reason you do not wish your child to donate, you may represent him or her on December 8 and obtain the same coverage as outlined above.

son
My daughter
ward

being under 21 years of age, has/does not have my permission to donate blood to the American Red Cross.

I will/will not donate for my son or daughter on December 8.

New Scholarship Offered In Honor Of Hallie Farmer

A Hallie Farmer Memorial Scholarship is being established at Alabama College. Dr. Farmer, who was head of the Social Science Division at the time of her retirement, passed away early this year.

Dr. Farmer made many contributions to the improvement of Alabama's social and political institutions. She served as advisor of the Alabama Legislature, chairman of the Prison Study Committee, and advisor to the Social Agencies of Jefferson County.

An important project of Dr. Farmer's was leading the women in the state to be interested in good government and to assume civic responsibility. Dr. Farmer also wrote a study of the Alabama Legislature, which gives a complete picture of the state legislature in operation.

The staff of the Division of Social Sciences is sponsoring the scholarship. Plans formulated by this group call for the making of an award each year, on the basis of proved scholastic attainment, to a student majoring in one of the fields included within the Division of Social Sciences at Alabama College.

Anyone wishing to contribute to this fund should mail contributions to Dr. Howard M. Phillips, president of Alabama College.

'A' Club Field Day Closes Traditions

Field Day at Alabama College this year was sponsored by the "A" Club. This day, November 5, officially ended freshman traditions.

At 1:30 p.m. at the College Lake, students from Alabama College assembled to participate in the recreation planned for the day. The recreation centered around competitive games.

Among the highlighted events was a boy's "Tug of War" and a girl's "Tug of War." There was a cross-country race between freshmen and upperclassmen. "Over and Under" was a relay planned for both boys and girls with the respective classes in competition.

The main event of the afternoon was a freshmen vs. upperclassmen touch football game. The upperclassmen were the victors.

To climax the day a dance was held at the Field House. The Bob Phillips Sextet provided music.

Trustees Pay Visit To Alabama College

The first visit of the trustees of Alabama College was on Monday, October 31.

Those trustees attending were Nelson Fuller, Centreville; Gardner Goodwyn, Jr., Bessemer; J. S. Hardwick, Talladega; Joe L. Jennings, Lanett; Roy Mayhall, Jasper; Mrs. E. N. Merriweather, Mobile; Mrs. Alton B. Parker, Birmingham; Mrs. Marvin Rains, Fort Payne; and Mrs. Isaac Riley, Ozark. The other trustees are Mrs. N. J. Bell, Montgomery, and W. Van Gilbert, Athens.

The ex-officio members of the board are Governor John Patterson and State Superintendent of Education Frank R. Stewart.

Marine Corps Team Invades Campus To Discuss Program

The Marine Corps Officer Selection team headed by Captain W. C. Wilson will be on the Alabama College campus, November 21 and 22. The team will talk to college men and women about the officer training programs offered by the Marines.

Freshmen, sophomores, and juniors in good standing are eligible for the Platoon Leaders Class. PLC prepares a man for a Marine commission by two summer training camps, each six weeks, during the regular summer vacations from school. During the school year, there are no classes or drills to interfere with study or activities. Both camps are held at Quantico, Virginia. Candidates are paid at camp and receive first-class transportation to and from Quantico. PLC candidates are draft deferred through school. Upon graduation

they are commissioned second lieutenants.

Seniors and recent graduates are eligible for the officer candidate course program, which is a direct assignment from civilian life to a ten-week course as an officer candidate. Completion of this course, also held at Quantico, Virginia, means a Marine commission.

Upon enrollment in either the Platoon Leaders Class or the Officer Candidate course, each man may choose to train for either a ground or an aviation commission. When he graduates and is commissioned, his chosen field is the one in which he will assume duties as a Marine officer. Newly commissioned aviation officers begin flight training at Pensacola, Florida, while those commissioned in the ground components report immediately to Quantico for duty.

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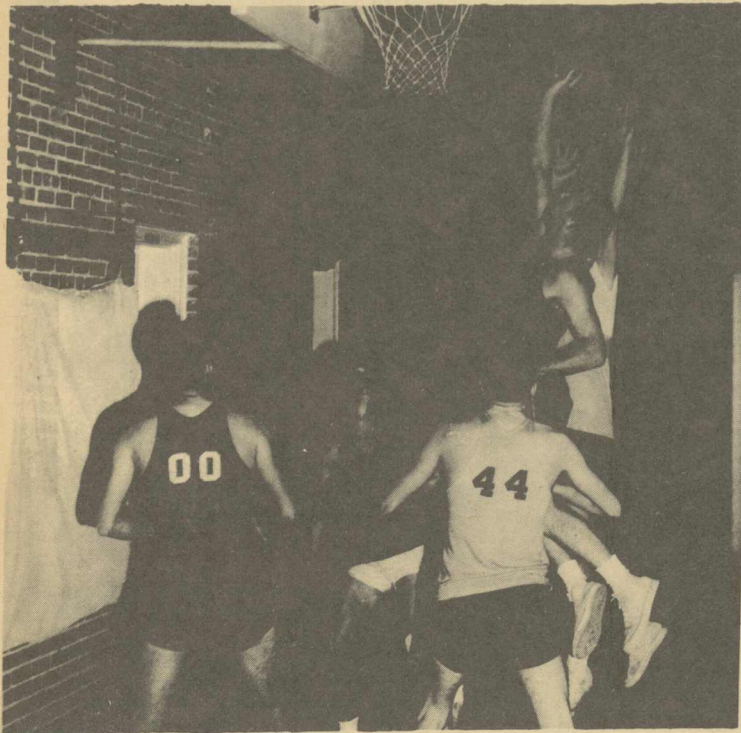
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THEY'RE AFTER THE BALL as 2nd Ramsey and 1st Napier fight it out in a game played last Monday, opening the second week of play for men's basketball intramurals. First Napier won the game.

Men's

Sports Shorts

By Bob Stoddard

Well, basketball is off to a roaring start. We have more teams participating and more games scheduled than ever before, and it looks as if the competition will be keen right on down to the wire.

Those of you who missed field day activities last week missed out on a lot of fun. Most of the events were boy-girl co-operation contests, and you can imagine how funny it was. Joe Neal Roper and Jane Scott won the wheelbarrow race (the boy walks on his hands while the girl holds his feet off the ground), but Leon Moore and Denie Swann ran a close second.

Probably the most popular event was the tug of war between the upperclassmen and freshmen. The object was to pull the opposing team through a hole filled with about 18 inches of muddy water. First the upperclassmen overpowered the freshmen, and then they decided to let the girls have a crack at it. Since there weren't as many freshman girls as upperclassman girls, three freshman boys were allowed to pull on their side. The upperclassmen won anyway!

An event for boys only was the cross-country race. The route carried the runners up past Tutwiler, in front of the Tea House, around through mid-campus, past Bloch and Comer, by the swimming pool, around the far hole of the practice golf course, and back to the finish line in front of the field house. Marvin Green captured first place

in this event for the upperclassmen.

The highlight of the day was the touch football game between members of the combined Ramsay and Napier teams, plus freshmen and upperclassmen from the Commuter ranks. The spirit was good, and lively cheers were kept up by factions on both sides of the playing field. A semblance of half-time show was put on by the upperclassman girls, accompanied by a trumpet and a bass drum. The final score was 12-0, favor of the upperclassmen. It was a pretty good game, at that, and a fitting climax to the day. My congratulations to the A Club and particularly to W. C. Hayes, who seemed to be the emcee and who did a fine job.

Dean Wilkinson informs me the faculty basketball team is still in existence, so I will pass on this suggestion given to me by Ray Borders. Ray says that he will get a "fat man's team" from Napier to challenge the faculty. The team would consist of Borders, Jerry Green, David Crawford, Billy Kelum, Butch Ellis, and possibly Bob Reynolds, if he passes the weight qualifications by game time. This game I have got to see.

As a parting shot, I want to remind you people that men's basketball games are being played Monday and Wednesday night, and Tuesday and Thursday afternoons, so get down to the field house and see some of them.



TUGGING FURIOUSLY are members of the freshman class as they take part in the "Tug of War" against the upperclassmen at Field Day. Despite their efforts, the upperclassmen were too much for them and emerged as victors.

11 Teams Open Men's Basketball

A total of 11 teams have entered the competition in men's basketball intramurals, and a heavy slate of games is scheduled for this season.

An organizational meeting was held last week in the field house, where Floyd Anderson, faculty advisor to the basketball activities, received the rosters of the 11 participating teams.

Regular season play got underway on Tuesday afternoon, pitting two first Napier teams against one another, and two 2nd Napier teams against each other. Sid Godfrey and Joe Neal Roper led Roy McCaig's first Napier "A" team to a 78-14 rout of Marvin Green's "B's" to start things off. In the second encounter Roy Mims and Allen Holmes scored 11 points each to lead Ellis Faught's 2nd Napier squad to a 38-23 win over Sam Roberts' team.

Three games were played on Wednesday night, and in the opener Huie Allen led his 3rd Napier crew to a 41-27 conquest of Bob Cazalas' squad from the same floor. Allen was high-point man for the winners with 17, while Gleason led the losers with 12. First and second floor Ramsay teams played to a 16-16 tie in the second game. This is allowed because of a time limit rule, and each team is credited with half a win and half a loss in the standings. Ronald Fisher's Commuters met 3rd Ramsay in the final game and rolled to a 60-12 win, aided by the accurate shooting of Randy Woolley, who led the winners with 22 points.

On Thursday afternoon Roy McCaig's 1st Napier team overtook Sam Roberts' 2nd Napier squad to win 57-41 in a game that was tied at 25-all at halftime. Wilbur Hoyes led 1st with 14 points, while John Mooneyham was high for 2nd with 13.

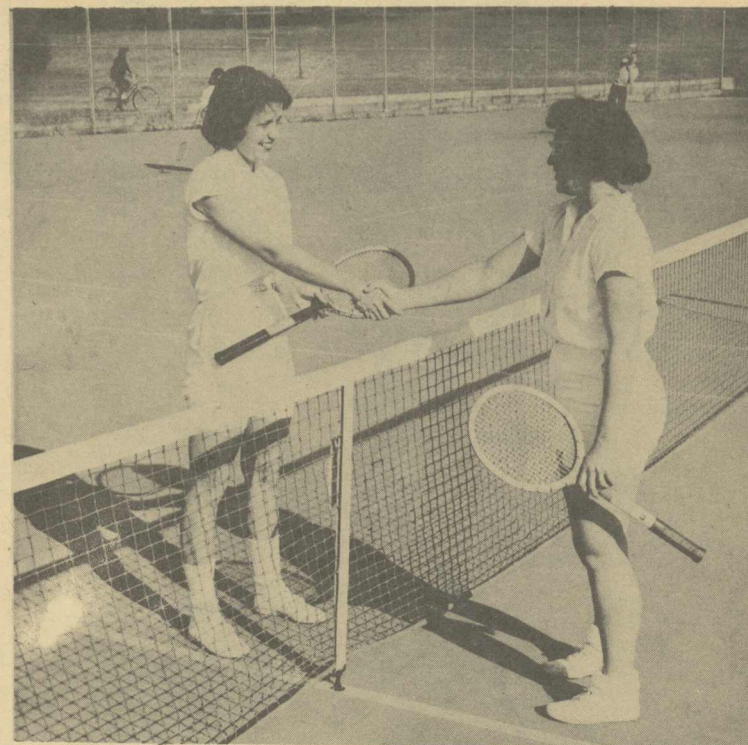
Three Monday night games marked the opening of the second week of play, and in game number one the third Napier Beta team outscored Marvin Green's 1st Napier five, 40-34. Allen Holmes led 2nd Napier Alpha to a 44-25 win over 2nd Ramsay in the second game. Holmes had 18 points to lead the scoring. In the clincher, the Alpha team from 3rd Napier squeezed by the Montevallo Commuters 30-28 in a seesaw game that went right down to the wire.

Tuesday afternoon 3rd Ramsay forfeited to the Beta Commuter team, and 1st Napier Alpha whipped 3rd Napier Beta 47-30. High point men were W. C. Hayes for the winners with 15, and Robert Flowers for the losers with 17.

Three more games were played on Wednesday night. Sam Roberts' 2nd Napier crew breezed by 2nd Ramsay 65-28, led by Roberts who had 19 points and Larry Hamner who hit for 18. Jim Ryall led the losers with 12.

Jimmy Thrasher dropped in 16 points to spark the Montevallo Commuters to a 53-22 rout of 1st Napier Beta. In the second contest, and in the nightcap 3rd Napier Alpha and the Beta Commuters battled to a 33-33 tie.

Third Ramsay and 1st Ramsay closed out the week's action Thursday in a low scoring game which saw 3rd come out on top 23-16.



CONGRATULATIONS CHAMPION says Laverne Bazemore to Pat Kelly, three time winner of the women's single advanced intramural tennis tournament. Laverne was last year's intermediate champion.

Women's

Sports Shorts

By Linda Simpson

Those of you who missed Women's Intramurals last week really missed a treat. The presidential election and nine-weeks tests provided interesting conversation while dribbling up and down the court.

"Come on Kennedy," "Go Nixon," led to confusion, especially since this was Women's Intramurals. Wanda Yarborough, a Nixon supporter, qualified well as announcer of the happenings even while in the game. We were well informed of who was leading.

The election added excitement and nine-weeks tests added an air of "What am I doing here?" English seemed to be the "Enemy of the People," but history ran a close second. So you see—basketball can be very exciting.

Don't miss out on the happenings again. Come to Intramurals on Mondays and Wednesdays at 4:00 and at 7:00 on Tuesdays and Thursdays. Fun and excitement are the key words. See for yourself.

Lately there has been added interest among women on the subject of golf. Golf is a wonderful game, especially for women. If any women on campus are interested in joining the new golf club, see Betty Baker. This club is designed to promote interest and skill among women golfers. There will be a set time to go to the new college golf course to practice and learn. I think this is a great

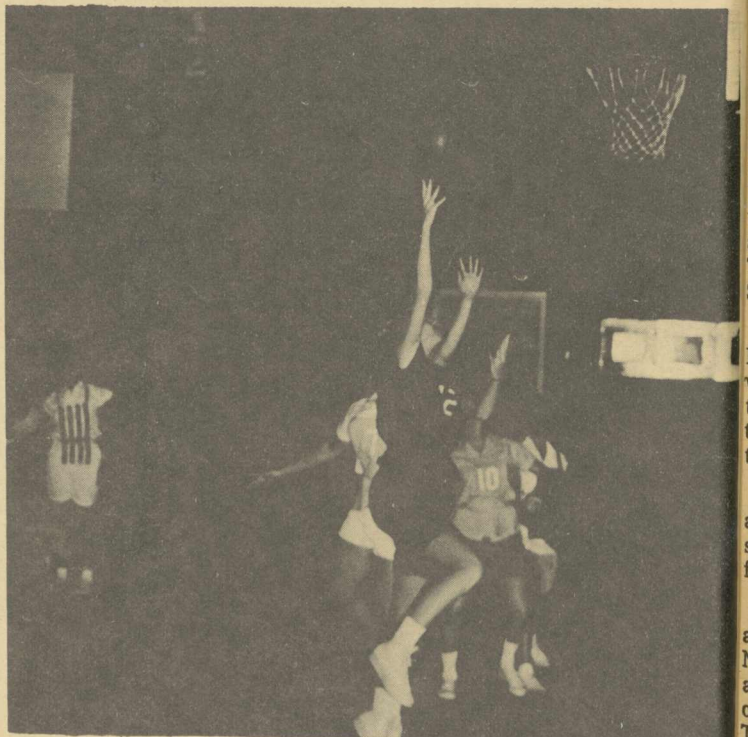
idea and anyone taking golf or interested in golf should check into this matter. Dr. Bernice Fingert is the adviser of this group.

Pat Kelly Wins Third Tennis Title

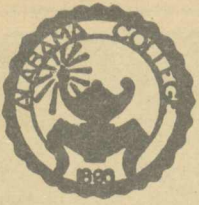
Women's single advanced intramural tennis has come to a dramatic close. Pat Kelly retained her title as "tennis champion" for the third consecutive year. Pat met Laverne Bazemore (last year's intermediate champion) in the final round and it was a hard-fought match filled with good tennis. Pat won the match 6-2 and 9-7.

In the first set Pat kept Laverne on the move with well placed shots. Laverne was on the move and therefore her shots were hurried and straight back to Pat.

In the second set Pat met a new Laverne and she was almost too much for her. Laverne was warmed up and her strategy began to show. She started hitting the ball away from Pat and making her move. With Pat's and Laverne's strategy working for the same cause—the results were lullied points and almost impossible shot returns. The game scores were 5-5, 6-6, 7-7, and finally 9-7, which brought the victory home to Pat.



REACHING FOR THE BALL is Laura Bailey, member of the senior basketball team. This game between the seniors and the sophomores is one of the round-robin games that precedes the tournament. Seniors were the winners of this game.



The Alabamian

"... IN THE HEART OF ALABAMA"

FAT MEN WIN

(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 8, 1960

NUMBER 7

Junior Class Sponsors Ball For Christmas

The Christmas spirit becomes evident at Alabama College as the Junior Class sponsors their annual Christmas Dance, December 10 at 8:00 p.m. This year something new has been added to the program of the dance. A Christmas Belle is to be selected from a field of five nominees by the vote of the guests given as they purchase their bids. Girls nominated by the Junior Class are Betty Frost, Janice Jones, Charlene Anderson, Christine Stewart and Jane Blackwood.

Committees and their chairmen have been set up for the dance by the class president, Joan Murphy. They are as follows: entertainment, Becky Williams; decoration and staging, Roshelle Orr, Eleanor Shotts, Doss Powell and Jimmy Kendrick; lighting, Jane Scott and Arvol Hankins; publicity, Betty Frost, David Marion; refreshments, Marianne Noland; flowers, Elaine Anderson; and bids, Judy Bengert and Mickey Luck.

Providing entertainment for the dance will be the college's own Alabama College Royals. The theme to be displayed throughout the atmosphere of the dance is Christmas Bells.

The highlighted event of the dance will be the formal leadout by the class officers, sponsors and "Miss Christmas Belle".

The dance will be held in Main Banquet Hall and the bids are set at \$2.00 per couple.

Preparations Start For College Night

College Night leaders and assistant leaders will be elected Friday. The cabinet nominated students for these positions from the senior class. Only upperclassmen voted for leaders.

The writing of scripts for College Night is being done differently this year. All interested students are encouraged to turn in a script to a faculty committee composed of Miss Craddock, Mr. Huntley and Mrs. Trumbauer. This committee will choose the best script and award a \$50 prize to the writer. The winner will be announced on Saturday night of College Night.

These scripts will be designated Purple or Gold by the writers and will be turned over to the respective side leaders. The leaders with the committee will alter or enlarge the ideas submitted in the script.

The critics committee is available to work with any interested students. The tentative deadline for submitting scripts is January 9.

A student committee has been appointed to investigate College Night to see what improvements and enlargements can be made in order to encompass more students. Those students serving on the committee are Mary Thornton, chairman, Ellis Faught, Knox Reynolds, Mary Dunlap, Tam Duffill, Sylvia Pound, and Judy Davis.



A. C.'s CHRISTMAS BELLE will be chosen from among these girls at the Christmas Dance sponsored by the Junior Class. The dance will be Saturday night in old Main dining hall. Candidates for Christmas Belle are Jane Blackwood, Christine Stewart, Charlene Anderson, Janice Jones, and Betty Frost.

Dr. Baine Announces Summer Plans Concerning European Seminar For 1961

Plans are being made for the 1961 European Seminar, announced Dr. Rodney Baine, chairman of the Seminar committee.

The Seminar will be similar to the one of 1959. Plans call for a two week stay in England, one week in France and two weeks in the Netherlands. All participants

will be housed together with students from other countries. The week days will be spent in lectures and group touring. The weekends will be open to provide an opportunity for rest and private tours.

There will be fewer lectures and more opportunities to get to know people of different countries this year than the Seminar of 1959.

Four hours will be given for electives or three hours in a particular field with three hours of electives. The hours of credit must be in a course given by the professors and under their direction.

Dr. Lucille Griffith will be director of the Seminar from Alabama College.

The sailing date will be early in June. It is hoped there will be a wide range of returning dates.

Mr. Rob Cleton, President of the Netherlands Office for Foreign Students Relations, met with interested students on Tuesday in Reynolds.

Any student wishing to apply or receive additional information may contact Dr. Baine or Dr. Griffith.

Camphouse Party Ushers In Holiday

A blazing fire, Christmas games and skits, and cheerful caroling marked the scene of the Physical Education Club's annual Christmas party at the camphouse Wednesday night.

Pat Kelly is president of the club. Committee chairmen for the party were entertainment, Judy Cain; skit, Dr. Palmer, who appointed Mrs. Rochester to be in charge; wood-gathering, Allen Holmes and Mike Ronilo; food, Laura Bailey; decorations, Jo Stojcich; and clean-up, Carolyn Pinson.

The physical education faculty and their families presented a Christmas skit.

Members of the club brought Christmas gifts, which will be turned over to the SRA for the Servants' Party.

Frosh Fill Offices As Campaigns End

Election of 1960-61 officers for the freshman class took place yesterday. Monday night a campaign rally was held in Palmer Auditorium to give each candidate an opportunity to give their campaign speeches.

Posters were placed all over campus and lapel buttons were quite a common sight.

Candidates for president of the freshman class were David Bunn, and Buddy Day; vice-president, Edward Kirchhoff and Dottie Pitts; Secretary, Patricia Clayton and Imo Kellam; Treasurer, Eneida Sanderson and senator, Erin Carroll, Colin Loftin, Linda Walker, Barbara Wall and Jack Fleming.

Alabama College Choir Sets Date For Christmas Concert

Monday evening, December 14, the Alabama College Concert Choir will present the world famous "Christmas Oratorio" by Johann Sebastian Bach.

The program, scheduled for 8:15 p.m. in Palmer Auditorium, will feature music written by Bach in 1734, celebrating the Festival of Christmas as it was originally observed in the Reformed Church of North Germany. During this period of the 18th century, the Festival extended from December 25 to January 6.

The composition was written in six parts—to be given on December 25, 26, 27, New Year's Day, the following Sunday and concluding with the observance of the Feast of the Epiphany. These days were particularly solemnized in the German Festival.

G. A. McFarren in his introduction to the oratorio observed—"The Oratorio is the jubilation which streams from the open heart at the moment when neighborly love is ripest among Christian men."

The four soloists for the Oratorio are Elizabeth Armstrong, soprano; Jean Glover, mezzo-soprano; Gerald Landon, tenor; and Warren Allen, baritone.

Miss Armstrong is associate professor of music at Alabama Col-

lege. Prior to joining the staff at Alabama College, she was music and voice instructor at Jacksonville, Florida, West Virginia Wesleyan College, and Florida State University at Tallahassee.

Mrs. Glover is soloist at Montevallo Baptist Church and her latest performance was in the community presentation of the "Messiah."

Landon is an instructor of voice and director of the opera workshop at Troy State College. He received his Bachelor of Music degree from Kansas State College, completing further study with Leslie Chabbay, artist in residence, at Washington University, St. Louis, Missouri.

He has received numerous music honors and awards including the St. Louis Grand Opera Guild Scholarship and fellowships to the Aspen Institute of Music and the Tanglewood Music Festival.

Allen is associate professor of music at Bowling Green State University in Ohio where he has taught since 1946. He received the Bachelor of Music degree from Southwestern College, Winfield, Kansas, and the Master of Music degree from the University of Michigan. He has also studied music and voice at the Aspen School of Music in Colorado and the Julliard School of Music in New York.

He has appeared as major oratorio soloist in a number of cities, being featured with the Harvard Glee Club, the Toledo Symphony Orchestra, and Bowling Green choral societies and orchestra.

The program will be under the direction of Bruce Tolbert, associate professor of music.

Featured with the choir will be the Alabama College Orchestra, augmented by ten visiting musicians from the Birmingham Symphony. Organist will be Miriam Rhodes. Miss Betty Louise Lumby will play the harpsichord. Concert master for the program will be John Gay, prominent violinist with the Birmingham Symphony and instructor of music at Alabama College.

'61 Montage Staff Meets Deadline

The staff of the school yearbook, the MONTAGE, met its second deadline this week, announced Editor, Phyllis Traywick. The cover, the faculty pictures, feature section, and division pages went to press Monday.

Student pictures went to press in October.

The next deadline, which will be for the sports, Student Government, and clubs and organizations, will be January 16.

The last sections will be sent to press on March 5. This will include Concert and Lecture Series, College Night, index, and advertisements.

The Montage is scheduled to arrive on May 10.



FLASHING THOSE CAMPAIGN SMILES are these freshmen who were candidates for freshman class officers. Elections were held Wednesday. Candidates pictured are Linda Walker, David Bunn, Barbara Wall, Pat Clayton, Eneida Sanderson, Imo Kellam, and Jack Fleming.

Dr. Cole Speaks At Convocation

Dr. Houston Cole, President, Jacksonville State College was the speaker at convocation this week. He spoke on "The Student Search for Purpose."

Dr. Cole received his M.A. at the University of Alabama and his LLD at Columbia University. He was Superintendent of Schools in Guntersville and Tuscaloosa County. He established the high school civil defense counsels in Alabama. He is a member of Phi Beta Kappa. Dr. Cole has served as President of Jacksonville State since 1943.

The Alabama College Chorale provided music for the convocation. They sang four Christmas carols, "Let Our Gladness Know No End," "Coventry Carol," "I Wonder As I Wander," and "Carol of the Birds." The chorale is under the direction of Dr. Arthur Fraser.

After Christmas Holidays What Is Your Destiny-- Student Or Statistic?

What is the most valuable possession you have?

No, it's not gold, or silver, precious gems or the like. It's not even your house or your automobile. It is your life.

How carefully do you safeguard it from harm?

You may see your family doctor twice a year for a check-up, and you may regularly have a chest X-ray, but what about on the highways? Do you really consider that you have your life at stake when you are behind the wheel of a powerful auto?

Here in the United States riding in a car is as usual as putting on shoes before going out in the morning. For this we are thankful because we can get almost anywhere we wish to go with comparative ease. On the other hand, we can curse the invention of cars, for traffic accidents claim more and more lives each day.

Drive carefully. How often we hear the simple phrase, but how often do we heed it? A good time to begin paying attention to it is now.

The Christmas holiday is almost upon us. The Thanksgiving holiday is just behind us. Fortunately, everyone from Alabama College returned from that vacation. Will that be true after the Christmas holidays? Will your roommate be here to greet you? What about the duo across the hall or next door to you? Will they all escape the fate of death on the highway? More pertinent, will you be here?

Have you ever looked at the tangled mass of broken bones and torn flesh and had to tell someone that the lifeless body had been a friend of yours? Have you had to pack, for the last time, the belongings of someone that you had lived with for months?

Picture yourself telling the parents of one of your friends that their son or daughter would be home no more; that he is dead. Picture this and then try to imagine someone telling your parents this same story. Just as was the sight of twisted steel and mangled bodies, this is not a pretty picture, but it may become true-to-life unless each one of us remembers the value of our life and drives with utmost care every time we get in a car.

In recent years A. C. students have had the experiences mentioned above. Some girls did not make it back from the week-end trip home. Will you?

Christmas is the busiest time of the year, and this is especially true on the highways. People are rushing day and night to be with friends and loved ones. Most of them will make it to their destination, but who knows who will not? It may be you.

Drive home and then back again slowly and carefully, as though you were safeguarding your most prized possession. You are—your life.
—M. B.

Frosh Jobs Are Important

The freshman class has just elected officers to serve for the remainder of the year. These officers have a big task ahead of them—also a very challenging one.

Too often after these class elections are over, the victorious candidates will pat each other on the back, the losers will weep on each others shoulders and the remainder of the class will forget who they voted for or why or maybe even that they voted at all.

Class officers need to have the willingness and the imagination to create a useful function out of their new positions.

A great deal of interest needs to be stirred up for class activities. Few people think seriously enough about class functions to even attend class meetings and work on committees for their activities.

There are usually a number of people running for offices in their freshman year, however this enthusiasm decreases at a rapid rate.

We sincerely hope that the newly elected freshman officers will use their imagination and insight to re-evaluate and improve the position of class officers.

Dependability—Old Fashioned?

Recent developments on campus have caused the question to come to mind—Is dependability old-fashioned? It definitely seems to be going out of style on the modern college campus.

One would never doubt that a student in college would not have developed a sense of responsibility. Our definition of a person with a sense of responsibility would be one who, after accepting a duty, does his best to do it well. He uses his time wisely and seeks to improve and increase his services to the organization. It seems that this type of person should be promoted to positions of responsibility.

But back to the original question—perhaps dependability is old-fashioned on our campus. Maybe the new style is to accept or volunteer for tasks and never successfully carry them out. We can look at our clubs, class assignments, student government or publications for examples of this new trend.

Why don't we at Alabama College go back to the old way of doing things? If a student does not have time to do his best and if his best is not good enough, he should forget the whole matter. Students who can not take important assignments seriously should have no place on our campus.

LITTLE MAN ON CAMPUS



"Well, I'm glad to see they've finally done something to solve the student parking problem."

School Of Biology Receives \$9,200 Grant From A. E. C.

Alabama College's biology department has received a grant of \$9,200 from the Atomic Energy Commission. Mrs. Virginia M. Bolton, Education and Training Administrator of the AEC's Division of Biology and Medicine, made the announcement at convocation November 22.

The grant has been made for the purchase of equipment for radiation detection, measurement and counting. According to Dr. Paul C. Bailey, chairman and professor of biology, the new equipment will be used in introductory science courses to introduce students to new ideas in nuclear technology.

Dr. Bailey said the grant would also make possible a new course in radiation biology which would be at the upperclassman and graduate level.

In her address to students, faculty and administrative officials, Mrs. Bolton outlined the Commission's program of financial assistance to the nation's schools.

She said education grants from the Division of Biology and Medicine during the last four years have totaled some \$3,700,000.

"We want to help faculties of colleges and universities secure the dollars necessary for the addition of courses in the areas of our interests to their curricula," she said. This includes nuclear technology "as far as the Commission is concerned," with study and research in biology and medicine channeled through the division directed by Mrs. Bolton.

She said that in the areas of biology and medicine, "we admit readily to a vested interest." The DBM "knows that the country needs people trained in the nuclear aspects of its fields." She pointed out that the Commission itself continuously requires a certain number of trained scientists and technologists for its own laboratories, or in its own projects in university laboratories and atomic industry.

In explaining the work of the AEC, Mrs. Bolton emphasized that although a good percentage of its research pertained to the production of atomic weapons, still "a most significant part of the work and dollars are expended in basic research in both physical and life sciences."

She noted that in her division, research programs of almost \$60,000,000 annually are conducted in medicine, biology, environmental sciences, fallout studies and others—"all peaceful applications of

atomic energy."

The Commission's program of assistance to institutions of higher learning was established in 1956 in accordance with President Eisenhower's Atoms for Peace program. She noted that students have received help from the AEC through special fellowships for the past 10 years, "but it was only five years ago that a training, education and information program was established and approved."

The program proved so successful from the start that it was doubled in 1957 and again in 1958. Mrs. Bolton listed a twofold objective of the AEC in this area: (1) to share with other federal agencies an earnest desire to equate national endeavor with national responsibility, and (2) to encourage public understanding of the nature of atomic energy, what it means, and to teach a respect for, instead of simply fear for, this phenomenon.

She said that the Commission also strives "to provide opportunity for individuals in the areas of atomic science that they may secure adequate training in the field."

The AEC training and education administrator expressed pride in the fact that "our program is directed to include assistance to lib-

TOWER TALKS

"Thanksgiving is over and the Christmas spirit fills the air. If A. C. students do not possess the 'spirit' who does? I have never seen so many decorated doors and

Christmas trees nor heard so much caroling. I can't help getting excited, too, with all of this going on around me.

"Speaking of getting excited, one senior girl got so excited during the recent fire drill that she just passed right out. If you ask her if she were hurt, she'll gladly show you the bruise she received in the fall.

"Third West Hanson is grieving over the loss of their mascot, Puddin Head. Things just won't be the same to them without her.

"The president of the senior class and the chief justice of the court were visited Monday night by five juniors dressed in black. After being given instructions as to proper dress for the occasion, they were escorted to the junior dorm where they were greeted by many more solemn faced juniors. After presenting a playlet entitled "The Night Before Christmas" and singing "Glory, glory to the juniors" to the tune of "Jingle Bells" they were allowed to return to their dorm.

The freshmen have been really excited about their campaign. That's the old spirit. Congratulations to the newly elected freshmen officers.

The dining hall has certainly taken on a new look. The arrival of tables for four and chairs with padded seats have really added to the cafeteria-style look.

I hope none of you missed convocation Tuesday. Dr. Houston Cole, President of Jacksonville State, was really a "delightful" speaker. However, I've been a little worried since then.....questioning my purpose in life.

eral arts colleges. She told of other agencies whose training funds are limited by legislation to post-graduate level "reflecting the wish that their programs include the liberal arts colleges."

Speaking out for greater emphasis on broad educational backgrounds, she stated that the nation's educational systems "should place an appropriate emphasis upon science as long as they do not decrease the emphasis upon the humanities."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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ROCKLE K SWEETHEART for the month of December is Bonnie Jones, freshman from Montgomery, Alabama. Bonnie, who is majoring in elementary education, was a nominee for Cutest Girl during Loves Week.

Kappa Delta Pi Initiates Sixteen New Members

Kappa Delta Pi, national educational honorary, initiated 16 new members at their meeting last Monday night. Members of Kappa Delta Pi must be juniors or seniors who have had or are presently taking 6 or 12 hours of education respectively. They must have a 2.0 over all average. New members of the club are Dean Barnette, Lola Christian, Ellen Cook, Judy Davis, Carol Dunkin, Irma Harrell, Paula Jones, Beth Lusk, Meredith McFerrin, Blair Mabry, Eugenia Morris, Linda Mount, Mary Thornton, Lucille Turner, Eileen Webster, and Beulah Faye Whatley. New members are chosen by vote of old members from eligible juniors and seniors. Officers of Kappa Delta Pi are Billie Sue Cannally, president; Sylvia Pound, vice-president; and Laura Bailey, secretary. Dr. Vickery is faculty sponsor.



DANCING THE CHARLESTON are Becky Ros and Lucille Russell. This dance was depicting "yellow" in the Colors suite during the thesis program last week.

Voices Combine In Presenting Annual Messiah

The fifth annual community presentation of Handel's Messiah was held at the Montevallo Methodist Church, Sunday, December 4. The Alabama College Choir combined with singers from throughout Shelby County, numbering more than 100 voices, presented afternoon and evening performances.

The program was directed by Bruce Tolbert, professor of music and choir director. Featured soloists were soprano, Mrs. Jean Glover, soloist with the Montevallo Baptist Church; tenor, James Sasser, soloist at the First Presbyterian Church and the Mizpah Temple Synagogue in Chattanooga, Tennessee; and bass, Frank Kersey, with the Birmingham Civic Opera Association.

Mrs. Glover, a graduate of Southwestern Seminary in Fort Worth, Texas, will make her third appearance as soloist for the Messiah. During and following her student years, she was presented in solo roles in central Texas, singing the soprano lead of Mendelssohn's "Elijah" before the Texas State Baptist Convention.

Sasser is an engineering aid with TVA in Chattanooga. He was graduated from Chattanooga University where he received the Bachelor of Music degree. Associated with Birmingham, New Orleans, and Chattanooga opera companies, Sasser has appeared in concert and oratorio presentations throughout the South. He has won several musical awards, among them being first place in national competition sponsored by the New Orleans Opera Company.

Kersey has also had various singing roles throughout the South. He has been cast in leading bass roles with the Birmingham Civic Opera Association, singing leads in La Traviata, La Boheme, and Madam Butterfly.

Accompanists for this year's presentation were Martha Hardy, organist, and Mary Tausch, pianist.

NSF Gives Money For 1961 Institute

A. C. has received a National Science Foundation grant of \$90,000 for a Summer Science Institute program in 1961.

President Phillips received word of the grant from Harry C. Kelly, associate director of the NSF Educational and International Activities.

The program will be designed primarily for persons and senior high school science and mathematics teachers. Courses will be set up at the graduate study level and will carry credits toward the Master of Arts degree in teaching. The 1961 program will be the fifth of its kind on the A. C. campus.

Mr. Kelly said the NSF "welcomes your efforts to help our teachers fulfill their role in high quality education in the sciences."

Dr. Paul C. Bailey, chairman and professor of biology at A. C., will direct activities of the program. He said stipends would be awarded to approximately 60 applicants. However, the institute is not limited to stipend holders.

Dr. Bailey listed four primary objectives of the summer institute: (1) to improve subject-matter competence of participating teachers; (2) to strengthen the capacity of these teachers for motivation of able students to consider careers in science; (3) to bring teachers into personal contact with prominent scientists who participate in the institute, with a view to stimulating interests of the teachers; and (4) to create greater mutual understanding and appreciation of each other's teaching problems among teachers at both high school and college levels.



WINTER CARNIVAL was the scene of activity Monday night in the old Main dining hall. Seen admiring a display are Mrs. Sara Morgan, member of the Business Administration department, Bill Hamric, Ronnie Smith, Marianne Noland, Josh Blakely, and Roshelle Orr.

Stores Display Merchandise In December Winter Carnival

By Ed Blake
Business students at Alabama College assisted local merchants in acquainting campus residents with merchandise available in the Montevallo business area during a Winter Carnival here December 5. Over 20 merchants in the Montevallo district contributed clothes to be modeled by the students in a fashion show and displayed their merchandise for inspection by the students and faculty members of Alabama College.

The salesmanship and marketing classes, instructed by Mrs. Sara Ruth Morgan, associate professor

of Business administration, assisted the Business Administration Club in sponsoring the activity.

Modeling latest fashions available in the Montevallo business area during the carnival were Marianne Noland, Joan Murphree, Judy Bess Robinson, Billie Sue Connally, Barbara Newton, Joe Aloia, and Knox Reynolds. Roshelle Orr introduced the models.

Alabama Power Company assisted the students in decorating for the carnival.

The display was open from 7-10 p.m. Monday in the dining hall of Main Dormitory.



TUTWILER'S CHRISTMAS began early as co-eds on fourth floor decorated their Christmas tree. The girls hard at work on the tree are Carolyn Pinson, Bette Thornton, Jo Stojcich, and Judy Cain.

CAMPUS CALENDAR
Thursday, December 8
12:00-6:00 p.m. Blood Donor Program sponsored by Delta Theta Pi.
6:45 p.m. Circle "K" Club
7:00 p.m. President's reception for freshmen.
Saturday, December 10
8:00 p.m. Christmas Dance sponsored by the Junior Class. Old Main Dining Hall.
Tuesday, December 13
6:00 p.m. Dining Hall.
CHRISTMAS DINNER.
Thursday, December 15
6:45 p.m. Circle "K" Club.
8:15 p.m. School of Music Christmas Oratorio—Bach.
Friday, December 16
5:00 p.m. CHRISTMAS HOLIDAYS BEGIN.

Please Your Loved Ones
with a Photograph
from
RAKES STUDIO

MERRY CHRISTMAS
To Be Sure Your
Wardrobe Looks Its Best
For The
HOLIDAY SEASON
Visit
MONTEVALLO CLEANERS



Christmas Gifts at
THE LITTLE SHOP
Beautiful Sweaters
by **HERCULES**

SAVE BY SHOPPING
at
GARRETT'S DOLLAR SAVER

KEEP IN PACE
with the
Christmas Spirit
Enjoy Yourself
at
GREEN & WHITE BOWLING ALLEY SKATING RINK RESTAURANT

STANDARD SERVICE STATION
STANDARD OIL
MO 5-9196
Morris Horton, Manager

HOFFMAN'S DEPARTMENT STORE
Complete line of
men's and women's sportswear

Select Your Christmas Gifts
from the
THE SPECIALTY SHOP

Christmas Time! Party Time!
Time for
McCulley's

Sports Shorts

Men

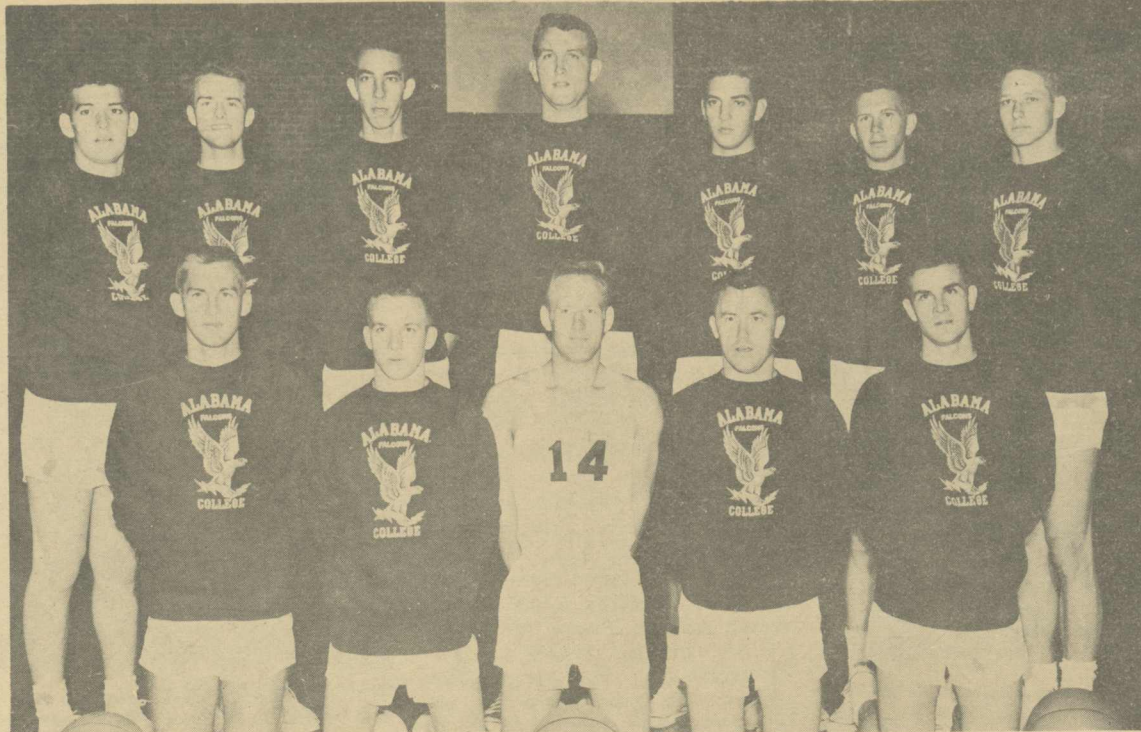
By Bob Stoddard

An all-star team hand-picked from the best of the intramural basketball competitors traveled to Pensacola, Florida, last week to play Pensacola Junior College. (see picture) They didn't win, but they looked impressive and they can win, and just the fact of their going to play another college is an exciting and welcome one. That's just one more step toward intercollegiate basketball for A.C., thanks to the prompting of our coaching staff. Any step in that direction is fine as far as this writer is concerned.

The Fat Five, coached by Ed Piper, employed a last minute freeze to outwit Dean Wilkinson's faculty team and come off with a 37-25 victory last week. The Fat Five is a team made up of students weighing over 200 pounds, or who have some legitimate disability, such as Joe Roper's blind eye, Monroe Creel's TB, and Bob Reynolds' undernourishment. There is much talk of a rematch in the near future.

I hear that the bowling team composed of Alabama College students and faculty members is doing admirably in the league bowling north of Calera. The team members are, faculty: Jim Wilkinson, Tom Turpin, and Neal Shirley. Students: Joe Roper and Ralph Thrasher.

There hasn't been nearly as



A. C. FALCONS all-star basketball team recently traveled to Pensacola, Florida, to play the Pensacola Junior College team. Members of the team are (front row l. to r.) Ralph Thrasher, W. C. Hayes, Robert Chapman, Roy Mims, and Allen Holmes; second row, John Mooneyham, Ellis Faught, Randy Woolley, Sid Godfrey, Huie Allen, Roy McCaig, and Sam Roberts.

much interest in bridge playing this year as last, to my disappointment. I think there should be some sort of bridge tournament played between interested students and faculty members. Last year there was some good bridge played in Napier, and I'm sure some of the faculty members are quite good at it. Anyone who is interested please contact me, Joe Roper, or Monroe Creel, and we'll see what we can arrange.

First, Second Napier Remain Undefeated In Intramurals

Two Napier teams remained undefeated as men's intramurals raced through weeks three and four.

First and 2nd Napier teams captained by Roy McCaig and Ellis Faught prepared for the story-telling game that will pit one against the other.

McCaig's team started off the action Monday night, as they swamped 2nd Ramsay 61-17 behind W. C. Hayes' 20-point efforts. Third Napier Beta outscored the Alpha Commuters in the second game 41-36 as Gleason and Flowers teamed up for high point honors with 15 a piece. The Beta Commuters dropped 1st Napier 'B' 48-27 in the nightcap.

Ellis Faught's squad eased by 3rd Ramsay Tuesday afternoon by a 40-21 margin. Faught led the scoring with 19 points. Huie Allen led his 3rd Napier team past 1st Ramsay in the second game, 35-19.

Wednesday night, undefeated 1st Napier, with three men scoring 10 points or more, beat the commuters 51-41. Bob Chapman led 2nd Napier Beta past 3rd Napier Beta in the middle game with 20 points. The final score in that one was 38-30. In the final game Ed Piper and Huie Allen scored 14 each to help 3rd Napier rout 3rd Ramsay 51-23.

In the lone Thursday afternoon match, Marvin Green led his 1st Napier crew to a 33-23 win over 1st Ramsay.

Three more games were played on the Monday night before the holidays; and in game number one, Ellis Faught led his 2nd Napier squad to 53-28 crushing of 3rd Napier Alpha.

In the second game, the Alpha Commuters got by the Beta commuters by a 53-44 margin, with Majors collecting high-point honors with 19.

Third Ramsay passed 2nd Ramsay in the nightcap in a close one, 30-28. Fridley was high-point man

for the winners.

After the holiday break, 3rd Napier started the action on Monday night with a 54-34 drubbing of 1st Ramsay. Fred Gleason sacked up 28 points to lead the scoring.

Larry Hamner led 2nd Napier Beta to a 40-35 victory over 3rd Napier Alpha in the second game, hitting for 16 points.

In the finale, Ellis Faught again led his undefeated five, this time with 22 points, as they swamped 1st Napier Beta 77-33.

Tuesday afternoon Roy McCaig scored 13 as 1st Napier Alpha dumped the Commuters Beta, 56-31. The Alpha Commuters whipped 1st Ramsay in the second game 41-21, aided by Randy Woolley's 14-point performance.

Wednesday night Huie Allen and Ed Piper hit for 12 and 11 points to spark 3rd Napier Alpha to a 34-29 win over 2nd Ramsay.

Allen Holmes was high in the second game with 16 as Faught's Raiders scarfed 3rd Napier Beta 65-43.

In the clincher, Sam Roberts led his 2nd Napier squad to a 50-32 win over 1st Napier Beta.

On Thursday afternoon 1st Napier Alpha set a season scoring record as they rolled past 3rd Ramsay 91-31. Wilbur Hayes led the scoring with 28 points.



FACULTY vs. FAT MEN battled it out last week with the Fat Men emerging victorious. David Crawford is attempting to stop Tom Turpin, faculty team member, as Bob Reynolds and Dean Jim Wilkinson look on.

HARPER'S SUPER SAVER

Fancy Groceries
and Vegetables

Shop for
CHRISTMAS GIFTS
at
STONE JEWELRY CO.

KLOTZMAN'S
Maidenform Bras

Let
DELUXE CLEANERS
Furnish Your
Cleaning Needs

LOVELADY MOTOR CO.

Ford and Mercury Dealer

Sales Service

Montevallo Rexall Drug

Your PRESCRIPTION
Drug Store

MARIE'S GIFT SHOP

Gifts for
All Occasions

GIRLS

See Our New
Line of
BOBBIE BROOKS

Dresses
Skirts
Blouses
Sweaters

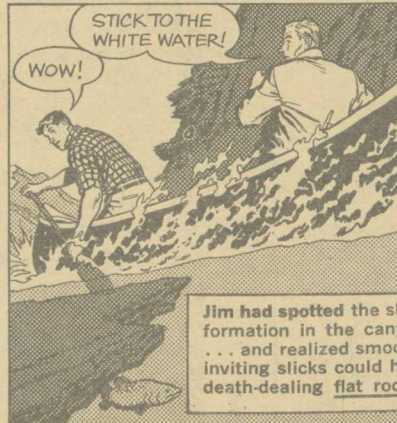
ROCHESTER'S STORE

Running the WHITE WATER Gantlet...

YOU HAVE TO THINK FOR YOURSELF...
AND THINK FAST!



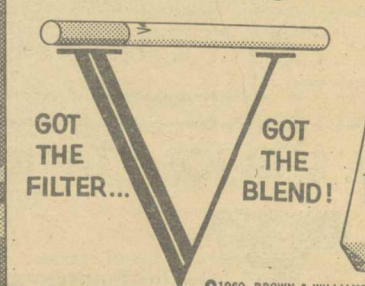
Jim is taking his son Bob on his first "white water" canoe trip...



Jim had spotted the slate formation in the canyon... and realized smooth, inviting slicks could hide death-dealing flat rocks!



THE RIGHT TASTE BECAUSE
Viceroy's got it...
at both ends





The Alabamian

"... IN THE HEART OF ALABAMA"

MERRY
CHRISTMAS!

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 15, 1960

NUMBER 8

SRA Sponsors Christmas Party For Employees

Two of Santa Claus' helpers will be featured guests at a Christmas party honoring Alabama College's colored employees and their families to be held Thursday, December 15, at 7:00 p.m. The event, sponsored by the Student Religious Association, is to be held in Reynolds Hall.

As a member of the SRA, each Alabama College student will contribute to the festivities by giving a small gift to be presented to the children. The gifts will be collected at the Christmas parties held by the dormitories. They will be distributed to the children at the party by Jolene Turner and Billie Anderson, who will be dressed in red and white as Santa's helpers. Fruit and candy will be presented to the adults.

Carolyn Clark, social chairman of SRA, is in charge of the party. Joanne Amari, member of the social committee, is responsible for refreshments.

Entertainment will include Alyce Jernigan, singer; Dorinda Duggan, pianist; and Billie Anderson and Jolene Turner, cha cha dancers. Alyce and Dorinda will lead the group in carols.

Pi Delta Epsilon Initiates Seven

The local chapter of Pi Delta Epsilon, national journalism fraternity, initiated seven new members at a meeting last week.

Sylvia Pound and Madge Barnard were in charge of the initiation. Dr. Rodney Baine spoke at the initiation ceremonies.

Newly elected members are Faye Hocutt, Phyllis Traywick, Becky Broom, Jane Ingram, Linda Hudson, Janice Clark, and Judy Davis.

Members of Pi Delta Epsilon must be juniors or seniors who have worked on a publication for a year and must be in the upper one-third of their class.

New members were entertained at a coffee after the initiation.

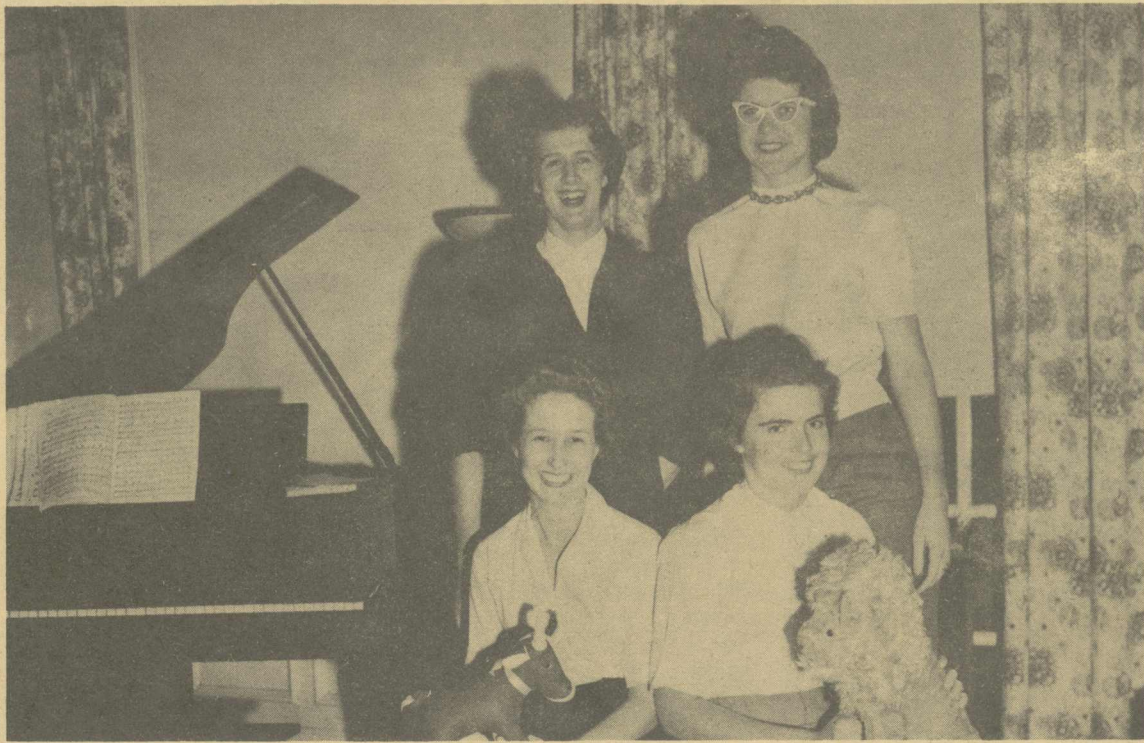
Officers of Pi Delta Epsilon are Sylvia Pound, president; Helen Brasfield, vice-president; Madge Barnard, secretary; and Margaret Jeffries, historian.

McClanahan Chosen Applicant For Award

Bruce McClanahan, a senior majoring in mathematics and French, is Alabama College's first Rhodes Scholarship applicant. Bruce has been approved by the college committee on Graduate Study and is now being considered by the state committee. He will be interviewed in Montgomery this week.

If he is selected for district competition, he will compete with eleven others for the four available scholarships. The winners will go to Oxford University for three years of graduate study.

The Rhodes Scholarships were established by Cecil Rhodes, who was an English diamond miner in South Africa. The scholarships are usually given to students from the United States, the British Empire, or Germany.



READY TO WORK are the newly elected leaders and assistant leaders for College Night, 1961. These leaders pictured above are Shirley Baker, assistant Gold leader; Betty Baker, Gold leader; Sylvia Pound, Purple leader; and Christel Ludewig, Purple assistant leader.

Selection Of College Candidates For Fellowships To Be Made By National Science Foundation Council

The National Academy of Sciences-National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and postdoctoral fellowships. The Foundation plans to award approximately 1,200 graduate and 150 postdoctoral fellowships in these two programs during the 1961-1962 academic year.

Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates; final selection will be made by the Foundation and awards announced on March 15, 1961.

These fellowships are open to citizens of the United States and applications are evaluated solely on the basis of ability. Fellowships may be applied to advanced study in the mathematical, physical, medical, biological, and engineering sciences, including anthropology, psychology (excluding clinical psychology), and the following social sciences: geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience.

AAUW Gives Date For Fashion Show

The American Association of University Women will present their annual fashion show January 5. Mrs. Gerard Priestley, president of the organization, announces that the proceeds of the fashion show will go toward a college scholarship and the city library.

Kessler's of Vestavia Shopping Center will sponsor the clothes to be modeled by their own professional models plus Alabama College student models from around the Birmingham area and also some faculty members of Alabama College and wives of faculty members.

The student models are: Dennie Ann Swann, Billie Sue Connally, Charlotte Sloan, Peggy Horton, Joan Murphree, Linda Hughes, Joe Aloia, Knox Reynolds, Bobby Anderson and Roshelle Orr. Dean Iva Gibson and Mrs. James Wilkinson will also model fashions from Kessler's.

The admission will be 50 cents for students and a dollar for adults. The event will take place in Palmer Auditorium beginning at 8:00 p.m.

laboratory fees, and travel. Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D. C. The deadline for the receipt of applications for regular postdoctoral fellowships is December 19, 1960, and for graduate fellowships, January 6, 1961.

All applicants for graduate (pre-doctoral) awards will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on January 21, 1961, at designated centers throughout the United States and certain foreign countries.

The annual stipends for graduate Fellows are as follows: \$1800 for the first year; \$2000 for the intermediate year; and \$2200 for the terminal year. The annual stipend for postdoctoral Fellows is \$4500. Limited allowances will also be provided to apply toward tuition,

Colonial Dames Announce Contest

Each year the Alabama College Society of Colonial Dames gives to Alabama College \$75 for prize money for essays in early American history. This year will mark the fifth year for this contest.

Any student interested in writing an essay should contact Dr. Lucille Griffith.

The winning essay will be announced and the prize money presented on Honors Day.

College Night Leaders To Be Baker, Pound

Betty Baker and Sylvia Pound have been elected leaders for the 1961 College Night activities. Votes were cast last Friday.

College Night, AC's homecoming, is a three day program scheduled for February 23, 24, 25. Art, drama, and music for the productions are created and produced by students. Shirley Baker is the Gold assistant leader and Christel Ludewig is the Purple assistant leader.

Candidates for leaders were Betty Baker, Pat Kelly, and Monroe Creel, Gold, and Sylvia Pound, Carolyn Clark, Bruce McClanahan and Wanda Meadows, Purple.

Gold nominees for assistant leader were Shirley Baker and Judy Cain. In the race for Purple assistant leader were Christel Ludewig, Eleanor Henderson, Wanda Meadows, Roy McCaig, Carolyn Clark, and Bruce McClanahan.

These students were nominated by Bill Powers, president of the Student Government, and his cabinet.

A. C. Choir Sings For Birmingham

The Alabama College Choir appeared with the Birmingham Symphony Orchestra on Tuesday evening at the Temple Theater.

This program is an annual event of the holiday season in Birmingham.

The Alabama College choir, under the direction of Bruce Tolbert, sang the opening chorus of the "Christmas Oratorio" of Bach and the Coronation Scene from Mousorgsky's "Boris Godonov." They also presented this concert on campus on Wednesday evening in Palmer Hall.

Soloists for the "Oratorio" were Elizabeth Armstrong, soprano; Jean Glover, mezzo-soprano; Gerald Landon, tenor; and Warren Allen, baritone.

Featured also on the program in Birmingham was Herbert Levinson, concert master of the Birmingham Symphony Orchestra.

The Birmingham Symphony, under the direction of Arthur Winograd, played the Brahms "Second Symphony in D Major."

WRSD Radio Board Sets Up New Fraternity

A new honorary fraternity has been established at Alabama College this week by the members of the radio board of WRSD, the college radio station. The local fraternity has been named Beta Epsilon Rho.

The officers for the new fraternity are Joe Aloia, president; Tracy Metclaf, vice-president; and Linda Jones, secretary and treasurer. Fifteen members have been named in the club with Mr. Eberle Thomas, professor of speech, as advisor.

The purpose for the organization of the fraternity is to recognize outstanding persons in radio and T.V. at A. C.

The requirement for membership in the fraternity is membership on the radio board of WRSD. Try outs for radio board are held at the beginning of each new year by Mike Haywood, manager of the station.



PRETTIEST PRESENT one could find under his Christmas tree would be Barbara Meredith. Barbara, a sophomore home economics major from Andalusia, is busy wrapping gifts to put under her Christmas tree.

Christmas Is Giving

A cold, clear December day, a flurry of shoppers hurriedly buying gifts; tired store clerks, hard worked by too many customers; the tinkle of the sidewalk Santa Claus; the sound of chimes in the downtown church playing carols; the excited laughter of small children; gaily decorated trees, a big open fire place, scattered wrappings and whispered secrecy, a kitchen filled with odors of turkey and cranberry sauce, cakes and cookies—that's Christmas Eve in modern America, 1960. A far cry from the almost unnoticed Christmas of 2000 years ago when the wise men came bearing gifts—gifts brought out of love and not custom.

Today in our commercial America we have allowed our conception of Christmas to become in reality only another holiday. Perhaps we take time to give a little of our money to help those we so unfeelingly call the "poor". But in so doing we merely relieve our consciences, robbing ourselves of the real joy of giving which comes only as we put into the gift more than material wealth and find for ourselves that it is "more blessed to give than to receive."

We must come back to the reality in a world which must be taught all over again to live by the law of love given to us by the Child of Bethlehem. Only then will our Christmas become a real Christmas—as we learn to live unselfishly, graciously sharing with the whole world our abundance; for living is giving—and giving is Christmas.

Prize For Enthusiasm?

Should a poll be taken among college students in America, Alabama College students would be sure to prove the most enthusiastic and interested students. Examples of these two traits are to be seen on our campus at every turn.

To cite an example of this interest-out of approximately 1100 students enrolled at Alabama College, only 220 voted in Fridays election for College Night leaders, 102 in the run-off; and 125 in the election of assistant leaders. These elections are considered second only to elections of major Student Government officers on our campus.

In order to defend the student body as a whole to a certain extent, we would raise the question, "Are they adequately informed?" Perhaps a large majority of the 8 or 9 hundred give this as an excuse. We would agree that they would be justified in answering thusly.

It is our opinion that the Elections Committee, realizing the importance of elections and of everyone voting, would put forth a bigger effort to inform the student body of time, place, and reason for the election. Eight by ten signs on the dining room doors and the post office bulletin boards are not sufficient. We will admit that the interested students will take the trouble to find out about the elections. However there are numerous others who would vote if a pencil and a ballot were placed in their hands and we must consider them. In order to encourage people to vote, they must be well informed and must have conditions convenient to them. In this area the Elections Committee has failed.

We would not be guilty of throwing all the blame on the committee. Most of the blame must be attributed to student's lack of interest.

It is apparent that a fire needs to be set under some students to get them to run to convocation as they do to the cafeteria or to the polls as to the Tea House after classes.

If the College Night elections are an indication of the enthusiasm for College Night, we would be safe in assuming that College Night is on its way out.

Expression Of Sympathy

The Alabama College campus is saddened this week by the death of one of our own students, Carl Vogel. Carl, a 19 year old sophomore from Sylcauga, was killed in an automobile accident Sunday evening.

It is a sad occasion when one of our own is taken away. Carl lived, worked, and played among us and his passing is a cause for grief among all students. Even those of us who knew him only by sight feel this great loss, for he was one of us.

We have a tendency to regard death as something unfamiliar until it comes close to us. Now it has been brought home through the death of our friend.

We would like to join the students in adding our expressions of heartfelt sympathy to the family and friends of Carl Vogel.

Word About "Royals"

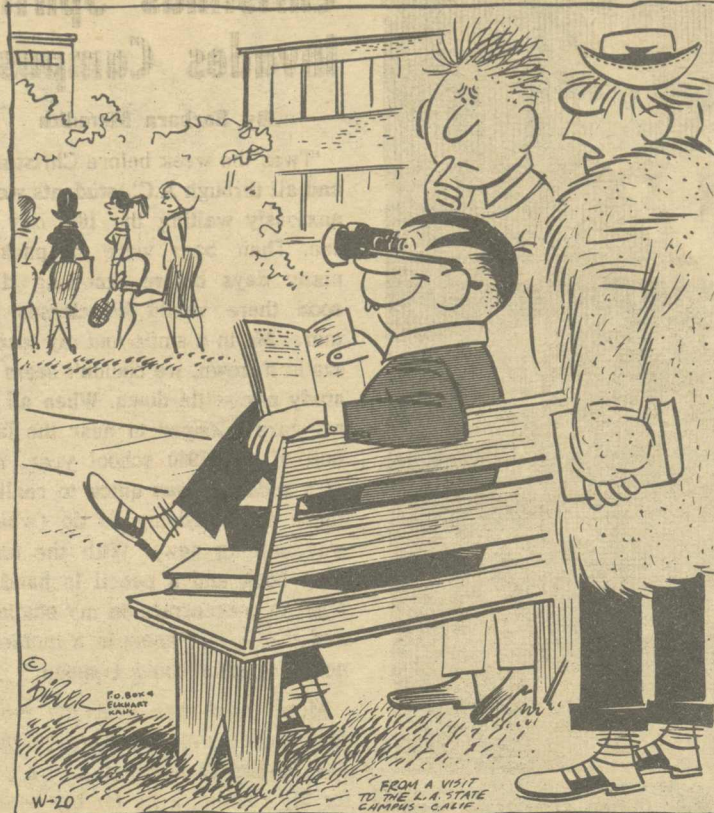
Those of you who were fortunate enough to attend the Christmas Dance last week had an opportunity to listen to a first class dance band. Those of you who missed the dance missed a treat, but you may rest assured that you will both see and hear of the A. C. Royals again.

The Royals are a newly organized group of semi-professional musicians, interested in making good music for their own enjoyment and for the listening pleasure of others.

Brad Wallace is manager of the Royals, not only a professional sounding, but a professional looking group. They have individual music stands, which are indeed impressive. Also adding to the looks of the band is their vocalist, Mary Lynne Freeman.

Believing in giving credit where credit is due, we felt we must take this opportunity to speak a word of acclaim. We really have reason to be proud of this group. No longer will it be necessary to search throughout the state for bands like the Alabama Cavaliers or the Auburn Knights to play for our dances, for a new name has appeared on the scene—one we can claim—the A. C. Royals.

LITTLE MAN ON CAMPUS



"HE SAYS HE HASN'T HAD ANY EYESTRAIN SINCE THE DOCTOR FITTED HIM WITH GLASSES."

Mistletoe, Stockings, Holly Symbols Of Christmas Spirit

The happy day is here at last, and it's time to go home. Time to go home for two weeks of rest, sleep, fruitcake, Christmas trees, holly wreaths, and Christmas spirit. Christmas, like so many other customs, is taken pretty much for granted; not many of us stop to think about it any more than to remember that it's the time when we buy presents for all our friends and hope they remembered to do likewise. But there are so many interesting symbols connected with Christmas, it is interesting to note how some of our customs and symbols originated.

The Christmas tree was "invented" in Germany more than 400 years ago when Martin Luther saw a pine tree outlined against the sky, took it home and decorated it with candles . . . Thus the first Christmas tree.

St. Francis of Assisi once visited a little Italian town at Christmas time where, using a real baby and animals, they reproduced the Nativity, and then with his followers, sang the story of Christ's birth. . . . The first carol . . . It's simply not Christmas these days if we don't go caroling each Christmas Eve.

In Ireland, a candle in the window is a symbol of friendship. Such candles are said to have guided Mary and Joseph to Bethlehem. Today candles shine from our windows as tokens of good will toward men.

When the Dutch came to America they brought with them their patron saint of children and Christmas, St. Nicholas, who has gradually been adopted by all Americans as Santa Claus.

Mistletoe was worshipped by the Druids of Great Britain as a symbol of love and purity, and is still used today to further the purpose of romance during the Yuletide Season. Shall we fight over who gets to spend her holidays sitting under the mistletoe?

Christmas seals originated with a Danish postal clerk who first sold them to raise money for charity.

The custom of hanging stockings by the chimney came from the French and Dutch; only they put shoes on the hearth instead of hanging up stockings. Just think, if we used shoes today, some A. C. students would really get a carload of presents from Santa Claus. Some of us will see a white

Christmas and some of us will no doubt see a "slushy" one, but no matter what the weather man hands out, we'll all hope for a merry one. Let's hope that when that jolly little man from the North Pole lands on your housetop he won't slide down on his elbow or any place else, but come right on down that chimney to bring each and every one of you just what your heart desires.

MERRY CHRISTMAS, to all!

DINING HALL HOURS

The Alabama College Dining Hall announces new meal hours to be effective for the 1960-61 Spring semester.

Week day hours

(Monday-Thursday)

Breakfast—7:00 a.m. to 8:15 a.m.

Lunch—11:15 a.m. to 1:15 p.m.

Dinner—5:15 p.m. to 6:30 p.m.

Weekend hours

(Friday-Sunday)

Breakfast—8:00 a.m. to 8:30 a.m.

Lunch—12:00 p.m. to 1:00 p.m.

Dinner—5:30 p.m. to 6:15 p.m.

The weekend schedule will be constant except for special weekends.

TOWER TALKS

"The time is almost here when AC students will be packing and heading for two weeks of fun and relaxation. This week has really been a long one to struggle through. It's difficult to keep your mind on serious matters."

"This is the last time I'll be talking to you this year and I can't help thinking back over this year's activities at Alabama College. Let's remember some of the most exciting moments of this year."

"Everyone returned to school at the beginning of 1960 with newly inspired ambitions and increased enthusiasm."

"After the first semester final examinations, College Night activities demanded everyone's attention for the next month. Frances Benton and Bobby Harrison led the Gold side; Joyce Willis and Flora Clark were Purple leaders. The Purple were the winners of College Night 1960, and the "night" was dedicated to Mr. George Winslett."

"March winds then brought—prayer and AC students became conscious of lights left burning and radios playing. The newly-formed debate squad was a source of pride for our entire campus as they took honors in several intercollegiate tournaments."

"Also in March came SGA elections, and Bill Powers became the second male President of the Alabama College Student Government. AC's first "A Day" was also an event of March. Billie Anderson was chosen sponsor of the A Club."

"April brought excitement for the juniors when they received their caps and gowns after a very trying Crook Day in which Pat Kelley found the crook."

"May was the month of tears and farewells as graduation day came."

After three months vacation here we all were again in September, the only major changes being in status and in the fact that you had to stand in line to eat.

"In October came Elite Night and Laura Bailey was chosen Miss Alabama College."

"November brought Drives Week, and also during that month the sound of the death march echoed through the corridors as the Seniors marched."

"And now we're down to the present time. May I wish each member of Alabama College a very Merry Christmas and an even brighter, happier New Year."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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CROWNED CHRISTMAS BELLE at the Junior Christmas dance was Betty Frost. Betty, a junior from Mobile, was chosen by popular vote from a field of five girls nominated by the junior class.

Betty Frost Crowned "Belle" At Junior Christmas Dance

Betty Frost, a junior, was crowned "Miss Christmas Belle" at the annual Christmas dance held Saturday night, December 10. King Noel, Dr. Howard Phillips, president of Alabama College, crowned Betty. The royal couple was presented at the lead-out during the entrance.

Also presented in the lead-out were the officers of the junior class and the class sponsors. Appearing in the lead-out were Joan Murphree, president; Leroy Swanner, vice-president; Judy Bengert, representing Vernette Hudson, secretary; and Foye Hocutt, representing Madge Barnard, treasurer.

Class sponsors in the lead-out were Mrs. Willabelle Posey, escorted by Doss Powell; Miss Martha Allen, escorted by Bob Stoddard; and Mr. and Mrs. Floyd Anderson.

Providing entertainment for the dance were the members of Orchestris doing several dance variations from their Orchestris performance held earlier this month; Dorothy Day, ballet dancer; Eleanor Shotts, singer; and Prissy and Becky Williams doing a tap dance.

The theme of Christmas Bells was carried out in the decorations.

Christmas Spirit Invades Campus

By Barbara Meredith

'Twas the week before Christmas and all through A.C., students were anxiously waiting the 16th day to see. Their bags were all packed many days before, knowing that soon there would be classes no more. Me in a smile and my teachers in a frown, we couldn't seem to study nor settle down. When all to my ears I longed to hear the last bell of the 1960 school year. All of a sudden I was quick to realize there was studying to do (which was nothing new). With the turn of a book and a pencil in hand I tried to concentrate on my studies, and then . . . I knew in a moment no more time could I spend.

More rapid than ever my mind did wonder over presents to buy and parties to number . . . a pin for my roomie, a tie for my beau; refreshments for hall parties, decorations for my door. From the top of my list I checked as I went in order to leave nothing out yet keep account of the money I'd spent.

The time did pass so quickly by and the Christmas spirit seemed never to die. The halls how merry, the songs how gay. Each seemed to help pass the time away. The tree in the Tea House, so glorious and bright, seemed to beam through the window throughout every night.

The students all bundled in their coats so tight passed by me with faces of delight, and I heard them exclaim as they passed me near . . . "Merry Christmas to all and a very Happy New Year."

Students Present Concert Readings

Concert readings from selected plays were presented Tuesday and Thursday afternoon in Reynolds Hall.

First on the Tuesday program was "The Member of the Wedding" by Carson McCullers and adapted by Phyllis Tate. This play is a Pulitzer prize winning play of an adolescent growing up in a small Southern town. Reading were Paul Looney, Pat Hammett and Eddie Kirchhoff.

Adaptations of "Romeo and Juliet" and "Troilus and Andressida" by William Shakespeare were the second readings on Tuesday. Charlotte Blackmon and Gary Evans were reading. Charlotte made the adaptations.

An adaptation of Eugene O'Neill's "Long Day's Journey Into Night" was the final presentation on Tuesday. Ken Maxwell adapted this autobiographical Pulitzer prize winner. Leroy Swanner, Vance Buch, Michael Parsons, Judy Davis and Ken Maxwell were doing the reading.

On Thursday Judy Davis presented her adaptation of "Royal Gambit" by Herman Gressieker. The play is based on the life of Henry VIII and his six wives. Judy Park, Rhonda Albright, Mary Carter, Charlotte Blackmon, Phyllis Tate, Judy Davis and David Huntley played the wives and Henry VIII.

Tim Grady presented his adaptation of "Inherit The Wind" by Robert Lee and Jerome Lawrence on Thursday. This play was based on the Scopes case in Tennessee and has fictional counterparts to William Jennings Bryan and Clarence Darrow. Reading were Fred Breckenridge, Leroy Swanner, Brad Wallace, Ken Maxwell, Eneida Sanderson, Madge Barnard, and Tim Grady.



FRESHMAN OFFICERS for the remainder of the 1960-61 school year were elected last week by the freshman class. They are (l. to r.) Eneida Sanderson, treasurer; Dottie Pitts, vice-president; Imo Kellam, secretary; David Bunn, president; Colin Loftin, senator; and Jack Fleming, senator.

Outstanding Scientists Speak For Biology Club Meetings

Dr. Palmer from the Medical Center in Birmingham will be the featured speaker at a meeting of the Biology Club on January 3, 1961. His topic will be "Hereditary Diseases". All interested persons are invited to attend the meeting.

On Tuesday night, December 6, the club met to discuss the constitution and to hear a program presented by the biology professors concerning graduate school.

Tentative schedule for the remainder of the year will include Dr. Elda Anderson from Oak Ridge who will speak on "Radiation Biology", Dr. Quin S. Pound from the University of Wisconsin whose topic will be "Food Problems", and Dr. Bruhn, chairman of the Department of Physiology at the University Medical School in Birmingham. Dr. Bruhn is the father of Mary Ellen Bruhn, a senior at Alabama College.

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JUMPING FOR THE BALL are members of the Alabama College and Huntingdon teams in the extramural game of the season played Wednesday night. A. C. players pictured are Ralph Thrasher, No. 42, and Sam Roberts, No. 32. Huntingdon won the game 106-66.

First, Second Napier Hold Lead In Men's Basketball

The competing teams in the men's intramural basketball program breezed through a light slate of games last week as they entered the home stretch, with only a few games left to be played before the tournament.

The Beta Commuters opened up the action on Monday night with a 59-32 win over 1st Ramsay. Braswell led the scoring for the Commuters with 15 points. Roy Mims hit for 19 in the second game as Faught's second-floor Raiders continued their undefeated string with a 52-29 victory over the Alpha Commuters. Second Ramsay exploded for a 64-31 slashing of 1st Napier Beta in the finale as Yarbrough and Brunson teamed up

with 14 points each to lead the scoring.

Sam Roberts and John Mooneyham led their Napier squad past 3rd Napier Beta on Tuesday afternoon, as they sacked up 15 apiece. The final in that one was 50-28.

In the second game the other undefeated Napier team, Roy McCaig's 1st floor crew manhandled 1st Ramsay 56-21. Wilbur Hayes was high-point man with 13.

All of the Wednesday night games were cancelled because of conflict with a P. E. Club party, but on Thursday afternoon Fred Gleason dropped in 24 points to lead 3rd Napier past 2nd Ramsay 54-45, and close out the action for the week.

Juniors Battle Sophomores For Win In Rough Game

Basketball Juniors - Sophomores score, 29-28 in favor of juniors.

All this adds up to a hard hitting basketball game between the juniors and sophomores played Monday afternoon. The score, 29-28, is an indication that this was a thriller. A total of 34 fouls indicate that the going got mighty rough.

As seen by the score, this was primarily a defensive game with scoring kept at a minimum. Neither team showed any offense. Easy shots were muffled, and aimless shots were in the majority. The sophomores, who have shown their skill at foul shooting, were off the beam that afternoon. Out of 16 foul shot attempts they sunk only two. The juniors having trouble also sank only 5 out of 18. Had either team been hitting their foul shots, there would have been a different game.

The game was close all the way

and neither team ever had more than a 3-point margin. The first quarter ended 4-2 with the sophomores out in front. At the half the juniors took the lead 10-8. The sophomores got their offense rolling in the fourth quarter and tied it up just as the horn sounded 18-18. The fourth quarter was a frantic race to get the ball.

Fouls were numerous, especially to the sophomores. The Sophomores only had their three required non-majors, and when one fouled out, it left only 5 players. It is a rule of the Recreation Association that there must be at least three non-majors in a game. This absence of a player was the final blow and too much of a handicap to overcome.

Leading the scoring was sophomore Kay Cheney with 17 points. Pat Higdon gained 11 points for the winners.

Sports Shorts

Men

By Bob Stoddard

The rematch I told you about between the fat men and the faculty took place Thursday afternoon. Coaches Ed Piper and Jan Thomas were on hand for an interview before the game, and seemed confident, though by no means cocky. They put the men through a grueling calisthenics workout before the game, and were constantly pointing out the small errors which can lose a ball game. The game itself was close all the way, but the steady eye of heavyweight Jimmy Carden, who dropped in 13 points during the course of action, pulled the fat men out as they won by a 29-23 margin. The faculty team looked impressive if a little slow, and proved that they can still be deceptive. Wilkinson, Webb and Turpin were faculty standouts.

Because of the extramural game between A.C. and Huntingdon on Wednesday night, the two red-hot Napier teams, 1st and 2nd floor, will enter the intramural tournament with untarnished records for the season. They were scheduled to play each other on the night of the 14th, but the games were cancelled for the extramural match.

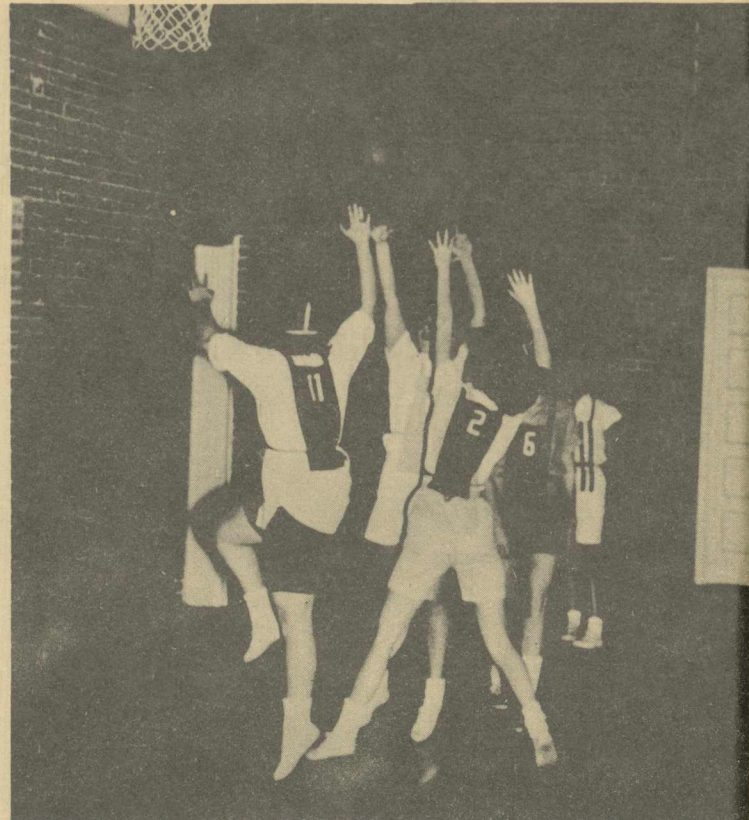
I know I'm sticking my neck out, since this paper will be out just after the game, but I'm picking A.C. over Huntingdon in that contest, because I know that they are capable of winning and am confident that they will be up for the game on their home floor, especially since their recent loss to Pensacola.

In order not to stick my neck out twice in the same column, I decided to get some help in picking the winners in the bowl games coming up over the holidays. My committee was made up of seven people: John Kelly, Ralph Thrasher, Ellis Faught, Joe Neal Roper, Jerry Barton, Warner Bucklin, and myself. We got together and the voting went like this:

Bowl	First Place Votes
Bluebonnet—Alabama 6, Texas 1	
Liberty—Oregon 4, Penn State 3	
Orange—Navy 6, Missouri 1	
Gator—Florida 6, Baylor 1	
Sugar—Mississippi 7, Rice 0	
Cotton—Arkansas 5, Duke 2	
Rose—Minnesota 4, Washington 3	

I'm not telling who the upset-pickers (Texas, Missouri, Baylor) are until the results are back in, so as not to embarrass anybody, but you can bet if any of them are lucky enough to be right, you will hear from them personally.

HURRY! You still have time to have your picture made before the holidays at
RAKES STUDIO



ATTEMPTING A SHOT is sophomore Wanda Yarbrough as senior guards, Janice Clark, number 11, and Frances Mann, number 2, try to block the shot. The seniors defeated the sophomores 58-22 and remain undefeated in intramural play.

Seniors Remain Undefeated In Basketball Intramural Play

The Senior team remains undefeated as women's intramurals pass into their final week of play.

Thursday night the Seniors romped to a 58-22 win over the bewildered Sophomores. Laura Bailey, hitting the basket ninety per cent of the time, led the scoring with 31 points.

Earlier that night the Freshman II team took a close one from the Freshman I team by a 21-18 margin. Sara Ann Tarwater collected 11 points to lead the winners in scoring.

The Juniors edged the Freshman II team 28-24. During the last

quarter this was anybody's game but Pat Higdon's six points in the last few minutes put the game out of the Freshmen's reach. Pat led the scoring with 12 points.

The Seniors grabbed the lead the first minute and stayed front all the way Wednesday evening downing the Juniors 32-19. Pat Kelly was high pointer with 15 points. Laura Bailey, seldom missing a foul shot, ended up with points for the afternoon.

The Sophomores rolled to a 23 win over the Freshman I team Tuesday night. Hitting for 30 points was Kay Cheney, who led the scoring and her team to victory.

Freshman II Team To Play In Finals

By Janice Clark

Freshman II entered the finals of the women's basketball tournament Tuesday night by winning their game with the juniors in a 24-23 thriller won in the last few minutes of the last quarter. The juniors aided the freshmen by fouling three of their players out of the game.

Sarah Ann Tarwater was the high-point scorer for the victorious freshmen with 14 points. Dona Preskitt had 6 points and Linda Cicero had 4 points.

Pat Higdon had 8 points, Jolene Turner, 7 points; and Mary Louise Simms, 6 points for the juniors.

The freshmen will now enter the finals with the previously unbeaten seniors beginning Wednesday afternoon.



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FOUR GLACIERS?

NO, GLACIER NO. 1

OOF! A HOLE IN THE AIR!

HOW DO YOU KNOW?

BY THE DOWN-DRAFT!

Note: Tim knew a glacier surface always chills the air above it—causing a down-draft.

OOF!

GLACIER NO. 4. NOW—DOWN THROUGH THE SOUP!

SO YOU ACTUALLY FIGURED OUT WHERE YOU ARE BY DOWN-DRAFTS!

LATER

HE'LL BE OKAY, THANKS TO YOU. YOU FLY WITH YOUR HEAD!

A MAN WHO THINKS FOR HIMSELF! MUST BE WHY YOU SMOKE VICEROY

SURE IS! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE

Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!



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The Alabamian

"... IN THE HEART OF ALABAMA"

**WOMEN'S
EXTRAMURAL
TEAM**

(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 14, 1961

NUMBER 9

College Night Cabinets To Be Announced

The College Night cabinets will be tapped Sunday night, January 15, by the Purple and Gold leaders and assistant leaders. The cabinet of each side will consist of a writer of the script, director of costumes, staging, art composers, and leaders for other talents needed by each group.

The first of February, which marks the beginning of this all-student tradition, the students will choose which side they will support and work for during the next four weeks. Also the drummers and cheerleaders for both sides will be chosen from the student body by the Purple and Gold leaders and their cabinets. The Purple and Gold basketball tournament which was initiated last year will again be part of College Night. The regulation of College Night. The regulations committee headed by Mary a new set of rules for College Night of 1961.

Practices for those people interested in trying out for both Purple and Gold drummers and cheerleaders have begun.

Further practices scheduled for the Golds are Friday, 4:00, 7:00; Saturday, 9:30, 2:00.

The Purples will practice Friday, 4:00; Saturday 10:00, 7:00.

Practices will be discontinued during examination week, but will begin on the following Monday and continue every afternoon through Wednesday. Wednesday night tryouts will be held for drummers and cheerleaders.

Purple tryouts will be held in Tutwiler basement, and Gold tryouts, in Palmer.

Students Model In Kessler's Show

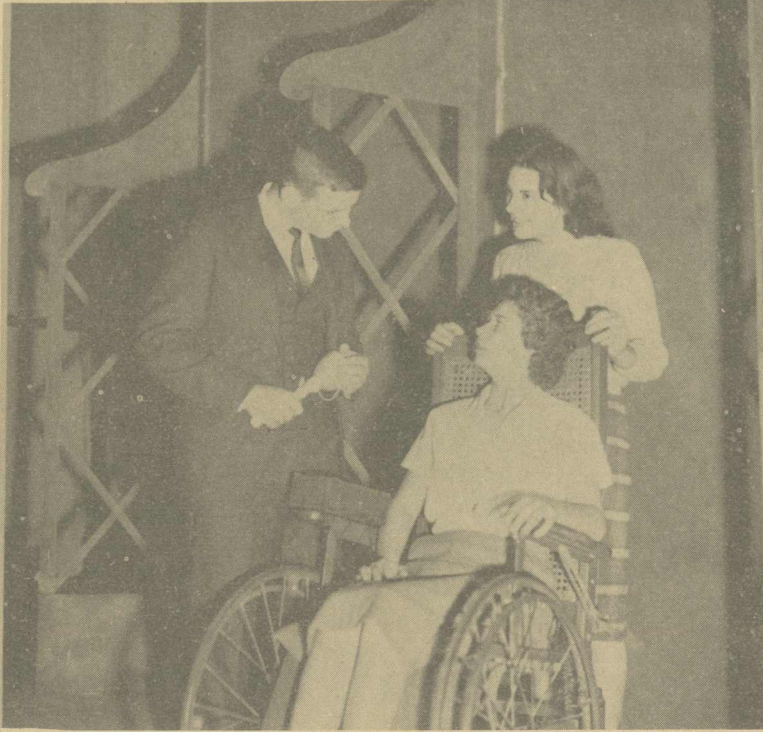
A forecast of 1961 fashions was presented by Kessler's of Birmingham and sponsored by the Montevallo chapter of the American Association of University Women. This "Folio of Fashion," the second annual fashion show sponsored by these groups, was held in Palmer Auditorium, January 5.

Masculine as well as feminine fashions were spotlighted. The show featured every type of clothes from the formal daytime, evening, cruise and resort creations.

Miss Pat Vines was commentator of the show. Models for the show were: professional models, Mrs. Herbert Eber and Margo Kessler; members of faculty and community, Mrs. Leighton C. Pernel, Dean Iva Gibson, Mrs. James Wilkinson, Mrs. Howard Phillips, Mrs. Donald Mahone, Mrs. Robert Couch; students, Knox Reynolds, Joe Aloia, Billie Sue Connally, Roshelle Orr, Joan Murphree, Charlotte Sloan, Peggy Horton, Bobby Anderson, Robert Couch, Dennie Ann Swann.

Dr. Maxine Davis was responsible for the background music. The Orchestras Club presented selections from their December show. These scenes included the saloon scene from the Old West intermingled with authentic Indian dances, a dance version of horoscope and interpretations of various color translated into movements.

Mrs. David Cotter was program planner for the fashion show. Mrs.



"OODLES, OODLES, OODLES?" questions Madame Desmortes of Hugo as she is wheeled into the winter garden of the Desmortes chateau by her fading companion Capulet. Pictured is a scene from the recent play "Ring Round The Moon". Madge Barnard played Madame Desmortes and Fred Breckenridge and Connie Anne Blake played Hugo and Capulet respectively.

Five Alabama College Students Join In Regional Scholarship Competition

Five Alabama College students were selected as candidates for the Woodrow Wilson National Scholarships. These students appeared before the Southeastern regional committee of the Woodrow Wilson National Fellowship Foundation in Birmingham last weekend for interviews.

These students are Charles Jones, Political Science; Bruce McClanahan, Math; John Scott, Psychology; Angeline Waites, Psychology; and Arthur Garrett, Ecology.

These highly coveted scholarships are for prospective college teachers. The program was established at Princeton University in 1945. It became a national program after 1952 when it received financial aid from the Association of American Universities, the Carnegie Corporation, and the General Education Board. One thousand scholarships are offered annually. Those receiving fellowships receive

\$1500 a year and tuition and fees at the graduate school of their choice.

Approximately 60 scholarships will be awarded in the regional area which includes South Carolina, Georgia, Florida, and Alabama.

Out of 25 interviewed in Alabama last year, ten received fellowships. Thirty-seven are being interviewed this year from the state. Patty Talley, 1959 graduate of Alabama College, is presently studying under a Woodrow Wilson Fellowship.

"We are highly gratified that five students were interviewed from Alabama College," said Dr. Rodney Baine, foundation representative at A.C., "although we were disappointed that some students with very excellent records were not interviewed and seemed surely to deserve an interview."

He added that only about 30% of those interviewed are women students and very few are science majors.

Home Ec Students Model Handiwork

"Fashion in Orbit" was the theme carried out in the annual winter fashion presented by the students of the tailoring and clothing classes, Thursday night at 7:30 in Comer Auditorium.

The girls will model their own creations whether it be a tailored made suit or a smart date attire. The stylish as well as creative ensembles are the results of their semester work. Miss Mabel Owsley, clothing instructor, will direct the event. Roshelle Orr will serve as fashion commentator for the occasion.

Refreshments will be served following the fashion show, by the foods classes under the supervision of Mrs. Florence Folsom, foods instructor.

S. E. Gerard Priestley is president of the local chapter of AAUW.

Proceeds from the show will go into a fund for the Montevallo town library and the local chapter's Hallie Farmer Memorial Scholarship Fund.

Technical Crews Announced For "Ring Round The Moon"

The Alabama College Theatre announces technical crews for its second major production, "Ring Round The Moon," which was presented this week.

Mrs. Willilee Trumbauer serves as technical supervisor of the properties, costumes, and make-up crews. On the properties crew were Faye Hocutt, chairman; Susan Wiggins, Dixie Missildine, and Grace Jensen.

Roshelle Orr and Joy Breckenridge were co-chairmen of the costumes crew. They were assisted by Anne Caley, Sharon Teague, Roxianne Stanton, and Edith Edfeldt. Heading the make-up crew was Carolyn Clark, assisted by

Mary Dunlap, Beverly Drew, Edith Edfeldt, Carolyn Brill, Carolyn Duncan, Dot Langford, and Annie Lou Martin.

The director of the theatre, Mr. Eberle Thomas, supervises the work of the lighting and staging crews. Jo Rayfield was in charge of lighting. Working with her were Janice Clark, Dawn Floyd, Naomi DeVore, Amanda Sheffield, Margaret Bonds, Linda Cicero, Donna Preskitt, and Barbara Johnson.

James Brantley was chairman of the scenery crew. Mary Ellen Bruhn, Emmalee Thomas, and Ken Maxwell worked with him. James also designed the scenery.

Madge Barnard was in charge of publicity. She was aided by Mr. Thomas' Speech 120 class. Ronda Albright designed the posters.

Genie Lew Morris was stage manager. Carolyn Redfearn acted as rehearsal secretary. Pat Hammett worked backstage as curtain puller and John Walters, Jr., was in charge of sound.

The members of the cast were Jesse Carter, Fred Breckenridge, Mary Carter, Steve Charlton, Judith Davis, Madge Barnard, Connie Anne Blake, Brad Wallace, Paul Looney, Laurie Klatt, and Betty Kirk. The play was written by Jean Anouilh and translated by Christopher Fry.

CHOIR OPENINGS

Mr. Bruce Tolbert, director of the Alabama College Choir, has announced that there will be several openings in the choir for next semester. There will be one opening in the alto section, one in the soprano section and possibly several in the tenor section. Anyone interested in trying out for these positions must contact Mr. Tolbert by Monday, January 16. Tryouts will be arranged.

Faculty Member Presents Recital

Miss Elizabeth Armstrong, soprano, presented a Faculty Recital Friday evening, January 13, in Calins Hall. Miss Armstrong is a professor in the music department.

Dr. Maxine Davis was accompanist for the program.

The program consisted of numbers by Giacomo Puccini, Francesco Cilea, Paul Hindemith, Hector Villa-Lobos and a group of folk songs arranged by John Edmunds.

The first part of the program was a Solo Cantata, "Lord, in Thee do I Trust," by Dietrich Buxtehude. Accompanists for the cantata were John Gay, violin I, Mavis Bridges, violin II; Ruth Fraser, cello; and Betty Louise Lumby, harpsichord.

Circle K Members Form Fire Squad

Working in cooperation with the Montevallo Fire Department will be the Circle K Club of Alabama College. Upon the request of the administration, the club voted to assume the responsibility as a voluntary branch of the Fire Department.

Progress has already begun by the club in their efforts to undertake the responsibility of aiding fire prevention. The necessary equipment, which includes a truck, has already been ordered. Special steps have also been taken in inspecting the various buildings here on campus for possible fire hazards.

The group is under the leadership of Mike Mahan and the Montevallo Fire Department. The company will be Engine Company, Number 2 of the Montevallo Fire Department.

Benny West will serve as First Lieutenant; David Hayes, as Second Lieutenant; and Joe Aloia, as Secretary of the Company.

The Company will be answering fire alarms on campus and in the city.

The Circle K Club of Alabama College sponsored a thrilling program of magic exhibited by Dr. W. J. Kennerly, Thursday night at 7:00 in Reynolds Auditorium.

Sue Meredith, the Circle K Sweetheart for the month of January, was presented during the program. A freshman in Vocational Home Economics, Sue was recently named as one of the six Montage yearbook beauties. She will serve with the rest of the monthly sweethearts as an honorary member of the Circle K Club.

The program was free of charge.



ALABAMA COLLEGE MODELS pose before the fashion show last week. The "Folio of Fashions" was sponsored by Kessler's and the local chapter of AAUW. Students pictured are Billie Sue Connally, Knox Reynolds, Roshelle Orr, and Joe Aloia.

The President's Corner

FRIENDLINESS

One of the characteristics of a college that impresses people favorably, especially guests, is the presence on the campus of an obvious friendliness. An atmosphere of friendliness is created primarily by cordial relations established through an expression of good manners, good taste, thoughtfulness, a courteous attitude, and a simple habit of speaking to everyone.

The primary benefit derived from a friendly spirit on a campus is the effect it produces on the total morale of the group. The *esprit de corps* is always better on a friendly campus. A secondary benefit resides in the good reputation established for the college by this simple and easily acquired custom.

Unfortunately some people have obtained the idea that snobbishness is a mark of sophistication and culture. Before we should develop a tendency to become snobbish, we should determine whether we really have any valid basis.

BE MORE FRIENDLY!

SPEECH

On January 3, my speech at the convocation exercises was entitled, "A Blueprint of Progress—Now, Where Do We Go From Here?"

An attempt was made to retrace the history and development of Alabama College in an effort to place in proper perspective the institution as it exists today. Moreover, having established that background, the need for additional important decisions was emphasized as necessary for the proper preparation of the blueprint of tomorrow.

The progress and development of Alabama College to date bring us to the most critical and crucial crossroad in the history of the institution. The change in the nature, personality and major purpose of Alabama College necessitates our attempting to relate our distinctive role in Alabama, as a state-supported institution, to the other Alabama institutions of higher education. Moreover, we must decide whether we want to develop a typically American, coeducational college of present southern quality, or whether we want to develop a really distinguished college of arts and sciences that will receive national and international recognition; one that will compare favorably with any college or university.

Should we decide to become more typical, and this decision would necessitate many changes, we should have to adopt the programs that characterize many colleges. We should remember, if this should be our choice, that the typical is seldom good; it is never great.

Many requirements would be involved in the change over. Only some representative ones will be listed.

1. Eliminate all screening requirements for admission, admitting any high school graduate whether or not he is capable of pursuing successfully a college program of studies.

2. Revise the curriculum, placing primary emphasis on preprofessional and professional education. Primary emphasis would be placed at the college level, therefore, on how to make a living rather than on how to live successfully and happily as a good citizen.

4. Develop a large scale, intercollegiate athletic program with the primary emphasis on football. This program to be successful at Alabama College would require as much money each year as the present entire appropriation.

5. Develop marching bands, drum majors and majorettes, acrobatic cheer leaders and various types of drill teams.

6. Provide for sororities and fraternities with elaborate houses costing up to \$250,000.

7. Increase the number of extracurricular activities with especial emphasis on the frills and furbelows.

8. Institute elaborate fee systems to provide some of the typical activities, thereby increasing greatly the total cost of education.

9. Provide extensive and variable housing projects for married students.

10. Expand greatly the physical facilities for the non-academic.

To create the really superior college, our thoughts and energies must be directed toward the following:

1. Upgrade appreciably our present admissions policies, though they are better than the typical. Limit maximum enrollment by 1970 to 2000 students.

2. Revise completely the curriculum in conformity with our stated objectives and purposes. Emphasize especially the basic disciplines. Restrict course offerings to undergraduate level.

3. Improve greatly the honors program, making it available only to the highly superior student.

4. Revise and upgrade our exclusion policies and practices.

5. Provide an outstanding extracurricular activities program, providing opportunities for participation by all students.

6. Increase the salaries of personnel to the level that they will compare favorably with the prestige colleges of the Nation.

7. Reduce teaching loads on the basis of research and scholarly productivity.

8. Require each faculty member to spend at least one semester in scholarly activities in an outstanding university during each five year period.

9. Build a modern library and spend several hundred thousand dollars on acquisitions.

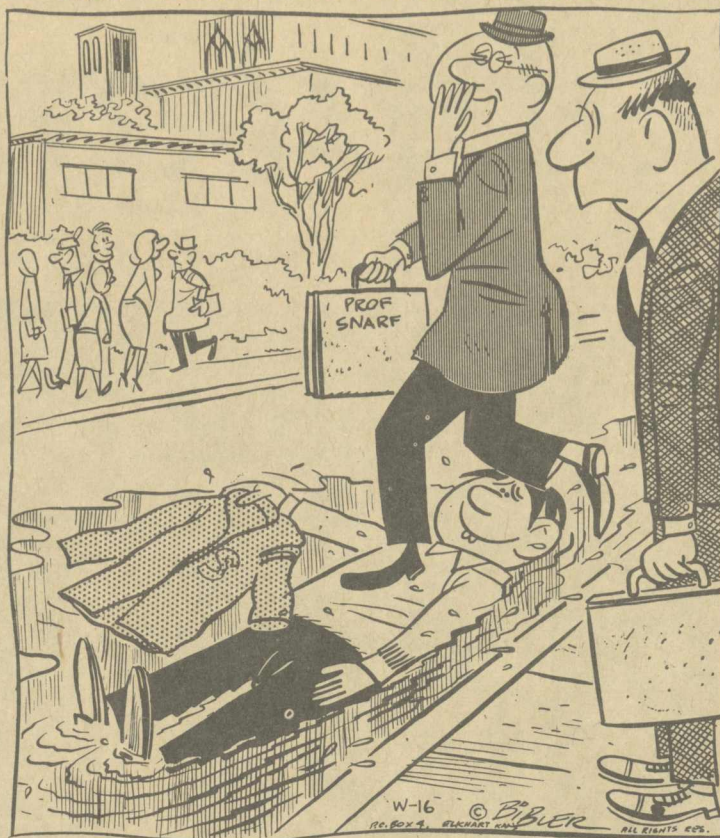
10. Construct at least three classroom and laboratory buildings.

11. Request the legislature to quadruple the general appropriation.

12. Secure sufficient additional funds to put all physical facilities in A-1 condition.

To effectuate either plan, or any combination of both, will require a tremendous amount of thought and effort. In my opinion, the typical will cost as much money as the superior, if the typical should include all items. The end results, however, will be very different! On a quality basis for the future, the typical will be extremely costly to the State and to the Nation. The cost for the superior will be less than the cost of "settling for the wasteful ineffectiveness of educational mediocrity." Cognizant of the bases for establishing an excellent college, a student body and staff must dedicate themselves to the program and work exceptionally hard to bring success to full realization.

LITTLE MAN ON CAMPUS



"WHEN MY STUDENTS EXTEND THESE EXTRA LITTLE COURTESIES YOU CAN BET WE'RE GETTING PRETTY CLOSE TO FINALS."

Real Victory Of College Night Lies In Spirit Of Cooperation

February will mark the traditional Alabama College **College Night** performances, revealing the rival forces of Purple and Gold in brilliant battle array. In preparing for the battle of talents and glorying in former triumphs the student body will divide into competing ranks under the opposing Purple and Gold banners. As a heritage passed down through the generations of classes at Alabama College, **College Night** is not only a magnificent production, but it is also representative of the application of a student's studies.

On this occasion all departmental majors collaborate in the presentation of both comedy and drama. For instance, English majors may write and select the dramatizations, which may be based on data provided by history majors through extensive research. The productions are further enlivened by the musical background and the songs composed by the music students. Art students play important parts in designing, painting, and constructing stage settings and in painting the traditional "patriotic Purple and Gold propaganda posters."

In addition to the work done in designing and constructing stage sets is the highly technical and highly specialized work effected by the staging crews who must act with split-second timing in changing scenes, switching props, handling lights, and managing properties. Girls talented in the field of home economics are in charge of designing and making costumes. Other students are particularly concerned with the highly skilled

job of theatrical makeup. And then there are the cheerleaders whose calls to arms are the battle cries of the contesting Purple and Gold forces. The typists, the proofreaders, the directors, the prompters, the ushers, the ticket committees—all are woven together in a magnificent fabric of Purple and Gold, symbolized in the inspiring efforts of the leaders and assistant leaders to crown their sides with victory.

In short, **College Night** is an occasion participated in by the entire student body at Alabama College. It is a phase of our college life which exemplifies the spirit of cooperation and attainment pervading the activities of all A.C. students. It is the reflection of individual and group harmony in achievement. **College Night** victory is not merely the possession of the winning Gold or Purple factions; victory is significant enough, the success accomplished in that symbol of cooperation and coordination. The real victory at **College Night** lies in the success of its entire production and in the spirit of honor and sportsmanship which makes it the all-time highlight of the College year.

Good luck to Purples and Golds!

TOWER TALKS

"This is the first time I've greeted you in the New Year, so may add my greetings to others you received long ago—May this be the most successful New Year for every student, faculty and staff member at Alabama College."

For a while I was completely off from everything by a thin sheet of ice, but with the aid of the spring-like weather we've had late, I'm all thawed out.

"Some A.C. students receive very unusual gifts for Christmas. Perhaps the most unusual gift was a pair of bloomers given to a certain Purple leader. She was proud of her gift that she hid them out of the window for all to see."

Speaking of Christmas gifts, have you noticed that the styles this year seem to be Purple and Gold?

If you've noticed many students having trouble climbing the stairs to third floor Comer, you'll know that they are trying out for Purple or Gold cheerleaders.

"Lights have been burning late in Hanson, Main, and Tutwiler lately. I was extremely impressed with all these students studying so much. Then I found out that the sophomores are spending the time playing a new game, Football, while the juniors and seniors have advanced to bridge."

"I overheard an interesting conversation between two students recently. One was complaining about the number of 'pseudo-intellectuals' on our campus. This student advocates the increase of student like herself—just 'down-right intellectuals.'"

"The 'most honorable senior' recently got down on their hands and knees at the Camp House and scrubbed the place clean. This was reward for their work in form of a delightful party—food, music, fun."

"The second major theatre production of the year, 'Ring Around The Moon,' was very successful. Hope none of you missed it."

"Well, that time is about here when students for the first time in the semester begin to take their studies seriously — Examination Week. One sophomore looks on the bright side of exams. 'That's my favorite week. I don't have to go to classes.'"

Good luck to all of you!

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Letter To The Editor

Dear Editor:

From the bottom of our hearts we want to thank the students at Alabama College who donated to the fund which was given us after hearing that our house had burned in Pine Apple. It is a wonderful feeling to know that we live with such nice and understanding people. Thank you again.

Elaine and Charlene Anderson

Office Management Class Hears Outstanding Speakers

Mrs. Morgan's Office Management class is enjoying the talents of members of various departments on the campus in a new program of class activity. During their regular class period they hear speakers from the various departments of the college and outstanding townspeople.

Rev. James Chesnutt of the Montevallo Methodist Church has been the guest of the class. He gave a speech on **Religion and the Rise of Capitalism**, reviewing a book of the same name by R. H. Tawney. Dr. Eastman of the history department gave an interesting talk on the Philosophy of History.

During another class period Dr. Cotter conducted the class on a humorous as well as intellectual tour of several journeys into the

scientific world through **Readings in Science**. A book review was given by Mr. Flynn. The book, **The Worldly Philosophies**, presents outstanding ideas of some of the great economists as Adam Smith, Malthus, and Karl Marx. The class was caught up in the emotional tangle of Willy Loman, when Dr. Wright gave an oral interpretation of **The Death of a Salesman**.

This new program of directed activities is based on the idea that the business students need to be well rounded in personality, social activities and intellect. By this program they are getting to know the various realms of knowledge through persons well versed in their respective fields. This program will continue throughout the semester.

"Critic" Reviews Production Of "Ring Round The Moon"

Kudos go to the cast and production staff of "Ring Round The Moon," Jean Anouilh's farcical little satire on the upper stratum of French society. Whimsical and lightly amusing, the play brought favorable comment from all who saw it.

All of the actors were entirely adequate in their representations. Special honors go to Brad Wallace, whose very good interpretations of the difficult role of Messerschmann was indubitably the best example of acting in the show. Fred Breckenridge also deserves praise for his adept handling of the double role in which he made many quick transitions between two entirely different characters.

While Paul Looney's characterization of Romainville was perhaps a trifle overdrawn, it was hilariously funny, as was Steve Charlton's Portrayal of Patrice Bombelles, nervous private secretary.

Judith Davis, as the theatrical Lady India, complete with cigarette holder, was very amusing.

The other ingenues, Isabelle, played by Laurie Klatt, and Diana, Mary Carter, were very believable. The contrast between the poor but good Isabelle and the rich Diana was especially convincing.

Madge Barnard's caustic, but kind Madame Desmortes was excellent as she ordered the lives of her unsuspecting family and guests, aided and, unwittingly, abetted by her "fading companion" Capulet. The latter was well repre-

sented as a woman of forty with heart of twenty by Constance Blake.

Isabelle's mother, feather-brained and feather haired, a caricature of the hovering pretentious, mother was played by Betty Kirk, whose antics disrupted Hugo's plot and kept the audience in giggles.

The "crumblin butler" Jesse Carter crumbled beautifully. It required some good acting to say with a wooden face, "The dress shop people and the shoe shop persons have went, Sir".

The key to the success of any play is the director. "Ring Round The Moon" is certainly a prime example of the talents of Mr. Eberle Thomas, of the Alabama College Speech Department.

Outstanding work was done by all production crews, with special compliments to James Brantley whose staging was beautifully done.

AC Grad Named "Woman Of Year"

Dean Marion Walker Spidle, Auburn University, is named 1960 Woman of the Year for Alabama by The Progressive Farmer in its January issue for distinguished service to young rural women in the state.

A graduate of Alabama College, Dean Spidle received BS and MA degrees from Columbia University. She has served as an assistant junior high school principal, home demonstration agent, and county supervisor of education.

Reared in Alabama, Mrs. Spidle is head of the Home Economics Department of the Agricultural Experiment Station at Auburn, as well as Dean of Home Economics.

Since she went to Auburn in 1938, the School of Home Economics has increased from 5 to 22 faculty members. Its research program, which she feels is one of the most productive things with which she has been associated, includes five areas: housing, marketing, textiles, family life, and nutrition.



WATCHING THE TIME with January's Circle K Sweetheart, Sue Meredith, would be a real treat. Sue, a freshman Home Economics major, will be featured in the 1960-61 Montage as one of the top six beauties.

Students Offered Chance To Make Around The World Cruise As Crew

A project tailored especially for adventuresome college students—a voyage around the world aboard the most famous sailing ship afloat—is in the offing for the summer of 1961.

The ship, the 96-ft. brigantine Yankee, will sail from Miami July 1, 1961, and follow the trade winds to such places as Pitcairn and Easter Islands, the South Seas, Africa, the Orient, and 'round-the-horn to South America and the West Indies.

The 25 persons aboard will actually serve as crew and help navigate and sail the ship. They will share expenses of the cruise. Besides a rare chance to become proficient in traditional windjammer sailing skills the 'round-the-world voyage offers a unique educational opportunity, according to Yankee's owner, Capt. Mike Burke of Miami.

"We'll sail to places far off the beaten tourist path," says Capt. Burke. "For example, we can get a glimpse of history by talking to the descendants of The Bounty at Pitcairn, and by studying customs and people from Tahiti to Zanzibar."

Arrangements have been made, he adds, for students to continue their studies aboard under professional guidance during the 18-month 50,000 voyage. Side trips will be arranged to major inland points of interest and activity will range from fishing and skindiving to big game hunts and photo-safaris.

Yankee, which gained renown as a result of countless magazine articles and six books about four earlier 'round-the-world cruises under command of Capt. Irving Johnson, was built in Emden, Germany, and operated as a North Sea pilot vessel until captured by the British in World War II. When Capt. John-

son purchased her in 1947, Yankee was changed from schooner to square-rigged brigantine. Her 15 sails total 7,775 square feet.

Information concerning Yankee's 'round-the-world cruise may be obtained by writing: Capt. Mike Burke, Windjammer Cruises, Inc., P. O. Box 1051, Miami Beach, Fla.

Catalina Club Makes Plans For May Show

The Catalina Club is beginning to make plans for their annual water show which will be held May 10-11.

The theme for the show will center around popular television shows. Some of the numbers depicting television shows will be Disneyland, Peter Gunn, Twilight Zone, Gunsmoke, The Roaring Twenties, Bride and Groom, a weather report, a kiddie show and a commercial.

Catalina Club tryouts for the second semester will be held February 2 and 9 at 11:00 a.m. for boys and 7:00 p.m. for girls.

The club is making plans to attend the Southeastern Regional Aquatic Arts Show at the University of Alabama next semester. The show will feature Beulah Gundling, world renowned expert in synchronized swimming.

Officers of the Catalina Club are President, Annette Daugherty; vice-president, Beth Lusk; secretary, Barbara Dunker; treasurer, Jane Scott; and sponsor, Mrs. Catherine Rochester.

Elevator Used For Escapades

By Carolyn Redfearn

Consider the faithful elevator which, from all appearances, has been serving the girls of Main Dormitory for several centuries. With never-well, hardly-ever a failure, it carries out its dull routine from day to day.

Upon certain occasions through the years, however, the elevator has been a party to escapades which broke the monotony of going up and down.

For instance, it is rumored that in years not so long past that the elevator was an accomplice to an amateur liquor racket; the purchaser sent her money down in the elevator and the merchant sent up his liquid merchandise. This was, of course, in wilder days.

The elevator has also been a haven for those in pursuit of a haven for artistic endeavor. Two thwarted poets spent the wee hours of a Saturday morning riding up and down in it while seated in individual laundry carts, Main's alternative means of locomotion. The result of the ride was one of the great poems of the century, which will undoubtedly soon be published.

Still another exhausted freshman took refuge in the elevator to get some much needed sleep. After being put there by considerate friends, she was found curled peacefully in again, a laundry cart. Unfortunately, certain other residents resented her monopolizing of the elevator and attempted bodily eviction, along with threats of drowning, and she was forced to withdraw.

At Christmas, as proof of gratitude, the elevator was decorated for the holiday season with lovely red holly berries, which were carefully placed in the corner.

CAMPUS CALENDAR

Monday 16-Friday 20
NO ACTIVITY WEEK
Monday 23-Friday 27
FINAL EXAMINATIONS
Monday 30
REGISTRATION, SECOND SEMESTER
8:15 Palmer Auditorium, Junior Recital, Martha Hardy, Organist
Tuesday 31
8:00 a.m. Classes begin
11:00 a.m. Palmer Auditorium, Convocation. Dr. Louis Levin, National Research Foundation.

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DINING HALL HOURS

Due to many requests the new meal hours to be effective for the 1960-61 Spring semester are being reprinted.

Week Day Hours
(Monday-Thursday)
Breakfast—7:00 a.m.-8:15 a.m.
Lunch—11:15 a.m.-1:15 p.m.
Dinner—5:15 p.m.-6:30 p.m.

Weekend Hours
Breakfast—8:00 a.m.-8:30 a.m.
Lunch—12:00 p.m.-1:00 p.m.
Dinner—5:30 p.m.-6:15 p.m.

The weekend schedule will be effective from dinner Friday night through dinner Sunday night and will be constant except for special weekends.

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Sports Shorts

Men

By Bob Stoddard

Boy, is my face red! Out of seven bowl picks, I got two right. 'Bama and Texas came out with 3-3 tie, so I can give myself credit for not missing that one, although I don't get credit for getting it.

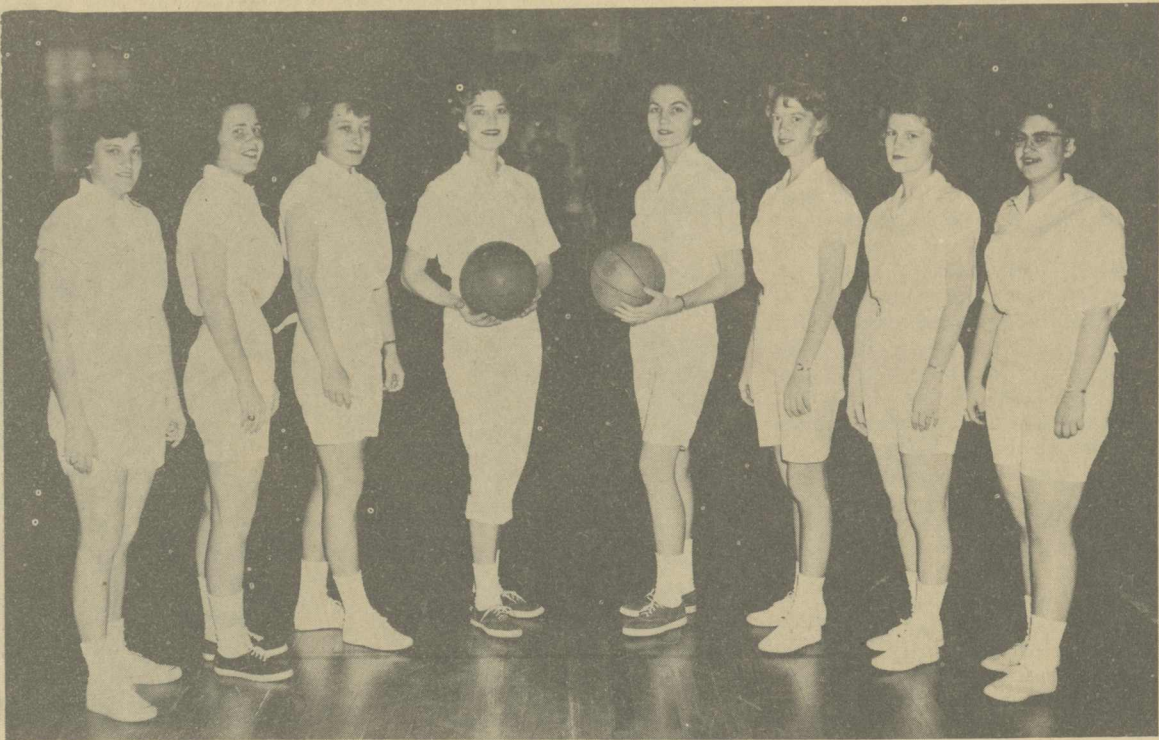
Three of us picked upsets, and I wouldn't tell y'all who last time. (Purely out of sheer cowardice, I assure you). Well, I guess it's time to face up. I picked Baylor over Florida in the Gator Bowl, and if that end had just managed to hang on to that last-second pass in the end zone, I would have had a little something to brag about this time.

Joe Neal Roper picked Texas over Alabama (dirty Auburn fan), and he came even closer than I did. I'm glad he's not writing this column.

Ralph Thrasher went contrary to the poll opinion when he picked Missouri over Navy in the Orange Bowl. He came the closest of all, (Missouri won) so I guess he has a right to be a little arrogant if he wants to. Really, though, he can't brag too much about beating this bunch of "experts," because I think the best picker of the whole bunch just barely managed to break even.

What with finals coming up and all, this will be the last issue of the paper this semester, so the final story on the basketball tournament won't be news when it is printed. This is regrettable, but unavoidable. Anyway, by now you all know who won it, and if you don't, please ask somebody.

A last quarter push by ACs extramural Falcons fell short Wednesday night, and Montgomery's Hunt-



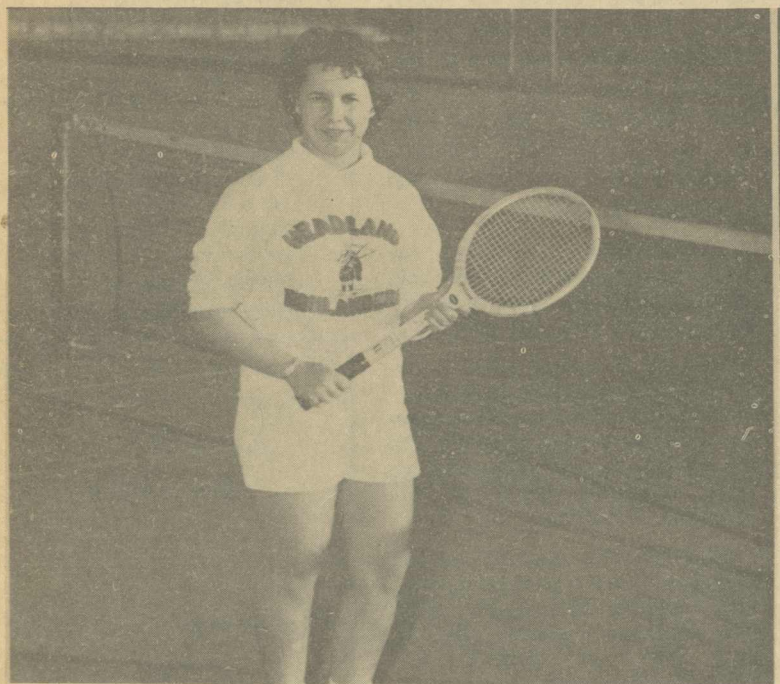
VICTORIOUS SENIORS pose after they copped the title of champions of the 1960-61 intramural basketball play. Members of the team shown are Carolyn Pinson, Pat Kelly, Judy Cain, Barbara Newton, Carolyn Lewis, Laura Bailey, Frances Mann, and Janice Clark.

ington College went on to win 71-47 on their home floor.

The Falcons, hand picked from among ACs intramural teams, found themselves 14 points behind at the half, and just couldn't seem to keep a drive going. The biggest push of the night came in the last half, when the Falcons managed to climb within 5 points of the lead with 4 minutes left to play, but they couldn't stay hot, and Huntingdon moved away in the final minutes.

The Falcons will play Alabama Christian College of Montgomery Saturday night, January 14th at 7:30 in the field house.

Just one more plug for the bridge tournament idea of last time. Finals will be over in two weeks, and we'll all have a little bit more breathing room for a while, so if anybody is at all interested in playing bridge (this includes girls too, of course) please get in touch with Joe Neal Roper, Jerry Green, Monroe Creel, or me. Sayonara.



WINNER AND CHAMPION of the women's single intermediate tennis tournament is Sara Ann Tarwater, better known as "Tarbaby". Sara Ann defeated Sue Ellen Riddle 6-4 and 6-0 in the final match of the game.

Tarwater Defeats Riddle To Win Women's Intramural Tennis Singles

After more than a month's delay the Women's Single Intermediate Tennis Tournament has come to a close. Sara Ann Tarwater defeated Sue Ellen Riddle 6-4 and 6-0.

Sue Ellen put up quite a battle in the first set and Sara Ann found herself on the move and therefore

her shots were hurried and straight back to Sue Ellen.

However, in the second set it was a new Sara Ann. Her shots were well placed and her serve had speed.

The score doesn't indicate the real story—a hard fought match.

Undefeated Napier Teams Meet In Season's Finals

The two top-seeded teams in the men's intramural basketball tournament were still on top after the smoke cleared from the second round of play Tuesday night. First and Second Napier, both undefeated in regular season play, will meet later this week in what should prove a hotly contested final game.

First Napier drew a 'bye' in the first round on the merit of their having played one more game than Second.

Those teams emerging from the first round of play in the single-elimination tournament were 1st Napier, 2nd Napier 'A' and 'B'; both 3rd Napier teams, and the Alpha Commuters.

Lightfoot Attends Coaches Meet

Mr. Frank Lightfoot represented Alabama College at a conference of the American Association of College Baseball Coaches in Pittsburgh, January 5-8.

The first half of the conference consisted of a coaching clinic. The rest of the meeting was spent in transacting the business of the organization. This organization has done a great deal on the behalf of college baseball clubs.

One of the major points of business carried on at the meeting was the adoption of the "College Player Rule" by the National Association of Professional Baseball Clubs and the Major League Clubs. This rule means that these two organizations will not sign a college player from the time he matriculates in September until school ends the following spring, except after a player becomes 21 years of age, a player completely fulfills his college eligibility, or a player whose college affiliations have been terminated due to scholastic deficiencies.

This organization is working hard to get baseball as one of the Olympic sports. So far there has been no real progress toward establishing the game as part of the next Olympics to be held in Tokyo in 1964. They are attempting to work up exhibition games in Japan during the Olympics.

The U.S. will participate in the Pan-American games in Brazil in 1963.

Sports Short

Women

By Linda Simpson

Three in a row!!! Yes, for the third consecutive time the class of 1961 emerged as women's intramural basketball champions.

The Seniors accomplished the feat by downing the Freshman team 39-29.

The Seniors entered the final round undefeated. The Freshman II team had no defeat at the hands of the Juniors. The close score reveals highly competitive spirit, which was typical of the whole tournament.

The grace and ease in which Laura Bailey and Dona Preskitt displayed their hook shots were beautiful to watch. Laura was her usual best. Surprising to maintain, however, was Dona Preskitt, a freshman, who sunk hook shots if dropping peas in Grand Canyon.

Guards Barbara Newton, Frances Mann, and Janice Clark played outstandingly and halted the scoring threats of sharpshooter Sara Ann Tarwater.

Guard Barbara Vasco gave the seniors quite a bit of trouble by intercepting or deflecting passes in the hands of her fellow guards, Sue Meredith and Linda Hughes.

Carolyn Hill gave the seniors a great amount of competition with her fast drives into the net and with her one-arm shots that dropped neatly into the basket.

The individual scoring was: Seniors — Laura Bailey 14, Carolyn Hill, 11, Pat Kelly, 5; Carolyn Pinson, 5; Judy Cain, 4. Freshman — Dona Preskitt, 19; Sara Ann Tarwater, 6; Linda Cicero, 4.

The Recreation Association announces the women's extramural basketball team for 1961. Twenty-five girls were chosen to represent Alabama College in extramural basketball.

The team was chosen by the popular vote of these women, who participated in the regular basketball program.

The women who were chosen to represent Alabama College are: Laura Bailey, Judy Cain, Carolyn Hill, Pat Kelly, Carolyn Lewis, Barbara Newton, Carolyn Pinson, and Virginia Wilson, seniors; Patricia Higdon, Beth Lusk, Jane Scott, and Jolene Turner, Juniors; Lavern Bazemore, Kay Cheney, Jo Gamm, and Gene Godfrey, sophomores; Helen Guy, Linda Hughes, Sue Meredith, Nancy Norman, Donna Preskitt, Enida Sanderson, Sara Ann Tarwater, and Barbara Vasco, freshmen.

Don't Be Caught Short at Party Time!

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The Alabamian

"... IN THE HEART OF ALABAMA"

**GOLDS HANG
FIRST SIGN**
(See Page 3)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 10, 1961

NUMBER 10

College Night Cabinets Pick Cheerleaders

Cheerleaders and drummers for Purples and Golds were chosen last week. Gold cheerleaders are Judy Cain, Jane Burke, Joan Murphree, and Sue Meredith. Drummers for the Golds are Glenda Barnes, snare drummer, and Martha Musgrove, bass drummer.

Purple cheerleaders are Pat Shaddix, Maryellen McLeod, Mary Gena Lane, and Janice Jones. Drummers are Buster Ros, snare, and Gay Nell Littleton, bass.

Other important people have been elected to serve each side. The Purple Cowtails and the Gold Flunkies. These two groups are essential to their sides. The Cowtails are: Tutwiler, Carolyn Clark; Hanson, Linda Broach, Jane Stryker, Judy Killian; West Main, Hanna Berger, Camille Crotwell; East Main, Terry Henry, Frances Polk, Julie Maur, Eneida Sanderson, Joan DeGroat; Ramsay, David Dunn, Richard Lyle.

Gold Flunkies are Tutwiler, Carolyn Lewis, Frances Mann; Hanson, Mary Virginia Clark, Peggy Casell; West Main, Gwen Rogers, Gene Godfrey, Jo Ann Garside; East Main, Linda Cicero, Dottie Pitts, Barbara Wall, Donna Presbitt; Napier, Sidney Benton, Jesse Carter, David Hayes; Ramsay, Gavin Hunter, Douglas Rogers, Bubba Hayes, Sonny LaSalle.

Bette Thornton and JoAnne Amari are in charge of the Gold Chow Squad.

The Purples are working at their headquarters in the Purple Smoker on the right of Tut basement and in the carpenter shop. The Golds are working in their Smoker on the left of Tut basement and in the scene shop. For the pep meetings held Monday through Thursday at 6:45 until College Night, the sides are alternating between Palmer and Reynolds.

Joan Murphree Receives Award

Joan Murphree is the recipient of the first gift scholarship from the Alabama Congress of Parents and Teachers. The scholarship is the Elizabeth Baldwin Hill Memorial Scholarship, donated in memory of the late Mrs. Hill, who served for many years as a member of the Board of Trustees of Alabama College. The scholarship is for the second semester of the 1960-61 school year.

The Congress has invited Joan to attend their annual convention in Mobile, April 20-22.

Joan, a junior majoring in English and Psychology, has served as House President for two years and is presently serving as president of the junior class.

Joan was tapped as a member of Alpha Lambda Delta, freshmen women's honorary. She has been active in College Night, being a Gold cheerleader for two years.



THAT VICTORY SMILE is flashed by the eight girls who will lead their side in cheering during all College Night activities. Leading the Golds are (front row) Jane Burke, Judy Cain, Joan Murphree and Sue Meredith. Purple cheerleaders are (back row) Maryellen McLeod, Pat Shaddix, Mary Gena Lane, and Janice Jones.

Alabama College Speech Instructor Elected National Committee Chairman

Miss Vivian Roe, director of the speech clinic at Alabama College, is serving as one of nine national committee chairmen who are supervising a nationwide survey of public school speech and hearing services.

Miss Roe is chairman of the Diagnosis and Measurement Committee. Her committee's efforts will be combined with the eight other committees' work to determine the type and extent of the services available in speech and hearing correction in public schools throughout the nation.

Over 1,400 speech therapists and 168 training institutions have contributed information to the report to be printed in a national publication this year.

Co-sponsoring the survey are the United States Office of Education, Purdue University and the American Speech and Hearing Association.

In addition to serving as a National committee chairman, Miss Roe is an associate editor of "ASHA", a national publication of the American Speech and Hearing Association.

Turpin's Works In National Show

Recognition has been brought to Alabama College through the achievements of Mr. Thomas D. Turpin, assistant professor of art. He has been selected as one of 30 outstanding young printmakers in the nation to have works displayed at a current national art exhibition in Philadelphia.

The exhibition opened in January and will continue through February 24. Sponsored by The Print Club, leading national organization for promotion of printmaking, the show features prints by 30 well-known artists and 30 younger men and women in this area of art.

Works have been done in various media including lithograph, lucite engraving, woodcut, intaglio, etching, aquatint, serigraph and mezzotint. Prints were selected by a jury of prominent art historians, critics and art museum curators.

Turpin's work is a two-color soft-ground etching entitled "Medallion Relief." The Alabama College instructor was nominated for the competitive exhibition by Rudy Pozzatti, internationally known printmaker on the art faculty of Indiana University and one of the exhibition's featured artists.

Art work by Turpin has been shown in local, regional and national exhibitions, receiving critical acclaim and numerous awards. A native of Bloomington, Ind., he is a graduate of Indiana University where he received the AB and MFA degrees. He studied printmaking under Pozzatti.

More of Turpin's works are scheduled to be placed on exhibition throughout Alabama later this year.

LAST CHANCE!

Students wishing to add or drop a class must do so before 12:00 noon Saturday, February 18. Dropping a course after this date will result in an F for the course, announced Dean Walters.

Faculty, Students Present Program

The third in a series of four Chamber Music Programs was presented Sunday, February 5, in Calkins Hall.

Miss Elizabeth Armstrong sang a solo cantata, "Lord, In Thee Do I Trust" by Buxtehude. Mary Lynn Draper presented two arias from Saint Matthew Passion by Bach. She was accompanied by Bonnie Jean Pitts.

A "Double" Concerto in D for two Violins by Bach was played by Mr. John Gay and Mr. Joe Tricoli and the Alabama College Chamber Orchestra.

The next Chamber Music Program will be presented Sunday March 5, at 4 p.m. in Calkins Hall.

Purples, Golds Begin Work After Kickoff

With the yelling of Purples! Golds! College Night! College Night 1961 officially began. At a special convocation held January 30th to acquaint Alabama College students with College Night the Gold and Purple leaders and assistant leaders formally introduced the Gold and Purple cabinets for 1961.

Bill Powers, president of S.G.A., gave a brief description of College Night and introduced the Gold and Purple leaders and assistant leaders.

Joslyn Blakely and Ronnie Smith acquainted the Alabama College students with the history of College Night and the traditional and educational value of College Night.

The Gold cabinet introduced by the Gold leaders, Betty and Shirley Baker, are: Art—Jackie Fier, Mary Ellen Bruhn, Jo Stojcich; Choreography—Laura Bailey, Michelle Savage; Costumes—Roshelle Orr, Florence Wentz; Lighting—Bonnie Markell, Carolyn Pinson, Virginia Wilson.

Director—Gary Evans; Properties—Edith Edfeldt; Music—Sue Bedgood, Ferrel Kirk, Martha Hardy; Make-up—Faye Hassler; Typist—Viva Dean Barnette; Business Manager—Billie Sue Connolly.

Athletics—Ellis Faught; Publicity—Sidney Benton, David Hayes; Script—Rebecca Broom, Jane Ingram; Staging—Pat Kelly, Eleanor Shotts.

The Purple cabinet introduced by the Purple leaders, Sylvia Pound and Christel Ludewig, are: Art—Judy Bengert; Choreography—Becky Williams, Mary Lynn Freeman; Costumes—Eleanor Henderson, Marianne Noland, Ira Sue Littleton; Lighting—Janice Clark, Dawn Floyd.

Directors—Judy Davis, Fred Breckenridge; Properties—Annette Daugherty; Publicity—Wanda Meadows, James Earl Davis; Music—Brad Wallace, Dorinda Dugan, Peggy Dickerson; Make-up—Elizabeth Autry; Typist—Myra Eiland; Business Manager—Curt Bassett.

Athletics—Joe Bogue; Staging—Mickey Luck, James Hutson; Script—James Brantley, Betty Kirk.

After the convocation everyone rushed to Reynolds to sign up for their side and a crew.

Organ Student Presents Recital

The Alabama College School of Music presented Martha Hardy in a Junior organ recital on Monday evening, January 30, in Palmer Auditorium.

The program included Buxtehude's "Prelude and Fugue in G minor"; Bach's "Sonata II in C minor"; "Vivace," "Largo," "Allegro"; "Messe a l'Usage des Paroisses," "Benedictus Elevation," "Gloria," "Domine Deus, Rex coelestis," "Offertoire sur les Grands Jeux," by Francois Couperin; "Apparition de l'Engle Eternelle," by Messiaen; "Rhythmic Suite," by Robert Elmore.

Martha studies with Dr. Betty Louise Lumby. The Junior Recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music.



DRUMMING UP A VICTORY for their respective sides are the newly elected Purple and Gold drummers. Pictured are Buster Ros, Purple snare drummer; Gay Nell Littleton, Purple bass; Martha Musgrove, Gold bass; and Glenda Barnes, Gold snare.

Enthusiasm Vs. Talent

In an eagerness to have a victory, are the real purpose of College Night being sacrificed? We would agree that College Night is a time to encourage the application of student talents, but is it not, more than that, a time to show our interest in Alabama College through the spirit and enthusiasm we show for our respective sides?

A leadership position in College Night—from leaders to cabinet members, cheerleaders, drummers, flunkies, and cowtails—should be a reward—not a gift—for hard, enthusiastic work and a great amount of side spirit. We agree that without a talent for staging, lighting, music, dancing, etc., a student would be of little help to that specific crew. However from two or more students, talents being equal, the choice should be based on their genuine desire to work for College Night.

It is inconceivable to think that these would be only one or two qualified persons for a position. Although it is a recognized fact that there is a definite decrease in the active participants in a class in College Night as the years pass, there are people who for two or three years have put their best efforts forth for their side. These are the people who should be leading the College Night activities—not someone who is, for the first time, taking an interest in College Night because he has been named to the cabinet.

For similar reasons, we would not allow a freshman to hold a cabinet position. We would certainly encourage the participation of all freshmen in College Night activities. In no other way can one get the feeling of the real spirit of Alabama College. There may be freshmen who have outstanding abilities and who are fully capable of leading a crew, however, until one has experienced working on a crew for College Night, he can not fully understand or appreciate a cabinet position. Returning to a formerly stated idea, a cabinet position should be a reward for hard, enthusiastic efforts.

The President's Corner

FIRE HAZARDS

Fire controls and prevention on a college campus represent one of the greatest responsibilities of the entire personnel. Students, faculty and staff often have a tendency to become less concerned, and even careless, on a campus where few, if any, damaging fires have occurred over a long period.

Two years ago the fire controls and prevention system was carefully studied at Alabama College. Many outstanding improvements were made in the system. More recently, the Administrative Council took action designed to improve further the situation on our campus.

The best fire prevention and control system resides in the judicious actions of personnel. Too often property is severely damaged and lives lost through the sheer carelessness of an individual. No system can restore the physical appearance of a badly burned person, and no system can return a lost life.

The recent fire in Main, though restricted to a waste basket, was a very frightening experience. Fortunately action was fast and cool heads prevailed. Please remember that carelessness with matches, cigarettes, faulty electrical appliances can be disastrous. Carelessness can cost you (and many others) your life!

COLLEGE NIGHT

Purple and Gold signs! The rhythm of the drum! Plans and preparations that will become more and more frantic as February 23, 24, and 25 approach! Excitement and intense rivalry! All of these significant expressions indicate that College Night preliminaries have been inaugurated for 1961.

The age old questions have also been initiated by the students, faculty and staff. Will College Night be aboished after this year? Is Dr. Phillips really opposed to College Night? Would the members of the faculty vote against College Night if they were given the opportunity?

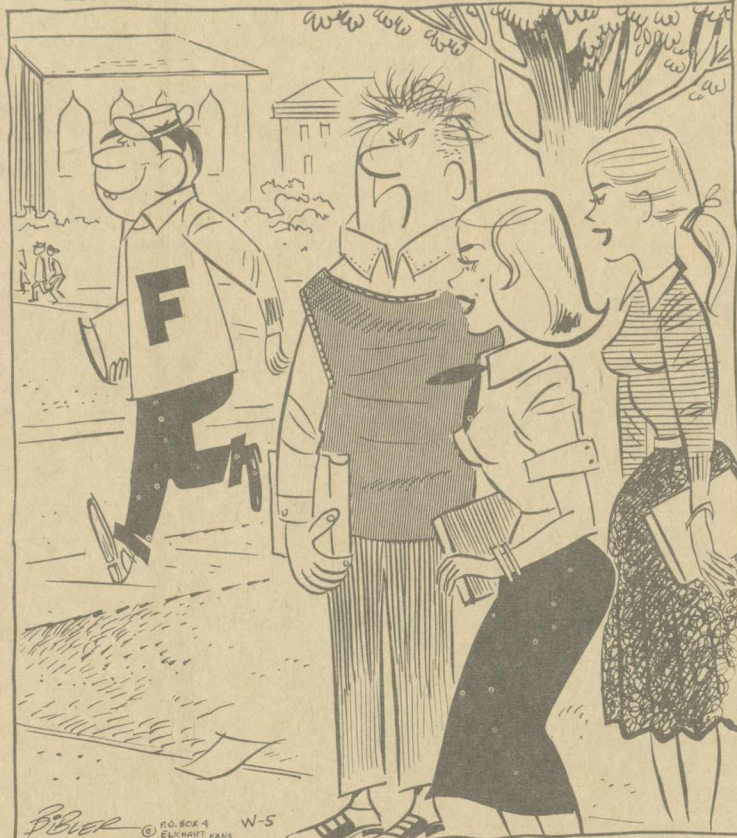
It would be completely unrealistic to assume that all members of the student body, faculty and staff would enthusiastically endorse College Night. Nor would all persons on a campus support any project. Some people would oppose College Night on bases, according to them, that would be valid. Others would oppose the program to maintain intact their role as "conscientious objectors" to everything.

It is my opinion that a very large percentage of the students, faculty and staff want to continue College Night. Admittedly, some of the stronger supporters of College Night believe that certain modifications would greatly improve the occasion. Obviously the program should remain flexible, so that it can be revised and improved in future years.

Last year in the *Alabamian*, I enumerated several reasons why I strongly support College Night. Only three of these will be repeated; for I believe them to be sufficient for the retention of the function: (1) A program is provided in which every student, by choice, can actively participate. (2) The activities provide the greatest opportunity on this campus for self-expression and creativity in a project that involves the entire student body. (3) Though the rivalry is intense and keen, the tremendous student-body spirit engendered by the occasion creates a common interest, and subsequently a cohesive and solidifying effect upon the student body.

College Night will remain at Alabama College as long as the students and faculty want this traditional event included in their yearly activities. Moreover, I shall strongly support the project until some one finds a better and acceptable substitute. In the meantime, it behooves all of use either enthusiastically to support it, to recommend a better and more feasible substitute, or at least to eliminate merely the habit of griping about it. Even better—suppose we join forces, at least on one occasion, to make College Night 1961 the greatest of all.

LITTLE MAN ON CAMPUS



"NAW, THAT ISN'T HIS LETTER SWEATER — THAT'S HIS GRADE AVERAGE."

Secrecy Becomes Keyword For Purple, Gold Workers

By Linda Simpson

Yea Gold! Yea Purple! This is the sound of a beginning—the beginning of College Night 1961.

Yes, College Night activities are in full display all over campus. Students who once could be heard all over campus have gained the astonished cries from their friends, "You can't talk!" In the dining hall you see supposedly right-handed people eating with their left. Are they ambi-dexterous? No, only a member of the "Light Bulb Slingers."

Honest Abe has taken a vacation, so membership in the Fibber's Club should increase heavily. It has gotten so you can't believe anyone lately!

The Purple and Gold leaders

have given the impression that this is not a friendly rivalry—they both had bandaged hands for a couple of days.

Whispering is quite prevalent these days, especially last week. If you accidentally saw two Golds or Purples hunched together moving their mouths—whispering was the method of communication! "The Golds are putting their sign up at 3:30—spread the word."

"We're giving the Golds a Purple good morning—meet at the carpenter shop at 7:30 a.m."

Speaking of signs, the Gold sign on Hanson may cause a new revolution in Comer—the fifty second kiss.

Secrecy is the keyword these days, especially concerning the productions. All cast members are ordered to hide their scripts when not in use—the enemy is always on the lookout. Any cast member who says his lines out loud is subject to adhesive tape.

Anyone working on staging has to be sure to use plenty of turpentine before leaving the scene of work—paint can be enlightening.

Yes, College Night has begun and with the present spirit displayed by both sides it should be one of the greatest. Oh, I made a boo boo—it's a secret—Well, that cat is out of the bag.

Exhaustion Result Of Registration

By Carolyn Redfearn

The date was January thirtieth, 1961, and chaos reigned supreme throughout Alabama College; registration was underway.

In Comer, bewildered and/or disgruntled students and exhausted faculty glared with hostility at each other over much smudged and erased schedule cards; while in Palmer the endless queries of those waiting to pay fees had disintegrated into a huge, shapeless blob of impatient and aching feet. Elsewhere—in the business office, in the Dean's office, even in the infirmary—everyone was playing the waiting game, though not by choice. The only conversations to be heard were concerned with the length of time it had taken each individual to register.

Registration is, of course, a necessary evil, but must it necessarily be so unpleasant for all those involved? It is difficult enough to part with one's money under pleasant circumstances.

The solution to the problem is not organization. Registration is as well organized as possible under the prevailing conditions, handicapped as it is by the limited space and personnel. No one could expect more. The solution is an extension of the registration period. One day is not long enough for the scheduling and registration of 1200 students. None of us want to lose time, but neither does one want to lose his disposition, his temper,

(Continued on Page 3)

TOWER TALKS

"By now everyone has got into the swing of a new semester and a new schedule. It's always refreshing to have a chance to sit all over again."

"College Night is here and enthusiasm is here. Both Purple and Gold sides are here. I hope this enthusiasm will increase and prove to 'doubting Thomases' that College Night is here to stay."

"The Golds put the first sign on Ramsay early in the week. Although no points were given for putting up the first sign, it certainly increases side spirit."

"Congratulations are in order for the cabinet members, cheerleaders and drummers for both sides."

"This may be disillusioning to some of you, but although I know many things going on around here, I don't know everything. Most of what I know comes from overhearing your conversations. I'm very curious about something. Were the bandaged hands which the Purple and Gold leaders sported really the results of a fight?"

"If you hear any West Main complaining of a backache, probably because they were on the bottom of a pyramid. For a brief while studying, these girls run in the hall and build a pyramid."

"Since the signs went up, Purples and Golds have been busying themselves working on sets for their productions. From the carpenter shop comes the melodious sounds of 'Are You A Purple?' and from across the street in the scene shop, voices chime to sing 'We Are The Gold Side'."

"It seems that Tut green is good for everything and anything. For the greater part of last semester, served as a football field, then was transformed into a baseball diamond. Now it is a tennis court. I suppose that in the near future we'll see holes in the ground with red flags in them. If so, when you hear the cry 'Fore' run!"

"Everyone has to be careful when they talk to this time of year because they have their side secrets on their minds and might just spill them to someone who is the wrong color. If you're just bursting to tell someone, tell me, I'm a Gopher you know."

"For whom it may concern, I have not taken up playing the guitar or singing. If you have been hearing the strumming of a guitar, from my direction, it is because some lonely musician has been seeking refuge in my base. It probably sounds fine on the outside, but it is certainly giving me a headache."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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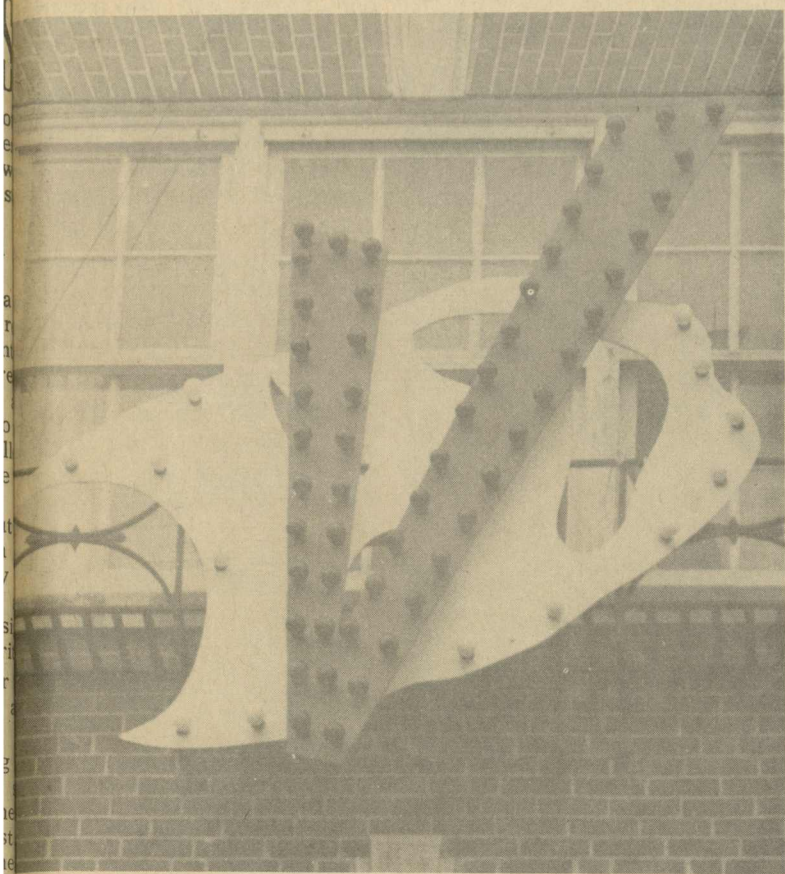
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PURPLE VICTORY is now in sight. This big Victory sign decorates the front of Tutwiler dormitory.

Placement Directory Lists Jobs, Fellowships, Awards

The new enlarged 1961 annual Summer Placement Directory, the largest and most comprehensive listing of actual summer jobs, projects, awards, and fellowships is now available. This is the same Directory used each year by over 1,500 college placement offices and copies can be examined at most university placement or deans' offices, college and public libraries, and school superintendents' offices.

This unique Directory completely revised and brought up to date each year, is particularly prepared for college students, teachers, professors, and librarians.

Some of the over 14,000 unusual summer earning opportunities listed throughout the United States and many foreign countries include citizenship projects to study the U. S. government, scholarships for studying archaeology in Greece, breaking bread and pastries in Alaska, theatrical apprenticeships in summer play houses, secretarial work at the United Nations, church caravans, trainees on a cruise ship, and a concert tour to Europe for singers with the All-American Chorus.

This year's Directory offers many special student training programs or openings of a permanent nature in hundreds of firms.

Study projects, Camp positions, jobs and apprenticeships with summer play houses and music theatres, and work at inns, resorts, restaurants, hotels, motels, lodges, and dude ranches are some of the other varied offers made to students and educators. Many branches of the U. S. Government in Washington and throughout the country have also requested their openings to be included.

All openings have been submitted directly to the Institute and include job descriptions, dates of employment, necessary qualifications, number of openings, salaries, and the names and the addresses of the employers. Helpful information is given on how to apply for positions and each Directory contains a sample resume to assist applicants.

The Summer Placement Directory can be obtained for \$3.00 directly from the Advancement and Placement Institute, Box 99P, Station G, Brooklyn 22, N. Y.

Nine AC Students To Travel Abroad For Study In Annual Summer Seminar

The nine Alabama College students who are taking part in this year's Summer Seminar will set sail June 9 from New York on the AURELIA. This group will study in London, England; Amsterdam, Holland; and Paris, France.

The students are Mary Louise Simms, Judy Davis, Mary Carter, Beth Lusk, Corina Richardson,

Signs Go Up; Gold Sign First

"Eat em up, Leo," yelled the Golds as they marched up the hill from the scene shop carrying the first sign for College Night. Purples peeped from their windows and watched with sinking hearts. The Golds were one step ahead.

A large crowd gathered in front of Ramsay as members of the staging and lighting crews hoisted the sign in place and loyal Golds yelled with all their might. As the Golden lights beamed, the side burst into a chorus of "We're brining home a Golden Victory" and they meant it.

However, the Purples were not to be outdone. Bright and early Friday morning, Purples began tiptoeing around so as not to awaken their "claw-footed" roommates. Then down the hill to the carpenter shop they streamed to bring, not one, but two Purple signs up the hill. It was a rather difficult task to pull the PV over the vines on the front of Main, but crew members succeeded in doing so. Seconds later Purples sang, "Notice in the sky, what do you see—Purple lights—VICTORY."

The Purples then marched to Tutwiler where they hung another big Victory sign. Although the Purple spirit was still tops, Golds yelled requests for cheers from the windows of Tut and the Purples gladly fulfilled the requests.

Friday night a great deal of whispering went on in the dining hall and the message finally leaked out. "The Golds are hanging their sign at 6:30." So everyone was half-way prepared when the drums began to roll and the march of the Golds to Hanson began. A short eternity was spent waiting for the lights to come on, but when they did, it was well worth the wait. The sign is a clock with a moving hand. When the hand reaches 11:00, the approximate hour of the judges' decision on Saturday night of College Night, G.V., 1961 lights up.

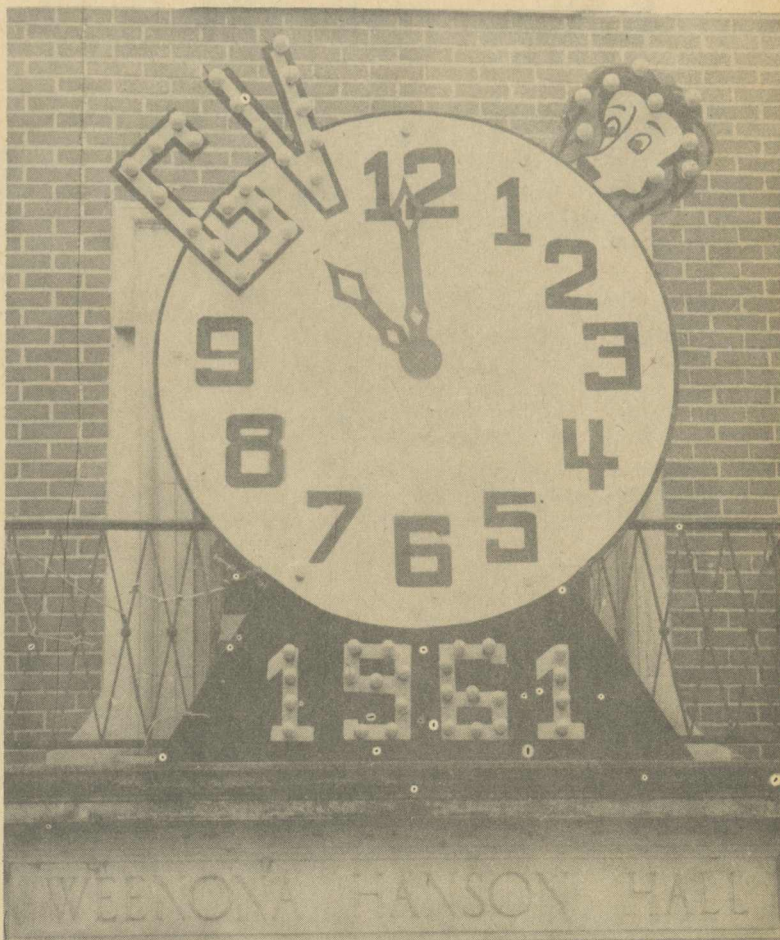
Each side seems mighty confident, as usual. So, may the best side win!

Registration

(Continued from Page 2)

and possibly his sanity between semesters.

The extension of the registration period, even if it necessitates the addition of another day to the term, would be worth the peace of mind and unfrayed nerves of students, faculty, and administration.



TIME FOR A VICTORY—and a Golden Victory. That is the message the Gold sign relates. The sign graces the front of Hanson dormitory.

Institute Announces Plans For Summer Schools Abroad

Four British and two Austrian summer schools are offering special six-week courses to American undergraduate and graduate students in July and August, 1961, it was announced by the Institute of International Education.

Under the British University Summer Schools program students can apply for study at one of four schools, each concentrating on a particular subject and period. At Stratford-upon-Avon the subject will be Elizabethan drama; at the University of London the course will be the study of English literature, art and music of the 17th and 18th centuries, using materials preserved in London's buildings, galleries and records; at Oxford the subject will be English history, literature and the arts from 1870 to the present. The theme of the Edinburgh School will be the political and economic history, philosophy and literature of Britain from 1559 to 1789.

The inclusive charge for board, residence and tuition for six weeks at each of the four British summer schools is approximately \$254. A limited number of full and half scholarships are available to undergraduates and graduates in this program.

The Salzburg Summer School stresses the German language and requires that all students enroll in a language course. Other courses—foreign policy, Austrian literature, European music and history of Austrian art—will be taught in English. The fee for the entire six-week program, which includes registration fee, room, board, tuition, examination fees, several con-

ducted tours and three Salzburg Festival tickets, is \$225. A few full scholarships are available and a half-term program is offered for a fee of \$135. Applicants to the Salzburg Summer School may be 18-40 years of age and must have completed at least one year of college by June, 1961.

The University of Vienna, offering summer courses at its St. Wolfgang Campus near Salzburg, combines study with outdoor life at a mountain lake. Its aim is to enable English-speaking students to become acquainted with Austrian educational and social values. Courses being offered include German language, liberal arts, law and political science, and physical education. General eligibility for either a three or six-week program is determined by at least two years of college study, but applicants for certain courses must meet other specific prerequisites.

The fee for the full six-week program, including tuition, maintenance, tours and excursions, and attendance at the Salzburg Festival is \$250, with an optional four-day trip to Vienna costing \$30. A few scholarships covering partial or full fees are available.

Applications for both the British and Austrian programs may be obtained from the Information and Counseling Division, Institute of International Education, 1 East 67th St., New York 21, New York, or from one of the Institute's regional offices. British summer school scholarship applications must be received before March 1, 1961, and admission applications before March 31.

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Genie Lew Morris, Carolyn Tilson, Mrs. Blackmon, and a student from Millsaps College in Jackson, Mississippi.

While in London, the group will visit Stratford to see some Shakespearean plays. Their stay in Amsterdam will coincide with the Holland Festival. The group will attend several concerts and plays which are a part of the Festival. The agenda in Paris includes several side trips including visits to Versailles and Le Louvre.

Dr. Lucille Griffith will accompany the students on the trip. Summer school credit is given for this study trip abroad.

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Psychology Club Approved By Committee, President

The Psychology Club officially came into existence last week by the approval of a faculty committee and the President.

The Psychology Club was formed last semester with Dr. Katherine Vickery as sponsor. The club is for all psychology majors and minors who have had at least three hours of psychology.

Officers of the club are Martha Dell Campbell, president; David Marion, vice-president; and Arthur Garrett, secretary-treasurer.

Regular meetings of the club will be held the first Thursday of every month. At last night's meeting, Caroline Lowe presented for the program a discussion of the Southeastern Conference of Counseling and Personality, held at the University of Florida at Gainesville.

Florida, earlier this month. Attending this meeting from Alabama College were Caroline Lowe, Martha Dell Campbell, Gary Evans, and Dr. Vickery.

The featured speakers at the Conference were Carl Rogers from the University of Wisconsin and Abraham Maslow from Brandeis University. Rogers is an advocate of client-centered therapy. Maslow spoke on the self-actualization theory of personality. He made a study of famous people to determine qualities they have that ordinary people do not have. Dr. Vickery explained these theories to the club members.

An interesting series of programs, some featuring guest speakers, is being planned for the remainder of the year.



CIRCLE K'S VALENTINE is lovely Barbara Meredith, sophomore from Andalusia. The Circle K elected Barbara their Sweetheart for February. Barbara reminds us that Tuesday is the day for everyone to remember his sweetheart.

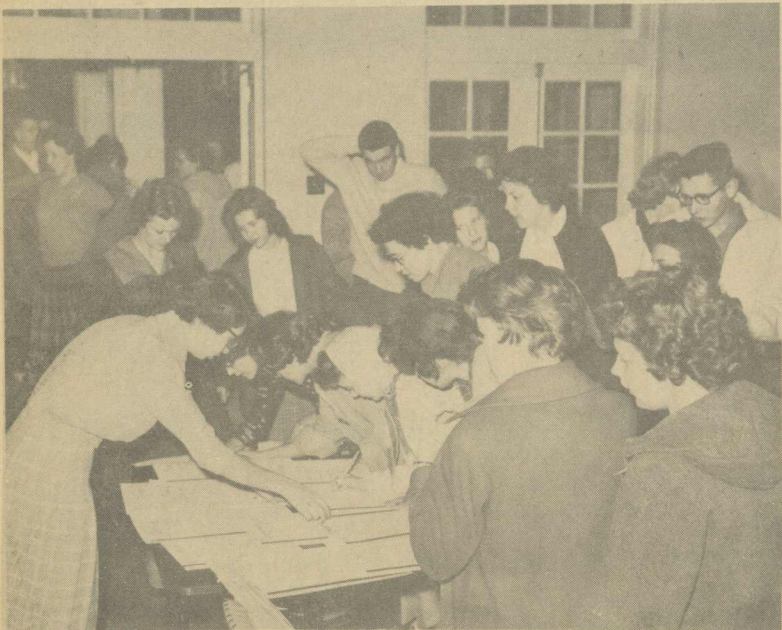
Palmer Issues Call To Golfers

The 1961 golf season at Alabama College officially opens March 1. Alabama College will have an intercollegiate golf team, announces Dr. Chester Palmer, chairman of the Physical Education Department and coach of the men's intercollegiate golf team.

Dr. Palmer stated that some male students were not aware of the existence of a golf team and therefore failed to try out last year. He urges all male students interested in the team to notify him. A student may qualify if he shoots in the low or middle 80's.

There will be a meeting of those students trying out later in February or early March.

A schedule of 13 matches has been arranged for the team. The first match will be March 14 with Howard College in Birmingham.



SIGN HERE FOR STAGING was a typical comment being heard as students filed by to sign up to work for their side. This customary action is the first actual indication that one has chosen his side and intends to work for a victory. After this exciting night, College Night has really begun.

Marterie Orchestra Scores Success At Concert, Dance

Ralph Marterie and his famed Marlboro Orchestra scored a huge success with students at Alabama College in his concert and dance held Thursday night, February 2, at the Field House. This concert was one of a series of one-night stands that Mr. Marterie was making outside of Birmingham.

During the intermission, Marterie was interviewed by Neil Miller of WSGN Radio Station in Birmingham. Marterie expressed pleasure at the enthusiasm of his audience at Alabama College.

The Ralph Marterie concert and dance was presented by the Student Government Association. Another coming attraction which they will sponsor will be the return of the Woody Herman orchestra to the Alabama College campus on March 6.

Woody Herman and the Third Herd, one of the nation's foremost entertainers, presented a concert and dance at AC in October, 1959. Herman's group consists of 17 instrumentalists and a girl vocalist. They have made recordings with Capitol records.

Herman is a clarinet specialist, but also sings and plays the alto saxophone.

Aviation Information Team To Visit Alabama College Campus Next Week

The Aviation Information Team from the Naval Air Reserve Training Unit, Memphis, Tennessee, will be on the campus of Alabama College during the period of February 14th and 15th to interview college men who are interested in the Navy's Aviation Officer Training programs.

Three programs are now available to qualified college men between the ages 18-26. Students who have completed two years of college and are unmarried may apply for the Naval Aviation Cadet Program. Successful candidates are commissioned and designated Ensigns and Naval Aviators at the completion of 18 months of flight training.

For the college graduate or those who will be soon completing their

college education, either married or single, the Navy offers an opportunity to apply for pilot training through the Aviation Officer Candidate Program, or for specialty training in one of many fields, i.e., bombardier, navigator, etc., as an Aviation Officer Candidate—1355 (non-pilot). Under these programs, candidates will receive a commission as Ensign in the U. S. Naval Reserve after only 16 weeks at the Naval School of Pre-Flight at Pensacola, Florida.

Male college students who are interested in the Naval Aviation Officer Training programs are invited to contact Lieutenant R. H. Smith, USNR, who will be happy to answer your questions, explain the programs available and administer written tests without any obligation whatsoever.

ATTENTION MEN!

Practices will soon begin for the 1961 men's intercollegiate tennis team, announces Coach Floyd Anderson. He urges all men interested in playing on this varsity tennis team to contact him immediately. Practice is tentatively scheduled to begin on February 13.

Foreign Foods Top With AC Students

Students at AC are joining in a new practice which is rapidly sweeping the country—the craze for foreign foods. When questioned, many students readily agreed "I like it!" or "I like it!" Here are some comments which were made on the AC campus concerning foreign foods:

Billie Dodson: "My favorite is Johnny-Mezatti that my daddy fixes."

Tommy Smith: "I love them! Hot tamales, pizza, Italian spaghetti—love 'em!"

Terry Henry: "I like pizza but not Chinese food."

Sherry Taylor: "I like lots of foreign foods but especially enchiladas."

Sam Roberts: "I like them, but they aren't my favorite foods."

Dan Harris: "I like foreign food as a change but still think American food is best."

Ted Wilson: "Are you talking about liquid or solid?"

Imo Kellam: "I'm crazy about that Swedish stuff!"

To sum it up, Marvin Green said, "It looks like foreign food is here to stay."

CAMPUS CALENDAR

Monday-Thursday, Feb. 13-23

6:45—Purple and Gold pep meetings.

Tuesday, February 14

11:00 a.m.—Palmer Auditorium, Convocation, College Night.

Thursday, February 23

8:15 p.m.—Palmer Auditorium, COLLEGE NIGHT.

Friday, February 24

8:15 p.m.—Palmer Auditorium, COLLEGE NIGHT.

Saturday, February 25

HOME COMING ACTIVITIES (All day)

8:15 p.m.—Palmer Auditorium, COLLEGE NIGHT.

Sunday, February 26

4:00 p.m.—Calkins Auditorium. Junior recital. Patricia Sanders, soprano.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 11, 1961

NUMBER 12

Garrett Wins Fellowship For Science Study

Arthur Garrett has been named as one of 1333 students in the United States and Canada to receive a Woodrow Wilson National Scholarship. He was chosen from among thirty-seven applicants from Alabama. Arthur is a senior majoring in Psychology and biology.

After graduation with highest honors from Alabama College in June, Arthur will enter the University of Georgia to begin work on a Doctor of Science degree in botany.



ARTHUR GARRETT

Arthur, a graduate of Montevallo High School, holds membership in a number of national and local honor fraternities. A member of the "A" Club, he is a two-year letterman on the varsity tennis squad and is a prominent member of the Alabama College Band.

Four other Alabama College students received an honorable mention rating in the competition. They are Angeline Waites, Bruce McClanahan, Charles Jones, and John Scott.

Concerned with the critical shortage of qualified teachers, the Woodrow Wilson Fellowship program recruits and supports promising scholars for their first year of graduate study. Those receiving fellowships receive \$1,500 a year and tuition fees at the graduate school of their choice.

Candidates for the fellowships are nominated by committees of faculty members and rigorously screened by the Southeastern regional committee of the Foundation.

More than 10,000 nominees went before the interviewing boards of the foundation in this year's competition—an increase of 21 per cent over the total number of candidates in 1960-61.

Out of thirty-seven students interviewed in Alabama, fifteen were awarded fellowships.

The winning students represent more than 23 academic fields, mostly from the humanities and social sciences. A significant number, however, are in the areas of mathematics and the natural sciences.

Since the fellowship program was initiated some 5,608 students, including those selected this year, have received grants from the foundation.

Dr. Hans Rosenhaupt, national director of the foundation, noted that names of the 1,614 students receiving honorable mention have been sent to all graduate school deans in the U.S. and Canada, and to the foundation's faculty representatives on some 1,126 campuses. He said that past records indicate that most of these will be awarded alternate grants, fellowships and assistantships from universities and colleges or from other organizations.



READY TO MAKE MUSIC are members of the New York Woodwind Quintet. The quintet, on a southern tour, will make an appearance on our campus Tuesday morning at convocation.

Harlow Shapley, Noted Astronomer, To Speak For Concert-Lecture Event

Dr. Harlow Shapley, noted astronomer, will appear Tuesday evening on the Alabama College campus as a part of the Concert and Lecture Series. The topic of his lecture will be "Galaxies and the Expanding Universe."

Dr. Shapley received the A.B. and A.M. degrees from the University of Missouri. He received the Ph.D. from Princeton and the honorary Doctorate of Science from Ireland's National University.

Dr. Shapley was Director of the Harvard College Observatory for 30 years. He taught astronomy and "cosmology" at Harvard until 1956. He joined the Harvard faculty as Paine Professor of Practical Astronomy and Director of the Observatory in 1921.

Prior to joining the Harvard faculty, Professor Shapley was an astronomer at Mount Wilson Observatory. Shapley is known in astronomy for his proof that our solar system is at the outer fringe of the Milky Way, not near the center.

Harlow Shapley was the recipient of the Pope Pius XI Prize in 1942 and several honorary degrees and honorary memberships in a dozen foreign academies. He has been

President of the American Association for the Advancement of Science, the American Academy of Arts and Sciences, and the Worcester Foundation for Experimental Biology, and is a trustee of M. I. T. and the Woods Hole Oceanographic Institute.

Dr. Finger Elected To Regional Office

Dr. Bernice Finger, professor of health, physical education, and recreation at Alabama College, is one of the newly elected regional officers of the American Association of Health, Physical Education, and Recreation. She was elected vice president of the Southern District Recreation Division during the organization's annual convention in Atlanta this month. An alumna of Huntingdon College, Dr. Finger is one of the foremost leaders in women's sports and recreational activities. She has been a member of the faculty at Alabama College since 1943.

Committee Makes SGA Dance Plans

The social committee of S.G.A. has set March 25 as the date, Reynolds Hall as the place for the annual Student Government Association Dance.

The theme for the dance, traditionally a secret revealed at the zero hour, is being exploited by sub-committees in an effort to make this affair one of the year's gayest and most effective.

Sara Wright, social chairman, urges those interested in working on the dance to contact her or members of her committee who are: Food, Elaine Anderson; Publicity, Carolyn Clark; Entertainment, Irvin Busbee; Decorations, Terry Henry, Janice Clark, Harriet Burton, JoAnne Amari.

Bids will go on sale March 12. The price is \$3.00.

The dance is formal for women, semi-formal for men.

New York Woodwind Quintet To Perform At Convocation

The New York Woodwind Quintet, one of this country's outstanding ensembles, will perform on campus, Tuesday, March 14. The group's appearance here, one of several in the Gulf South states, is part of a special tour being sponsored jointly by the Arts Program of the Association of American Colleges and the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

Members of the Quintet are Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; John Barrows, horn; and Arthur Weisberg, bassoon. These artists, each a virtuoso, have won the acclaim of critics at home and abroad. Their instruments each have its

own special color. Now in its tenth year of existence, the New York Woodwind Quintet is continuing, through its college appearances, to heighten the significance of its contribution to America's musical scene.

In 1956 the State Department, under the auspices of the American National Theater and Academy, sponsored the New York Woodwind Quintet on a tour of South America for ten weeks. It appeared not only in concerts, but also gave numerous radio and television programs with educational concerts in colleges and secondary schools. Because of its great success and "acceptance" in the field of chamber music, it was asked to appear at the American Exposition of the Brussels World's Fair in 1958.

In connection with its many educational concerts in schools and on television in the United States, which have stimulated interest not only in woodwind quintet music but chamber music in general, the New York Woodwind Quintet has made two educational films for National Educational Television, sponsored by the Ford Foundation.

Immediately after its current tour of colleges and universities in Alabama, Louisiana and Mississippi, the New York Woodwind Quintet will leave for a second European tour which will take it through all of Europe and Israel.

OUTDOOR MOVIE

The men of Ramsay dormitory will sponsor an outdoor movie on Tuesday evening, March 16 at 7:30 p.m. The movie "High Noon" starring Grace Kelly and Gary Cooper will be shown on the slope behind The Field House. Admission price is 25 cents.

Walters, Fuller Attend Conference

Dr. John B. Walters, Dean of Alabama College, and Nelson O. Fuller, Centreville, Chairman of the AC Board of Trustees Executive Committee, returned to Alabama this week from the National Conference on Higher Education held in Chicago March 5-8. They represented the state at the education organization's 16th annual meeting.

Theme of the 1961 conference was "Goals for Higher Education in a Decade of Decisions." Topics of the 36 discussion sessions ranged from educational problems at the elementary level through graduate studies. Also under consideration were problems related to national-international education, long range planning on limited resources, intercollegiate athletics in relation to overall objectives of institutions, and admission criteria for individual students.

Student Elections To Be This Month

Elections will be held this month for SGA positions. Offices open to qualified candidates are: president, vice-president, student justices, senators, editors of the student publications, Student Religious Association offices, Recreation Association offices, and chairman of the Social Committee.

To qualify candidates must have a cumulative grade-point average of 1.0 or a 1.5 average for the preceding semester. Also, candidates must reside on campus, with the exception of those running for positions as commuting senators.

The voting will be held in Reynolds at hours specified by the elections Committee.

Qualification slips must be filled out by each person desiring to run for office. These slips may be obtained from Dawn Floyd.

Tickets Necessary For 'Uncle Vanya'

Admission to the College Theatre's presentation of Chekov's "Uncle Vanya" will be by free reserve tickets. The production will be March 22, 23, 24 in Reynolds Auditorium at 8:15.

Tickets can be picked up free of charge at the Palmer Hall ticket booth each week day from Wednesday, March 15 until Friday, March 24. The box office will be open from 3 to 5 p.m.

If all tickets have not been picked up by the evening of each performance, the remaining tickets will be available at the door. Distribution of the tickets will be under the direction of the Theatre Council.

It has become necessary to provide tickets for each night's performance due to the limited seating capacity of 225 in Reynolds Auditorium. This seating and ticket policy will be maintained for this production only.



HARLOW SHAPLEY, noted astronomer, will appear as a part of the Concert-Lecture Series on March 14 in Palmer Auditorium.

Take Elections Seriously

The time is almost here when we will be called upon to cast our votes for the people who will lead our student affairs for 1961-62. This is an important period for the future of our Student Government. It is our duty to consider the best interests of all concerned as we cast our vote. Don't let loyalty to friends or personal prejudices come before your loyalty to the Student Government Association. Consider the person's past experience, his enthusiasm and eagerness to serve and the dignity he can add to the office in question.

While speaking of elections, we would encourage all qualified persons who are interested in serving the Student Government to consider running for an SGA, class or house position. If you are a junior this is your last opportunity to run for an office. So sign a qualification slip, grab a campaign manager, and get busy to make this a "real hot" election. Let's not have anyone moving in an office unopposed.

Elections have been postponed this year due to a slip-up on the part of the Senate. Apparently College Night will have its effect for a long time. It seems that this delay might have been avoided if some Senate members had been doing their job. For an installation program which has been scheduled all year to have to be moved back speaks badly for someone's efficiency. This delay may offer time for more campaigning and encourage more people to seek offices.

These student elections are not just to give exercise by walking to Reynolds to vote. They are something to be taken seriously, to be thought through, and to take action about. Your part in these elections—candidate, campaigner or voter—gives you a part in the Student Government Association of Alabama College.

Grades Aren't Everything

Just how important are grades? It cannot be denied that grades mean quite a bit to homefolks and people not directly connected with the school.

When someone does not know a student, or former student personally, but has only his record to go by, naturally he judges the students by his grades. Good grades in this situation would be invaluable aid—they might help him impress someone whom the student particularly needed to impress.

Good grades often are instrumental in landing jobs, especially if the student records looked over before the actual interview takes place.

On the other hand, how long will good grades stick with you? There are two types of good grades—the kind gained by spotting exam questions, "brown-nosin" and mild cheating, and the legitimate type earned by actual study. The first type may be omitted because nothing will remain of these except some bad habits.

Knowledge picked up in actual studying may in time prove to be valuable, but much of this will have served its purpose when it is written on some exam paper.

However, the value of studying is great. Its reward is not found on the report card. The reward comes in later years when the ambition gained from studying has pushed the individual to success. No, grades in themselves aren't too important.—The Auburn Plainsman

Students Determine Fate

The *Alabamian* is facing gradual death due to lack of concern and support of the students. The *Alabamian* belongs to the students of Alabama College and as such should serve an important function.

If no one qualifies for the positions of Editor and Business Manager of the *Alabamian* or volunteers to work on the staff, we will be forced to terminate.

The *Alabamian* has attempted to serve the students and faculty as a means of communication. Last year efforts were made to keep the campus better informed by putting out a weekly paper instead of a bi-monthly. Without increased support of the paper, we will be forced to return permanently to a bi-monthly publication or even completely end the publishing of the *Alabamian*. Should this occur, the voice of the student body would be silenced.

If the students do not want the *Alabamian*, then there is no use in a small minority striving to put it out. On the other hand, if the *Alabamian* is appreciated enough by the students to be worth continuing its publication, let the students prove it so by offering their support.

Letter Policy

Letter to the editor are encouraged by the *Alabamian* and will be printed when possible.

Letters must be signed and must contain the contributor's address for purposes of verification. Unsigned letters will receive no consideration. If the writer wishes, his name may be deleted, but the deletion will depend on the content and will not be granted automatically.

No partisanship will be shown in the printing of letters. All letters, conforming to the above policy will be printed when space allows and if the letters are not lacking in discretion.

LITTLE MAN ON CAMPUS



"WHY CAN'T YOU BE LIKE THE REST OF THE BOYS AND JUST HAVE PICTURES OF PIN UPS IN YOUR LOCKER?"

South Carolina Libraries Offer Jobs To Juniors, Seniors In Liberal Arts

Juniors and seniors: Are you in doubt about what profession or vocation you will follow after graduation from college? The best way to choose a profession is by working at it a while to find whether you really like it and are suited to it. And here is a chance for you to do just that.

South Carolina public libraries this summer are offering internships to be awarded on a competitive basis to college juniors and seniors who are in search of a profession and who meet certain other qualifications. The internships are work-training positions in county and regional public libraries which have been selected for the quality of guidance and work they can offer.

The interns will work full-time for three months at a salary of of \$150 per month.

The work will be planned as an introduction to the various phases of public library work with the purpose of giving the intern an opportunity to find out from first-hand experience what a public librarian is and does. The libraries sponsoring the program hope that some of the interns may decide to become librarians, but there will be no obligation entailed in acceptance of an award.

Internships are open to rising juniors and seniors, and graduating seniors who:

1. have done, or plan to do, the greatest part of their college work in the liberal arts.
2. have at least a C+ or a B-average.
3. have an inquiring mind, enjoy reading and sharing it with others, like working with people, and are

Tower Staff Seeks Literary Talent

With one issue in the hands of the students and faculty, the Tower staff is beginning work on the second issue which will be ready for publication in May.

Your talent is needed to make these publications a success. Poems, stories, essays and other forms of creative writing may be submitted for publication. The deadline for turning in material is March 25. It may be sent to Box 865 or given to Jane Ingram.

Anyone who failed to receive a copy of the first Tower may obtain one by contacting Jane Ingram or any member of the Tower staff.

TOWER TALKS

"College Night, 1961, is a thing of the past and no longer can be used as an excuse for failing to hand in an assignment. Everyone has gotten down to business in preparation for that looming shadow on the horizon—mid-term exams.

"The next two and a half months promise to be terribly exciting ones at Alabama College. I hope all of you will take advantage of all the opportunities for education and fun which will be offered.

"It was certainly great to have Woody Herman and the Third Herd back on our campus. Those who attended the concert-dance seemed to really enjoy the good music. Let's hope they'll make Alabama College a regular stop on their periodic tours. I'm looking forward to hearing the New York Woodwind Quintet here next week. That's one convocation everyone should turn out for.

"The men of Ramsay have come up with a new and interesting idea for entertainment. They are sponsoring an outdoor movie behind the gym next week. Everyone is invited.

"Elections are just around the corner. Old officers of student government, classes and houses will hand over the reins to newly elected officers who will begin to serve after spring holidays. Be sure you consider the best interest of Alabama College when you vote.

"Congratulations to Arthur Garrett on winning a Woodrow Wilson Fellowship. It is a great honor to receive this fellowship. We all have reason to be proud of Arthur's achievement. Congratulations are also in order for the four students who received honorable mention in the competition.

"It seems as though even I will have to learn to swim if this rain doesn't stop for a while. I don't mind it falling on me all the time, but when it is half way up to my turrets, that is a different matter.

"All you star gazers will have an opportunity to learn more about what you're looking at from the next guest in the Concert and Lecture Events, Mr. Harlow Shapley, who is an astronomer.

"Well, I'll be talking to you again in two weeks when I can give my best wishes to the newly elected 1961-62 Student Government Association officers.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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AC Plays Host To Guests Of Twentieth Drama Festival

The twentieth annual Walter H. Trumbauer Drama Festival opened last weekend with introductory remarks by Dr. John B. Walters, Dr. Laura F. Wright and Mr. L. Eberle Thomas. This festival, begun twenty years ago by Dr. Trumbauer, is an annual gathering of high school dramatic groups for practical, co-operative work with emphasis on creative attitude, leadership and growth.

Activities scheduled for the first afternoon and evening included a presentation of *The Breaking of Bread* by Montevallo High School, a panel discussion on "What Constitutes A Good Play" by Ensley High School, *The Death and Life of Larry Benson* by Central High School in Phenix City. A social hour followed these productions.

Saturday activities included four one act plays: *The Storm* by Cloverdale Jr. High School in Montgomery; *His and Hers* by Anniston High School; *Sweet Sixteen* by

Catholic High School in Montgomery, and *When Shakespeare's Ladies Meet* by Ensley High School in Birmingham. Mr. Bruce Tolbert presented a lecture-demonstration on producing the opera, presenting scenes from the opera currently in rehearsal, *La Boheme*. An evaluation period brought the festival to a close.

College Theatre committees for the Festival were: registration, Lynda Jones, chairman and Madge Barnard, Judith Davis, Pat Hammett, Barbara Mayes, Chuck McManis; properties, Madge Barnard, chairman and Judith Davis, Pat Hammett, Mary Carter, Sharon Teague; lighting, Janice Clark, chairman and Tommy Robbins, Naomi DeVore, Barbara Johnson; scenery, Leroy Swanner, chairman and Jesse Carter, Edith Edfeldt, Augusta Hill, Doris Hughes, Ellen Cook; social, Roxianne Stanton, chairman, and Lynda Jones, Carolyn Clark.



CAMPUS QUEEN—This month's campus queen, Imo Kellam, is enjoying the March winds. Imo is a freshman from Eight Mile, Alabama, majoring in English and psychology.

Noted Teacher To Join Faculty

One of the nation's most sought after scientist-educators and acting President of the University of North Carolina in 1955-56 will join the Alabama College faculty this fall as professor of Physics and Mathematics.

The appointment of Dr. James Harris Purks, Jr., currently Director of the North Carolina Board of Higher Education, was announced by Dr. Howard M. Phillips, President of Alabama College.

Dr. Phillips expressed "great delight" at Dr. Purks' acceptance of appointment. He explained that Purks had received numerous offers from other institutions of higher learning and educational foundations.



DR. JAMES H. PURKS, JR.

"I have been associated with Dr. Purks for a number of years," Phillips said, "both as a teacher and administrator. He is one of the finest scholars and most distinguished teachers in science today. I feel that he will be a tremendous asset to higher education in Alabama."

A native of Bartow, Ga., and now a resident of Raleigh, N. C., Purks was educated in public schools of Greensboro and Madison, Ga. He received his B.S. degree from Emory University, Atlanta, and the M.A. and Ph.D. degrees in physics from Columbia University. He was awarded the honorary Doctor of Laws degree from Emory in 1958.

Purks has served on the faculties of Emory, Georgia Tech and Columbia University, working through the ranks from graduate assistant to full professor. He was Dean of the College of Arts and Sciences at Emory from 1938-48, and was acting Dean of the Graduate School from 1942-45.

He also served as Director of the University Center in Georgia from 1948-50.

Purks was named Provost and Vice President of the University of North Carolina in 1954, having served the four previous years as Associate Director of the General Education Board of New York City.

He was acting President of the University of North Carolina at Chapel Hill during 1955-56 prior to assuming his present office in 1956.

Purks served as a member of the original council of the Oak Ridge Institute of Nuclear Studies, being named as council chairman in 1949.

During the past year he was a consultant for the Fund for Advancement of Education and the Ford Foundation, and is a member of the Board of Trustees of Emory University.

Undergraduate Science Program Adds Radiation Biology In New Laboratory

Alabama College's science program for undergraduate students has taken a giant step forward with the installation of a new radiation laboratory and the addition of an undergraduate course in radiation biology.

The laboratory includes apparatus to be used in connection with radioactive isotopes and other "hot" material. Three systems have been installed for study of beta radiation; one for the study of gamma rays.

Instruments to be used in the study of gamma radiation include a scintillating detector; pulse-height analyzer and a scaler, or electronic "adding machine." Used in connection with beta radiation are the Geiger-Mueller tube and a beta scaler.

Numerous other pieces of equipment augment these, including count-rate meters, radiochemical

fume hood, Wilson cloud chamber, dosimeters, or personal monitors, shielding, and a supply of radioisotopes in various forms.

The newly added course in radiation biology has gotten under way. Directing the course are Dr. Bailey and Dr. David J. Cotter, assistant professor of biology. Eleven upperclass science and mathematics majors are enrolled in the course.

Dr. Bailey noted that such a course is "unique" at the undergraduate level. He said some of the equipment would be used for demonstration purposes and ideas incorporated into introductory biology courses. The general purpose of the overall program, Bailey said, is to equip students with a basic knowledge of principles and techniques used in current advanced science studies.

The laboratory was made possible under a \$9,200 grant from the Life Sciences Division of the Atomic Energy Commission. Mrs. Virginia M. Bolton, Education and Training Administrator of this division, presented the grant to AC's biology department last November.

Auburn President Speaks At Convo

Dr. Ralph B. Draughon, President of Auburn University, was the featured guest speaker on Tuesday in special convocation ceremonies. He gave the title "Memories That Bless and Burn" to his address.

Dr. Draughon is the fifth prominent visiting speaker to appear on the 1960-61 convocation series at AC.

Following the AU chief executive will be Dr. Harry C. Kelly, National Science Foundation, April 11; and Dr. Louis B. Wright, Director of the Folger Shakespeare Library in Washington, D. C., principal speaker for annual Honors Day ceremonies May 2.

Qualification Test Scheduled In April

Applications for the April 27, 1961, administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Students should fill out their applications and mail them immediately to Selective Service Examining Section, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 27 test must be postmarked no later than midnight, April 6, 1961.

Campus Calendar

- Friday, March 10**
8:00 p.m. — Palmer Auditorium. High School Senior Class Production.
- Sunday, March 12**
4:00 p.m. — Calkins Auditorium. Junior Recital, Genie Morris and Elson Hood.
- Monday, March 13**
6:45 p.m. — Comer Auditorium. Recreation Association.
- Tuesday, March 14**
11:00 a.m. — Palmer Auditorium. New York Woodwind Quintet.
7:00 p.m. — World University Service.
7:00 p.m. — Behind gym. Outdoor movie, "High Noon."
- Thursday, March 16**
6:45 p.m. — Napier Study, Circle K Meeting.
8:15 p.m. — Palmer Auditorium. Harlow Shapley Astronomer. (Concert and Lecture Event).
- Monday, March 20**
6:45 p.m. — Napier Study. "A" Club.
8:00 p.m. — International Relations Club.
- Tuesday, March 21**
7:00 p.m. — Business Administration Club Meeting.
- Wednesday, March 22**
7:30 p.m. — Swimming Meet (Men and Women).
8:15 p.m. — College Theatre presents "Uncle Vanya."
- Thursday, March 23**
8:00 a.m.-5:00 p.m. — Palmer Auditorium, Sophomore Tests.
6:45 p.m. — Circle K.
7:30 p.m. — Swimming Meet.
8:15 p.m. — College Theatre presents "Uncle Vanya"



FUTURE SCIENTISTS—are pictured using the new equipment in the radiation laboratory. They are measuring the amount of radiation in a substance. The students pictured are Mary Ellen Bruhn, Beth Lusk, Elsie Daniels, and Carolyn Lewis.

Business Administration Club Seeks To Improve By Adding New Members

The Business Administration Club has set forth a number of goals for the remainder of the year. The most important of these goals is to increase the membership of the club.

Through a study of the department, members have found there

are over two hundred majors in the Business Department. All majors are eligible for membership and are encouraged to affiliate with the club immediately. A business administration major may gain many advantages through the B.A. club. He will become better acquainted with the students and faculty in his department. He will also come in contact with important people in the business world which could prove very valuable when he begins a business career. The club invites speakers who are successful in the business world.

Officers of the Business Administration Club are Jesse Carter, president; Carolyn McInnis, vice-president; Paula Jones, secretary; Clovis Gann, treasurer; Charles Eberhart, parliamentarian. Mr. J. D. Dunn is sponsor of the club.

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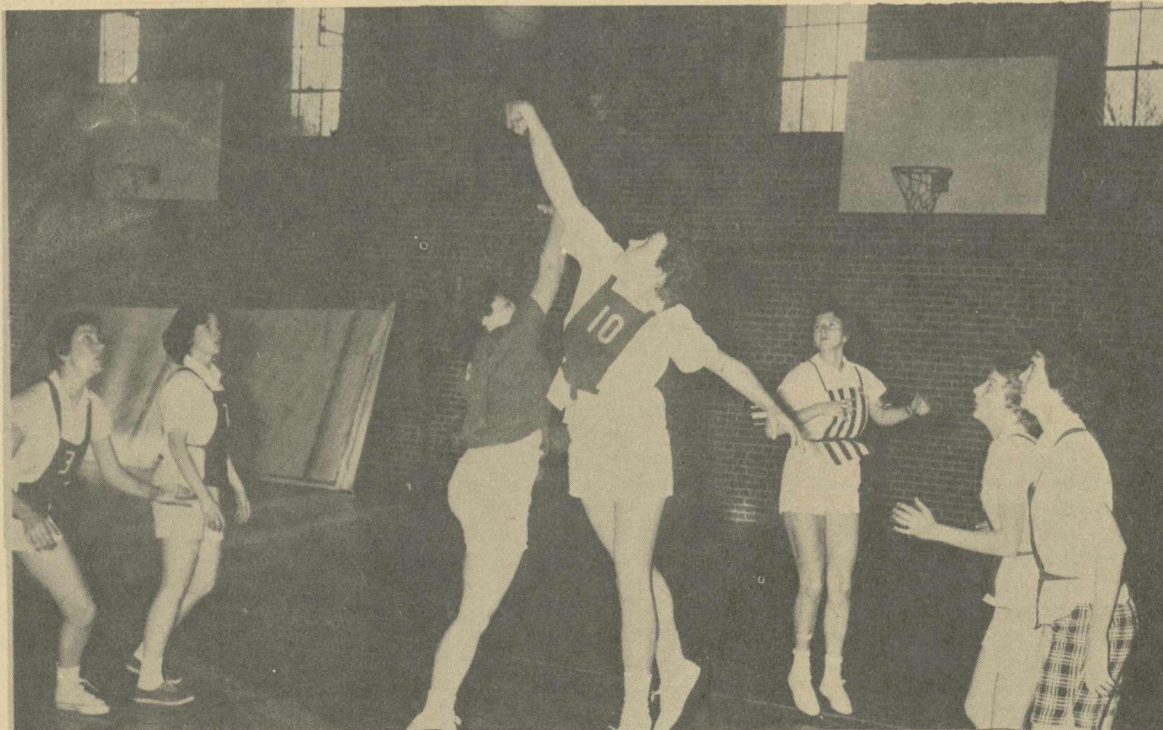
By Jane Scott

Free shots, jump balls, dribbling, passing—these skills of offensive and defensive strategy are being practiced by the Alabama College extramural basketball team. Although basketball intramurals are over, there is one more highlighting event in store.

The weekend of March 17 has been designated "Basketball Weekend" for the women's extramural team as they are hosts to several basketball teams from colleges over the state. Letters of invitation were sent out several weeks ago to the following teams: Judson, Troy, Howard, Auburn, University of Alabama, Birmingham-Southern, and Florence State. All of the teams have not yet answered, but a number of teams are expected to attend.

Last year, the women's extramural team defeated Judson and Troy without much trouble. The results this year remain to be seen.

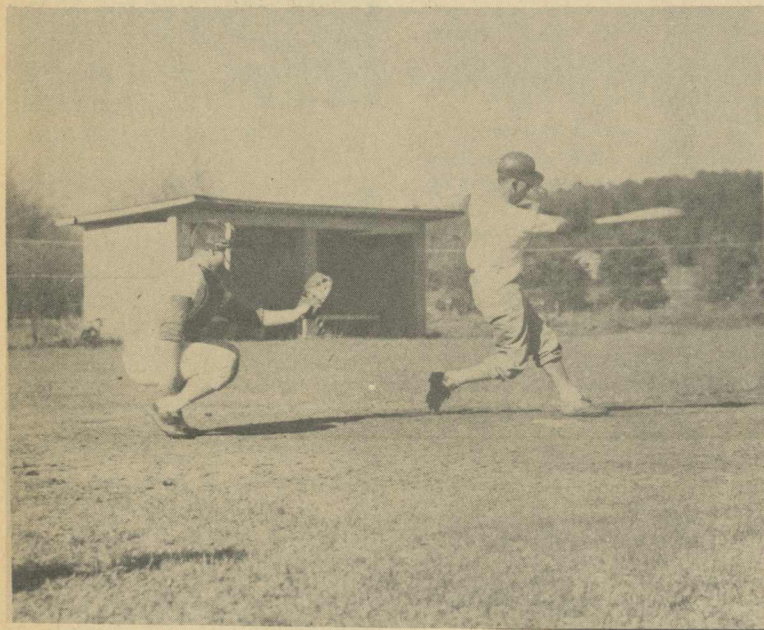
This basketball weekend is sponsored



JUMP BALL—for Sara Ann Tarwater and Jane Scott, members of the women's extramural team which is practicing for the coming basketball-weekend. Team mates watching are Dona Preskitt, Claire Clark, Jolene Turner, Pat Higdon, and Betty Baker.

sored by the Physical Education Department. Miss Miriam Collins is serving as coach for the team.

Plan now to come down and support your team. It should prove to be quite a contest.



IN THE SPRING—the AC Falcons turn to thoughts of baseball. The Falcons are getting ready for their first game, March 18, with Howard College. They're looking for the support of every Alabama College student this season.

Paul Jenkins Presents Organ Recital As Part Of Annual Concert Series

Paul Jenkins, assistant professor of organ at Stetson University in DeLand, Florida, presented an organ recital in Calkins Auditorium on March 7. The recital was one of a series presented annually for the last five years by the School of Music.

Mr. Jenkins also serves as director of music and organist at Holy Cross Episcopal Church in Sanford, Florida. He holds degrees from Davidson College and the

University of Michigan. He is affiliated with Phi Mu Alpha, Phi Gamma Delta, and Pi Kappa Lambda, honorary music fraternities.

In the Tuesday recital, Mr. Jenkins presented "Prelude and Fugue in G Major" by Bach; "Noel in D Minor" and "Swiss Noel in A Major" by d'Aquin; "Sonata III" (based on old German songs) by Hindemith. Also included on his program were two choral preludes on "My Heart is filled with Longing" by Brahms and eleven variations on "Hail to Thee, Merciful Jesus," by Bach.

Betty Louise Lumby will present the last in the series of organ concerts on Tuesday, April 11, in Calkins Auditorium.

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Wilson, Powell Plan Men, Women's Annual Intramural Swimming Meet

As a part of the intramural program on campus, the annual swimming meet for men and women will be held on March 22 and 23 at 7:30 p.m. at the Margaret McCall Pool. The women's meet will be held on Wednesday, the 22nd, and the

men's on Thursday, the 23rd.

With the assistance of the Physical Education Department, plans are now being made for this meet by Virginia Wilson, women's swimming counselor, and Doss Powell, men's swimming counselor.

PE Club Entertains Howard At Dance

"Grab your partner!" rang throughout Bibb Graves Hall as the Alabama College Physical Education Club entertained Howard College's Physical Education Club at a square dance Tuesday night, March 7. Allen Holmes, master of ceremonies, introduced the caller, Mrs. Katherine Rochester, Alabama College dance instructor.

Pat Kelley, president of the P.E. club served as chairman of the event. Members of her committee were Laura Bailey, name tags and introductions; Jo Ann Garside, refreshments; and Judy Cain, records.

In the women's meet, each class will be represented by a team or teams of as many participants as possible. The teams will be vying for points to be given in form in strokes, diving, and relays involving speed.

Each class representative of the Recreation Association will be signing up members of his class team this week. Each participant will count one point for his class.

To be eligible for the swimming meet, one must accumulate at least five practices before the swimming meet. Swimming classes or Catalina Club practices can count only as two practices. The other three must be taken at the regular recreational swimming periods. So start now getting in your practices and support your class team.

Magazine Gives Tips For Sportsmen; Prize Offered For New Sports Ideas

FISHING

If you're the kind of fisherman who enjoys eating his catch while still afield, here's a little trick worth tucking away for future use. An ordinary bottle cap nailed to a piece of wood makes an emergency fish scaler. It works so well you may even want to make one for home.

Some people eat carp. Some don't. If you're a member of the latter group, perhaps your objection is the slight muddy taste sometimes attributed to this fish. Here's the solution. Remove the back bone before cooking. This can easily be done with a pair of pliers.

If you expect that some day you may fall out of your boat while fishing, read on. Wrap your wallet in a plastic bag before venturing forth. Thus, your money and papers are safe, if you can swim, that is.

HUNTING

Attention quail hunters! After you've been lucky enough to flush a covey, relax. Smoke a cigarette. While you're taking it easy the singles will be moving about thinking the excitement may have calmed down. When you start hunting again your dogs will stand a better chance of picking up a scent.

If you're a deer hunter, don't feel left out; here's a tip for you. Slip a hacksaw blade into your knife sheath. If you're a good shot it'll come in handy for cutting the pelvic bone of your deer.

SPORTING DOGS

You need three things to make

this tip work: a dog; a station wagon; and a child's play pen. When you go hunting place the dog in the pen and the pen in the car. The dog will have plenty of room to move about and all the breathing air he needs. He will not be able to escape (unless he's a Mexican hairless) for the top of the pen is close to the wagon ceiling. It all makes for a perfect combination.

CAMPING

Dead flashlight batteries can be recharged by campers who don't stray too far from their cars. Remove the batteries and place the tip of one to the positive terminal of your car battery. Jump the negative terminal to the base of the flashlight battery in place until it becomes warm. The charge should last for some time.

(Try for a \$50 prize. Send your tip to A.A. Contest, Sports Afield, 659 8th Ave., New York 19, N.Y.)

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The Alabamian

"... IN THE HEART OF ALABAMA"

AC TEAMS
TAKE WEEKEND
(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 30, 1961

NUMBER 13

Dr. Bell Wiley Famed Author To Speak Here

Dr. Bell I. Wiley, famed author, critic, lecturer, and historian, will speak in Pamer on April 10. Dr. Wiley is recognized as one of the top historians of the Civil War.

Dr. Wiley, a native of west Tennessee, received an A.B. degree from Asbury College, an M.A. degree from the University of Kentucky, and a Ph.D. from Yale. He has taught at Asbury, Mississippi Southern College, the University of Mississippi, Louisiana State University, and is now Candler Professor of History at Emory University.

During World War II, Dr. Wiley was assistant history officer of the Army Ground Forces. While serving in this capacity, he prepared nine history studies and was author of two books on the training of ground troops. He was awarded the Legion of Merit.

Dr. Wiley has written many books; he has received most recognition for two books which present opposing views — *Life of Johnny Reb* and *Life of Billy Yank*.

Dr. Wiley is mainly interested in the humble, simple people of American history. He has traveled in 47 states, read about 30,000 letters, and 1000 diaries pertaining to Civil War history. He has an eye for human nature which enables him to make the average man of American history come to life. It has been said that his speeches are "meaty without being heavy — informative without being dull."

Dr. Wiley will speak as a part of the Concert Lecture Series.

ATTENTION MALE STUDENTS

Room reservation fees for the fall semester are to be paid April 17, 18, 19 (Monday, Tuesday, and Wednesday), 1961.

Under the new college regulation "beginning in September 1961, all students not living with their immediate families will be required to live in College residence halls."

New students for the fall semester will be assigned spaces after the above dates. You are given first opportunity, so return from spring vacation with the reservation fee.



CONGRATULATIONS—to the new from the old. Bill Powers congratulates incoming Student Government President, Carolyn McInnis (left) and incoming Vice-President, Peggy Capell.

AC Choir, Brass Ensemble Announce Plans For Fourth Annual April Tour

The Alabama College Choir will make its fourth annual tour April 19th through April 24th. Soloists are Mary Lynn Draper, Hugh Egerton, Jerome Harvey, Carol Helt, Elizabeth Owens, and Dennis Sheppard. Pianists are Dorinda Duggin, Martha Hardy, Paula Johnson, Thomas Robbins, Emaline Rogers, and Corley Steen.

The College Brass ensemble will accompany the choir. They are Elson Hood and James Seagle, trombone, and Richard Bond, Robert Hudson, and Paul Looney, trumpet.

The program will consist of oratorio, opera, folk songs, spirituals, and general sacred music. The chorus has 47 members and is conducted by Mr. Bruce Tolbert. The schedule of concerts is as follows:

Wednesday, April 19 — Campus concert in Palmer at 8:15.

Thursday, April 20 — Concert in Montgomery.

Friday, April 21—Morning concert, Marianna High School, Marianna, Florida. Evening concert, Panama City, Florida.

Saturday, April 22—Evening concert, Pensacola, Florida.

Sunday, April 23—Morning program at 1st Methodist Church, Prichard, Ala. Evening program at Toulminville Methodist Church,

Mobile, Ala.

Monday, April 24—Morning concert, Murphy High School, Mobile. Afternoon concert, Bay Minette High School, Bay Minette, Ala. Evening concert, Selma, Alabama.

Honorary Initiates Fourteen Students

Fourteen outstanding business administration students were initiated into the Gamma Chapter of Sigma Alpha Sigma Collegiate honor fraternity in office administration Thursday evening.

The new members are Pat Allen, James Bryant, Jesse Carter, Charles Eberhart, Nancy Elam, Vernetta Hudson, Faye Hocutt, Paula Jones, Mrs. Kathleen McGlown, Karen Mason, Ellen Mixon, Roger Patrick, Joyce Posner, and Ronald Smith.

In order to be eligible for this honor, one must have completed fifteen hours in business subjects, have an overall 1.5 average and a 2.0 in business subjects, and be at least a second semester sophomore.

Theatre Presents Chekov's "Vanya"

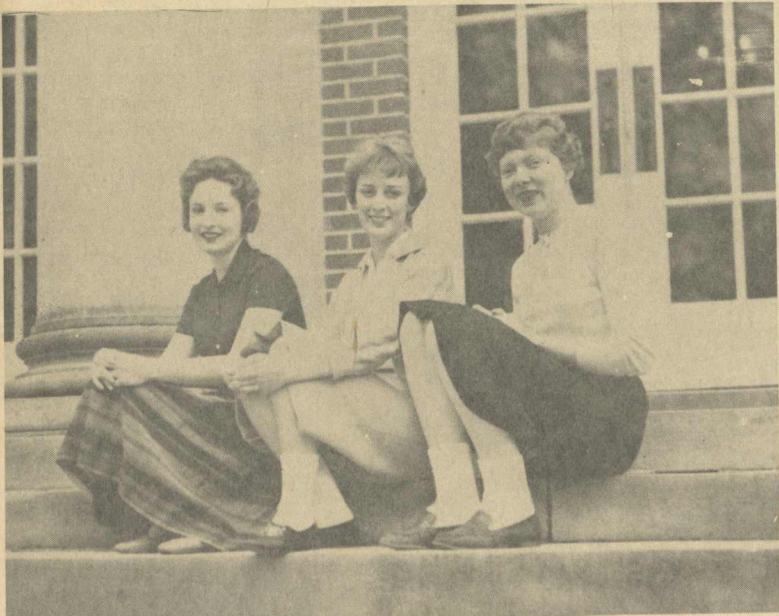
Members of the Alabama College Theatre presented Anton Chekov's "Uncle Vanya" March 22-24 in Reynolds Auditorium. Mr. Eberle Thomas, is director of the theatre group.

Thomas described "Uncle Vanya" as neither a comedy nor tragedy but as a reflection of Chekov's view of life which he sees as very tragic and very funny.

Heading the cast were Judy Davis, Leroy Swanner, Fred Breckenridge, Ronda Albright, and Tim Grady. Other parts were played by Madge Barnard, Tracy Metclaf, and Paul Looney.

Mrs. Willilee Trumbauer, assistant director of College Theatre is serving as technical director.

Members of the production staff are Mary Carter, Geneva; Lynda Jones, Theodore; Ken Maxwell, Montevallo; Genie Morris, Yalaha, Fla.; Annie Lou Martin, Tarrant; and Joy Breckenridge, Geneva.



EAGER FOR WORK—to improve the spiritual atmosphere of the campus are the newly elected Student Religious Association officers. Pictured are Jo Anne Chandler, vice-president; Barbara Mayes, secretary; and Martha Hardy, president.

ATTENTION ALL STUDENTS

Room deposits for summer school will be due April 24-25 (Monday and Tuesday), 1961.

Women To Draw Next Year's Room

Women students will sign up for their 1961-62 rooms after spring holidays.

Incoming seniors will draw numbers Monday, April 10 from 4:00-5:30. At 6:30 that night students will select rooms in Tutwiler in numerical order.

Women who will be juniors will draw numbers for room preference on Tuesday, April 12 from 4:00-5:30. They will sign up at 6:30 that evening for rooms on second and third floors of Hanson.

Rising sophomores will draw room preference numbers for West Main and first floor Hanson on Wednesday, April 12 from 4:00-5:30. They will make room selections in Mrs. Wills office at 6:30 that night.

Students must present their room reservation receipt before they will be permitted to draw for room preference. The room reservation fee is \$20 and can be paid at the cashier's office from 8:00-12:30 and from 1:30-4:30 on the day the student is to draw for his room.



UNCLE VANYA—Pictured are Judy Davis and Leroy Swanner in a scene from the College Theatre's production of "Uncle Vanya" by Anton Chekov. The production was presented "in-the-round" in Reynolds Auditorium.

McInnis To Lead SGA For 1962 Term

Carolyn McInnis and Peggy Capell have been elected to hold the top offices in the Student Government Association for the 1961-62 school term.

Carolyn, a junior majoring in secretarial administration was elected President of the SGA in elections held Thursday. Also vying for this position were Bob Stoddard and Paula Jones.

"I want to thank the student body," said Carolyn, "for electing me President of the Student Government. With our combined efforts we can have a better government which is truly student-centered, student-led."

Peggy, a junior mathematics major, has been a member of the student Senate for three years, thus qualifying her for the position of Vice-President. As vice-president she will serve as President of the Senate.

Peggy had this to say in an interview following the elections, "I would like to thank the student body for electing me vice-president of SGA. I'm sure that we can have a successful year in student government if we have the support and interest of the students."

Other officers elected Thursday were Martha Hardy, president of the Student Religious Association; Jo Anne Chandler, vice-president; and Barbara Mayes, secretary.

Newly elected officers of the Recreation Association are Allen Holmes, president; Dottie Lewis, vice-president; and Gene Godfrey, secretary.

The election of editors and business managers of the campus publications will be held Thursday with the class elections. Candidates for publications offices appeared before the Publications Board at 6:30 on Monday night in order to qualify for these positions.

The Social Chairman of SGA will also be elected Thursday. The deadline for turning in qualification slips for all these offices was noon Monday.

Candidates for class officers must turn in qualification slips by noon on Tuesday.

Do Students Care?

What is the matter with the students of Alabama College? Do they really not care what happens to our Student Government Association?

Tuesday morning the Gold convocation flags were flying at regular points around campus. This alone should have brought a full house to Palmer Auditorium. The Gold flags notify students of a convocation presented by and for the student body.

This convocation was a special one at which the candidates for SGA positions were to present their platforms to the students. These future leaders of our SGA were there to convince the students that they are capable and qualified for the position for which they were a candidate. Their audience was so slight, it was hardly worth the effort they put forth. Less than two hundred students were present.

There were even five candidates absent. Their absence certainly speaks loudly for their enthusiasm for the office.

This lack of attendance would seem to indicate either we have made up our minds for whom we shall vote or else we do not care who is elected.

If the former is true, are we giving the other candidates a fair chance? Don't we owe them a chance to prove themselves qualified?

If the latter is true, Heaven help the Student Body of Alabama College!

Editor Makes Correction

Your Editor hangs her head in shame at her ignorance of the Constitution. In an editorial in the March 11, 1961 issue of the *Alabamian*, we commented on the postponement of the SGA elections. The installation of officers was scheduled for Tuesday, March 24, but has been postponed until April. However, the latter date is in accord with the rules set down in the Constitution.

Article II, Section I reads: "During each school year, there shall be four regular meetings of the Student Government Association. The first . . . ; the second and third, in March to announce and explain the coming elections and to present the candidates; and the fourth, in April to hear annual reports and to install the elected officers."

Although we were wrong in our original comments we will maintain that a great deal of confusion has resulted in setting the dates for the election. We feel much of this confusion might have been eliminated had the responsible parties checked the schedule of events and set the right date earlier in the semester.

Our editorial comments are not meant to offend any group or any individual. Replies to any editorial are always welcomed and given consideration.

Editor's Etchings

Congratulations to Carolyn McInnis, newly elected President of the Student Government Association. The students have placed their faith in Carolyn by electing her to this high position in our government.

It can not be stressed too much the importance of this same body of students supporting her as she strives to lead us.

Not one of us would deny the need for student interest even to the point of forming a body of so called "reformers." We are certain that there are areas in which students need to express their opinions and desires and put out an effort to change matters relating to our government, relations with administration, etc. However the recent move by a body of students to do this was the least organized, least democratic meeting imaginable. The basic motivation for the meeting was well and good however hardly one grievance placed in consideration was valid or at least was proved to be so. It seems that every problem has at its core—not the faculty and administration—but the students themselves. So let us do wake up and do something in order to prove ourselves worthy; then maybe we can see clearly to cast the "mote out of our brother's eye."

As it presently stands, there will be only one more edition of the *Alabamian*. The threat of the *Alabamian* being terminated due to lack of student interest in running for the positions of editor and business manager will become a reality. Again we must stress this can be blamed only on the students. The voice of the student body will be silenced. For those parties interested in "doing something" to help the students, herein lies the best opportunity available. Will anyone accept the challenge?

Letter To The Editor

Dear Editor:

I want to applaud the founding of a social fraternity on our campus. The non-official, official, pseudo-official, non-official-non-official, official-official fraternity on our campus is an ideal example of social snobbery. We liberal arts students (this is a liberal arts college, you know) should profit enormously from observing snobbery in action.

The boys with the button-down collars are telling you and me how we must dress and act, to belong, man, to belong. And if you don't belong, man, you are outside with the independents, the squares. The word from inside this exclusive organization is that members are

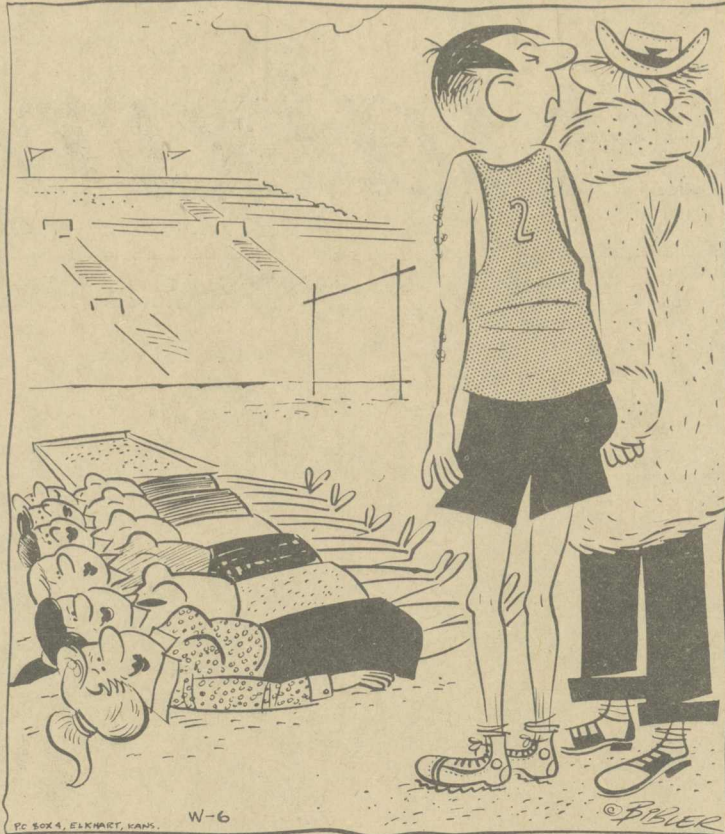
even told who to support for student government office. Democracy, man, democracy.

Now all we need on this liberal arts campus (yes, I said liberal arts campus) is an intercollegiate football team. Then the boys in the button-downs and the athletic apes can rule the school. Then A.C. will be on the map. Then A.C. will be bigger (it must be bigger, you know) and better (better follows bigger, naturally). Now, girls, it's your turn. How about a sorority?

Oh, well, readers, don't take this letter seriously. I am only an anti-social freak. I never could run with the rest of the sheep herd.

Respectfully,
Gary Foy

LITTLE MAN ON CAMPUS



"LOOK, COONSKIN, YOU DO TH' BROAD JUMP YOUR WAY
AN' I'LL DO TH' BROAD JUMP MY WAY."

Faulty English In Student Themes Or New's Articles Prove Amusing

In the following group of examples we find the typical amusing faulty English of the student theme and the hastily written or amateurish news items.

How good the flap-jacks smelled! I couldn't wait for the rest of the family to come down to have my share.

He blew out his brains after gently bidding his wife good-bye with a shot-gun.

The farmer was digging a well in his straw hat.

Holmes attempted to save the famous old ship, by writing a poem, which was soon blown to pieces.

Opportunity Given For Study Abroad

Time is running out for the summer scholar to make his study-vacation plans.

To help him answer the big questions of "what to study", "where to go" and "how to get there," the Institute of International Education this week released two publications on summer study.

For the first time, the Institute has devoted its educational exchange magazine—the IIE News Bulletin—to a comprehensive report of summer study opportunities. Articles, written by knowledgeable authors, cover such intriguing summer projects as foreign language training in the Soviet Union, Crossroads Africa, a seminar in Florentine art in Italy, and the Berkshire Music Center. In addition to these dept reports, the IIE News Bulletin includes two bibliographies—one on countries and another on summer programs.

The other Institute publication is a booklet entitled "Summer Study Abroad," a new up-dated listing of summer programs which the Institute publishes annually. The publication lists scholarship opportunities for numerous programs in all fields in 14 European countries, 6 Latin American nations, 3 countries of the Far and Near East, and various award projects in Canada.

Anyone interested in either of these publications should write to the Institute of International Education, 1 E. 67 St., New York 21, N. Y. The cost of the IIE News Bulletin is 25c. The "Summer Study Abroad" booklet is free.

I see no flaws in your arguments; only I feel you must be wrong.

We selected the day on which Governor Watson was to speak, for our trip.

The visitor's eye is struck, as he enters the room, with a case of stone arrow-heads.

What put the idea of shooting the gun into your head.

The carriage stopped at the gate which led to the back door amid the smiles and titters of the servants.

Please tell whoever comes to see me in my absence where I am.

He set off to find the nearest doctor on horseback at once.

The burglar regretted the many crimes he had committed when he was in prison.

A number of American cavalry were sent into Mexico with orders to capture Villa dead or alive this morning.

The manufacture of pencils is only profitable when conducted on a large scale.

I know that you are not likely to simply rest on your laurels.

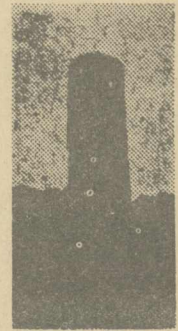
David Haren sold a horse that would stand without being hitched to a deacon.

Looking back into the past, the historian is only able to distinctly see two causes for this event.

Henry C. Edgar's
A Minimum Course in Rhetoric

TOWER TALKS

Those long awaited holidays are almost here. In a matter of days Alabama College students will be packing for a week at the beach, a week of partying with old friends



at home or a week in the library writing that traditional holiday term paper. Whatever you do, be careful, have fun, and return ready for work and fun during the last nine weeks before summer.

It has certainly disturbed me to see so little interest in the student elections this year. When it becomes necessary to beg students to run for Student Government offices, things are obviously in a bad shape. Let's all get behind our newly elected officers and support Student Government like we've never done before.

That long anticipated night finally arrived for the freshmen women when for the first time, they were awakened by a black robed, sober faced senior, commanding them to rise and obey. This is the last time the seniors will march on freshmen and sophomores. The next march will be on Crook Day, after which they will be recognized merely as "has beens". The underclassmen will never let them know it, but they'll be missed.

One freshman had a chance to show off her beautiful legs as she modeled a bikini during the Senior March. A fellow classmate, dressed in corresponding fashion accompanied her as she modeled.

I heard the Royals practicing for the SGA dance the other night. They are really good. It would have been worth attending the dance just to hear the music. The Old South decorations were certainly effective.

Hope everyone attended a performance of "Uncle Vanya". It was a fine performance. The fact that it was in the round added to its attraction. Rarely does one see a play produced in this manner.

It was suggested that I speak a word to encourage students to read this paper and the weekly bulletins in an effort to be better informed as to campus happenings. However it would be useless for me to do so because the students who need the encouragement will not read this.

Again — congratulations to the newly elected officers. May this be a great year under your leadership for Alabama College.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Students Given Opportunity To Hear Two Famous Operas

With performances of "Traviata" and "Martha," the Metropolitan Opera Company of New York will inaugurate its tenth season of spring opera in Birmingham. These performances are made available

Phillips Announces Change In Policy

Dr. Phillips has announced a change in policy regarding final dates for acceptance of applications from new students.

The announcement was as follows: "Applications for admission of new students at Alabama College must be complete and in the office of the Director of Admissions ten days prior to the official opening date of any session."

This policy will not affect students already enrolled at Alabama College, however this information might be of use in talking to prospective applicants.

each year to college students in the surrounding areas, and social programs are always arranged for the convenience and pleasure of the visiting groups. The opportunity to hear a great operatic work performed by a great cast of singers is a unique privilege, and more and more of our college students are coming to recognize this fact and to take advantage of it.

The dates and casts of the performances are as follows

"LA TRAVIATA" by Giuseppe Verdi—May 8th, Municipal Auditorium, 8:00 p.m. Violetta, Anna Moffo; Alfredo, Barry Morell; Germont, Frank Guerrero.

"MARTHA" by Friedrich Von Flotow (Sung in English) — May 9th, Municipal Auditorium, 8:00 p.m. Lady Harriet, Victoria De Los Angeles; Nancy, Rosalind Elias; Lionel, Richard Tucker; Plunkett, Giorgio Tozzi.

Price of tickets for each opera are \$1.75, 3.00, 4.50, 5.50, 8.00, and 10.50.



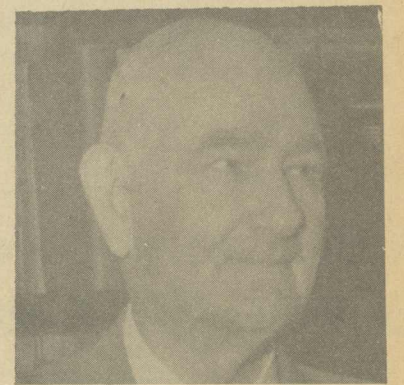
CIRCLE K SWEETHEART—for March is Christine Stewart, a senior from Greensboro. Christine is taking advantage of the spring weather while preparing for mid-term examinations.

"Papa" Sharp Former Prof At AC, Dies

Cleveland Gillespie Sharp, professor emeritus of Alabama College, passed away at a Birmingham hospital, March 11 following a brief illness.

A native of Somerville in Morgan County, "Papa" Sharp, as he was known to the college community, moved to Montevallo in 1919, joining the faculty of Alabama College as chairman and professor of biology. He held this position until his retirement in 1958.

He was a graduate of Auburn University where he received both the Bachelor and Master of Science degrees. He conducted further studies and research at the University of Chicago, receiving numerous scholastic honors and awards there.



CLEVELAND GILLESPIE SHARP

Professor Sharp taught in public schools of Alabama for a number of years and served two years as principal of Lineville High School. He served in the U.S. Navy during World War I and had formerly been a farm demonstration agent in Jefferson County.

In addition to his work at Alabama College, Professor Sharp was active in civic and municipal affairs of Montevallo. He was mayor from 1944-48 and a member of the City Council and the Montevallo Water Board, serving the latter agency until his term expired earlier this year.

He was a member and past chairman of the Board of Trustees at the Montevallo Methodist Church and was a past Sunday School Superintendent.

His professional and fraternal affiliations included the Masons, Phi Kappa Phi, Sigma Xi, Alabama Academy of Science and the American Association for the Advancement of Science.

Working Students Must Have Card

Some A.C. students will graduate this year and accept jobs in business and industry. Others will work during the summer vacation months and return to school at the beginning of the first semester.

Most jobs are now covered by social security law, and employers who come under the law are required to report the earnings of their employees to the Government for social security purposes. In addition to showing the name and amount of wages earned by a worker during a report period, the employer must also include the worker's social security account number on his earnings report. Many employers will not consider a person for employment who does not have a social security card.

The Social Security Administration recommends that everyone have his social security card available to show employers the first day at work on a new job. Originals and duplicates of lost cards may be obtained at the district social security office. If there is no such office in the community, an application blank may be obtained at the post office. It should be filled out and mailed to the nearest district social security office. The post office has the address.

Magnolias, Carriage Decorate Hall For SGA Sponsored Old South Ball

Students of Alabama College danced to the music of the Alabama College dance band, the Royals, Saturday Night, March 25 at the annual S.G.A. Dance sponsored by the Student Government Association. The dance which was held in Main Dining Hall began at 8:00 p.m. The theme of the dance, the Old South, was carried out in the decorations with beautiful magnolias and a unique adaptation of the stage coach.

President of the student body, Bill Powers began the lead-out es-

corting Carolyn Wood. Other members of the lead-out were Vice President of the Student Body, Jerry Barton escorting Christine Stewart; Treasurer of the Student Body, Carolyn McInnis escorted by Sidney Benton; Secretary of the Student Body, Karen Mason, escorted by Joss Blakely; Solicitor Charles Jones escorting the Representative of the Student Religious Association, Mary Ellen Bruhn; Court Clerk, Butch Ellis escorting Diane Bentley; Social Chairman, Sara Wright escorted by Irvin Busbee; Coordinator for the social committee, Joe Bogue escorting Janice Jones; and communicators Jane Ellen Markey escorted by Jerry Lyl and Sylvia Pound escorted by Foy Pierce.

The committees set up for the dance were: decorations, Terry Henry; publicity, Carolyn Clark; refreshments, Elaine Anderson; and lead-out, Jane Ellen Markey. Chaperones for the dance were Mr. and Mrs. Kenneth Rochester, Dean and Mrs. Wilkerson and Dean and Mrs. Walters.

SUSGA Announces Conference Plans

Last October, The Southern Universities Student Government Association held its First Annual Publications Workshop on the campus of Millsaps College, Jackson, Mississippi. Over 100 student-editors of newspapers, yearbooks, magazines and handbooks gathered for a day and a half to exchange ideas. Attending from Alabama College were Judy Killian, Madge Barnard, Becky Broom, Jane Ingram, Gary Foy, and Dr. Ethel Marshall. The SECOND ANNUAL PUBLICATION WORKSHOP will be held on Oct. 19-20 at the University of Alabama, Tuscaloosa, Ala. The conference will open on Thursday morning, October 19 and will close at noon Friday, Oct. 20. At the conference SUSGA will initiate a publication rating for SUSGA member schools.

The EIGHTH ANNUAL SUSGA CONFERENCE is scheduled for April 27, 28, and 29 at Florida State University. Approximately 400 delegates are expected to attend. SUSGA now has 35 member schools as compared to 12 member schools at this time last year.

The conference will feature 13 panel discussions, the best in consultants, guest speakers, and the finest in entertainment—HERB SHRINER, THE LIMELITERS, THE PETE FOUNTAIN JAZZ QUARTET and a special showing of the famed FSU CIRCUS, "FLYING HIGH" !

Sociology Classes To Hear Alumna

Miss Frances Clay, assistant professor at the University of Tennessee School of Social Work, Knoxville Branch, will be on campus April 12 to discuss social work careers and training. She will show a film, "Summer of Decision," and speak to sociology classes.

Miss Clay is a native of Alabama and received her BS degree from Alabama College. Her Master of Social Work degree is from Tulane University School of Social Work. Prior to joining the U.T. faculty, she had experience as a social worker with the Alabama welfare programs, Veterans Administration, Public Health Departments in Texas and Maryland and in the field of Aging and Retirement.

Students interested in hearing Miss Clay or in making appointments with her should contact the Sociology Department.

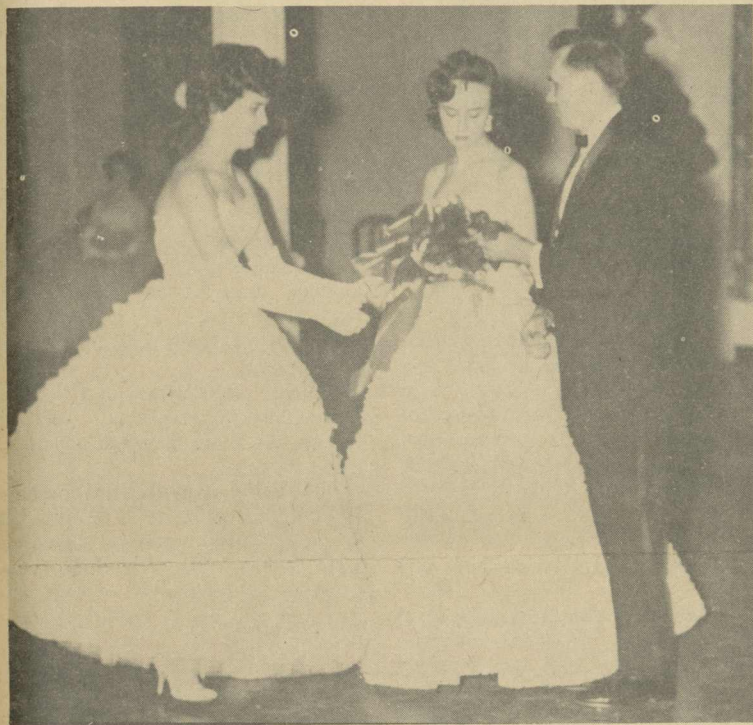
Directory Lists Jobs For Students

A directory listing summer jobs for college students is now available.

This Summer Employment Directory contains the names and addresses of more than one thousand organizations, in locations throughout the United States, that are now seeking student help this summer.

Jobs are available in resorts, ranches, government, summer camps, hotels, business, industry, restaurants, state and national parks, amusement parks, hospitals, and other types of organizations. These employers represent literally thousands of summer jobs.

Students who wish to have a Summer Employment Directory for their own use may obtain a copy by sending \$3.00 to the publisher: National Directory Service, Dept. S, Box 65, Winton Place Station, Cincinnati 32, Ohio.



FLOWERS FOR THE LEADING LADY—Carolyn Wood, escorted by Student Body President Bill Powers, was presented flowers by Christine Stewart during the lead-out at the SGA dance, held Saturday night.

BA Club Passes Resolution To Aid In Supporting Student Newspaper

The Business Administration Club, recognizing the importance of a student newspaper on our campus, passed a resolution at their Tuesday night meeting to support in every possible way the Al-

bamian.

The resolution reads: "The B.A. Club believes that the student newspaper is a important part of Alabama College. We believe that the small staff of the *Alabamian* has been doing an excellent job in view of its resources. We will support the student newspaper in every way possible. We advocate that an adequate fee be imposed on each student so that the *Alabamian* may serve as a highly effective medium of communication."

At the meeting held last week, Mr. A. C. Kelly, representative of the Merchants and Planters Bank in Montevallo spoke to the members on "Business Opportunities in the Field of Banking and Finance."

SCHOOL OF MUSIC RECORDING

Last fall a long playing 33 rpm recording was made of our Choir (Mr. Bruce Tolbert, Director), Chorale (Miss Elizabeth Armstrong, Director), and the Palmer Organ (Dr. Betty Louise Lumby, Organist). Included was the new Alma Mater (by Lucy Underwood and Virginia Figh) sung by the Choir. The attractive color jacket was designed by Mr. David Huntley, Chairman, Art Department. There are still some recordings available for sale at \$3.00 each. They may be ordered from the office of the Music Department or picked up at the supply store.

IRC Visitor Speaks About Near East

Mr. James Batal, representative of the Arab Information Center of N.Y. City, addressed the International Relations Club Monday night, March 20. Titled his address "Some Little Known Facts about the Near East," he presented an insight into the reasons underlying the various problems and attitudes which have developed in the Arab world in recent years. Mr. Batal represents ten Arab nations, each members of the U.N.

His address climaxed a week end of activities designed to inform students. These activities included leading a discussion group Saturday afternoon, speaking to Canterbury, the Episcopal students' organization, Sunday night, and mingling with students informally on campus.

Professionally, Mr. Batal is a journalist, author, researcher, teacher, and lecturer with his interest and emphasis on the Arab region. He is author of the book *Assignment: Near East* and coauthor of *Most of the World and Your Newspaper*. In 1945, he was awarded the journalistic award, the Sherman Fellowship.

AC Teams Defeat Judson And Howard



GUARDING THE BALL—is Jane Scott, member of the "A" extramural team. This picture was taken during a game with the team from Judson College. Both AC teams defeated Judson in games played during the weekend.

AC Extramural Teams Take Big Weekend

By Jane Scott

Alabama College's two women's extramural basketball teams, Team A and C, succeeded in defeating teams from Judson and Howard Colleges in four games played Friday night, March 17, and Saturday morning, March 18.

Team A consisted of Donna Preskitt, Sara Ann Tarwater, Carolyn Hill, Kay Cheney, Jo Ann Garside, Jolene Turner, and Gene Godfrey, forwards; and Jane Stryker, Jane Scott, Helen Guy, Claire Clark, and Beth Lusk, guards.

Team C's members were Laura Bailey, Pat Kelly, Pat Higdon, and Judy Cain, forwards; Barbara Vasko, Linda Hughes, Sue Meredith, Nancy Norman, and Barbara Newton guards.

Team A played the first game on Friday night against Howard College of Birmingham. Both teams played a great game, and it seemed to be anybody's game till the second half. Then, all the practice and planning paid off. Team A gained a good margin over Howard and finally wrapped the game up by defeating Howard 41-26.

In the first game, Preskitt led the scoring with a total of 11 points, Hill was next with 9 points. Cheney had 8 points, Tarwater 7, and Garside 2.

The second game Friday night saw Team C competing against a much improved Judson team. The two teams showed excellent skills in offense and defense. The game was really a thriller, and about an eight point difference in score was the greatest lead either team had.

Judson was hampered by fouls. As the final results showed, it was a close game—38-34 in favor of Team C, and another victory for Alabama College.

For Team C Higdon led the scoring with a total of 16 points; Bailey had 14; Kelly, 6; and Cain, 2.

On Saturday morning Team A played Judson and Team C played Howard.

Team A played the first game against Judson. Again both teams were hampered by fouls—several from each team fouled out. The scoring was held to a minimum, and only with a break in the last seconds of the game did Team A maintain its small lead and come out on top 23-20.

In this game, the scoring went as follows: Cheney led with 9; Hill, 7; Tarwater, Turner and Godfrey, 2 points, and Garside 1.

The final game played was Team C competing against Howard. As the story goes, Howard again was plagued by fouls and Team C took an early lead and remained in the lead throughout the game. The final score was Howard 17, Team C 37.

Ten members of the extramural team journeyed to Judson Saturday night for a game. Again AC came out on top with a 33-29 victory over Judson.

And so completes the basketball season, and a very fine one.



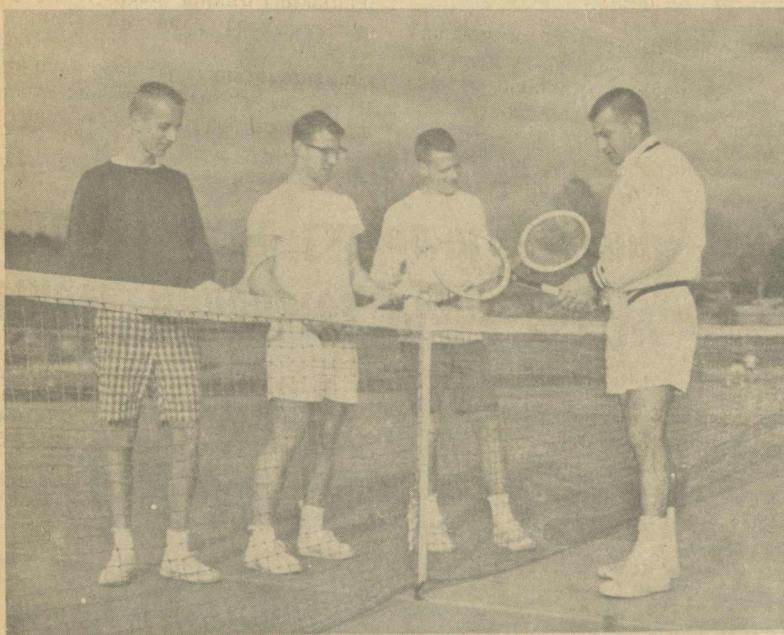
AND THE SCORE GOES UP—as Judy Cain, member of the "C" team, puts one in the basket in the game against Howard College. Both teams also succeeded in defeating Howard.

Finger Announces Plans For Women Interested In Extramural Tennis

Dr. Bernice Finger has announced tentative plans for women's extramural tennis. At the present, the week-ends of April 22 and April 29 have been set aside for this purpose.

Invitations have been sent to Judson College, Auburn University, the University of Alabama, and Mississippi State College for Women.

The extramural tennis team is not just for those who have considerable skill and want to enter competition, but for anyone interested in playing tennis and improving their skills. The team has begun practice on every Tuesday and Thursday afternoons at 4:00. At that time, Dr. Finger will be on the courts to assist in improving skills and strategy.



A FEW POINTERS—are given three members of the tennis team by Coach Floyd Anderson. The team will play its next game against Jacksonville, April 11.

Juniors Win In Women's Division Of Intramural Swimming Meet

The juniors came out on top in the women's division of the intramural swimming meet to become the 1961 champions.

Three teams, representing the juniors, seniors, and freshmen, competed against one another.

From Hanson (juniors) came Beth Lusk, Jolene Turner, Puddin Hamilton, Billie Anderson, Ann Farley, Faye Hassler, Ginna Clark, and Jane Scott.

The senior team was composed of Christel Ludewig, Pat Kelly, Faye Cotton, Virginia Wilson, and Janice Clark.

Members of the freshmen team were Donna Preskitt, Barbara Vasko, Barbara Wall, and Marilyn Motlow.

The first event for women was the 50 yard freestyle for speed. Hanson had two entries, Jane Scott and Anne Farley; East Main had one entry, Donna Preskitt. The winner was Ann Farley with a time of 33 seconds; Preskitt came in second and Scott third.

The 25 yard breast stroke for speed was between Hanson and Tutwiler. Hanson had two entries, Beth Lusk and Faye Hassler. Christel Ludewig represented Tutwiler.

Ludewig came in first with a time of 20.6 seconds, Lusk, second with 21.4; and Hassler, third.

In the form swimming, there were six contestants: from Hanson Jolene Turner, Beth Lusk and Puddin Hamilton; from Tutwiler, Christel Ludewig and Pat Kelly; and from East Main, Marilyn Motlow. Winners were first place, Christel Ludewig with 77 points; second place, Beth Lusk with 76.5 points; and third place Pat Kelly, with 71 points.

Five contestants competed in the 25 yard back crawl for speed: from Hanson, Ann Farley, Jolene Turner, Beth Lusk; from Tut., Virginia Wilson; from East Main, Barbara Vasko.

Hanson won first and second place positions and tied Tutwiler for fourth place while East Main came in third.

East Main took first place position with a time of 1 minute .02 seconds. Second came Hanson I with a close time of 1 minute .02.8 seconds. Third place winner was Tut and Hanson II came in fourth position.

East Main took first place in the 75 yard medley with a time of 1 minute .02 seconds. Second came Hanson I with a close time of 1 minute .02.8 seconds. Third place winner was Tut and Hanson II came in fourth position.

In diving competition, Barbara Wall from East Main came out on top with a total of 111.6 points. Second place went to Jolene Turner; third place winner was Virginia Wilson.

East Main took first place position in the 100 yard relay with a time of one minute .06.2 second. Hanson came in second and Tutwiler third.

The final total for the meet saw Hanson victorious with a total of 59.5 points; Tutwiler was second with 33.5 points, and East Main third with 33 points.

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The Alabamian

"... IN THE HEART OF ALABAMA"

**FALCONS
DEFEAT
MILLSAP**

(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 26, 1961

NUMBER 14

SGA Officers For 1961-62 Are Installed

New Student Government Association officers were installed at Convocation on April 18, with Bill Powers, retiring President of the SGA presiding. After introductory remarks by Powers, the incoming officers were presented.

The incoming class presidents, introduced by the retiring presidents, are sophomore class, Lewis Harris, introduced by Chuck McManis; junior class, Betty Kirk, introduced by Joan Murphree; and senior class, Judy Killian, introduced by Shirley Baker.

Wanda Meadows, retiring President of the Student Religious Association, gave a report of that organization's activities and introduced Martha Hardy, incoming president. Other incoming SGA officers are JoAnne Chandler, vice-president; and Barbara Mayes, secretary.

The Recreation Association report and the introduction of Alan Holmes, incoming president, was given by Jim Eddins, retiring president. Other officers are Dottie Lewis, vice-president; and Gene Godfrey, treasurer.

New student publications editors introduced by the retiring editors are Alice Hill, *Alabamian* editor, introduced by Judy Killian; Leroy Swanner, *Montage* editor; Blair Mabry, *Tower* editor and Merredith McFerrin, business manager, introduced by Becky Broom.

The Social Committee report was given by retiring chairman Sara Wright, who introduced incoming chairman, Edith Daniels.

Jerry Barton, retiring President of the Student Senate, gave a report on its activities and introduced Peggy Capell, the incoming president. Representatives in the Senate are: senior class Jo Ann Amari, Jane Blackwood, Cathy Cameron, Mary Anne Coe, Peggy Moody, and Judy Bess Robinson; junior class, Ann Legg, Virginia Inzer, Dennie Kelly, Barbara Dunker, Elizabeth Seaton; and sophomore representatives, Jack Fleming, Jean Herman, Kaye Kennedy, Colin Loftin, and Martha Musgrove.

The Student Court report was given by Betty Baker, retiring



TAKING THE OATH—is the incoming SGA President, Carolyn McInnis. Carolyn was installed at a convocation on Tuesday. Looking on is retiring President, Bill Powers. Dean John B. Walters administered the oath of office.

Chief Justice. The incoming justices are Charlotte Gale, Douglas Rodgers, sophomore; Hanna Berger, Sidney Benton, juniors; and Audrey Allen and Jack Kendrick, seniors.

Virginia Wilson introduced incoming house presidents Sue Ellen Riddle, Tutwiler; Edith Edfeldt, Hanson; Sarah Anne Tarwater, West Main; and Dick Bond, Napier.

Bill Powers introduced the new President of the Student Government Association for 1961-62, Carolyn McInnis. Dean John B. Walters administered the pledge of office first to the incoming president and to all new SGA officers and members.

Cabinet

The Student Government Cabinet has been named by President of SGA, Carolyn McInnis and approved by the Student Senate.

Members of the cabinet are Bonnie Markell, Secretary; Carolyn Hymel, Treasurer; Darold Dunlavy, Solicitor; Bobby Anderson, Secretary of Special Affairs; and Gary Evans, Director of Communications.

Three justices have also been appointed by the President. They are Becky Martin, senior justice; Kay Cheney, junior justice; and John Bullock, sophomore justice.

Sue Meredith Takes Honors For Circle "K"

During the state Circle K Convention held March 31-April 1 at Auburn University, Sue Meredith, Alabama College's Circle K Sweetheart representative, walked away with second place honors to the District Circle K Sweetheart who is to represent Alabama's Circle K delegation at the National Circle K Convention.

The District Sweetheart was chosen from a field of ten girls representing the Circle K Clubs from the various colleges and universities throughout Alabama. Sue was named first place runner-up to the Auburn Circle K Sweetheart who was selected as the District Sweetheart of Alabama. The con-



SUE MEREDITH

test took place over the period of the week-end beginning Friday night and ending with the announcement of the winner Saturday night at the banquet. The Circle K Sweetheart from Jacksonville State Teacher's College was named second runner-up.

Sue is a freshman from Andalusia majoring in vocational Home Economics. She is one of the 1961 *Montage* beauties and was the Circle K Sweetheart for the month of January. She was selected by the members of the AC Circle K to represent them at the convention.

Representing the Alabama College Circle K were Micky Luck and Doss Powell.

Topic Of Lectures To Be Shakespeare Three Plays Cast For Free Theatre

Stuart Vaughan, artistic director of the off-Broadway Phoenix Theatre, will give this year's Dancy Lectures on "Shakespeare for the Theatre," May 10-12.

Mr. Vaughan will speak on a "Contemporary Approach" Monday night at 8:15 in Palmer Auditorium. Coffee will be served in Reynolds Foyer after the lecture. Tuesday in Convocation, Mr. Vaughan will speak on "A Renaissance." "Hamlet for Our Generation" will be the subject of a seminar Wednesday at 4 in Comer Auditorium.

Theatre Workshop students, working with L. Eberle Thomas, will present scenes from Shakespeare Tuesday afternoon at 2 in Reynolds Auditorium. Mr. Vaughan will demonstrate with them various acting techniques and methods of obtaining different values.

Dr. Rodney Baine's Shakespeare class will have an open seminar with Mr. Vaughan at 10 Wednesday morning in Comer Auditorium.

Tri-Beta Inducts Biology Students

The college chapter of Beta Beta Beta National Honorary Society has chosen eight outstanding biology students as pledges in this organization. A candlelight pledge service was held last week to initiate these incoming members for this year.

The pledges are Tomilu Bedgood, Mary Ellen Bruhn, Merredith McFerrin, Jo Rayfield, Mary Louise Simms, Carolyn Skinner, Kenneth Taylor, and Sally Williams.

Eligibility for this honor is not restricted to majors and minors in the field of biology. In order to be a member, one must have an overall 1.5 average, a 2.0 average in biology courses, at least nine hours of biology, and a sincere interest.



A FEW HINTS—from the old to the new. New editors of the three campus publications begin planning for a new year. Pictured looking over previous publications are Leroy Swanner, editor of the *Montage*; Judy Killian, retiring editor of the *Alabamian*; Alice Hill, editor of the *Alabamian*; Becky Broom, retiring co-editor of the *Tower*; and Blair Mabry, editor of the *Tower*.



A BRIGHT FUTURE—is in the plans of the new cabinet members. Discussing these plans with Student Government President Carolyn McInnis are Darold Dunlavy, Carolyn Hymel, Bonnie Markell, and Bobby Anderson. Not pictured is Gary Evans.

An Open Letter

To the students of Alabama College:

It is with mixed emotions that I make final preparations for my last issue as Editor of the *Alabamian*. Holding the position of Editor this year has been without a doubt the greatest challenge of my life. Also a great disappointment.

Any position of responsibility, especially on the staff of the *Alabamian*, is bound to be a great learning experience—learning not only the principles of printing a newspaper, but learning about people and things on our campus. One is able to profit from this type of experience and is reluctant to willingly give up the opportunity for them.

However it becomes terribly disillusioning to be dependent upon the help of others in order to publish a paper and to be disappointed by them. Although one or two people can do the job, provided they neglect all else, it takes a number of people to put out a good paper.

The lack of support in our publication does not stem from a lack of talent on our campus. There are many people who are capable of doing this type of work. Practically everyone could fit into some area of work such as typing, writing (news, features, sports, headlines, cutlines), selling ads, doing lay-out or simply letting a staff member know of any newsworthy event on campus.

A new Editor, Alice Hill, will be taking charge of the *Alabamian* this week. A new staff will be organized and a new year will begin for our publication. Again I ask you to get behind your publication to make it something worthwhile. Use it! Feel free to voice your opinions through it. Better still, get to work on the staff that you might feel even more a part of Alabama College.

We are looking forward to a successful year for our *Alabamian*. Only you, the students of Alabama College, can make this desire a reality.

Sincerely,
Judy Killian
Retiring Editor, The *Alabamian*

The President's Corner

The newly elected officers of the Student Government Association of Alabama College were duly installed at the Convocation on Tuesday, April 18, 1961. The installation exercises marked the close of the period of service for the officers of the academic year 1960-1961.

The members of the Board of Trustees, the faculty, the staff and the student body are greatly indebted to the officials of SGA, many of whom will retire this year from student activities. Those students who have provided SGA leadership for Alabama College should be genuinely commended for their services. Without them, the assignments necessitated by their replacements would have required considerable additional work by the faculty and staff. Moreover, there is no adequate substitute for good student government.

As usual, those officers, who have been responsible for publications, have probably experienced the greatest difficulties. Always beginning with an adequate staff, lagging interest and support usually depletes the staff to the extent that only one or two members remain by the end of the year. The publications, therefore, especially the *Alabamian*, are maintained by one or two loyal, devoted and dedicated students.

Shortly after my arrival on the campus, it became completely obvious to me that student activities and student government at Alabama College were not functioning properly and were becoming increasingly weaker. Though I attempted to re-vitalize all of the activities by an increase of all types of support, I received very little encouragement from either the faculty or student body.

This year, a faculty-student committee has been appointed to review and to study very carefully student activities and student government at Alabama College. A report from this committee, including appropriate recommendations, is anticipated within a few weeks. It is my hope that the report will serve as a basis on which all of us at Alabama College can greatly improve student government and student activities.

Decline in student government and student activities always occurs when these activities are simply "taken for granted." Moreover, indifference, apathy, lagging interest, lack of support and failure to work hard to insure success will always either eliminate or reduce to mediocrity student activities on any campus. Admittedly, the leaders and responsible officers among the students, faculty, and staff will have to carry the greater part of the work load, but the total support of a very high percentage of these groups is necessary to produce marked success.

Heretofore, I have attempted to work indirectly with the student and faculty groups responsible for SGA and activities. With the installation of the new SGA officers, I pledge to them more active and positive support.

I shall insist on the following:

1. A knowledge and understanding of the program by students, faculty and staff.
2. Enthusiastic support and encouragement by students, faculty and staff.
3. Acceptance of leadership roles, especially as active advisers, by the faculty and staff.
4. In addition to the advisory function of faculty members, all of the deans of the college will be responsible for central supervision, adequate records, and evaluation of the total program.
5. Removal of non-functioning organizations and activities.
6. Encancement of the honor and prestige that should characterize the student officers and offices.

My suggestion of more support and participation by faculty and staff should not be interpreted either as interference, suppression of freedom, or direct control. It should be emphasized, however, that student government and student activities should be joint and cooperative enterprises of the students, faculty and staff of an institution of higher learning. I have never observed a really successful student organization or activity in a college that did not represent the cooperative efforts of superior student and faculty leadership.

I urge you to begin your campaign of enthusiastic support, encouragement and hard work now!

LITTLE MAN ON CAMPUS



"THE HEAVENLY BODY WE WANT TO STUDY TONITE IS ONLY VISIBLE FOR SHORT PERIODS OF TIME."

Letters To The Editor

Dear Editor:

In the March 30 issue of the *Alabamian* a letter of mine appeared in the "Letters to the Editor" column. The letter was an indictment, so to speak, of certain practices of the fraternity on our campus. The following day members of the fraternity distributed on campus copies of a rebuttal to my letter. The rebuttal was written by a fraternity member. It is fraught with mis-spelled and mis-used words, redundancy, bad sentence structure, incorrect punctuation and other grammatical errors. I will: first, quote the sentence or a segment in which a mistake appears; second, point out the mistake and, third, correct it.

1. "I want to be the first to applaud the author of a brilliant critical letter." Mistake: absence of a needed comma. Correction: brilliant, critical letter.
2. "I want to offer thank to the author of the letter to the editor of the *Alabamian* printed last issue." Mistake: bad sentence structure. Correction: I want to offer thanks to the author of the letter which appeared in the "Letters to the Editor" column of the last issue of the *Alabamian*.
3. "So what if neat appearance (Ivy League-style) is the vogue on American campuses throughout the country?" Mistake: redundancy. Correction: Drop the word "American."
4. "And who would ever think of accepting an intercollegiate football team at good old A.C.?" Mistake: absence of a needed comma. Correction: good, old A.C.?
5. "I want to say emphatically that despite the increase in American and world population . . ." Mistake: mis-spelling. Correction: despite.
6. " . . . it is universally known that growth or metamorphosis is a bad thing." Mistake: mis-usage of words. The author implies that "growth" and "metamorphosis" are exactly synonymous. They are not. Correction: Drop the word "metamorphosis." It is not needed anyway.

As only he came forward in rebuttal to my letter of March 30, I assume that the author of the above quoted sentences and sentence segments is the number one representative of the fraternity. If my assumption is correct, I think the criteria by which the fraternity selects its members are obviously in need of examination.

Respectfully,
Gary P. Foy

Dear Editor,

With as little sarcasm as possible I would like to state why I think that the establishing of social fraternities on this campus is undesirable.

While not all fraternities are guilty of all the behaviors that I will list rare indeed is the one that is not guilty of some of them.

Fraternities are accused of exhibiting snobbery. Is not this charge valid when members are chosen by personal criteria which the fraternity may choose to establish? Anyone who looks at this charge in an unbiased manner must concede that discrimination, at least, exists.

A warped sense of values is another feature of fraternities. Some phases of social life are given too much importance; other more important ones are totally ignored. How many fraternities urge people to become qualified voters and support our democracy, or draw attention to narcotics problems or to the need for prison reform?

A very idealistic plan is usually formulated in each fraternity group requiring members to maintain a certain over-all grade average or risk loss of membership. But in practice this often takes the form of "goofing-off" one semester and working like fury the next. Shame is heaped on the individual institution (college etc.) because of having a lowered national rating in

TOWER TALKS

"We're headin' for the last stretch of the 1960-61 school year. New officers elected for all organizations; new members being initiated into honoraries and plans being made for a very successful year in '61-62."

"I could hardly recognize half of the students returning after holidays with new hairdos, new spring clothes and that refreshed rested look. Of course, by this time everyone is looking quite worn out again."

"Students have really taken to the outdoors lately. Picnics at the lake are quite the fad. Speaking of picnics, the A Club picnic seemed to be a lot of fun. I think these informal outings for the entire campus should happen more often, however, I must admit, I get lonely when everyone evacuates, and I must remain glued to my base."

"The old saying that "In the spring a young man's fancy turns to thoughts of love" seems to be proving true on our campus. Wedding bells have been ringing pretty steadily of late."

"Congratulations to Mickey Luck—the "Tackiest" thing on our campus."

"As we turn over a new leaf in Student Government, a new Editor will be taking over. This is my last column under the old editor and next week I'll begin "Talking" to the new Editor, Alice Hill. Let's all help her to make the *Alabamian* a good publication—and a permanent one."

the quality of education.

Fraternities are not noted for their moral irreproachableness either. And if a member should be tempted into giving out unauthorized test information, I suggest that he would be more likely to favor a fraternity brother than anyone else.

There is a tendency for the fraternities to assume control of student activities and publications.

What unique practical value do fraternities have? I contend that if the student body would give its support to the organizations that we now have, the desired results would be achieved without the agency of the fraternities.

In short I see no use in the existence of a group (groups) which: (1) does nothing constructive that existing bodies can not do as well, given equal opportunities, and (2) has a legion of negative moral and social qualities.

Respectfully,
Jack Kendrick

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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CAMPUS QUEEN—for April is pretty Nancy Strickland. Nancy, a sophomore from Sylacauga, is majoring in Home Economics. She was chosen as one of the top fifteen beauties on Elite Night this year.

Home Economics Annual Convention To Be Held On Campus April 28, 29

Spring is here and again time for the Annual Spring Convention of the Alabama Home Economics Association College Club Section. This year the convention will be held on the Alabama College campus April 28 and 29.

Roshelle Orr, State President of the College Club Section, will preside at the meetings. There will be a banquet on Friday evening in Main dining hall featuring Dean Iva Gibson as guest speaker. She will speak on "Personal Integrity" to carry out the theme of the meeting, "Prepare Today For a Better Tomorrow."

Committees have been working under the leadership of Judy Bess Robinson, convention chairman. Other committee chairmen are Linda Webster, Joanne Owen, Jane Fowler, Marianne Noland, Elaine Anderson, Carolyn Stroup, Ira Sue Littleton, Ellen Daniels, Velma Whitfield, Doris Williamson, Jean Dorroh, Cathy Cameron, Nancy King, Betty Ann Colvin, Terry Henry, Florence Wentz, Lindsay Grayson, Carol Lapy and members of the Home Economics staff. Miss Mabel Owsley, member of the staff, is also the state advisor to

the College Clubs.

The program will include the installation of 1961-62 officers, and discussion groups on the benefits of Home Economics.

Speech Fraternity Entertains At Tea

The Alabama College chapter of Zeta Phi Eta, professional speech arts fraternity for women, entertained Mrs. Marjorie Gilchrist, National President of Zeta Phi Eta, during her visit April 11 and 12. Dr. Laura Wright, chairman of the speech department, held a tea in honor of Mrs. Gilchrist for all speech majors and minors.

A dinner was held in Main dining hall after which a business meeting was held to discuss projects and work for the local chapter. Mrs. Gilchrist conferred with the old and new presidents.

Initiation of new members was held April 16 at the home of Mrs. Willilee Trumbauer, sponsor of Zeta Phi Eta. New members are Madge Barnard, Mary Carter, Becky Caine, Judy Davis, Pat Hammett, Doris Hughes, and Betty Kirk.

Newly elected officers of Zeta Phi Eta are Madge Barnard, president; Judy Davis, vice-president; Betty Kirk, secretary; and Becky Caine, treasurer.

Retiring officers are Mary Thornton, president; Liz Herring, vice-president; Mary Dunlap, secretary; and Judy Davis, acting treasurer.

Players Give Production Of Dr. Faustus

The Cleveland Play House presented Christopher Marlowe's tragical history of **Doctor Faustus**, Monday night, April 17 in Palmer Auditorium.

Doctor Faustus, written in the late 16th century, is the story of a learned man who sells his soul to the devil for twenty-four years of power, but uses this for trivial matters. Mephistophilis the devil's assistant, during this time, a personal servant to Faustus, fulfilling his every wish. Throughout the play, good and evil influences try to effect his decision.

The Cleveland Players have become well-known throughout the United States for their various theatrical productions given while on tour each year.



WORKING FOR JUSTICE—will be the duty of these newly installed justices. Receiving a briefing from retiring Chief Justice, Betty Baker, are Jack Kendrick, Sidney Benton, Audrey Allen, Douglas Rodgers, Hanna Berger, and Charlotte Gale.

AC Concert Choir Tours In Florida

Thursday marked the beginning of the 1961 concert tour by the Alabama College Concert Choir, acclaimed throughout the southeast as one of the foremost choral groups. They are presenting programs this year in central and south Alabama and northwest Florida.

Concerts are scheduled in Montgomery, Ozark, Mobile, Prichard, Bay Minette, and Selma, with out-of-state appearances in Pensacola, Panama City and Marianna, Florida. This will be the second tour by the AC choir through the southern circuit.

The repertory of the 47 voice choral ensemble will include religious, spiritual, folk and operatic compositions. Director Bruce Tolbert describes the varied program of music as one with appeal to every listener—"from Bach to boogie."

In addition to playing accompaniment for the choir, the group presents selections especially written for brass. This year they will be featured in a brass sonata by Sanders, combining brass with organ in a Brahms chorale.

Choral selections on the program will include Handel's "Let Their Celestial Concerts All Unite," "To Thee With Bliss" from Haydn's "The Creation," and the Christensen composition, "Lost In The Night."

Folk and popular selections are "Long Long Ago," Siegmeyer's arrangement of "Coming Through the Rye," "More I Cannot Wish You" and Shaw's "Sleep Baby Sleep."

Four outstanding spirituals will be featured on the program—"Mary Had A Baby," "I Have a Mother in the Heavens," "Soon I Will Be Done," and "Ezekiel Saw The Wheel." Opera selections are Prologue in the Heavens Finale from "Mefistofele," and the Coronation Scene from Modest Mousorgsky's "Boris Godounof." The two latter pieces will be sung in the original language—Italian and Russian respectively.

Also on the program will be the Verdi composition of the 13th century liturgical poem, "Stabat Mater."

The choir preceded its tour with an opening concert in Palmer Hall on Wednesday evening, April 19.

Juniors Sponsor Semi-Formal Dinner In Honor Of Graduating Senior Class

On the evening of May 3, the juniors and seniors of Alabama College will gather at Main Dining Hall for the annual Junior-Senior Banquet. This semi-formal affair, sponsored by the junior class, will be a salute to the graduating seniors.

The entertainment for the evening will include the reading of the prophecy for the class of 1961. This prediction of future events will include the names of all graduating seniors.

Vickery Lectures At AAUW Meeting

The American Association of University Women in Montevallo will entertain women students of Alabama College at the organization's meeting on the AC campus Tuesday evening, April 25.

Some 200 coeds and guests of the local chapter are expected at the meeting, scheduled for 7:30 p.m. in Reynolds Hall.

Principal speaker will be Dr. Katherine Vickery, chairman and professor of psychology at Alabama College. Dr. Vickery is local and state chairman of the AAUW Committee on the Status of Women. She is a past state president and past national committee member.

She will address members, honorees and guests on "What Alabama College Alumnae Are Doing."

Following the meeting and address, senior coeds will be honored at a tea and reception in Reynolds Foyer. Mrs. James Wilkinson is chairman of the social committee in charge of the tea and reception.

Two past presidents of the local chapter, Dr. Lucille Griffith and Dr. Anne Eastman, will serve refreshments.

Another highlight of the banquet will be the tapping by the old members of the ten women chosen for membership in Lambda Sigma Pi, senior women's honorary. New members of this fraternity must be unanimously voted upon by present members and must have shown outstanding leadership and scholarship abilities.

No admission charge is required since the juniors will soon be raising money to finance the banquet. Joan Murphree, junior class president, requests that those who wish to attend be signed up at least three days before the banquet is held.

The committee chairmen in charge of the banquet preparations are the following: financial, Mary Louise Simms, Betty Cook, and Ronnie Smith; menu, Doris Williamson and Velma Whitfield; invitations, Beth Lusk, Paula Jones, and David Hayes; seating and place cards, Peggy Bethel; decorations, Jane Blackwood; and entertainment, Judy Davis and Bob Stoddard.

Griffith To Speak For History Meet

Dr. Lucille Griffith presented a historical research paper to members of the Alabama Historical Association this week in Montgomery. The title of her work is "The Attempt to Oust Governor Chester—1779-1780."

Governor Chester was the last Governor of British West Florida in the late eighteenth century. His administration was marked by strife in the region.

Dr. Griffith's presentation was scheduled for 10:30 a.m. Friday morning in the Whitley Hotel in Montgomery.

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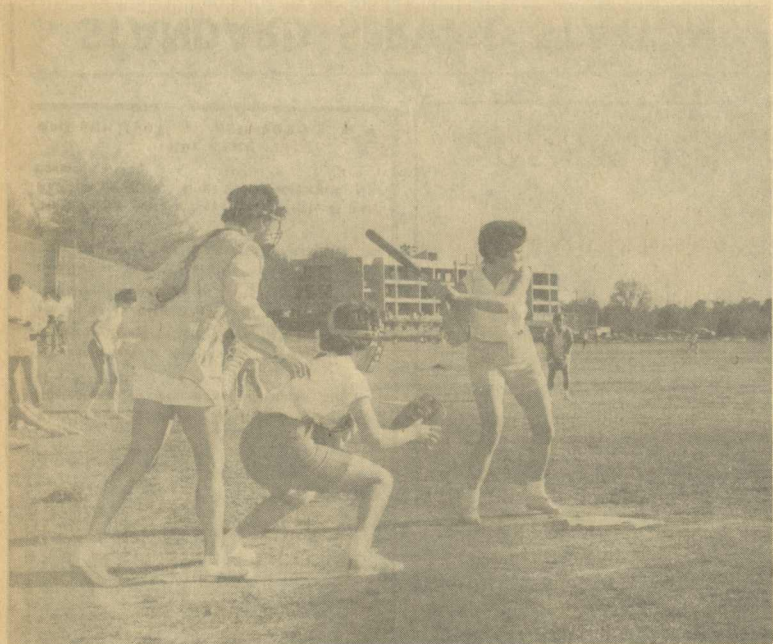
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FRESHMAN SLUGGER—Nancy Norman, member of the freshman team for women's softball intramurals, prepares to send one sailing from the sophomores. Round robin tournament has begun, but there is still time to get in the required five practices in order to play in the Double Elimination Tournament.

Four AC Delegates Attend Meeting On Student Government In Richmond

Four representatives from Alabama College were among the 92 delegates attending the meeting of the Southern Intercollegiate Association of Student Governments, April 13-16. Those making the trip were Carolyn McInnis, Peggy

Capell, Hanna Berger, and Dean Iva Gibson, who is a member of the Board of Advisors to SIASG.

The meeting was held at Westhampton College in Richmond, Virginia. The theme of the conference was "Disappearing Into Indifference?"

Principal speaker at the conference was Mr. John A. Colburn, managing editor of the Richmond Times-Dispatch, who spoke on "Are We Really Wheels? or Lazy Spokes?"

SIASG was begun in 1914 and presently has 31 member schools. This organization serves as a communicative link between the different member schools on airing student government problems.

The delegates at the conference were taken on a tour of historic Williamsburg.

Officers Elected At First Meeting

The Student Senate for 1961-62 met for the first time Tuesday night. Officers were elected and committees appointed by the new President of the Senate, Peggy Capell.

Officers elected are President pro temp, Virginia Inzer; and Secretary, Jane Blackwood.

Virginia Inzer was appointed to serve as head of the handbook committee. Serving with her are Barbara Dunker, Joanne Amari, and Martha Musgrove.

Heading the elections committee for next year will be Peggy Moody. Members of her committee are Dennie Kelley, Jack Fleming, and Judy Bess Robinson.

The Senate also approved the appointments made by the President of Student Government.

Sports Shorts

By Jane Scott

"Play ball!" So came the call and softball intramurals were under way. Practice, which began immediately after Spring Holidays, is held every day Monday through Thursday from 4 to 5.

From the number of sore arms and aching bodies around, I'd say there was a good turn out for the first week of practice.

The round robin tournament began Wednesday with five teams entering competition—two freshman teams and one each of sophomores, juniors and seniors. The purpose of this tournament is to allow everyone who wants to play to get in the five required practices and to get "in shape" for the final and important tournament — the Double Elimination tournament in which the winner will be decided.

The Double Elimination tournament comes after a series of games in the round-robin tournament. A team must lose two games to be eliminated. The team remaining in the tournament to the last wins.

There is still time to get in the five required practices—so come on down and help your team.

Club Elects Scott; Makes Party Plans

At their last meeting, members of the Physical Education Club elected officers for next year. They are president, Jane Scott; vice-president, Jo Garside; secretary, Donna Preskitt; treasurer, Linda Simpson; social chairman, Kay Cheney; publicity director, Gene Godfrey; and state representative, Dottie Lewis.

Also at the meeting plans were made for the annual Physical Education Club Banquet, which will be held on Thursday night, April 27, at 6:30 p.m. in Main dining hall. The speaker will be Dean John B. Walters.

The freshman physical education majors will be in charge of decorations with Jo Stojcich acting as chairman; sophomores in charge of place cards, Kay Cheney, chairman; juniors in charge of entertainment, Jane Scott, chairman; and seniors in charge of clean-up, Pat Kelly, chairman.

BA Members Will Banquet Tuesday

The Business Administration Club will hold its banquet on Tuesday evening, April 25 in Main dining hall.

Jesse Carter, president of the club, will give the welcome followed by a response by Dean John Walters. Carolyn McInnis will offer the invocation.

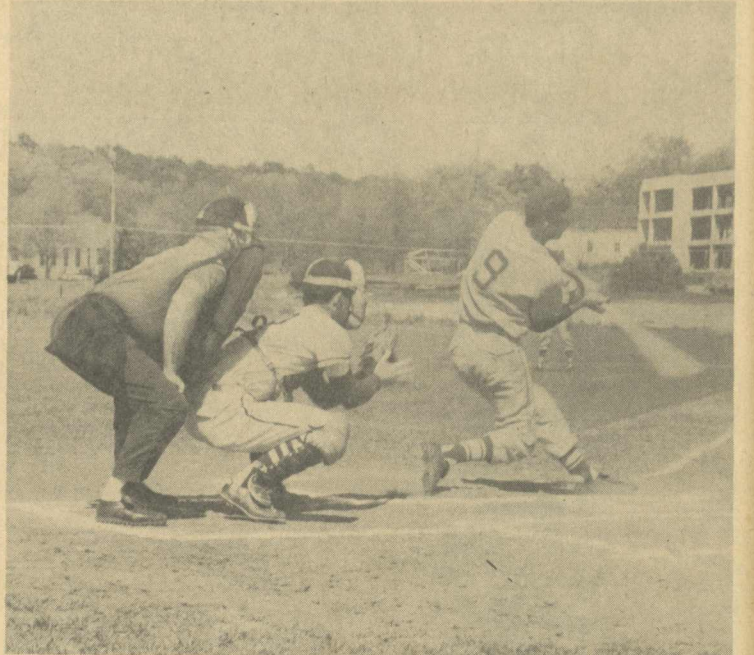
Committee chairmen for the banquet are Peggy Moody, place cards; Vernetta Hudson, decorations; Pat Allen, and Yvonne Stephenson, programs. Ronnie Smith will be master of ceremonies.

Orr Elected Prexy Of Ivof Spafford

The Ivof Spafford Club for students in home economics has elected officers for the 1961-62 school year.

Roshelle Orr will serve as president of the organization. Other new officers are Cathy Cameron, vice-president; Jean Dorroh, secretary; Doris Williamson, treasurer; Lindsay Grayson, reporter; Virginia Hendricks, chairman of publicity; Elaine Anderson, parliamentarian; and Marianne Noland, social chairman. Mrs. Mabel Owsley is sponsor for the club.

The national office held by the organization for next year is national Projects Chairman. Judy Bess Robinson will fill this position. Roshelle Orr and Doris Williamson have held national offices this year.



AND THE BALL IS GONE—after being hit by slugger Ralph Thrasher in a game last week. The AC Falcons have won three consecutive games, the third being the 10-9 win against Millsaps College of Mississippi on Saturday.

Falcons Climax A Day By Defeating Millsaps College In Afternoon Game

The Alabama College "A" Club, an organization made up of men who have lettered in intercollegiate sports at A.C., sponsored its annual A-Day festivities on Saturday, April 22nd.

The field events were from 9:30 to 11:30 a.m. at the Field House. They included such interesting

games as sockey, a modified form of baseball which makes use of a sock-ball; egg-toss, which has contestants stand further and further apart while tossing an egg between them; and a modified track meet using a straw for a javelin and a ping-pong ball for a shot put. All events were designed for boy and girl competition.

At 2:00 p.m. entertainment was provided by intercollegiate competition, as AC met Millsaps of Mississippi in baseball. With a 10-9 victory over Millsaps, AC completed a three-game winning streak.

Then at 5:30, supper was served at the lake for all students. The meal consisted of fried chicken and potato salad. The dining hall was not open Saturday night.

Three girls have been nominated for A Club sponsor, an honorary position voted on by members of the club. The girls chosen are Sue Meredith, Michelle Savage, and Bonnie Jones. The winner will be announced at the AC Club banquet Wednesday night. The present A Club sponsor is Billie Anderson.

Frosh-Soph Dance Has Spring Theme

Bibb Graves Hall set the stage for the annual Freshman-Sophomore Dance which was held Saturday night, April 15. The theme, which was centered around Spring, was beautifully carried out in an abstract adaptation of silver trees with blossoming pastel paper flowers.

Providing entertainment as well as music for dancing were the Night Riders from Mobile, Alabama. The lead out consisted of the officers of both classes and their dates.

The committees and their chairmen set up by class presidents, Chuck McManis, sophomore president, and David Bunn, freshman president. The committees were: decorations, Imo Kellam and Chuck McManis; lighting, Bonnie Markell and Naomi De Vore; publicity, Colin Loftin; entertainment, Bubba Mayes; refreshments, Sandra Chandler; and invitations, Nancy Autry.

Chaperones for the dance were Dr. Griffith and Dr. and Mrs. Cotter.

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Alabamian

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FALCONS TAKE
DOUBLEHEADER

(See Page 5)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 11, 1961

NUMBER 15

Vaughan Discourses On Shakespeare In Current Dancy Lecture Series

"Shakespeare For The Theatre" was the subject of a series of three lectures presented this week at Alabama College by Stuart Vaughan, one of the nation's most eminent drama-literary authorities.

Vaughan, artistic director of New York's Phoenix Theatre, was the featured speaker on the Dancy Lecture series. Programs were scheduled for Monday through Wednesday, May 8-10.

Discussing current thought on an application of Shakespearean drama, the noted actor-director opened the series in Palmer Auditorium on Monday, May 8, speaking on "A Contemporary Approach."

Tuesday's program, scheduled for 11 a.m. in Palmer Auditorium, was a lecture on "A Renaissance." The concluding lecture at 4 p.m. on Wednesday in Comer Auditorium was "Hamlet For Our Generation."

Vaughan is a native of Indiana and holds degrees from Indiana State Teachers College and Indiana University. He received a Rockefeller Grant as Artist-In-Residence at Stanford University in 1947.

Other awards he has received include a Fulbright Scholarship for study in the United Kingdom in 1949, and the Vernon Rice Award, New York Drama Desk, in 1957. He has directed the Drama Playhouse in Nassau, Belfry Theatre, Williams Bay, Wis., and The Mountain Theatre at Braddock Heights, Md., in addition to several other distinguished directing appointments.

He directed a number of Broadway productions including "The Great God Brown," by Eugene O'Neill; "I Knock at the Door" and "Pictures in the Hallway," by Sean O'Casey.

Productions in which he played leading parts are "The Millionairess," "The Strong Are Lonely," "The Confidential Clerk," and "The Chalk Garden." He also served as actor-stage manager in Off-Broadway productions of "Thieves' Carnival" and "The Clandestine Marriage."

Vaughan is a member of The Players Club, the Advisory Council of the Institute for Advanced Studies in Theatre Arts, and the Board of Directors of Theatre, Inc.

The Dancy Lectures, initiated at Alabama College in April, 1939, are endowed through a bequest by Miss Unity Dandridge Dancy of Morgan County. The endowment was presented to the college in honor of her mother.

Income from the endowment is used to support a series of lectures. Every second year a scholar-critic of recognized authority is invited to present the results of original research and fresh criticism.

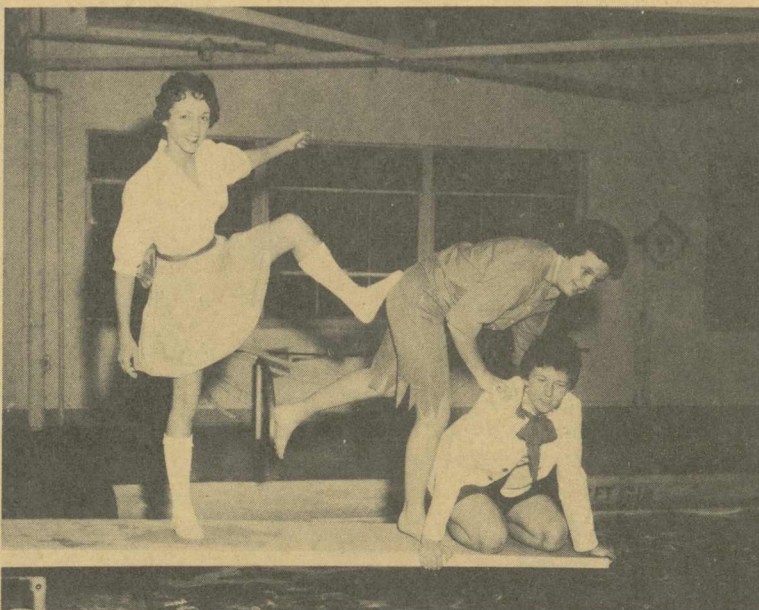
Among other luminaries appearing at AC on the Dancy Lecture series were Lewis Mumford, Francis Pendleton Gaines, Mitford Mathews, Dumas Malone, John W. Gassner, and Russell Kirk.

Editor Expects Yearbook Back In Week's Time

The *Montage* is expected back from the printer within a week, Editor Phyllis Traywick has announced. The yearbooks were originally to be back May 10, but are late because of a delay in printing. Phyllis urges everyone to be patient, for after all, the *Montage* is well worth waiting for.



SPEAKS ON SHAKESPEARE — Pictured is actor-director Stuart Vaughan. He spoke May 8-10 on the Dancy Lecture Series.



WATER SHOW—Betty Frost, Sharon Hodson and Jolene Turner cut capers on the high board. They are in Catalina Club's "Splash-O-Vision."

Speech Department Presents Plays In Free Theatre's May 4 Production

By Jerry Gray

On Thursday night, May 4, the Free Theatre of Alabama College presented three one act plays directed, produced, and acted by students of the college.

The three plays presented were *Mooney's Kid Don't Cry* by Tennessee Williams, *The Bald Soprano* by Eugene Ionesco, and *These Cornfields* by Georges Courteline.

The theme of *Mooney's Kid Don't Cry* was obviously, man's incessant desire to be free. Mooney, played adequately by Leroy Swanner, longs to be free of his bonds so that he might leave his cursed job at the factory and take up his ax and return to his beloved north woods. However, Mooney cannot leave, for he has a wife and a child who rely upon him. Therefore he must stay forever. Like the hobbyhorse he bought his child, he has the spirit of infinite freedom, but neither of them can actually move. The acting of Judy Davis, who portrayed Mooney's wife, greatly enhanced the effectiveness of the production.

The Bald Soprano might be considered an attack on the high society of England, and it might also be considered a satire on satire itself; for it has no obvious plot, theme, moral or implication, but is merely an enjoyable excursion through a mirage of paradoxes.

The enthusiasm and deliberateness with which the play was presented kept it from becoming overly silly. Credit for this quality is due the members of the cast: Kenn Maxwell, Connie Anne Blake, Alyce Jernigan, Mike Hill, Pat Hammett and Tim Grady.

These Cornfields by Georges Courteline detailed the predicament of a young man who in searching for a quiet, pleasant place to board, encountered what he desired least—a typical married couple—well, maybe not so typical (Buddha forbid).

Fred Breckenridge portrayed the hapless young man, and Madge Barnard and Brad Wallace were seen as the "hands at throat" married couple. Carolyn Redfearn appeared as Felicity, the maid.

The student body of Alabama College owes the Speech Department and all concerned with the Free Theatre a debt of gratitude for their fine efforts and worthy achievements as exemplified by the aforementioned plays.

Home Economists To Give Fashion Show

The rose garden behind Reynolds Hall will be the scene for the fashion show to be presented by the Retail Home Economists on May 18.

Theme for the evening's production is entitled International News and Diplomacy. The narration will be given by Joe Aloia.

Girls from the freshman clothing class of the Home Economics Department will model their creations. The feature of the show will be the presentation of Alabama College's twelve best dressed students, which includes eight girls and four boys.

Officers of the Retail Club for this school year have been: Jane Canady, president; Tolise Ward, secretary-treasurer; and Virginia Pugh, reporter. Dr. Lois Ackerley is the club's sponsor.



CAUGHT IN THE MIDDLE—Fred Breckenridge seems to be at the mercy of Madge Barnard and Brad Wallace in rehearsal of Free Theatre's "These Cornfields."

Catalina Club Opens Annual Water Show

The Catalina Club presents "Splash-O-Vision!" — television in the water—from "A Dial-Switching Preview" to "Sign Off, Dixie," broadcasting tonight and tomorrow night at 7:30. Last night's performance opened the three-night run of the Catalina Club's annual water show.

"Walt Disney" and "Hawaiian Eye," both by the Dolphins, "Peter Gunn" by the Flamingos, "Have Gun Will Travel" by the Swordfish, "Roaring Twenties" by the Barracudas, and "Bride and Groom" will be large cast spectacles.

Smaller groups will present "Mickey Mouse Club," "Weather Report," "Commercials," "Twilight Zone," "Little Rascals," and "Hong Kong."

Alabama College diving champions will show their home-grown "Olympics."

The participants are as follows: Barracudas: Annette Daugherty, Beth Lusk, Christel Ludewig, and Jane Scott.

The Flamingos are: Jean Dickson, Barbara Dunker, Betty Frost, Ann DeCouders, Annie Laura Johnson, Sharon Hodson, and Jolene Turner.

The Swordfish are: Joss Blakely, Thomas Williams, Leroy Swanner, Jesse Carter, Jay Gattis, and Louis Sproull.

The Dolphins are: Joy Prim, Billie Anderson, Marilyn Motlow, Ann Farley, Beverly Drew, Charlene Anderson, Elaine Anderson, Caroline Dickenson, Shirley Solomon, Rebecca Massey, Charlotte Sloan, Gayle Medmon, Sue Camp, Camille Norris, Lorene Warnick, Kay Kennedy, Vivian Mims, Grace Jensen.

Divers are Mike Ronilo, Jimmy Macdaugh, and Virginia Wilson.

Director of the show is Catherine Rochester, sponsor of the Catalina Club; script writer, Mary Thornton; assistant script writer, Christel Ludewig; staging chairman, Jane Scott; lighting chairman, Jo Stojcich; assistant lighting chairman, Virginia Inzer; and make-up chairmen, Elizabeth Autry and Faye Hassler.

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Staff Begins Work

This issue marks the beginning of the work by the new **Alabamian** staff. Even though the end of school is very near, the new staff members have found both the time and the energy necessary to get this edition to you, the students. The hard work which these students have been doing exemplifies their determination to keep our college newspaper on its feet; their dedication is to be commended. The student body may rest assured that with workers of this calibre on the job, next year's **Alabamian** will be one of the best.

The detailed planning and the hard work will not cease when school is out this year, only to begin again next fall. Contrary to beliefs which may be held by some, labor on the **Alabamian** is not a seasonal job but a year-round process. Research, study, and planning will be carried on during the summer in preparation for an improved newspaper next year. Individual staff members plan to do research and to study in order to learn more about their jobs; each wants to serve to the best of his ability in the capacity to which he has been assigned. The staff may be technically inactive, but they will not be asleep.

The **Alabamian** serves the students of Alabama College, and it is you to whom it comes for donations: donations of ideas, suggestions for improvement, and time and energy.

It is the staff's sincere hope that the enthusiasm which has been shown in working on this issue of the **Alabamian** will continue throughout next year. With your support, the **Alabamian** may look forward to a successful year.

SGA Column

It has been said that spring is the worst time for work and study. This is not true for Student Government officers; spring is the time that they meet together and organize for the coming year. On May 4, all of the SGA officers for 1961-1962 met at the camphouse for fun and work. After eating supper, everyone met for a discussion of the constitution, and they then divided up into separate units to organize for next year.



The Senate has put in a lot of work in organizing the handbook and improving the rules and regulations. Two resolutions of interest that the Senate has passed are:

1. "Whereas the private lives of students should be free from unreasonable restrictions and Whereas men students have from their advent on this campus been free to choose their place of residence, and

Whereas there often exists valid personal reason for choosing to live outside residence halls, and

Whereas necessary restrictions are acceptable if accompanied by mutual understanding, therefore

Be it resolved by the Senate of Alabama College that we request an explanation of the recently announced administrative regulation which requires that all students not residing with their immediate families must in the future take rooms in the college residence halls."

2. "Whereas we recognize a need for guidance in the conduct of student affairs, and

Whereas our relationship with the Faculty Advisory Committee for 1960-61 has been characterized by cooperation, promptness, and mutual respect, therefore

Be it resolved by the Student Senate and Student Court of Alabama College that this resolution be offered to the Faculty Advisory Committee as an expression of our deep appreciation to each member of the committee with a special note of thanks to its chairman, Dr. M. C. Davis."

Copies of proposed constitutional changes will be distributed to Alabama College students today. These articles need to be studied by each person on campus. Student body members are requested to meet in Palmer Auditorium at 5:00 p.m. on May 18 to discuss and vote upon handbook changes.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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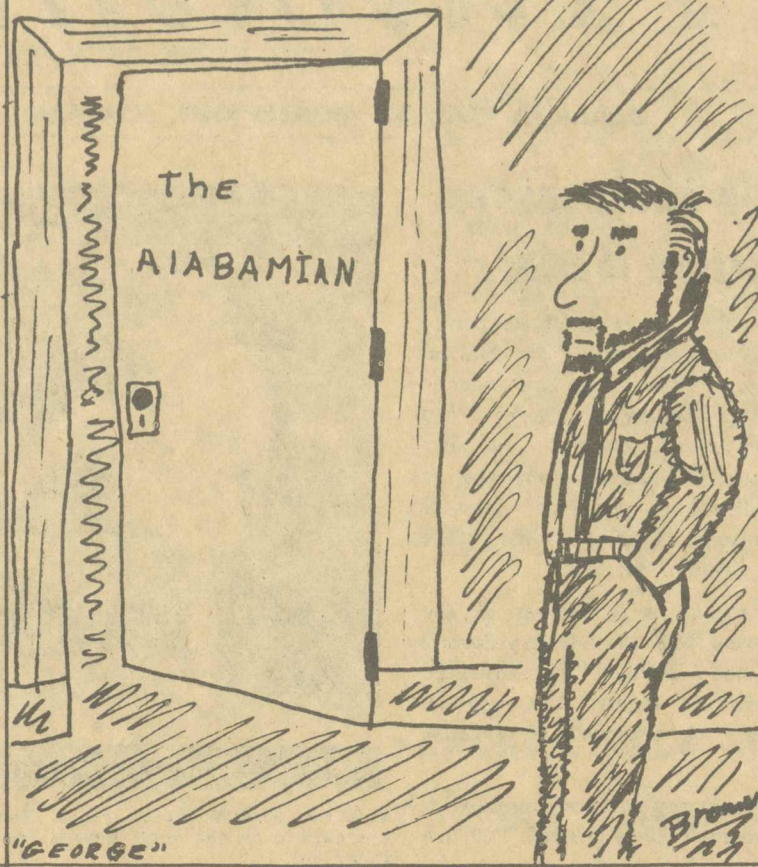
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BOY, THAT NEW STAFF IS WORKING!



SGA Sponsors Indies Party

The Student Government Association sponsored a West Indies party on East Main patio Friday, May 5. Entertainment was furnished by the Alabama College Combo. The patio was decorated with bamboo, fish net, shells, and lanterns.

Heading the decorations committee was Annie Laurie Johnson, assisted by Ann Bankston and Lucille Russell. Sonny La Salle and Pat Smith were in charge of publicity.

"La Boheme" Opera To Be Presented At AC, May 18-19

On May 18-19, Alabama College will present Puccini's "La Boheme." The opera, which will be sung in English, is under the direction of Mr. Bruce Tolbert.

Staging and music is being done by the Music Department; the set design by the Art Department; and the costumes, make-up, and technical work by the Speech Department.

The cast includes Randall Veazey as Rodolpho, Jerome Harvey as Marcello, Dennis Sheppard as Shaunard, Hugh Egerton as Colline, Mary Lynne Draper as Mimì, and Paul Looney as Benoit.

Musetta is played by Carol Helt, Alcendros by Paul Looney, and Parpignol by Jerry Kendrick. Others in the cast are Denson Wood, Leroy Swanner, Nancy Strickland, Kay Cheney, Eva Foster, Eugenia Morris, Edward Khirchhoff, William Carter, Sue Bedgood, Thomas Williams, Elizabeth Owens, Sydney Benton, and Larry Carter. The pianist is Peggy Dickerson.

The opera, to be presented in Palmer Auditorium, will begin at 8:15. There is no admission charge.

Huntley Speaks At Jr.-Sr. Banquet In Main Hall

The annual Junior-Senior Banquet was held Wednesday, May 3, in Main Dining Hall. Delivering the address for the occasion was Mr. David Huntley, professor of art.

Judy Davis read the prophecy for the Senior Class. As an ad-

Doris Williamson, in charge of the foods committee, was assisted by Jean Dorroh, Carolyn Brill, Deecy Evers, and Alice Little.

The chaperones were: Mrs. Egerton, Dr. Eastman, Mr. Edwards, Mr. Turpin, Mr. and Mrs. Barclay, and Mr. and Mrs. Couch.

Over 250 people attended. The S. G. A. has placed suggestion boxes in the Tea House and in the dorms. Students are asked to place their opinions and suggestions for parties into these boxes.

Groups Plan For The Coming School Year

With summer vacation and the end of school near, many clubs on campus are preparing for next year.

Orchesis, the modern dance club, elected officers and made plans for two shows to be presented next year.

Circle K will have a banquet Friday night, May 12. New officers to be presented at the banquet are: president, Irvin Busbee; vice presidents, Bobby Anderson and David Hayes; secretary, Rodney Hildreth; treasurer, Temple Watson.

The Biology Club also elected new officers. They are: president, Knox Reynolds; vice president, Bill Coleman; secretary, Meredith McFerrin; treasurer, Beth Lusk. Oak Mountain State Park will be the scene of their party on May 16.

The English Club had a picnic at the home of Dr. Golson. Dr. Golson and Mr. Lott are the sponsors of this interest club.

The Physical Education Club picnic was held May 9 at the lake. The new officers of the club were installed at that time.

tional attraction, the Senior Women's Honorary fraternity, Lambda Sigma Pi, tapped its new members. These ten honored girls are: Viva Dean Barnette, Peggy Capell, Martha Hardy, Judy Killian, Beth Lusk, Carolyn McInnis, Blair Mabry, Becky Martin, Joan Murphree, and Judy Bess Robinson. Also, an introduction was made of the 1961-62 Senior class officers.

The committees and their chairmen were: place cards and seating, Peggy Bethell; decorations, Florence Wentz and Jane Blackwood; menu, Velma Whitfield and Doris Williamson; and program and entertainment, Judy Davis and Mary Louise Simms.

Approximately 210 people were present at the banquet.

TOWER TALKS

Time is really flying by and May is almost half way over. Crook Day has come and gone, and even the aches and pains of blistered feet and tire muscles have disappeared.

These last weeks have been jammed and packed with activities in the form of banquets, which have sent some delicious aromas my way. It all began with the B. A. Club and their Maryland turkey dinner. Beautiful Alabama girls from all over the state came to enjoy steaks. As added torture, the Junior-Senior banquet brought the smells that could only mean baked chicken.

A.C. has finally gained quite a bit of fame because of the freshman boys' after-dinner hobby of "Limbo." I have heard a lot of groaning from over Ramsay way, but these boys may grow up to be sophomores yet.

Aside from the gaiety of the past few weeks came the important event of Honors Day. The congratulations and respect of the entire campus go to Miss Kitty Stansell for her achievements. I will personally overflow in her honor.

Speaking of overflowing, I have found my place in life. Hot and tired from early morning activities, one junior girl proceeded to cool herself by showering in my flowing waters.

My closing words shall be of praise to Mother Nature. She has been out-doing herself weather-wise lately. She even brought some picnickers out of the cafeteria for dinner one evening. Did the food taste better outside? I wonder!

LETTER

Wade Kenyon Expresses Opinion Of Weekends

Dear Editor,

As of recent I have noticed a deluge of criticism directed toward the (new) social organizations on campus. To the persons opposing such groups, I respect your rights to any opinion you desire, but I offer some additional thought to be weighted in your decision.

As a new student at this institution and a non-member of any of the social orders, I have observed a few trends around this campus. First, as soon as individual classes are concluded on Friday the resident campus population begins a gradual decline until at times over half of the students are gone for the weekend. After this decline has taken place, the campus, of course with exceptions, becomes a virtual "ghost town." One would think that the "black plague" had passed through. Next, those people who remain are heard voicing their wishes for something to do.

Now I respectfully ask, is it safe for over one-half of the student body to be exposed to the possibilities of becoming traffic victims? Is it a good policy for A. C. to be a "suitcase college"? Will this school grow to expectations under such a policy, and are the students really satisfied with our present social conditions as now exist?

PLEASE, before judging the new social organizations too harshly, think of the good they might serve in eliminating the risks and promoting social life—on campus.

Respectfully,
Wade Kenyon



MRS. BARNES, AC's associate professor of art, proudly displays one of her best known oils entitled, "The Horses." The going price?

Home Economists Hold Convention On AC Campus

The Alabama Home Economics State Convention met on the Alabama College campus the weekend of April 28-29. A total of 163 representatives from nine colleges and universities over the state were present.

On Friday afternoon all visitors were registered in Bloch Hall and given an opportunity to view the various exhibits set up by the Home Economics Department with Cathy Cameron and Jean Dorroh in charge. Friday night the guests enjoyed a banquet held in Main Dining Room featuring Dean Iva Gibson as the speaker for the evening. The Home Economics Club sponsored a Step-Sing following the banquet.

On Saturday morning the annual business meeting and discussion groups were held utilizing this year's theme, "Prepare Today For A Better Tomorrow." Leading these groups were: Linda Webster, Velma Whitfield, Lindsey Grayson, Glenda Raye Allen, and Carolyn Stroup. This year's convention was presided over by state president, Rochelle Orr. New officers for the coming year were elected. One of these state offices (National Projects Chairman) is held by Judy Bess Robinson of Alabama College. The meeting was adjourned at 11:30 on Saturday morning, April 29.

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NOTICE

A.A.U.W. offers as a service to the community a series of three lessons in Parliamentary Law. The course will be taught by Dr. Laura Wright in Tut Fun Room at 7:00 p.m., May 15, 16, and 17. Persons having inquiries or wishing to enroll should contact Dr. Katherine Vickery, MO 5-4761.

WRSD To End Broadcasting

WRSD, the voice of Alabama College, is one of the many neglected campus communications facilities. The campus radio station, 660 on your dial, operates from 6:45-9:30 Monday through Thursday evenings.

The station will end its year's operation on May 18 and will resume when the fall semester begins.

Operated by the members of Beta Epsilon Rho, honorary radio and television fraternity, the station will offer variety for its last week of operation.

On Monday, May 15, Mr. James Wilkinson, dean of men, will be a guest and will be interviewed about fraternities.

Russ Woodward and Margaret Bonds will be hosts to Dr. Howard Phillips, who will speak on "Where Does Alabama College Go From Here?"

Reception Honors Retiring Faculty

High spirits reigned at Flowerhill Thursday evening, May 4, during a reception honoring retiring personnel for their loyal service to Alabama College. They are: Mrs. Charlotte Peterson, principal of the elementary school; Dr. Lorraine Pierson of the foreign language department; and Mrs. Willabelle Posey, house director of Hanson Hall.

The color scheme of pink and red was carried out in the center arrangement of pink snapdragons and red roses, pink punch, and cakes frosted in pink with red roses atop.

Mrs. Mary M. Egerton, Mrs. Florence S. Folsom, Miss Patsy Galloway, Mrs. Nora S. Lewis and Mrs. Ruth M. Ratliff assisted. Presiding at the punch bowl were: Mrs. Annie Lou Fancher, Miss Katherine Farrah, Mrs. Sara Ruth Morgan, and Miss Betty Stockton.

Kitty Stansell Represents Ala. College In Kansas

Kitty Stansell attended the thirteenth biennial Kappa Mu Epsilon convention April 20-22 at Kansas State Teachers College, Emporia, Kansas, as Alabama College's official delegate.

Alabama has three chapters, one at Florence State, one at Howard College, and one at Alabama College. Six delegates represented Alabama. A total of 233 attended the convention.

Five Students Give May Senior Recitals

Students giving senior recitals include: Sue Bedgood, Margie Stallworth, Dennis Sheppard, Dorinda Duggan, and Miriam Rhodes.

Sue, a student of Elizabeth Armstrong, presented works by Giovanni Pergolesi, Maurice Ravel, Franz Schubert, Wolfgang Mozart, Anthony Stritto, Samuel Barber, Lee Hoiby, and Johann Strauss. The recital was an event of May 1.

On Thursday evening, May 4, Dorinda performed compositions by Johann Sebastian Bach, Frederic Chopin, and Bela Bartok. She is a student of Mr. William Ringham.

Margie's recital is to be in Calkins Hall Thursday evening, May 11. Works include Toccata in D Major, Bach; Sonata in A Major, opus 120, Schubert; Prelude in C Major, opus 12, no. 7, Prokofieff; and Allegro Barbaro, Bartok. Margie is a student of Mr. William Ringham.

Dennis, accompanied by Patricia Sanders, will be presented in recital Sunday afternoon, May 14. The program includes a cantata by A. Scarlatti; Bach arias from cantatas which feature voice, flute, cello, and harpsichord; a Christmas Eve Cantata by J. S. Beyer including voice, string quartet, harpsichord, and small choral ensemble. French pieces include arias from King David by Honegger. Closing the program will be Purcell's "O Lord, Rebuke Me Not." Dennis is also a student of Elizabeth Armstrong.

Miriam's recital is to be May 15 in Calkins Hall. The program consists of organ works by four composers—Buxtehude: In Dulci Jubilo, Our Father Who Art in Heaven, Passacaglia in D Major; J. S. Bach: My Soul Exalts the Lord, Beside the Waters of Babylon, Trio Sonata No. 5 in C Major; G. F. Handel: Concerto in B-flat Major, opus 4, no. 2. The last composition features strings and harpsichord. Miriam is a student of Dr. Betty Louise Lumby.

Mrs. Barnes, AC Art Teacher, Discusses Silk Screen Process

By Marilyn Landers

"There is no one in the South who can do it," said the printer to Mrs. Virginia Barnes, a little over five years ago.

Mrs. Barnes, associate professor of art at Alabama College, had wanted some paintings made into Christmas cards. The printer could print them in half-tones or in the line method but printing them in color would be too difficult for him or anyone else in the South to do.

Not discouraged, Mrs. Barnes said firmly, "I am going to learn how to do that." And she did.

Mrs. Barnes had been printing by a slow, hand method known as the silk screen process. In this process, silk is stretched over a frame that is attached to a base. The silk is blocked with paper, film, or glue and then paint is poured into the frame. If more than one color, or more than one value of a color, is wanted, the screen has to be blanked out again for each color or value used.

Mrs. Barnes decided to experiment and see how a half-tone would work by printing it with silk screen. After much hard work, she discovered the process for separating colors.

One advantage of the silk screen process is that the painter's individual technique is not lost in the process.

Working out the process often exhausted and discouraged Mrs. Barnes, but she stuck to her goal through disappointments and failures. She was never bored with her work, however, for it was always exciting, thrilling, and full of surprises.

Over 30 of Mrs. Barnes's paintings and serigraphs have been bought by colleges, museums, and public institutions. Her works have been exhibited in the United States, Europe, Asia, and South America.

She was awarded the cash award of the Birmingham Art Association in 1961, and in 1950, she received an award from the Alabama Art League. These are just a few of the many awards she has received for her talent and ingenuity.

When school is out this year, Mrs. Barnes is traveling to Paris, where she has often exhibited paintings. This time, however, she is going for a well-deserved rest.

Alabama College To Add Members To Teaching Staff

Seven new faculty members are to be added to the Alabama College staff for the year 1961-62. Two of these members will work in the Biology Department: Mr. Windell Allen, who will be an instructor, and Mr. Robert Mount, who will be an assistant professor. Both Mr. Allen and Mr. Mount are now doing graduate work, at Emory University and the University of Florida respectively.

Also doing graduate work is Mr. Herman Tribling, now enrolled at the University of Alabama, who will be an assistant professor in the field of Business Administration. The new assistant professor of speech will be Mr. Roy Ambrester from Dothan. The new associate professor of chemistry will be Dr. Samuel Cooke of Richmond, Virginia, who is coming into teaching from business. The new mathematics professor will be Dr. J. Harris Purks, who is now Director of the North Carolina Board of Higher Education.

The only new faculty woman to be added to the staff is Mrs. Adelaide Paty from Birmingham, Alabama, who is to be Dean of Women.





TOP STUDENTS HONORED—Dean John B. Walters congratulates three top students after the annual Honors Day convocation. These students are Arthur Garrett, Bruce McClanahan, and Kitty Stansell.

Honors Day Recognizes Top Scholars

Alabama College recognized its top scholastic students during an impressive Honors Day Convocation May 2, in Palmer Hall. Leading the procession of honor students and faculty members was President Howard M. Phillips, who also presided at the convocation.

Dean John Walters presented to the student body and visitors the national honor societies on campus, the winners of honor scholarships, and those students whose grade average was 2.5 to 3.0. He also recognized the students with averages of 2.0 to 2.49.

Those receiving special awards and recognitions were: Kitty Lynn Stansell, Peggy Ruth Dickerson, Arthur Garrett, Jr., Laura Bailey, Joy Brumby, Charlotte Kay Kennedy, Jo Rayfield, Bruce McClanahan, Patricia Anne Kelly, Roshelle Orr, Emily Gannaway, Mary Dunlap, Bobbie Jean Wiggins, Rhonda Albright, and Yvonne Elizabeth Stephenson.

The speaker for the occasion was Dr. Louis B. Wright, Director of the Folger Shakespeare Library. His address was entitled, "The Satisfying Use of Leisure."

Dr. Wright assured the students that they have much more leisure than they realize. The statement was received with many disbelieving shakes of heads from skeptical students. He challenged his audience to investigate the fascinating worlds and people in literature.



DEAN IVA B. GIBSON

Dean Iva B. Gibson Resigns AC Position For Winthrop Post

Miss Iva B. Gibson has resigned as Dean of Students and Dean of Women of Alabama College; the resignation is effective June 1. She has served here since her appointment in 1953.

Dean Gibson has accepted the position of Dean of Students at her Alma Mater, Winthrop College, in Rock Hill, South Carolina. Deep gratitude for her many significant contributions to the success of Alabama College during her service has been expressed.

Her successor is Mrs. Adelaide P. Paty of Birmingham. Mrs. Paty has been a public school teacher and has traveled extensively in Europe. She attended the University of Tennessee and Vanderbilt University and received her B.S. degree from Peabody College in Nashville.

Mrs. Paty's appointment becomes effective June 1.

Orchestra Plays Fourth Concert

The final chamber music concert in a series of four was presented by the Alabama College Music Department in Calkins Hall on April 30 at 4 o'clock.

The program included Haydn's Graceful Consort from "The Creation," with Mary Lynne Draper, soprano; Jerome Harvey, baritone, and Emaline Rogers, piano; and Telemann's Concerto in B minor performed by the Alabama College Chamber Music Orchestra with Becky Martin and Edward Kirchhoff, flutists. Also presented was Hindemith's Sonata for Violin and Piano by Mr. John Gay and Dr. Maxine Couch Davis.

There has been good attendance at the chamber music concerts this year and the Music Department will continue in its presentations next year in another series of five concerts.

Kappa Delta Pi Gives Reception For Initiates

On Monday evening, May 1, the Beta Lambda chapter of Kappa Delta Pi held a reception for its thirteen initiates. Kappa Delta Pi is a national honorary society for educators.

Entering the chapter were: Charlotte Blackmon, Peggy Capell, Anne DeCouders, Mary Dunlap, Betty Gauden, Vernetta Hudson, Ferrel Kirk, Margaret Moody, Faye Murphree, Joan Murphree, Joyce Posner, Mary Ann Scott, and Linda June Webster.

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SPORTS SHORTS

Men's Sports

This is the fourth and final week of men's softball intramural preliminary competition. The tournament begins Monday, May 15. So far 21 games have been played, and there have been some real thrillers. The scores have generally been pretty high, but they have often been close. Third Ramsay was undefeated for five games, but Third Napier nipped them by a one-run margin in extra innings to earn a tie for the lead. There is also a tie for second place between 1st and 2nd Napier. Here are the standings as of May 7th:

Team	Won	Lost
Third Napier	5	1
Third Ramsay	5	1
First Napier	4	3
Second Napier	4	3
Second Ramsay	3	3
First Ramsay	0	5
Commuters	0	5

It has been pleasing to see the baseball team win so consistently and so convincingly. After those three discouraging losses at the opening of the season, they have come around and developed into a good solid ball club. Nobody can complain about eight wins in nine games.

The Delta Kappa and Pi Alpha groups have challenged the record set by Auburn's Kappa Sigma Fraternity in pushing a bed from Americus, Ga., to Auburn (105 miles) in a little over nine hours. The two men's groups from AC will attempt to push a bed from Montevallo to Auburn (about 114 miles) in around 10 hours. They plan to leave at 11 o'clock Friday night, so as to arrive at Auburn Saturday morning. The record is a tough one to beat, but it will be fun to try.

Women's Sports

by Donna Preskitt

The double elimination softball tournament went into full swing last week. Participation from students has dropped somewhat since the beginning of the practice tournament.

The first three games of the tournament were won by forfeit because of a lack of eligible players. To the regret of all, the sophomore team was disqualified because of their failure to acquire the number of non-majors required for a legal team. The juniors forfeited to the seniors, and the sophomores and seniors forfeited to the freshmen.

The experienced seniors have shown much enthusiasm; and with the control and speed of Judy Cain's pitching, they have offered stiff competition to all opposing teams. The freshman and junior

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MAKING IT SAFE—into third base in the second game of a doubleheader against Southern Union is AC's Tommy Nelson. Good show, boys! Keep the work up.

teams are doing a good job and giving everyone an exciting time.

Miss Myrick, the faculty advisor, and LeVonne Taylor, softball manager, are both doing fine jobs this season.

On April 27, the Alabama College extramural tennis team enjoyed being host to girls from Mississippi State College for Women and Judson College. Ten girls came from Mississippi State College for Women, four from Judson, and the Alabama College team consisted of fourteen girls.

All players gave an exceptionally good performance. In the single matches Pat Kelly, Mary Louise Simms and Sarah Ann Tarwater were the only winners from the Alabama College team. Barbara Vasko teamed with Jo Rayfield to win their doubles match. All games were played well and in a spirit of fun for all.

On Saturday, May 13, the tennis team will again serve as host to girls from other schools. In preparation for these matches, Dr. Finger, sponsor and coach of the team, will be on the courts this week to give the girls hints on strategy and game tactics.

Rec. Association Chooses Managers For Coming Year

The Student Recreation Association has chosen the managers for next year's intramural program.

The managers are: swimming, Mike Ronilo and Eleanor Shotts; tennis, Lamar Hines and Laverne Bazemore; golf, Frank Whatley and Linda Simpson; softball, Bill Smith and Jane Scott; volleyball, Robert Norrell and Jolene Turner.

Other managers include: basketball, Fred Gleason and Jo Gar-side; touch football, David Bunn; camphouse director, Ann Farley; lake director, Doug Rodgers; art director, Henry Cornelius; publicity manager, Dennie Kelley; step singing managers, Kay Cheney and Jane Stryker.

These managers will be in charge of their respective sports. They will be assisted by Recreation Association representatives from each dorm.

Men's-Women's Golf Tournaments Provide Enjoyable Day For Contest

Men's Tournament

High hopes, grim faces, beads of sweat, and finally smiles of satisfaction were the order of the day Saturday as 13 men began the golf tournament. The action occurred at the Alabama College Golf Course.

Although scores were close after the first nine holes, Jamie Houlditch seemed to have no doubt who would win. Jamie, a commuter, did come through to win the tournament with his seven over par seventy-five. His abilities were proven by long drives, good approach shots and marvelous putts. Larry Joe Pickett, also a commuter, placed second with a 77.

The scores were: Jamie Houlditch 75, Larry Joe Pickett 77, Jimmy Thrasher 78, Jimmy Connell 78, Roy Dillon 87, Jan Thomas 88, Gavin Hunter 88, Roy Hyde 89,

Joe Bogue 90, Bubba Mayes 91, Jim Murdough 91, Walter Nichols 94, Wayne Smithson 105.

Women's Tournament

The women's spring golf tournament, held on Saturday, May 7, had seven participants. This day of golfing was enjoyable, even though some of the golfers had trouble with balls going too often into the rough.

All the golfers had some beautiful shots. Virginia Whitehurst and Jo Stojcich made excellent tee shots, while Ann Sneed had several good drives and some close approach shots. Linda Simpson and Carolyn Pinson, although they had trouble keeping the ball out of the rough, had nice drives on the fairway.



VIRGINIA WHITEHURST successfully sinks her last putt in the thrilling and tense "sudden death" playoff in the Women's Golf Tournament.

AC's Falcons Take Twinbill From S.U.

Second Winning Streak

The Alabama College Falcons took both ends of a doubleheader from Southern Union Saturday, to extend their second winning streak of the season to four games.

After dropping their first three games of the season, the Falcons caught fire and have now won eight of nine, compiling an 8-4 record with five games remaining on schedule.

Saturday's twin-bill with Southern Union saw AC unleash a powerful hitting attack in both contests. Dale Address went all the way in the opener, allowing only two hits and striking out nine to bring his season record to 5 wins, two losses. Ralph Thrasher led the 13-hit attack with a 3-for-4 performance. The 12-0 score was AC's second shutout win of the season. Fred Gleason got credit for the other one, a 10-0 rout of Marion Institute.

The second game was even more of a slug-fest. The Falcons took advantage of a 12-run fourth inning and went on to a 23-8 walloping of the Bisons from Wadley. Larry Hamner got credit for the win, but was relieved in the 6th by Paul Wooley. Hamner's season record is 2-0.

Mary Louise Krause played a consistent game with nice drives and approach shots. Virginia Inzer had a "bouncing ball" and some good drives. No one turned up the course with their putting.

The match was close with just five strokes separating the first four players. When score cards were carefully checked, the two Virginias had identical total scores for 18 holes.

This called for a "sudden death" playoff. The first one to win a hole would be the winner. The first hole resulted in a tie, but Whitehurst came from behind to win the championship by one stroke on the second hole.

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ATTENTION

"Infringements of regulations during the last two weeks of the school year, or immediately preceding a holiday, shall be considered more serious than at any other time."—p. 17, Alabama College Handbook.

SRA Vespers

The Student Religious Association is sponsoring a series of devotional vespers. These services are being conducted on the hill behind Tutwiler Residence Hall from 6:30 to 6:45 each evening Monday through Thursday.

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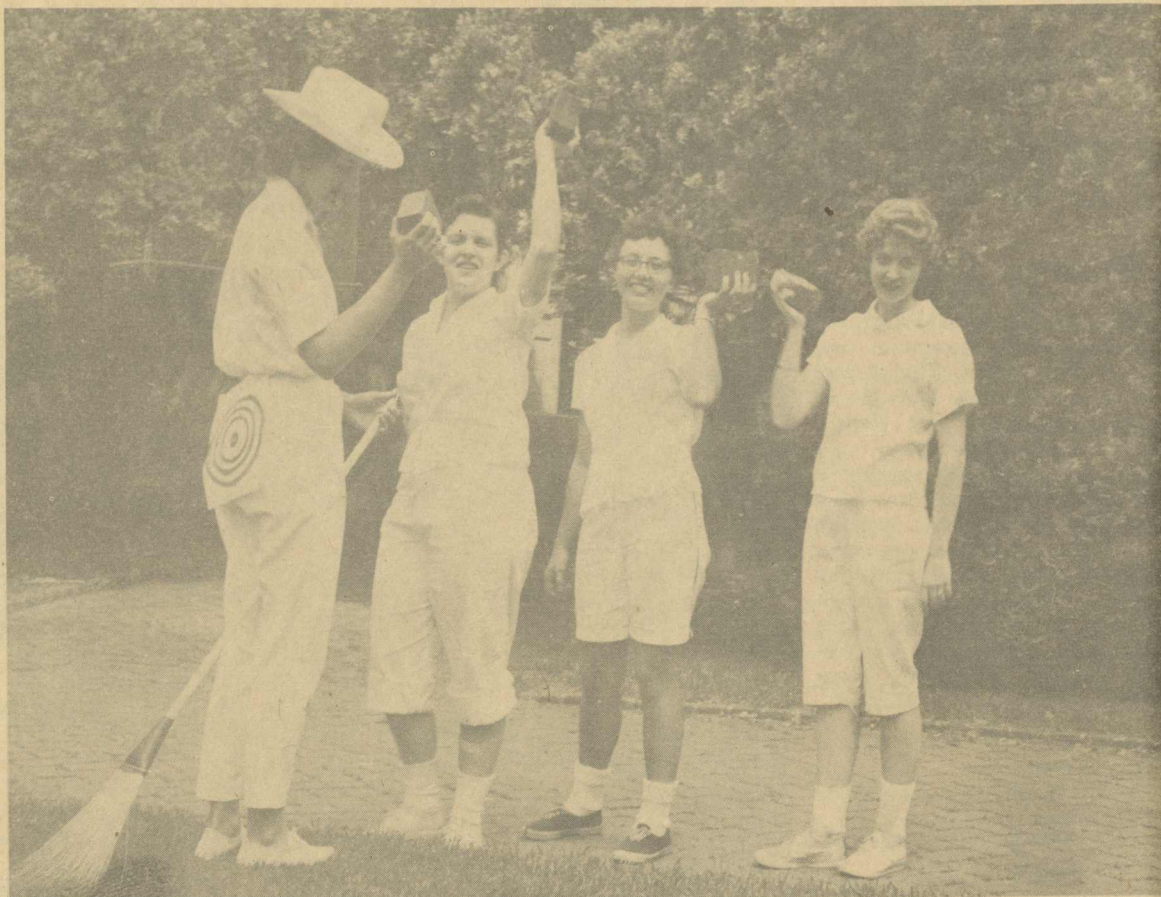
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"ONWARD, GANG! FIND THAT CROOK!" These four lowly juniors, clad in white, went all out to find the crook. The pictured Assininus Juniorituses are (l-r) Mary Louise Simms, Eleanor Ruth Shotts, Jean Phillips, and Joan Murphree.

Crook Is Found; Seniors Gown Juniors

"My feet are killing me!" "What I wouldn't give for a hot shower and a bed!"

"I'm all for calling in the freshmen and sophomores—even the marines!"

"Our National Guard is always on the alert—maybe they have some inside information."

"I don't think I can walk another foot!"

"Why don't they give specific clues?"

"I found it—I found the Crook!"

"We're Seniors!"

Yes, this was the juniors frantically feeling out every nook and cranny in a mad hunt for the sacred crook, symbol of "senior-dom." Crook Day 1961 was almost over.

In case you don't know, Crook Day is the time set aside for the juniors to establish their worthiness and earn the title of "Senior" by finding the crook. This crook is no ordinary stick. It symbolizes responsibility and superiority in every campus activity.

The custom of juniors' finding the crook in order to become Seniors was originated by the Student Senate in 1926 and ever since has been carried on by each senior class.

Visiting Directors, Students Attend Annual Shelby County Music Festival

The second annual Shelby County Music Festival was held here Friday, May 5. Begun in May of 1960 and co-sponsored by Montevallo Rotary Club and Alabama College, the Festival has two purposes: to foster the development and appreciation of good music, and to provide funds for the Shelby County Scholarship Fund.

An All-County Band and a Festival Band were formed on a non-competitive basis. Those students in neither of these bands attended classes taught by experts in their fields.

The visiting clinicians and the areas in which they served are as follows: Dr. Edward Cleino, University of Alabama, percussion; Mr. John Davis, Jones Valley High School, All-County Band; Mr. Larry Deagan, Shades Valley High School, saxophones; Dr. Arthur M. Fraser, Alabama College, coordinator; Mr. Kenneth Hennessey, Tuscaloosa County High School, Festival Band; Miss Pat Mann,

With the beginning of Crook Day this year came a new name for the lowly juniors, Assininus Junioritus. Beginning with Crook convocation (4:30 A.M.), Pajama clad juniors, having nightmares about horrible black monsters and walking in their sleep, assembled in Hanson lobby to hear their fate. The class of '62 was stripped of all worldly dignities and subjected to the most haggard ordeal of their lives: that of being a Assininus Junioritus.

If you happened to see a procession of dead bugs pass your window around 6:00 A.M.—you weren't dreaming. The Assininus Juniorituses were given instructions to portray dead bugs with bricks as their headstones. Old officers were corpses—draped on white sheets and clinging to a skeleton.

They were carried to King's Cemetery by pallbearers, dressed in black with bright scarves draped across their chests. The choir's (Mr. Tolbert would have given up the ghost had he been present) attire was black shorts with red shirts. The mourners who slightly overplayed their part, carried crying towels and wore hats decorated with draping veils. The grave diggers had the latest equip-

ment for their morbid task—spoons!

The search was on by seven o'clock, and before ten the juniors were pleading for a clue. By eleven the crook had not been found, so the entire campus enjoyed Homecoming, 1981.

The A.C. Crooks played the Auburn Birds in an unevenly matched football game. The fraternities and sororities looked on with delight as the A.C. Crooks won their 160th straight ball game. Miss Linda Broach, attired in a beautiful gown, was crowned Homecoming Queen. Miss Shirley received the Alumna of the Year award. It was a thrilling scene and touched the hearts of all.

There were more cries for clues and boundary cuts. By three o'clock the crook had not been found, so the juniors entertained the most honored with a "tea party" and a Miss Assininus Junioritus contest.

The afternoon wore on and at last the cry was heard—"The crook is found!" Flowerhill gave up its possession from among the brown leaves to the hands of Becky Martin and in turn to all Assininus Juniorituses. The laundry whistle took up the gladness, and weary, footsore juniors went happily home.

Thus the lowly Assininus Juniorituses were found worthy of entering the sacred realm of senior-dom. At crook court that night, the seniors gownned their juniors who were only too willing to give up their title of "Assininus Junioritus" for the title "Most Honorable Senior."

Dr. Lumby Plays

Dr. Betty Louise Lumby presented an organ recital in Calkins Hall Tuesday, April 11. It consisted of the Greater Catechism of Johann Sebastian Bach.

The third part of the Clavierbung was published either in 1739 or early 1740, and in its greater part consists of preludes upon hymns by Luther, arranged to illustrate the Reformer's own Catechism in both its long and shorter forms. In addition to the chorale preludes, Bach saw fit to form his work into a triptych by prefacing it with the great Prelude in E flat, and closing it with the three-fold fugue in the same way. The subject of the fugue is similar to the hymn tune "St. Anne"—"O God, Our Help in Ages Past," but the similarity is coincidental.



The

Alabamian

"... IN THE HEART OF ALABAMA"

WORLD'S FASTEST
BED
(See Page 4)

VOLUME XXXVIII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 25, 1961

NUMBER 16

Students Present Opera In English

Puccini's "La Boheme" was presented here May 18-19 by Alabama College students as a climax to their 1960-61 music season.

The four-act opera was presented in English by some 30 campus singers under the direction of Bruce Tolbert, associate professor of music at Alabama College.

The general story of the opera concerns the plight of four struggling artists in Paris during the 19th century. Even though the opera is set in Paris, the music is Italian in character.

"The story is full of life and vigor, with occasional touches of tenderness and grace," Tolbert explained.

"Love interest is provided in the opera by the poet, Rodolpho, and the beautiful Mimi, whose death brings tragedy at the close of the opera. Undoubtedly, 'La Boheme' is Puccini's most popular opera."

Eberle Thomas, assistant professor of speech, assisted Tolbert in the presentation as technical director and Mrs. Willilee Trumbauer, assistant professor of speech, was in charge of costumes.

Opera productions at Alabama College are under the joint supervision of the speech and music departments with assistance from the art department.



MRS. ADELAIDE PATY

New Dean Begins Duties On June 1

Mrs. Adelaide Paty, Birmingham, wife of the late Dr. Raymond R. Paty, will begin her duties as Dean of Women at Alabama College on June 1.

A native of Augusta, Georgia, she attended the University of Tennessee and Vanderbilt University, receiving her Bachelor of Science degree from Peabody College at Nashville.

Her husband, the late Dr. Paty, is well known in Alabama as president of Birmingham-Southern College from 1938-43 and president of the University of Alabama from 1942-46. He was Dean of Students at Emory University in Atlanta from 1929-38 and Chancellor of the University System of Georgia from 1947-48. He was a Director of TVA at Knoxville at the time of his death.

Mrs. Paty has been a public school teacher and has traveled extensively throughout Europe including France, Italy, Germany, Holland, Belgium and England.

She holds membership in numerous professional, honorary and civic organizations. She has been president of Zeta Tau Alpha, the YWCA at the University of Tennessee and Peabody College and the Caxton Club in Birmingham. She is past treasurer of the AAUW in Birmingham.



PENSIVE MOMENTS—in Act IV of "La Boheme," College opera, for Jerry Harvey, Hugh Egerton, and Dennis Sheppard as they await news of Mimi.

Campus Artists Display Their Works In Birmingham Sidewalk Art Exhibit

By Robert Brown

"Oh, I love that one!" "Beautiful." "Great." "A waste of paint."

All of these were the comments of the annual sidewalk art show in Birmingham at Woodrow Wilson Park. Some of the people who attended the show were satisfied with what they saw, but there were some people, as usual, who were not completely satisfied with what they saw.

Artists from all over the state were present with their best works. Paintings from all of the Birmingham high schools and all of the county high schools were displayed. Individual artists and several colleges also displayed their works proudly.

Representing Alabama College were Hosey Hutson, John Self, Judy Johnson, Lynn Willis, and Ronda Albright.

Hosey Hutson had four of his finest works on display, of which two were city scenes, one "B study" entitled "Manic Depressive" and a magnificent charcoal sketch of a mill house, which was entitled, appropriately, "Mill House." Hosey has done an unlimited number of paintings in this media, "B study," and is broadening his field every day. Hosey's "B study" is a new process of his own creation, in which the wind plays a major part.

John Self had 14 paintings which ranged from abstract to realistic. John showed no partiality toward his works. None of his paintings had names, even though a name could be seen in his paintings by the untrained eye. Upon graduation from Alabama College, John plans to open a gallery and private club for the intelligentsia and artists, who will be hand picked by the proprietor. If he succeeds, he will be able to not only display his works, but also the works of other prominent artists throughout the United States. Good luck.

Judy Johnson had seven paintings on display that ranged from "Oriental" to "realistic" and "modernistic". Her favorite painting was entitled, "Blue Ladies". Barbara Midle posed for several paintings of Judy's and she also posed for "Blue Ladies", which aroused many interesting and curious comments and stares from the crowds. The interest of an out-of-state artist was also aroused by

this painting. He took several pictures of it for his own private collections.

Lynn Willis displayed five of her best works. One of her paintings was entitled, "Flowers", which was abstract and another was entitled, "Polynesian Girl", which was a portrait in oil. She had three "still lifes" that attracted several prospective buyers but their interests vanished upon seeing the prices. Better luck next year on your selling.

Ronda Albright was also present with ten of her artistic efforts.

Robert Williams displayed two fine pieces of sculpture, one of which was a "Buddist Priest" in wood, and another bust in stone.

The people who attended the show ranged from grammar school age to elderly couples. Between these two groups appeared the highly intellectual people and the so-called highly intellectual people called "existentialists".

Water colors and charcoal sketches seemed to have been in demand because of their relatively cheap prices and not because of their artistic appeal. The well painted oils with much artistic quality did not sell too well. The Sidewalk Art Show took in this year \$2,900.

Society Initiates Six New Members At Last Meeting

Six outstanding Alabama College students will be initiated into the National Collegiate Players on Sunday, May 28, at 6:45 p.m. The ceremony will take place at the home of Mrs. W. H. Trumbauer, faculty advisor.

The following students will be initiated: Madge Barnard, Judy Davis, Gary Evans, Tim Grady, Patricia Hammett, and Laurie Klatt. These students have already distinguished themselves on our campus by their work done in the theater.

Following the initiation, new officers will be elected at a short business meeting. The present officers are: Mary Dunlap, president; Leroy Swanner, vice-president; and John Self, secretary.

College Awards 113 Degrees In '61 Graduation Ceremony

Academic degrees will be awarded to some 113 Alabama College students in graduation ceremonies on Sunday, June 4, in Palmer Hall Auditorium.

Included in the total number are three candidates for post graduate degrees, 71 for Bachelor of Science degrees, 33 for Bachelor of Arts degrees, four for Bachelor of Music Education degrees, and two candidates for Bachelor of Music degrees.

The three candidates for graduate degrees—all scheduled to receive the Master of Arts degree in teaching—are Stanley M. Mahan, Jr., Doris L. Jeter, and Ann Crowe Glass.

Candidates for bachelor degrees are:

Bachelor of Science

William J. Carter, Betty Sue Baker, Shirley Jean Baker, Charles Harold Fowler, Louis Curtis Bassett, Ellis Gene Goree, Michael Ross Haywood, James Lewis Popwell, John Thomas Smith, Julia Ellen Daniel, Jane Canady, Laura Lilian Bailey, Mary Pat Helms, Elizabeth Ann Herring, Carolyn Lane Clark, Wanda Lou Meadows.

June Eneid Sanderson, Jennette Carden, Barbara Allan Newton, Joy Andrews Breckenridge, Joseph Jerry Barton, Marlin Ellis Faught, Alice Ferrel Kirk, Virginia Wilson, Robert T. Blackwell, Mary Ellen Bruhn, Billie Sue Connally, Eleanor Jane Henderson, Ira Sue Littleton, Lana Kareen Mason, Barbara Jo Parrett, Jo Phyllis Traywick, Carolyn Lynette Lindsey, Pearl Jackson Smitherman, Alfred H. Eubank, Jr., Faye Carolyn Pinson, Johnnie Carolyn Stroup.

Betty Ruth Bass, Caroline Lowe, Christel W. Ludewig, Jo Ann Gaites, Nancy Keeton Scott, Claude L. Sturdivant, Jr., June Carolyn Carden, Nancy Carolyn Lewis, Charlotte Marie York, Carolyn Ann Hill, Patricia Ann Kelly, Warren Bruce McClanahan, Barbara Fay Cotton, Sara Lynn Wright, Terrill Virginia Henry, Lynda Jean Hudson.

Joe Reginald Bogue, John Sanford Kelly, Jr., Ralph L. Thrasher, Howell Yeager Horn, Patricia Ann Allen, Larry Keith Hightower, Lewis R. Knowles, William Donald Mahone, Kitty Lynn Stansell, Mary Thornton, Shirley Jean Beavers, Myra Jean Eiland, Cora Lee Haywood, Martha Jean Parson, Jo

Ann Owens, Charles Barr Eberhart, Mary Ann Dziezyc, Jacqueline Louise Fisher.

Bachelor of Arts

Martha Dell Cambell, Mable Clements Pratt, Mary Jeannette Tucker, Sara Frances Mann, Rebecca Ann Broom, Margaret Orlean Robbins, Sylvia Emily Pound, Mary Olivia Dunlap, Betty Louella Morris, Benny Harold West, Marilyn Janice Jones, Mary Tom Peterman.

John Ansel Self, Alice Louise Norrell, Ann Marie Shober, Charlotte Annette Daugherty, Charles Shelton Jones, Elizabeth Carroll Autry, Elizabeth Angeline Waites, David Monroe Sayers, C. D. Galloway, Arthur R. Garrett, Jr., Mary McGowan McEntee, John Watts Scott, Jr., William P. Powers III, Hertha Jane Stone, Rebecca Jane Ingram, Jo Ann Ham-bright, Jane Ellen Markey, Norma Ann Heikkika, Frederick W. Breckenridge, Jesus Rolando Elbittar.

Bachelor of Music Education

Dorinda Nell Duggan, Margaret Elizabeth Stallworth, Susan Bedgood, and Mavis Lynette Bridges.

Bachelor of Music

Miriam Elizabeth Rhodes and Dennis M. Sheppard.

Johnson To Speak At Baccalaureate

The commencement exercises for the graduating class of 1961 will be held in Palmer Hall Auditorium on June 4.

The official activities of the day will begin with the Baccalaureate Service at 11:00 on Sunday morning. Dr. L. D. Johnson, chairman and professor of Bible and religion at Richmond University, is scheduled to deliver the sermon to the seniors and their guests.

An invitation luncheon for the commencement speaker will be held in Main Dining Hall at 1:00 in the afternoon.

The graduation exercises will begin at 3:00 p.m. in Palmer Auditorium. Miss Iva B. Gibson, Dean of Students at Alabama College, will make the principal address at this ceremony. The seniors will then receive their degrees, which will be conferred by President Howard M. Phillips.



CHARLIE CORPUSCLE CLUB—Janice Clark, Joss Blakely, Lynda Jones, and Virginia Inzer enjoy refreshments and proudly display their bandages after giving blood to the Red Cross on Monday, May 22.

Graduation Arrives For Seniors Of '61

For them 1961 was the year which would never really come. It was the year to be waited for, to be worked toward, but never did they think it would be the year of now. But it is, and in less than two weeks college will, in a way, be a thing of the past for the Seniors. They will pass on, and others will step into their places. Pass they will, but will they be forgotten? Will they be a thing of the past for this college, or A.C. a thing of the past for them? No, for this is their college. They have lived here; they have grown up here. A.C. is part of them. The spirit and the memory of the college will be carried with them, and it will bring them back many, many times. Their love, their loyalty, their nostalgia for their home of four years will not let them forget it no matter what happens as the years go by.

Nor can A.C. forget its Seniors of '61. Their work, their adventures, their spirit have influenced all who are concerned. Part of what is the Class of 1961 is a permanent part of A.C.

No, college will never be a thing of the past for the Seniors. It will come back many, many times as the memories return and they say, "Remember when . . ." Nor will the Seniors be a thing of the past for those who remain. We, too, will say, "Remember when," and the Seniors will be an integral part of that remembrance. Yet, even though it is not really goodbye at all, it is a hard thing to say farewell to the Seniors of '61.

The President's Corner

At the close of the academic year on June 4, 1961, many students will return to their homes. The graduating seniors will not return to the campus next year. Some of the students will attend the Summer Session; others will return at the beginning of the Fall Semester; some will not return to Alabama College at all. To all of you we extend our best wishes for an enjoyable summer. Moreover, we wish for you continued happiness and complete success.

It is our hope that all of the students who return next year and all of the new students who join them will find many improvements, both physical and programmatic. Though physical improvements are highly important, programmatic improvements are more significant.

In addition to the strengthening of several departments, four new areas of study will be introduced at the beginning of the next academic year. Two of the curricular areas; forensics and religion, have existed previously and recently in the program. It is our hope that their return will be permanent. The other two, philosophy and Latin, have existed at the introductory level. Dr. Katherine Vickery has taught two courses in philosophy for many years as an additional assignment to her heavy load in psychology. These courses have made important contributions to the liberal arts program of Alabama College. It is our hope now to inaugurate a program that will provide a major in this field. Latin at first will be introduced only at the beginning level. Should sufficient interest be demonstrated, the program will be enlarged in the future. I urge the students and faculty to support these new and significantly important programs.

One of the physical developments that will be of especial interest to the residents of Main and of general interest to all will involve the renovation of Main. Upon receipt of the Bond Issue funds, the sum of \$200,000 was allocated to Main. Though extensive improvements will be made, the final results will fall short of our expectations, because the heating and electrical systems in Main will require tremendous alterations.

The following improvements will be made during the summer of 1961:

- 1. New elevator.
- 2. "Selectemp" heaters with individual controls.
- 3. New doors and locks.
- 4. New floors and stair treads.
- 5. Insulation of top floor ceiling.
- 6. Insulation of all steam lines.
- 7. Exhaust fans in bathrooms.
- 8. New portable study lamps.
- 9. At least one additional electrical receptacle in each room.
- 10. A medical cabinet and new light fixtures over each lavatory.
- 11. Re-decoration.
- 12. New lobby furniture.

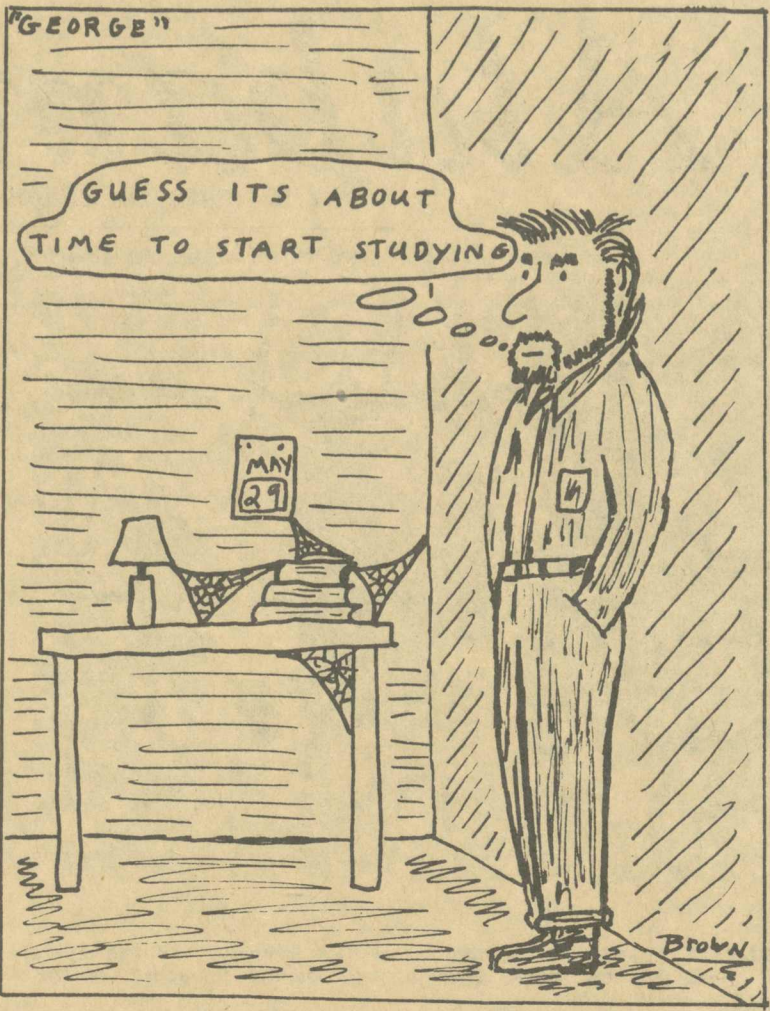
If possible a new operations building will be constructed during the summer. This building will include a new scene shop.

Upon completion of the operations building, the old operations building will be renovated and converted into a classroom-laboratory building for physics. The remaining operations buildings (paint shop, grounds) and the scene shop will be removed and the area attractively landscaped.

The new residence hall for men will be completed by September 15, 1961. It is hoped that the new parking area and a new access road also will be ready for the Fall opening.

Within the next two weeks architects will be employed to develop plans for a new Health, Physical Education and Recreation building. These plans include renovation of Bibb Graves Hall. If a federal loan should be secured, the new building will be enlarged to provide general recreation areas for the entire student body.

There are many additional improvements, tangible and intangible that have occurred during recent months. Certainly the faculty and staff have been greatly strengthened. It is our hope that all of these improvements will enrich your lives and provide better educational opportunities for all of you. The improvements have been made at one of the most difficult periods in the history of Alabama College. The task has not been easy!



SGA Column

Most of us are familiar with the children's story of the red hen and the bread, but a local version might be in order. Throughout the academic year, the cry has been, "Who will help to make Student Government a success?" Always the answer has come back, "Do it yourself!" with regard to student body meetings, campus elections, candidates for government offices—the answer was the same, "We want Student Government, so you do it."

The SGA has done it. For a year, the student retreat from responsibility has forced the officers to carry on its work without help. At the end of the year, the Association was rewarded for its efforts by almost complete lack of interest. In fact, there was a serious threat, imposed by student apathy, that some offices and services would be discontinued. The sentiment was still, "Let them do it."

Our little story has a new twist, however. Not only do we let the officers do it, but we sit back comfortably and criticize the making of the bread. Unwilling to sweat over the grist mill, we are amply satisfied to point unloving fingers at the workers.

As the end of another year of self-government approaches, the time for reappraisal of our efforts is upon us. An empty past and a grim future greet us. The national politicians give us our challenge. The hour is late, the problems grave. Only united effort can bring us through unharmed.

For all our justified complaints, we are still fortunate at Alabama College. Not all schools have Student Government built into the system of things. What is still more important, even those schools which are blessed with this institution are small enough to make it really work.

At Alabama College, every student can have a voice in his government. Not just a single vote every year or every four years, but a direct and forceful say in nearly every matter. There should be no problem too great or too small to be handled through the established channels. No gripe need be ignored in the present system.

Fortunately for us, there will probably be a next year to correct our mistakes. More than this, there will be a time to create and enjoy a vital Student Government. Let us do it now!

Students Assemble

With forty-seven students in attendance, the student body of Alabama College approved almost as many amendments to the constitution.

Among the amendments three of the most significant and extensive changes concerned the student court, election procedure, and cabinet positions. By these amendments, the Senate hopes that student government activities will become more serviceable to a greater number of students.

After the meeting, Carolyn McInnis, President of SGA, stated: "I was disappointed at the turnout even though I know there were a lot of conflicts with other activities. It seems that students on campus want a minority to rule. If student government is to continue, the minority opinion will have to become a majority."

The meeting on Thursday, May 18, was the last official student body meeting for the academic year.

TOWER TALKS

Time is drawing nigh, as the poets say, and as soon as this next week is over, things will be pretty lonely around here for awhile. But things shouldn't be that way too long. It seems that



quite a number of ambitious (?) students are planning to continue their education through the summer. I'm glad, 'cause I like company.

I hope you got a chance to see the opera. It surely sounded good.

Every now and then I got glimpse of the stage. The lighting and scenery added extra "magnifique", pardon my French. A round of applause should go to Mr. Tolbert and Mr. Thomas and also to the opera cast and stage crews.

As was mentioned before, this school year is almost finished, but it has been a great year. Remember the freshmen in their little green beanies, the seniors dressed in black, and sophomores and juniors just plain enjoying life. I got a kick out of the enthusiasm of College Night, and what I could hear of the concerts, the plays, and the lectures.

I surely am going to miss you graduating seniors, or should I say Has-Beens. I trust your days at A. C. have been filled with good memories. I'll probably be shedding a few tears when the Pomp and Circumstance of commencement is over, and you go on your way. Good luck and remember us.

As for the rest of you, I'll be looking forward to September (whether you are or not) and I hope you all have a good summer, whether you work or play!! See you next year!!

Club Installs New Officers

Tutwiler parlor was the setting for the installation of the Association of Childhood Education officers for the year of 1961-62 on May 15.

The following officers were installed: president, Beverly Martin; first vice-president, Virginia Hawkins; second vice-president, Linda Mount; third vice-president, Charlene Anderson; and secretary, Anita Ross.

After the ceremony, red carnations were presented to the club advisors, Miss Lela Rice and Mrs. Charlotte Peterson, and to the sponsor, Miss Minnie Dunn.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Staff	Jane Gillis, Anne Legg, Sandra Maxwell, Delene Moore

Volunteer Firemen Provide Protection From Fire Menace

The alarm screeches ominously, breaking the stillness of the night. Into the cold, liquid dark emerges a multitude of drowsy co-eds. Within minutes a piercing siren heralds the arrival of the fire truck. A fire in Main? Fortunately, no, this time it is just a fire-drill.

But a real fire could break out anytime. The Circle K Club at Alabama College realized this and decided that the college needed more protection against fire. They decided to form a volunteer Fire Department made up of members of the club.

The school had owned a fire truck for about ten years, but had no organized Fire Department. Three members of Circle K, Mickey Luck, Bobby Anderson, and Joe Aloia, attended a training school for firemen at the University of Alabama. They offered to teach the other members what they had learned.

The members meet regularly to learn the fire fighting procedures and to practice what they have learned.

The members realize that they are not actually firemen yet. They hope to be fully trained by next spring. By this time they hope to have more equipment as well as a permanent shelter for the fire truck in the new Operations Building.

Learning to be firemen is not an easy job. Besides learning how to fight fires, the members also have to learn how to take care of equipment, and how to handle the fire engine. Since speed is essential in extinguishing a fire, the members must practice procedures again and again until they can perform them almost automatically. As fire chief, Mickey Luck says, "It is definitely not all fun. There's a lot of work involved."

The fire truck is a 1942 combination-ladder pumper. It is equipped with fire hose, nozzles, three fire extinguishers, ladders, an axe, and various other fire fighting equipment. The members wear waterproof jackets, boots, and helmets for protection.

This week-end the Montevallo Fire Department is going on a trip to Florida. A. C.'s Fire De-



FIREMEN—Members of the campus fire department practice fire fighting procedures.

partment has agreed to answer any call that might come for them.

At the last fire drill, the firemen had water pouring into Reynolds only seven minutes after the alarm sounded. According to members of the club this is good time.

Should someone need to report a fire, he should call the campus police station. Then the police get in touch with the Fire Department.

No one likes to think that a fire might start on campus. But in case it does, it is comforting to know that within minutes, well-trained firemen will answer the call for help.

Retailists Select Twelve Students As Best Dressed

"Clothes Diplomacy" was accentuated at Alabama College on Thursday evening, May 18, when members of the AC Retail Club presented their annual fashion parade in Reynolds Rose Garden.

Sponsored by members of the Retail Club, the fashion parade featured some 47 models—members of the freshman clothing classes—displaying their handiwork. Garments shown were made by the models. Several models were showing original designs and creations.

Explaining the shows' theme, Miss Eleanor Henderson, script-writer, noted that in today's international conflict, diplomacy is the

key factor. She said, "The diplomacy that we of the Retail Club and freshman clothing classes are interested in doesn't involve Khrushchev, Castro or even President Kennedy. We are interested in what we call 'Clothes Diplomacy'—the artful management of securing advantages."

Highlighting the event was the presentation of this year's "Dapper Dozen," twelve students selected by the sponsoring organization to receive the title of Best Dressed on the AC campus.

Retail Club President Jane Canady emphasized that students were selected for Best Dressed honors, not on the basis of expensive dress, but rather on neatness and general appearance throughout the year. Primary criterion for selection is a student's continued appearance in appropriate . . . and available . . . clothing, wearing them to their best advantage.

The group of well dressed scholars this year included four male students and eight coeds. Those named to the "Dapper Dozen" were selected by an anonymous committee composed of faculty and staff members who were chosen at the beginning of the school. The "Dapper Dozen" are Jerry Barton, Curtis Bassett, Richard Bond, Jane Burke, Bill Brandau, Elizabeth Autry, Laura Bailey, Shirley Beavers, Kareen Mason, Eleanor Henderson, Miriam Rhodes, and Connie White.

Clubbers Sing, Eat At Picnic Supper

Bar-B-Q chicken and hotdogs headed the menu at the Biology Club picnic held Tuesday night, May 16, at Oak Mountain State Park. The clubbers and their guests ate and sang songs by a blazing fire.

The group was chaperoned by the faculty members of the biology department. The faculty and their families who were present were the Paul Baileys, the David Coters, the George Lipes, and the Kamal Yackzans.

Officers of the club for the 1961-62 school year are: president, Knox Reynolds; vice-president, Bill Coleman; and secretary-treasurer, Beth Lusk.

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Campus Radio Station Needs Additional Financial Support

For ten years Alabama College students have operated an Inter-collegiate broadcasting radio station, WRSD. The station has been beneficial both to the student personnel and to the student body. Today, however, its operation seems to be in danger of discontinuation because of lack of support.

To answer the question "Is WRSD supported by enough students to merit its operation?", Peggy Moody, secretary of WRSD, conducted a survey of the opinions of students, WRSD personnel, and the speech departments of other colleges.

The consensus is definitely in favor of continuation; however, while 100% of A. C. students interviewed are aware of the existence of WRSD and 98% of these students feel that it is a worthwhile endeavor, only 17% listen frequently, and 34% never listen.

The most significant reason for this lack of support is the lack of financial support needed to keep the equipment from falling into its

present estate of disrepair. There is also a need for an allotment for general expenses.

In spite of all the need for improvement and repair, the staff is anxious to continue operation. Margaret Bonds, staff member, said, "WRSD is indeed a worthwhile endeavor; for it is not only a means of communication, but it also offers valuable experience for those students interested in speech. I feel, however, that if needed improvements were made, WRSD could certainly be more worthwhile."

The following reasons for maintaining WRSD were given:

—Other colleges have definitely found their campus radio stations worthwhile.

—Alabama College students favor WRSD.

—WRSD personnel feel that the station is a worthwhile endeavor.

—Most important, WRSD offers to those students interested in speech, radio, or television an opportunity to acquire value in on-the-job training.



WRSD—Margaret Bonds gets ready to broadcast on the campus radio station, WRSD. The station is in danger of discontinuation.

Students Honor Dean With Tea

The student body of Alabama College honored Miss Iva Gibson, Dean of Students, with a tea this afternoon in Reynolds foyer. Dean Gibson, whose resignation is effective June 1, is returning to her alma mater, Winthrop College, as Dean of Students.

In appreciation for her services to the students of Alabama College, Dean Gibson was presented a silver water pitcher and engraved tray by Carolyn McInnis on behalf of the student body.

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CIRCLE K SWEETHEART—for May and the school year is Joyce Smith, a freshman from Birmingham. Joyce is enjoying these bright spring days before exams.

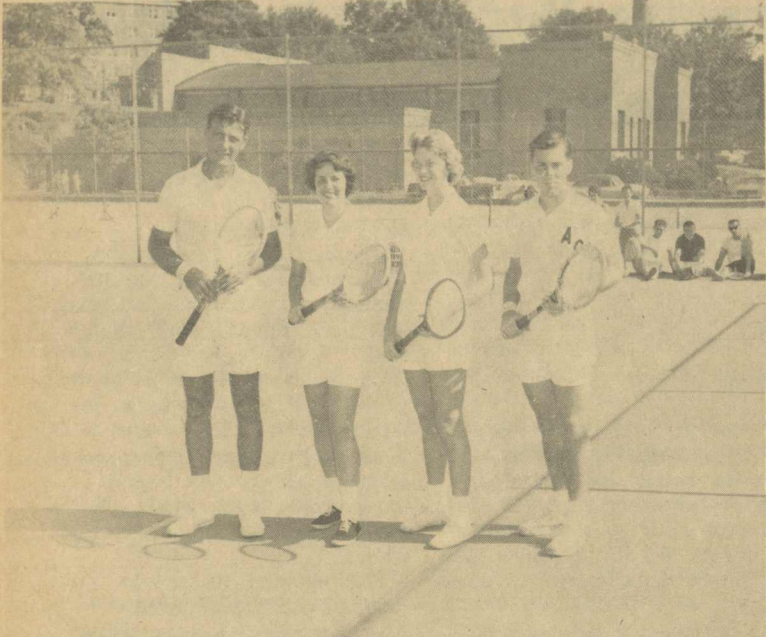
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TENNIS—Pat Kelly, Laura Bailey, and Darold Dunlavy pose with Tennis Pro Rogers. Mr. Rogers visited on campus May 17.

SPORTS SHORTS

Men

By Bob Stoddard

Well, here it is last-issue time again. I've got to try to wrap up the whole thing in one short column, so if I ramble a little bit, don't be alarmed.

I have been generally pleased with this year's sports activity. The softball, basketball, and touch football programs were quite successful, and interest as far as participation goes was high. Their interest as spectator sports was almost nil, with the possible exception of basketball, but then again, these intramural contests are not designed for the spectator, but for the participant.

I was glad to see the intercollegiate program extend to include a few basketball games, and I hope this trend will continue.

The baseball team showed great improvement, and students finally began to say, "How did WE come out yesterday" instead of "How did THEY come out yesterday?", when asking for baseball results. There were larger crowds at the ball park to see the games; another trend that I hope will continue.

Of late, the two men's groups, Pi Alpha and Delta Kappa, have played a best-of-five series of softball games, which were well attended. This policy can extend into touch football, volleyball, and basketball with great success in my humble opinion.

Women

By Donna Preskitt

The freshmen, who had fallen into second place to the seniors in all of this year's intramural team sports, wouldn't settle for that story this time. In the final game of the softball tournament, the determined freshmen defeated the seniors by a score of 8-2. The seniors kept the freshmen on their toes all the way, but they couldn't get the power they needed at bat to break through the freshman defense.

Judy Cain's fast pitching, backed by good fielding, had given the freshmen all season, but they stepped into the batter's box determined to hit that ball, and hit they did! Barbara Vasko, pitcher for the winning freshman team, sacked up her game with a home run in the fourth inning.

The extramural tennis team again enjoyed acting as host to other colleges of the state. The University of Alabama and Howard College were on the courts against the Alabama College team on Saturday, May 13. Competition with teams from other schools is always exciting and interesting.

Joe Roper's Team Gets 1961 Season Softball Title

Joe Roper's Third Napier team swamped Second Napier last week to claim the men's intramural softball championship for the 1961 season. The game climaxed a three-day single elimination tournament which pitted six Napier and Ramsay against one another.

Third Napier and Third Ramsay, top seeded because of their one-two order in the pre-tournament standings, both drew a bye in the first round, played on Monday afternoon. First Napier bombarded First Ramsay 41-7, and Second Napier outscored Second Ramsay 17-10 in Monday's action.

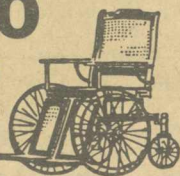
Second Napier earned a shot at first-place honors on Tuesday by upsetting top-seeded Third Ramsay 18-14. Third Napier got past First Napier 10-6.

The final games were played Wednesday afternoon. Joe Roper pitched favored Third Napier past Second Napier, getting plenty of support in the 17-4 clincher. First Napier copped third place honors with an 18-7 win over Third Ramsay.

NOTICE

All library books will be due Tuesday, May 30. There will be an OVERDUE CHARGE of 25c A DAY on each one returned after that date. The library will be open 10:00-12:00 noon each day from June 5 through June 9.

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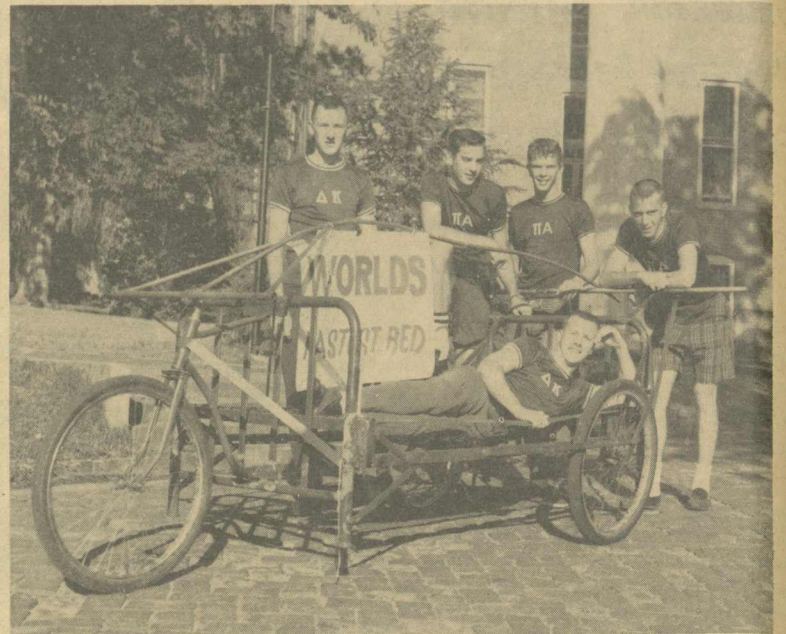
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BED—Five members of the Pi Alpha and the Delta Kappa fraternities proudly display their record-breaking bed. The fraternities pushed the bed to Auburn in eight hours and thirty minutes.

AC Fraternities Capture Fastest Bed Pushing Title

By Jerry Gray

College students have never been noted for any degree of conservatism. In fact, if anything wild, different, or unique is to be done, you can bet the collegiate will do it. On Friday night, May 12, members of the Pi Alpha and Delta Kappa fraternities re-emphasized the accurateness of this hypothesis when they pushed a bed from Montevallo to the Kappa Sig fraternity house in Auburn.

"Well, why push a bed anywhere?"

A challenge was issued by the men of the loveliest village daring anyone to break their record time in bedster pushing. The stout-hearted lads of Alabama College accepted the challenge and set about preparing to capture the title from the Kappa Sigs. They acquired a bed, three bicycle tires and other accessories, the least of which definitely was not lovely Miss Michelle Savage. Everything

must have a Queen, you know.

At fifteen minutes until eleven, target night, the men of AC clad in identity sweaters shoved their homemade bedster onto the long, black, crooked highway and began their record breaking odyssey.

It is said that the bed never stopped, not for an instant, but rolled constantly through the night and into the morning until it reached its destination.

Oh, yes, in case you haven't heard, they did break the record. And how! The two groups pushed the bedster one hundred and eighteen miles in slightly better than eight hours and thirty minutes; that's about an hour and a half better than the record established by the plainsmen of Auburn University. And as one enthusiastic young fellow said, "We had to go eleven miles further than they did, too."

Oh, well, anyone for flagpole sitting or swallowing goldfish?

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GEORGE NEEDS

A HOME

(See Page 2)

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 3, 1961

NUMBER 1



EUROPEAN SEMINAR—Carolyn Tilson, Mary Louise Simms, Judy Davis, Corina Richardson, Ginny Lou Morris, Beth Luck, and Mary Carter display souvenirs they acquired while on the seminar in Europe this summer.

Eight AC Students Attend Seminar

This summer eight students from Alabama College attended summer school in Europe. Under the sponsorship of Dr. Lucille Griffith, head of the social science department, the group left from New York Harbor on June 9.

The students attended school in Holland, England, and France. They returned to New York on August 17.

Those in the group included Mrs. Charlotte Blackman, Judy Davis, Corina Richardson, Mary Carter, Beth Lusk, Carolyn Tilson, and Mary Louise Simms.

All in the group received three hours credit for attending the seminar.

Dr. Marshall To Edit Newsletter

At the annual meeting of the Southeastern Conference on Latin American Studies, during the late Spring at Miami Beach, Florida, Dr. Ethel Marshall was elected secretary-treasurer and editor of the newsletter. The newsletter is called the **Southeastern Latin Americanist** or SELA. This is a signal honor since the organization has a membership from many disciplines in the higher institutions of learning in the colleges and universities in the South.

Dr. Marshall has served as vice-president, and is at present the Alabama representative on the executive council.

The president for this year is Dr. Federice Gil, director of the Institute of Latin American Studies at the University of North Carolina, and the vice-president is Dr. A. Curtis Wilgus, director of the school of Inter-American Studies at the University of Florida.

WRSD Begins Year With New Format

"WRSD comes on with a bang" is the motto associated with Alabama College's own campus radio station, WRSD.

Radio Station WRSD is also called "The Voice of Alabama College" because of its powerful 660 kilocycles.

WRSD, located in Reynolds Hall, starts the year with a new format. The new arrangement includes the recent advisorship of Mr. Roy Ambrester, Forensic Director, for needed guidance; the use of new equipment which means better service and new programs and personalities for listening pleasure. Mr. Ambrester stated that WRSD will present more features which will make a fast moving hour and 45 minutes (645-8:30) broadcast.

WRSD will provide the entire campus with a well-rounded schedule of classical and popular music; and campus features which will consist of faculty and student discussion of campus problems; and Alabama College talent. WRSD will also have a syndicated forum and novelty programs.

WRSD is staffed and operated by Alabama College students; therefore, WRSD provides working conditions and experience for radio students. For this school year, Russ Woodard will perform the duties of station manager, and Tracy Metcalf will be assistant station manager. Tryouts were held September 21st for students who were interested in serving on the radio staff. WRSD needs announcers, newscasters, continuity writers, engineers, and other performers. It is still not too late for other interested A.C. students to try-out for these and other radio jobs.

Phillips Returns From Science Meeting In Turkey

Howard M. Phillips, President of Alabama College, returned this week from Istanbul, Turkey, where he represented the United States at the International Congress on Science Education.

President Phillips was one of the two official United States delegates to the science seminar, held September 14-23. Also attending from the United States was Howard Soncannon, a member of the National Science Foundation staff in Washington, D. C.

Eighteen European and North American nations were represented at the session of the organization for European Economic Cooperation.

In addition to representing the United States, Dr. Phillips participated in a special seminar on school science policy for nations with special problems of basic education development.

He has served several years as an adviser and consultant with the National Science Foundation and is also a member of the board of directors of the Oak Ridge Institute of Nuclear Science.

Debate Team Looks To Busy Season

This year promises a lot of activity for Alabama College's debate team. A full series of tournaments and many individual events are scheduled. On Monday, September 25, a meeting of those interested in the squad was held, and the activities for the coming season were discussed.

There are still openings for those who would like to work on the team, either as debaters or researchers. If you would like to join the squad but missed the initial meeting, contact Mr. Roy Ambrester, the debate team director.

Dr. Phillips Speaks At Student Convocation

The President of Alabama College, Dr. Howard M. Phillips, who recently returned from an assignment by the state department of the government, was the speaker at the recent convocation of the student body.

Dr. Phillips assured the students he would be with them as much as possible, and welcomed all the students to feel free to make appointments to see him.

Dr. Phillips stated that although he still was well aware of the problems and difficulties in opening a new session. It was learned that, although there were many things that could have gone awry, the session was opened with particularly no conflicts emerging, and with great cooperation from everyone.

The president of the college related to the student body the various stages of development of Alabama College, from its very first beginnings, to the advent of co-education in 1956. Each era has called for a decided difference in the school's educational program.

Dr. Phillips related that Alabama College was established for the education of young people, and is operated primarily for students. And although the students do not control the institution, they are given appropriate voice and authority through the Student Government Association.

He brought out that the purpose of Alabama College is more than just the acquisition of knowledge

and the growth of intellectual maturity. He said it is also to help the students become more cultured and refined individuals. He said that Alabama College students should develop a more meaningful set of values, and should maintain higher standards in all respects. He added that unacceptable conduct and lack of refinement will not be tolerated, and that comportment in a dignified manner should be maintained at all times.

Other factors in the role of the student as he related them to the student body are the development of mature judgment and a desire to succeed in some worthy vocation.

Dr. Phillips related that the role of the teachers is singularly important. They should not be scholars only he said, but should also keep their knowledge growing and share it with the students. The superlative teacher, he said, should encourage and inspire his students.

The next factor emphasized was the role of the administrative staff, which is primarily a service organization. These officers, in order to fill their roles properly, must always exemplify integrity and possess a great amount of courage, because of the many pressures put upon them.

Dr. Phillips, final point was that one essential ingredient must be the wisdom to think big and implement great ideas directed toward a fourth ingredient; the total educational program of the institution.

3 Monkeys Plus One



Monkeys Roy Krbes, Jackie Nolen, Lynette Bice, and Donna Brown illustrate ideal behavior for freshmen—speak no evil, hear no evil, see no evil, but above all, think no evil.



Letter To Editor

Dear Editor:

What is a college newspaper? It is the opinion of many students that it should be an outlet for the seriously considered opinions of thinking students as well as a method for circulating news.

We do not wish to lose the *Alabamian*. But it would be far more desirable to have it abolished than to maintain it as a "yes sheet."

We want a Voice!

Sincerely yours,
Glenda Raye Lueth

IRC Organizes

The International Relations Club had its organizational meeting on Monday, September 25, in Tutwiler fun room at 8 p.m. Linda Jones presided, and introduced Erin Carroll as the vice-president.

The next meeting will be held on Monday, October 2, at 8 p.m. in Tutwiler fun room. Then the members of the European Seminar will report on their experiences and show slides taken by these students. Everyone is urged to come.

Music Department Gives Scholarships

The Alabama College Music Department awarded six scholarships of \$100.00 each to students entering the music department this fall. The winners are George Birdyshaw of Tarrant, whose major instrument is the French horn; Virginia Ann Green of Birmingham, an organ major; Barbara Hood of Brierfield, a flutist; Carolyn Howard, Verbena, whose major performing medium is the piano; Anne Stewart of Brewton, organist; and Katie Thompson, Clanton, pianist.

The scholarships are awarded on a competitive basis, with competition each spring. The students, high school seniors, are a select group; the margin between the recipients and non-recipients is very narrow.

SHRAPNEL

By Jerry Gray

During the recent S.G.A. retreat one of the most controversial of the topics discussed was that of convocations and the obvious lack of interest in these events. For those students who have attended Alabama College in previous years this is not an unusual situation. Time after time noted speakers and educators have been invited to speak at the convocation programs, and time after time they have been met by only mediocre gatherings; those students who came for lack of anything better to do, those who came out of the fear of being caught elsewhere during the time set aside for convocation activities, or those who sincerely desired to hear the speaker. The situation has on occasions become so pronounced that various classes have been told that questions would be taken from the speaker's lecture and included in their final examinations. These were obvious attempts on the part of the responsible parties to insure proper reception for the guests.

During the retreat a suggested balm for this dilemma was discussed. Perhaps the reason convocation attendance was at such a low ebb lay in the fact that all of the programs were much the same in text and content. The same point was being made week after week with few variations or exceptions. There was never any doubt in minds of those attending that they would be told to apply themselves to the best of their academic experiences. The balm mentioned may well lay in the fact that no matter how correct the speakers were being in urging scholarship, no one wants to hear it constantly.

We feel that if some amount of variety were introduced into the convocation programs, if some spice were added there might be no need for dormitory checks, seating arrangements and the like. If student appeal was added to the convocation programs, then student participation and attendance might result.

NOTE—Anyone desiring to accompany Malcolm Fridley and his party to Fort Mudd, Florida, October 26, should contact Mr. Fridley as soon as possible.

Letter To Students

You, the students of Alabama College, elected an editor of this newspaper last year. Due to unfortunate circumstances, the editor withdrew from school. This, as you can imagine, has left the paper in somewhat of a predicament. Because I think that *The Alabamian* is essential to the college, I took it upon myself to see that the paper went to press.

I think *The Alabamian* has tremendous potential as a college newspaper. It could become an outlet for dedicated and talented students. It could become a real voice of the students. I am willing to do whatever is necessary to keep *The Alabamian* and to help make it the truly fine newspaper it is capable of being. Perhaps, at the present time *The Alabamian* is not all you desire in a college newspaper. Your suggestions are not only welcomed but needed. What sort of paper do you want? Or do you want a paper at all?

I would hate to see *The Alabamian* dissolved. This, however, is not my decision to make. It is yours. What do you say?

Marilyn Landers

SCHEDULE FOR MONTAGE CLASS PICTURES

Sophomores—October 2, 7-11 p.m.

Juniors—October 3, 7-10 p.m.

Seniors—October 5, 7-10 p.m.

Commuters who are unable to attend these 3 sessions, there will be a special session on Saturday, October 7, 9 a.m.-12 p.m.

All pictures will be taken on Palmer stage. Lines will form up the aisles.

Dress: Women: black sweaters. Men: dark ties and coats; white shirts.

Seniors' will be taken in academic gowns which will be provided.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Freshmen Dazed
By Orientation

By Linda Simpson

When the haze of Orientation Week had cleared away, and the clatter of voices had decreased to a work-day mumble, the first object we sighted was a tired little Freshman, still looking a bit dazed by it all and dutifully clutching two well-sharpened pencils.

The fall session of "wits, wits, who lost her wits?", ended on September 22 with every student properly registered, and having at least a confused idea as to what her schedule was to be for the next four months.

You've heard of "zero hour"? Well, for the new students, Orientation Week was loaded with "group hour." The Orientation Committee had things so well prepared and scheduled that while every member of Group I was on her way to the library, Group II was brushing her collective teeth, Group III was finishing breakfast, and IV was trying to enter the dining room. At least, that is the way it seemed to a few (Ha!) members of the above mentioned groups.

Upperclassmen buzzed right and left and back again conducting tours, escorting or herding the new freshmen to their rooms, and generally helping any dismayed Freshmen and other upperclassmen.

This year's freshman class got off to a bang with everyone (?) obeying rules, to the extent that one member signed out to go to the "Tea House with Friends." She signed out at 2 p.m. and in again at 5:30. (Really, hon, we're not expected to go that far.)

This week was full (to overflowing) of meetings, meetings, meetings, parties, registration, and such—but no matter how full these Orientation weeks of ours seem to be, we all manage to crawl (perfect description) through them and live to tackle another.

So-ooo, Freshmen, no matter how huge the bags beneath your eyes, how weak your writing arm (I just had a typhoid shot), how fuddled your foggy brain, how much your feet feel like Washington when he crossed the Delaware (how do I know how he felt?), remember, it's all over now, so chin up and on to next September, when you'll be in a position to laugh instead of groan when Freshmen are told to meet in their designated places immediately after breakfast.



TEA HOUSE BLUES—"Is a degree worth all this?" seems to be the lament of this crowd of Book and Coke seekers who patiently (?) wait their turn in the Supply Store.

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Freshmen Guests
At Costume Party

Among the first social events held in honor of the freshman at Alabama College, was the SRA costume party, held Friday evening, September 23, in Bibb Graves Hall.

Many students portrayed cleverness and originality in the costumes they wore for the event.

Taking first place for the best costume was Carl Paepcke, freshman, who personified Teddy Roosevelt. Second place was given to Shirley Styles, a freshman portraying Rip Van Winkle. Sophomore Ann Sloggett took third place as Emmett Kelly. Mr. Paepcke and Miss Styles are from Tuscaloosa, and Miss Sloggett comes from Hueytown.

Dick Bond, master of ceremonies for the evening, introduced the entertainment. Jane Stryker welcomed all the new students at Alabama College, after which Carolyn Reeves and Betty Kirk entertained with solos. Following the musical entertainment, Edith Edfelt rendered a Hamlet satire, after which the costumes were judged.

Judges were Mrs. Adelaide Paty, dean of women, and Mrs. Lewis, house mother at Tutwiler Dormitory.



SRA PARTY—Roshelle Orr, Rebecca Creagh, and Anna Louise Baker display their original costumes that they wore to the SRA costume party.

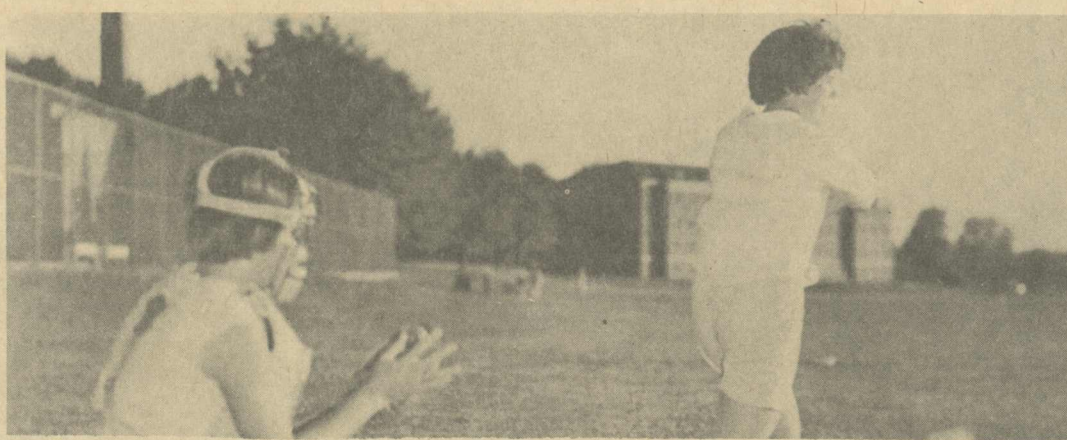
Delta Theta Pi Plans Projects

Delta Theta Pi, a men's leadership society organized last year on this campus, plans to put a number of special projects into action this year, with the object of providing extra-curricular activities of an educational nature to Alabama College students.

The ten-member organization is presided over by Tony Bellia, and boasted over a 2-point average last year. Dean James R. Wilkinson is faculty advisor to the group.

This year's first project will be to sponsor a series of four lectures, one each by members of the departments of English, Social Science, Mathematics, and Science. The lectures will be aimed at helping freshmen men and women study effectively for these courses. Members of the leadership organization will remain after each lecture to provide more informal information on study habits in their particular fields. The exact dates of the lectures will be announced within one week.

COMPLIMENTS OF
MR. WHALEY



FRESHMAN-SOPHOMORE GAME—Catcher Judy Hammond calls for pitch. Isle Boyd takes a strike, then connects for a double.

Courageous Frosh Challenge Sophs

It seems that the sophomores on third floor of West Main have really been giving the third floor "green hats" of East Main a rough time. Revenge is what these spirited freshmen wanted and they did not waste any time trying to get it. Very courageously they marched over to offer the sophomores a challenge to a game of softball and very eagerly was the challenge accepted.

The game was played Friday afternoon, the sophomores winning 12 to 4. Although the freshmen didn't get the victory they were after, they never stopped trying. The girls teamed together and played some good softball.

SIDE OUT

by Donna Preskitt

Hey, have you seen that group of girls on the volleyball courts this week? Well, if you haven't seen them I'm sure you have heard their shouts of excitement every afternoon about 4:00. Let's keep up this enthusiasm (especially you freshmen) and we can have a great year of intramurals.

The student manager, Jolene Turner, is really doing a fine job, so all of you Freshmen, Sophomores, Juniors, and Seniors come on down for some good fun.

These intramurals are designed for all students. Get your practices in now, it only takes five to qualify for the tournament games.

THANKS!

The members of the Publications Committee (student publications) wish to express their appreciation of the fine spirit of loyalty and devotion to Alabama College in assuming the responsibility for this issue of *The Alabamian* when the editor withdrew from college. The staff members rallied together and produced a very fine issue. Congratulations!

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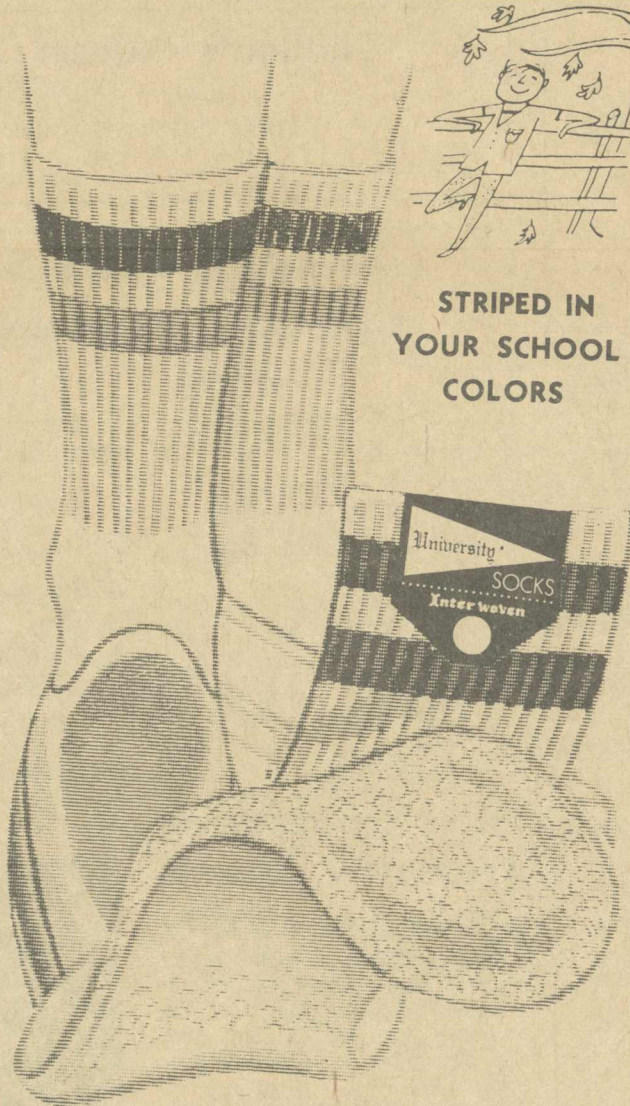
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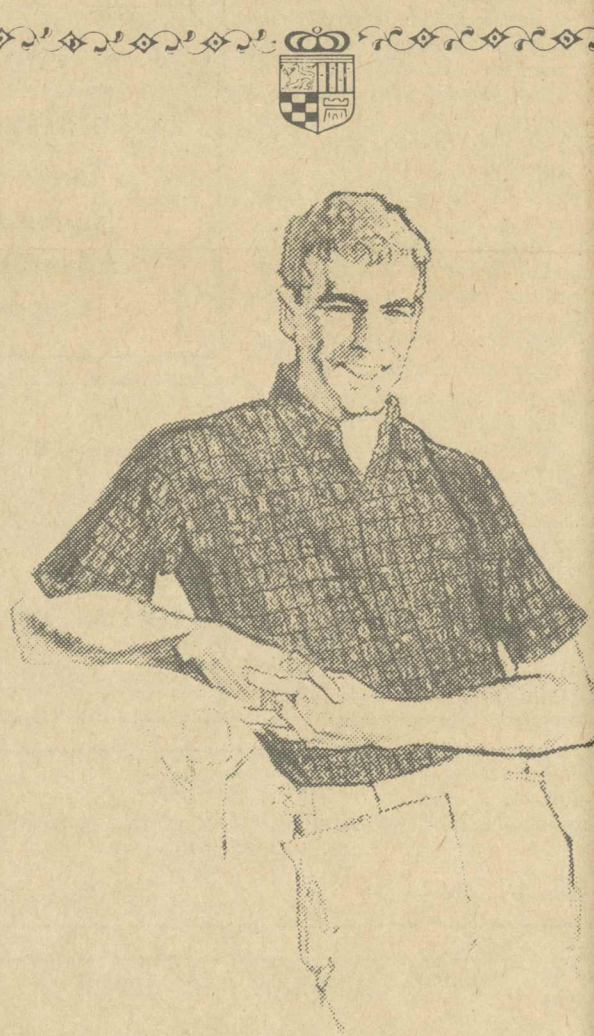
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YOUR SCHOOL
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The Alabamaian

"... IN THE HEART OF ALABAMA"

A.C. IS BIGGER
(See Page 3)

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 17, 1961

NUMBER 2

College Celebrates Founders' Day

Founding of Alabama College at Montevallo was celebrated Tuesday, October 10.

Highlights of Founders' Day included the annual all student-faculty convocation, a full-dress academic procession, the traditional awarding of cap and gown to members of the senior class, and a Founders' Day address, delivered by Samuel Engelhardt.

Mr. Engelhardt is Director of the Alabama Highway Department, and president of the Alabama Highway Finance Corporation.

President of Alabama College, Dr. Howard M. Phillips, presided at the Founders' Day convocation and introduced Mr. Engelhardt.

Also participating in the ceremonies were Dr. John B. Walters, Dean of the College, and Miss Carolyn McInnis, president of the Student Government Association at Alabama College.

Alabama College opened its doors on October 12, 1896. Since that time, it has played a prominent part in southern education.

Educational Firsts

Many educational "firsts" for the state of Alabama were established on the Montevallo campus including the following: first program for training teachers of art; the first program for training welfare workers; the first speech clinic to aid teachers in diagnosing and correcting speech defects; the first corrective speech courses; first organized school for training music teachers; and the first regular college course for training teachers of secretarial science.

Prominent Men As Presidents

Some of the nation's most prominent men in education have served as president of the college. The roster of former presidents includes: Captain Henry Clay Reynolds, the college's first president; Dr. Francis Marion Peterson; Dr. Thomas Waverly Palmer and Dr. Oliver C. Carmichael.

It also includes Dr. Arthur Fort Harmon; Dr. John Tyler Caldwell, now chancellor of North Carolina State; Dr. F. Edward Lund, now president of Kenyon College; and



FOUNDERS' DAY—Allen Holmes, Marianne Noland, Randall Veasey, Bettye Frost, and Pat Smith speak with Samuel Engelhardt and President Phillips after Founders' Day convocation.

the present president, Dr. Howard M. Phillips.

Founders' Day is traditionally observed at Alabama College on the Tuesday nearest October 12, the day the school opened its doors.

New Department Offers Philosophy

A new academic department, the department of philosophy and religion, has been added to the curriculum of Alabama College. This department offers nine courses of study: introductory courses in philosophy and logic, classes in ethics, classes in the history of philosophy, a course in the philosophy of religion, and a class dealing with the Prophets. These courses do not require prerequisites.

Head of the department is Dr. Irvin Weaver. Dr. Weaver did his

undergraduate work at Emory and received his Doctor of Philosophy degree from Boston University. For the past five years he has been head of the department of philosophy and religion at Mississippi State College for Women at Columbus, Mississippi.

He has also been on the faculty of Syracuse University, Syracuse, New York. Dr. Weaver served as president of the Mississippi Philosophy Association for the year 1960-1961.

Players Rehearse Wilder Comedy

Casting has been completed and rehearsals are well under way for the Alabama College Theatre's production of *The Matchmaker*, the Broadway comedy hit by Thornton Wilder.

Audrey Allen will portray the central character of Mrs. Levi. Others featured in the cast of sixteen are David C. Huntley as Vandergelder; Leroy Swanner, Cornelius; Tracy Metcalf, Barnaby; Brad Wallace, Malachi; Ed Williams, Ambrose; and Tim Grady, Rudolph.

Also included in the cast are Jay Gaddis who will play both Joe Scanlon and August; Steve Charlton, Cabman; Laurie Klatt, Mrs. Malloy; Wanda Hughes, Minnie; Mary Clyde Moon, Ermengarde; Shirley Styles, Miss Van Huysen; and the cook, Teresa Hanvey.

The Matchmaker is the uproarious fable of a rich Yonkers merchant who goes to New York to seek a wife and becomes involved in a comic tornado. But, as Brooks Atkinson observed in his review of the play for the *New York Times*, "There is no point in describing the plot. Nothing matters but the grotesque situations that are invented and the boldness with which Mr. Wilder exploits them... Put together like an insane ballet, *The Matchmaker* is fast and boisterous."

The mirth-provoking presentation will take place Thursday and Friday, October 26 and 27, at 8:15 p.m., in Palmer auditorium.

Dr. Rust To Speak At Convocations

Dr. Eric Rust, Professor of Christian Philosophy, Southern Baptist Theological Seminary, Louisville, Kentucky, will be the speaker for the Religious Emphasis Convocations this Tuesday, Wednesday, and Thursday in Palmer Auditorium. The Tuesday convocation will be the regular convocation time, but the convocations on Wednesday and Thursday will be at 9:00 A.M. and 11:00 A.M. respectively. All classes will be dismissed for these convocations.

Dr. Rust is a graduate of the Royal College of Science, London University, where he received his B. Sc. and M. Sc. degrees. He also attended Regents Park College and St. Catherine's Oxford University where he received his B.A., M.A. and B.D. degrees. He received his Litt. D degree at the University of Richmond. He has had much experience as a pastor, professor, lecturer, author, and counselor, both in this country and in England.

Performing in the Tuesday convocation will be the Alabama College Chamber Choir directed by Arthur M. Fraser. The chamber choir is a new ensemble this year, consisting of eleven select voices. The Alabama College Choir, directed by Bruce Tolbert, will sing in the Wednesday convocation. On Thursday the Alabama College Choir, directed by Bruce Tolbert, will sing in the Wednesday convocation. On Thursday the Alabama College Chorale will perform. It will be directed by Robert Hudson and Dr. Fraser.

There will be guided discussions Tuesday, Wednesday, and Thursday evenings in Tutwiler West Parlor from 7:15 P.M. until 8:30 P.M. These will be led by Dr. Rust and student religious leaders. Faculty and students are invited to attend. These discussion groups can make a important contribution to Religious Emphasis Week.

Tuesday, Dr. Rust's topic will be "Does Science Leave Room For God?"; Wednesday's subject will be, "What Is God Doing In History?"; and Thursday's will be "God Was In Christ."

Notices

SRA CHOIR

The SRA is going to have a SRA Choir and are going to meet in the basement of Tut Tuesday night to map tentative plans.

All interested please attend—Tuesday night, 7:30.

* * *

RELIGIOUS EMPHASIS WEEK

The Department of Art will have an exhibit of religious prints during Religious Emphasis Week. They will be displayed in the Dining Hall.



REHEARSAL—Audrey Allen as Mrs. Levi and Ed Williams as Ambrose rehearse a scene from Thornton Wilder's "The Matchmaker".



SCHOLARSHIPS—Mrs. McVey presents AFWC scholarships to Jo Ann Chandler, Charlotte Megginson, and Betty Kirk.

Gary Evans Asks:

'Do You Care?'

If someone were about to cut out your "voice box" thereby rendering you speechless, would you sit idly by? If someone were going to take away your eyes, thereby making it impossible for you to enjoy the visual wonders of the world, would you wait calmly for it to happen? If you were in danger of having your mind picked clean of the ability to think for yourself, would you encourage this?

Student Publications in Danger

Undoubtedly, your answer to the above questions would be no. And yet, at this moment, you are figuratively about to lose your voice, eyes and capacity for independent thought and expression. How? By forgetting your student publications—the *Alabamian* and the *Tower*.

By giving up these organs of communication, you are virtually admitting that you have nothing of importance to say; that you have ceased to be interested in that precious right to say what you feel must be said; indeed, that you would receive dictates from other people than to act and think as befits individuals in a "modern" society.

The *Alabamian*, complete with a well-organized and ambitious staff, is about to sink for the third time into the waters of oblivion. The season? No one is willing to accept the responsibilities of leadership for the campus newspaper. There is no editor.

The *Tower*, also well-staffed, is in the process of dying at the hands of a doubting faculty and administration. Their complaint? Students have not submitted material worthy of publication and therefore, are uninterested in maintaining a campus literary magazine. Certainly, this is a valid criticism.

Possible Solutions

How shall we answer this and other criticism? How shall we demonstrate that we are concerned with keeping alive our student-body voice and eyes and mind? How shall we prove that we are not afraid to communicate news, views, complaints, praise (after all, that is what our newspaper should mean to us!).

The present writer is no wizard, nor is he a genius bursting with good ideas to meet these needs. Indeed, the only claim he can make is that he is interested and concerned. The answers must come from you.

Only you, as the students, can prove that you are not indifferent. You alone can show that you will not allow yourself to be gagged and weakened.

However, to stimulate you to act and think, the following suggestions are made:

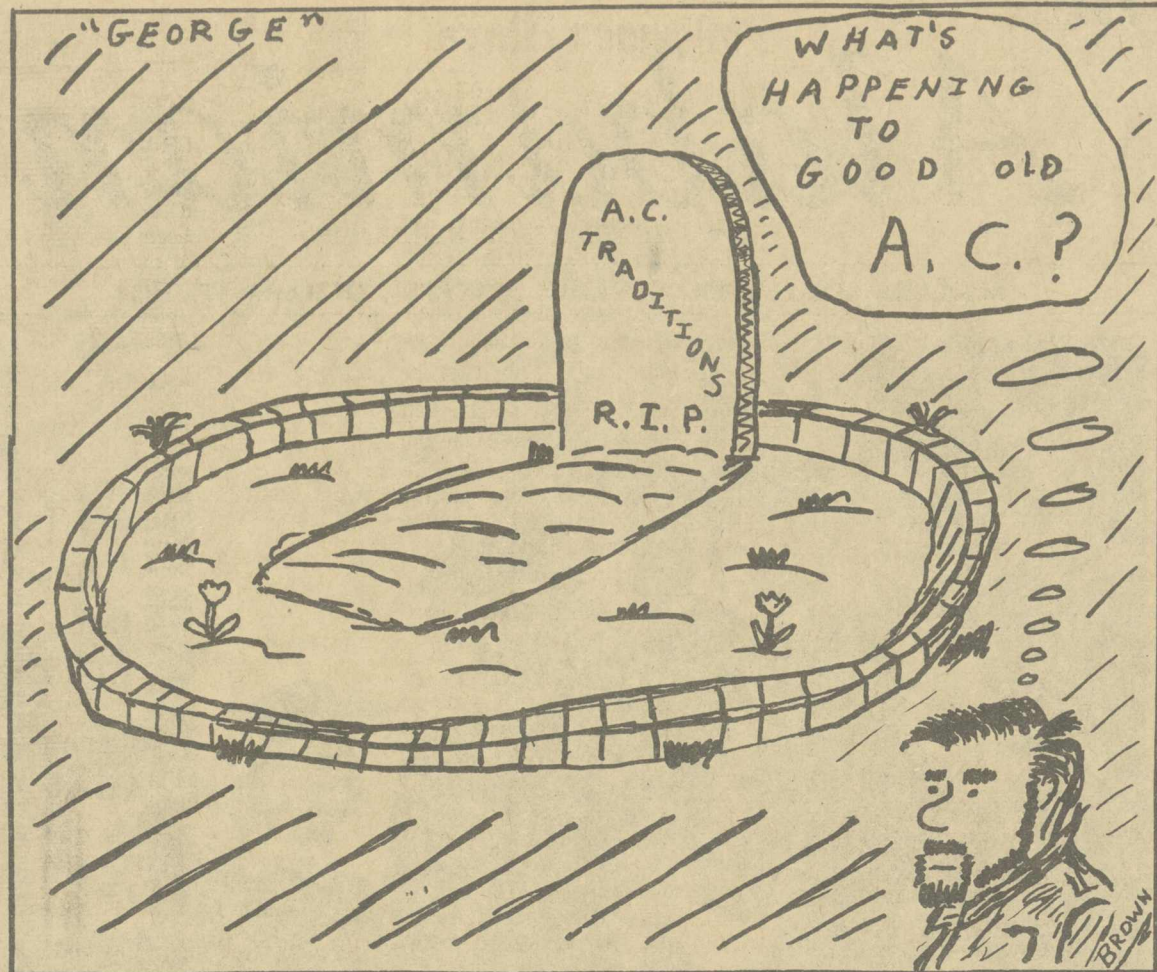
Suggestions About Paper

1. If you are a junior or senior with any high school or college experience on any type of publication, and if you have the grade point average required (at least 1.5), file a qualification slip. Even if you are not accepted, you will demonstrate that you don't want the *Alabamian* to fold.

2. If you have friends whom you know to have journalistic talent or experience, encourage them to see Miss Ethel Marshall about qualifying.

Suggestions About Tower

3. Speak to the English instructors about the *Tower*. Get their suggestions as to what you might write for this publication (if you try, you may not turn out to be a Hemingway, but you'll give proof that you want your liberal arts college to have a literary magazine!). You might suggest that your class be assigned a theme



topic or an essay that would do for printing.

4. If you've been saving or hiding poetry, short stories, essays, fables, book reviews, stop being modest and submit them to Blair Mabry. (Here again, your efforts are what counts.)

5. Submit to Blair Mabry or any member of the publications board your suggestions as to how the *Tower* can become more vital and more a part of things on the campus. These suggestions can range from ideas about staff organizations and circulation to the type of material you think should be published. This writer will give a small reward to the person who offers what the staff believes to be the best suggestion.

The size will depend on what he has in his pocket, but it won't be less than two dollars—nor more than five.

It's up to you. Will you, or won't you prove that it's important at A. C. to be able to express yourself? If you agree, won't you do something now?

Dear George . . .

Students at Alabama College have requested that I let their grievances be known. Below is a list of the most mentioned gripes:

- General apathy of students
- Side door of Hanson being closed at 10:00
- lack of intercollegiate sports
- lack of extracurricular activities forcing AC to become a "suitcase college"
- prohibition of girls' clothes racks in halls of dorms
- filling in of the fishpond

If you have a problem or grievance, let me know.

ALABAMIAN NOTICES

Sell an ad for The *Alabamian*. A 10% commission is given on all sales. Contact Ellen Mixon or Marilyn Landers for more information.

* * *

THE *ALABAMIAN* wants your letters, suggestions, and any articles you would like to be printed. A box has been placed outside of THE *ALABAMIAN* office on the second floor of Reynolds Hall for you to put them in. GET BUSY AND SEND THEM IN!

Voice Of The Students

Dear Editor:

I would like to point out a situation which, while it may not be so serious now, could well become critical in the not too distant future. The situation I would like to point out is the preponderance of freshman courses as opposed to upperclassman courses.

In the English department alone, burdened as they are with the fact that twelve hours of English are required for all students, no more than six courses above the 200 level were offered this fall. There were nineteen sections of English 101 plus one H101. There were fifteen history 101 sections plus H101, and only five other history courses were offered. Some departments fare better; some, worse. The biology department offered only three courses other than freshman botany and freshman zoology.

The departments which I have cited are among the hardest hit by the tremendous size of the freshman class which entered this fall. This fact is, however, little consolation to a graduating senior who cannot schedule the courses which meet his needs.

I am not raising a voice against expanding the size of Alabama College. I am for it within reason. I think, however, that it is unreasonable to admit more students than the staff of the college can handle. It is unreasonable to admit so many freshmen that a junior or a senior finds the courses he needs are not offered or are impossible to schedule.

As a thought for the future, I would like to pore the question of how long it will be, if this trend continues, before A.C. becomes a junior college. Consider the size of each incoming freshman class and the size of each graduating class, and think about it for a while.

Sincerely yours,
Jo Rayfield

Dear Sir or Madame:

It is my unpleasant task to inform you or your staff of a grievous error on your or their part.

To begin from the beginning (everyone should begin from the beginning. Always. That is what is wrong with this world. Too many people beginning from the middle or the end.) I am interested in accompanying Malcolm Fridley on his upcoming trip to Fort Mudd, Florida. Well, as a matter of fact, not really. Well, that is, I want to accompany Mr. Fridley, but I don't want to go to Fort Mudd. I want to convince him to go with me to the Annual meeting of the Friends of Irma Glee and Perloo society, in the Everglades.

But that is a different matter. As I was saying, you or your staff made the unfortunate error of not including Malcolm Fridley's address in your notice. This makes it extremely difficult for me to get in touch with him, so I would appreciate it if you would tell him to get in touch with me at his earliest convenience.

Thank you,
Nestor M. Hump

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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SHRAPNEL

By Jerry Gray

Several years ago, while vacationing in Florida a young man, depressed and confused, took his life in a suicidal act. No one knew this man and no one took particular note of his act, except Jerome David Salinger, the young man's brother.

Mr. Salinger was so affected by the action of his brother that he produced a fictional account of the occurrence titled "A PERFECT DAY FOR BANANAFISH". This story, included in a collection of Mr. Salinger's other short stories, served as an introduction to his brother, Seymore, in the story, as well as an engraved invitation to meet the rest of the inimitable Glass family.

In Mr. Salinger's latest book, *Franny and Zooey*, we are privileged to meet two more members of this illustrious family. Oddly enough, their names are (surprise) Franny and Zooey. The book is divided into two related short novels or novelets. Oddly enough, one of the stories is titled (surprise) "Franny" and the other (surprise) "Zooey."

Franny, the female member of the duo, is invited by her beau for a football weekend at his Ivy League school. Franny unfortunately never makes the game. She and her boy friend cross swords when she begins criticism of the pseudo-intellectuals who haunt every college or university or tavern in the land. Franny's sex symbol takes exception to her remarks for he fits the description of the pseudo-intellectual to the proverbial T. The paradox lies in the fact that Franny herself is as much a phony intellectual as anyone who carries a copy of Dylan Thomas and speaks of the great and basic issues of mankind (life, death, hell, heaven).

The argument proves too much for the disillusioned Franny and in true feminine fashion and traditions she faints.

In "Zooey", the title character is concerned for his sister and her state of mind, her defiance of ego. However, Zooey is unable to help Franny himself. It is the spirit of Seymore that speaks to Franny and offers love as an opposite to the ego that she hates so greatly.

This book is typically Salinger in that it offers much of the seemingly unimportant, but thoroughly amusing scenes and small talk that is so natural to people. The book is, however, thought provoking, to a point. It makes one wonder if perhaps J. D. Salinger is not becoming one of those phony intellectuals Franny detests so vigorously. I doubt it, for in essence Salinger and Franny are the same.

NOTE—Anyone desiring to accompany Malcolm Fridley and his party to Fort Mudd, Florida, should contact Mr. Fridley as soon as possible.

Dating Rules '46

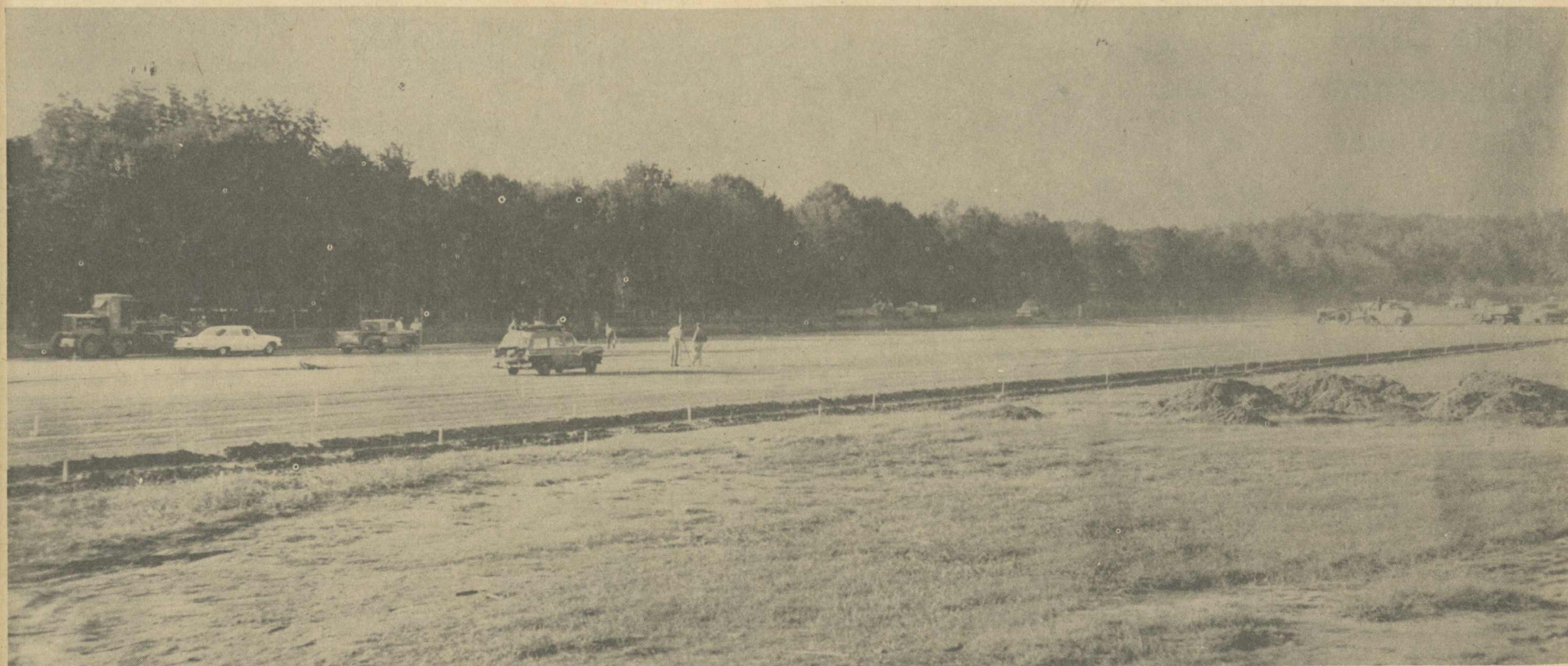
Charlotte Cook, junior secretarial science major: The dating rules defeat their purpose.

Jean Bobo, sophomore biology major: They're entirely out of date. If they're not improved, I don't think many of the girls will be back in the future.

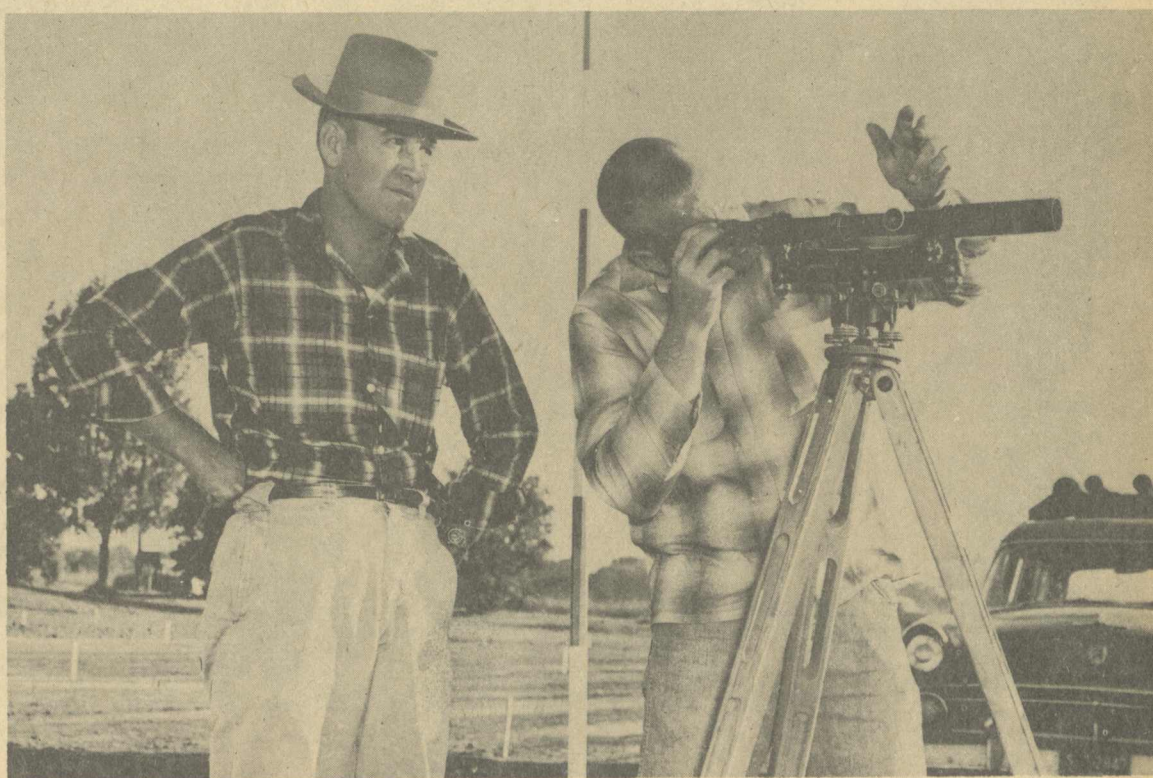
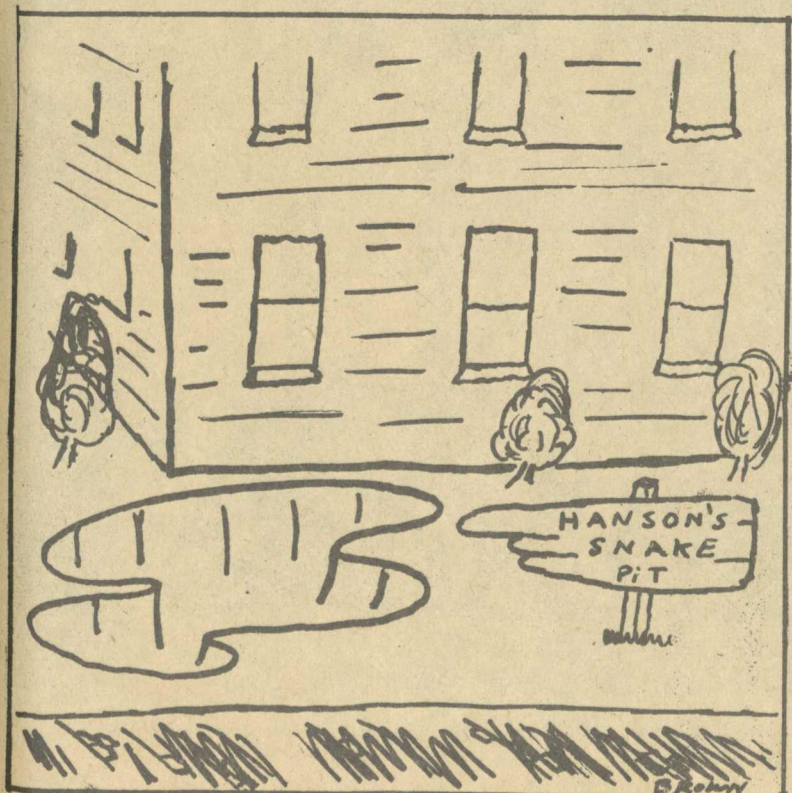
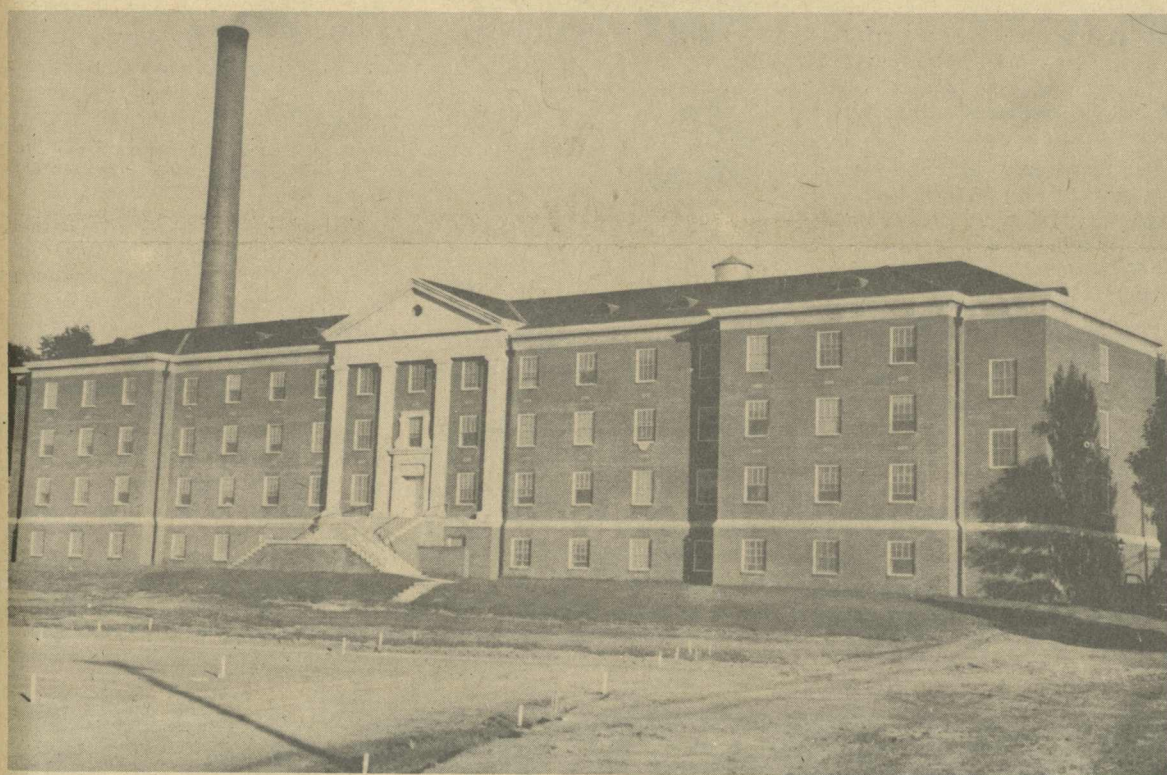
Virginia Kershaw, junior music major: The dating rules are fine—as long as you don't have a date.

Carolyn Barfield, junior sociology major: You can't see your date for watching the rules.

Evelyn Parsons, senior home economics major: I think we should be permitted to ride with dates after six o'clock.



AC Feels Growing Pains



Dr. Baine Offers Stiff Competition In Chess Games

Checkmate!—a familiar word to opponents of Dr. Rodney Baine, chairman and professor of English at Alabama College and champion chess player.

During the past few years Dr. Baine has held five championships in this "game of pure skill played on a board . . ." These include top honors in Richmond, Virginia, the state championship of Virginia, the number one spot in Mississippi, and the championships of the Alabama and Birmingham Opens in 1960. Also, while a student at Oxford University in England he tied for first place in the Oxfordshire Championship Tournament.

Begins Chess At Twelve

When did he first begin to play chess? "I began when I was about twelve when we lived in Tupelo, Mississippi," says Dr. Baine.

The high point of his chess-playing career? Dr. Baine recalls two. The first was at Oxford during a tournament with Oxford's chief rival, Cambridge.

He defeated his Cambridge opponent, the top chess player of Ireland. The second was when he defeated the American Open Champion during a match at Richmond, Virginia in 1951.

Where, in Dr. Baine's opinion, is the toughest competition to be found? His answer is that there is "no essential difference in competition. One finds excellent players in both the U. S. and Europe."

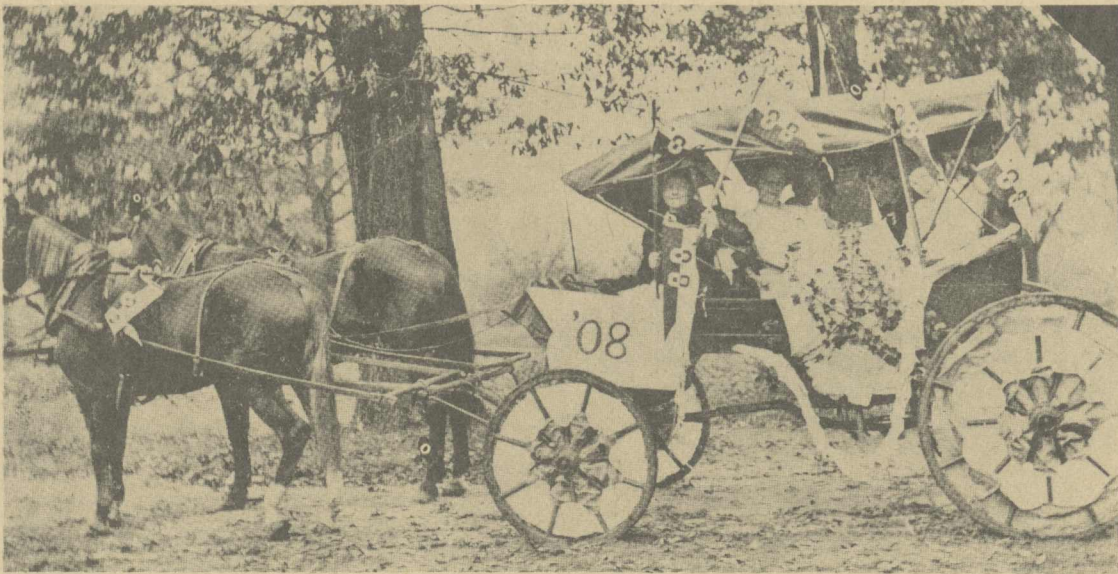
Does he engage in correspondence games? "No, not for some time, Dr. Baine says. "I dropped correspondence games while doing my doctoral work at Harvard. I had begun to see chess boards in my sleep, while I was driving, in my dinner-plate, in fact, everywhere I looked. It was almost an obsession and the alternatives were clear cut: either quit the mail game or quit school."

What now for Dr. Baine?

"I'll be boning up for the 'big one' sometime in the future," he says referring to the nation's number one tournament, the American Open.

What are his chances there?

"Very good," say his colleagues. "Wait and see," says Dr. Baine.



Senior sponsor and maids at Thanksgiving ball game.

From Out Of The Past . . .



MISS JANE HAGGARD

Fifty-three years ago these charming ladies were just graduating from Alabama College for Women. At that time the college was a state industrial school for women. Courses such as plumbing, cooking, sewing, and other useful arts for the housewife were included in the curriculum.

These ladies' pictures appeared just as they look now in *The Chiaroscuro*, the school's yearbook.

The annual was published by the senior class, and not only includ-

ed pictures of students but short stories, poems, and jokes as well. Under each of the senior girls' pictures was a quote from some well known source, a list of school activities, and a brief character sketch.

Seniors of '08

Miss Elizabeth Bullock was quite active in school functions. She was class poet, president, vice-president, social chairman of the YWCA and was also the advertising manager of the yearbook. Her description said that she was "a notable club worker" and a "better cook". It also said that she was "fitted to be one of Alabama's best housekeepers."

She apparently awed the rest of her class for the description says, "her knowledge of home sanitation is a dread and marvel to the whole senior class."

Miss Janie Haggard seems to have had trouble with the mumps, for her description says, "Janie is a good worker when mumps don't interfere!" She began "badly" as a student but soon gained favor with the faculty by "steadily improving".

Sports played an important part in the girls' school activities. As one can see from the picture they went all out for the Thanksgiving ball game of 1908.



MISS ELIZABETH BULLOCK

One can see by the beaming smiles on their faces that they must have been looking forward to an exciting game. Only the horses look bored.

One wonders that if in 2008 some person will pick up a dusty copy of the 1961 *Montage*, thumb through it and then say, "How strange these characters look. It might make an interesting feature for the paper . . ."

Grants Offered

A month remains to apply for over 200 fellowships offered by foreign governments and universities for graduate study in 15 countries, the Institute of International Education has announced. Applications will be accepted until November 1.

Competitions for the 1962-63 academic year close November 1, 1961. Requests for application forms must be postmarked before October 15. Completed applications must be submitted by November .

Fellowship for study in universities in Austria, Brazil, Canada, Denmark, France, Germany, Iran, Israel, Italy, Mexico, the Netherlands, Poland, Rumania, Sweden and Switzerland, cover tuition costs and varying amounts for living expenses.

Students should consult the campus Fulbright Program Adviser for information and applications. Others may write to the Information and Counseling Division, Institute of International Education, 800 Second Avenue, New York 17, N.Y., or to any of IIE's regional offices.

(Continued on Page 6)

Rat Court Gives Useful Penalties

Freshmen who broke the rules of freshman traditions were tried and sentenced at Rat Court, held Friday, October 6, in Palmer Auditorium at 7:15 p.m.

The judges for Rat Court consisted of: Sarah Ann Tarwater, Jane Burke, Bobby Anderson, Mickey Luck, Virginia Whitehurst, and Jane Stryker, who was presiding judge.

Many of the penalties given were of a humorous nature, such as making several freshman boys do a can-can and having some freshman girls number the bricks in front of the Tea House.

Other penalties included having a group of boys come around to remove the numbers with a toothbrush. However, many were useful service projects, such as having freshmen clean out the convocation flagpole holes, wash the windows in the Tea House, sweep the rooms on second floor Hanson and wash upperclassmen's cars.



DR. BAINE—Dr. Baine ponders a long while before he makes a move in a game of chess.



CAN-CAN—Freshmen boys who broke traditions are put through their paces during Rat Court.



FALLTIME—Huie Allen, sophomore, and Merle Stanyard, freshman, enjoy the balmy autumn weather that Old Man Winter soon will push out.

Policemen Have Numerous Duties Guarding Campus

Alabama College policemen are on duty twenty-four hours a day. These four policemen have many and varied duties to perform. Their headquarters are in President Memorial Hall.

Their main duty is to see that property is not destroyed on the campus. They also lock dorms, direct campus traffic, and enforce parking regulations. The policemen also assist in fire drills.

Their duties take them off campus, too. They patrol the lake area and the golf course.

E. C. Knight, T. V. Miller, Ch. Adams, and H. Hall are the names of the policemen who guard the campus night and day.

There is also an "honorary" member of the police department. His first name is Rex but his last name is unknown. He can be seen trotting by a policeman's side or lazily sleeping in the grass. Rex is something in the vicinity of a Fox Hound or Beagle.



POLICEMEN—E. C. Knight, one of Alabama College's four policemen, leaves headquarters to start his round of the campus.

Book Review

Gibran Writes Unique Prose

By Glenda Raye Lueth

The Prophet, which is Gibran's masterpiece, has become one of the beloved classics of our time. Published in 1923, it has been translated into more than twenty languages, and the American editor alone has sold more than one million copies.

A collection of twenty-eight short writings, Gibran's work reveals philosophical wisdom in his own unique prose style.

Rare And Beautiful Book

The Prophet is one of those rare and beautiful books which one would accept with esteem from a friend. And certainly I would think long, and choose a very close and respected friend to whom to give the book. I speak for myself, but I am sure there are many who agree with me.

Gibran's Greatest

Gibran considered The Prophet his greatest achievement. He said: "I think I've never been without The Prophet since I first conceived the book back in Mount Lebanon. It seems to have been a part of me . . . I kept the manuscript four years before I delivered it over to my publisher because I want to be sure, I wanted to be very sure, that every word of it was the very best I had to offer."

Chicago Post said of The Prophet: "Cadenced and vibrant with feeling, the words of Kahlil Gibran bring to one's ears the majestic rhythm of Ecclesiastes . . . If there is a man or woman who can read this book without a quiet acceptance of a great man's philosophy and a singing in the heart as of music born within, that man or woman is indeed dead to life and truth."

Staffs To Attend Convention At UA

Members of the staffs of The Montage, The Tower, and The Alabamian will attend the Second Annual Publications Workshop at the University of Alabama on Thursday and Friday this week.

Panel discussions, displays of student publications, and a publications rating system will be displayed at the conference. Representatives from the southern region will be there.

ATTENTION!

ALL INTERESTED IN JOINING THE
ALABAMIAN STAFF

Meetings will be held every Monday night at 7:30 p.m. Working on the Alabamian is a very rewarding experience. We need reporters, proofreaders, typists. Anyone who has any suggestions to make or comments to make about the paper is welcome, too.

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ROCHESTER'S

STODDARD ON SPORTS

by Bob Stoddard

So the Yanks win the World Series in five games. Not really much of a surprise, though some people expected it to take a little longer. The home run played a big role in this series, which was appropriate, since the majority of the interest was centered on the four bagger all season.

This is always a funny time of year for sports, with football and baseball going great guns at the same time. Now that the series is over, though, sports fans can give all their attention to gridiron activities.

Bama has been hot as a two-dollar pistol so far this season, apparently out to prove the truthfulness of coach Bear Bryant's boast that they would be able to "look anybody in the eye" this season. After their unimpressive 9-0 win over Tulane, they 'came out like a biting sow' against Vanderbilt and socked them 35-6. This reporter would truly love to see the Tid meet Ole Miss in the Sugar Bowl at season's end, to prove or disprove some of the criticism of their 'light schedule'.

On the home scene, reliable old second Napier continues to roll along undefeated in touch football, and to maintain their customary lead. Third Napier is also strong this year, boasting a 2-0-1 record and eyeing the first place crown with determination. Twelve teams have entered the competition this season, and two games are played each afternoon Monday through Thursday.

Grants Offered

(Continued from Page 4)

Requirements For Students

General eligibility requirements for these programs are: (1) U.S. citizenship at time of application; (2) a bachelor's degree or its equivalent before the beginning date of the award; (3) knowledge of the language of the host country; and (4) good health. A demonstrated capacity for independent study and a good academic record are expected. Preference is given to applicants under 35 years of age who have not had extensive experience abroad. While married persons are eligible for most of the fellowships, the stipends are geared to the needs of single grantees.



CANOE—"Row, row, row your boat." Jay Gattis and Becky Hunter do just this on Alabama College's lake.

SIDE OUT

by Donna Preskitt

Girls' volleyball intramurals went into full swing early last week. Each class took time out to evaluate their participants and set up their teams for the round robin practice tournament.

Juniors have one team, the freshmen, sophomores, and seniors each have two, making a total of several teams. It seems like this cool weather is just what was needed to get everyone going.

All teams are playing well and giving some strong indications that there will be no rest ahead—everybody plays to win! This columnist does not think anyone would attempt at this stage to pick or even predict the team for the number one spot. They are all teams to keep an eye on so let's just observe a little longer and see how things turn out. Good luck to all teams.

A word or two to all girls interested in playing in the women's intramural tennis—your class representative will be more than eager to sign you up if you will contact her.

A lot of you girls can play tennis, so let's not be shy about this but come on down and have fun playing.

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And then here was the sad case of the English professor who received a theme with no punctuation marks and died trying to hold his breath to the last page.

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PE Club Holds First Meeting

As the sun set beyond the college lake Friday afternoon, there was still the flickering light from a campfire on the shore. The canoes came in, everyone gathered around the fire to have a couple of hot dogs and to roast (more like burn) a few marshmallows.

This was the official launching of the 1961-62 Physical Education Club meetings. Introductions of faculty and students were made for the benefit of the new freshman members.

Miss Miriam Collins spoke to the group encouraging all majors to join and become an active part of "their" club.

Dr. Palmer gave a brief sketch of the student events to be held in Alabama this year. He stated that there were many opportunities and challenges to each and every member of the club.

Highbrow: one who can listen to the William Tell overture without thinking about the Lone Ranger.



TRACK—John Mullingham prepares to sprint off. John, a sophomore, is a member of the track team.

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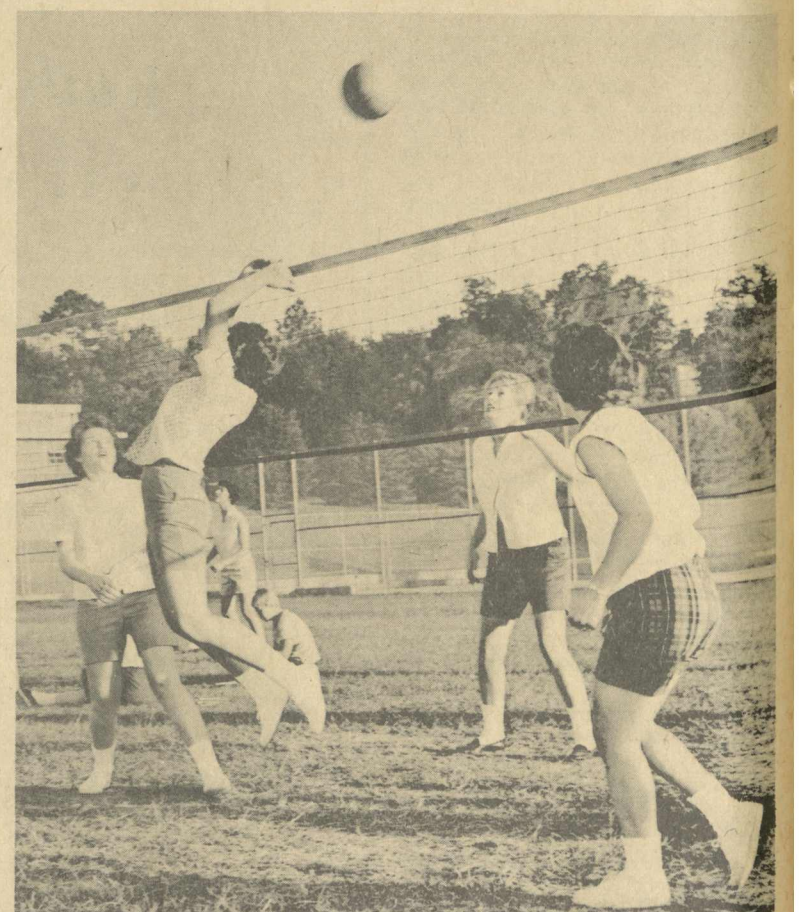
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THAT ONE'S OVER—Intramural volleyball provided fast moving action for these girls during the round robin tournament.



The Alabamian

"... IN THE HEART OF ALABAMA"

A. C. DEBATE
TEAM VICTORIOUS!

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 3, 1961

NUMBER 3

Arabs Have Right To Be Sovereign, States Journalist

By Bob Riley

(Editor's note: Mr. Batal graduated from Amherst College. Harvard University awarded him a fellowship in journalism in '45.

In '43 and '44 he worked in special publications unit with the U.S. Office of War Information in Cairo, Egypt.)

* * *

The United Arab Republic has a right to be sovereign.

This was the theme of Mr. James Batal's speech before the Alabama College International Relations Club members Monday evening in Comer Hall.

Mr. Batal, a member of the UAR's Information Office in New York, pulled no punches in saying the British and French "have no right stationing troops in the Arab World if they are not wanted."

To qualify his position advocating the evacuation of British and French troops from countries within the UAR, Batal recalled the American revolution and how the colonists fought to win their independence, eventually driving the occupational force from their homeland.

He went on to say that despite jealousies and disunity in politics among the UAR countries, they "will stick together when confronted with pressures from outside."

"These countries are determined to be free and are united in the cause of ousting France and Britain. Given time they will solve their own problems," he said.

Animosity Toward Nassar?

The American peoples' distrust of UAR leader Nassar of Egypt was also discussed by the Arab representative.

"I am rather hurt to think that newspapers in this country link the communist with the UAR," he said. "No Arab state has a political pact such as NATO or SEATO with any country. Their only ties are trade. The United States, Britain, Canada and other western nations also carry on commerce with communist bloc nations."

He emphasized this point by noting that only three weeks after President Kennedy made his July speech alarming the people about the long struggle ahead with the communists, the U. S., according to Secretary of Commerce Luther Hodges, entered into a \$6,708,000 trade agreement with Russia.

Stating that, "I have never seen a favorable editorial written about Nassar," Batal expressed the opinion that "U. S. correspondents should make stronger efforts to get both sides of the story."

Players Present Amusing Farce

By Carolyn Redfearn

Alabama College Theatre opened its 1961-1962 season on October 26 with Thornton Wilder's comedy, *The Matchmaker*.

An amusing farce, *The Matchmaker* concerned the romantic tribulations of Vandergelder, "merchant of Yonkers" (the original title of the play) and those of his relatives, friends, and employees.

Matchmaker got off to a rather slow start—the fault perhaps of Mr. Wilder and not the actors, but picked up the tempo almost im-



SPEAKER—Erin Carroll, vice president of International Relations Club, and Lynda Jones, president, converse with Mr. James Batal. Mr. Batal spoke before the club Monday night on the United Arab Republic. The speaker is a member of UAR's Information Office in New York.

mediately and maintained it until the closing moments. The third act, which descended—or rather ascended—to hilarious slapstick during which a flying pie-in-the-face would not have been unanticipated.

David C. Huntley, as Vandergelder, made the irascible merchant as different from a certain Venetian merchant as Wilder is from Shakespeare.

Vivacious Molloy was portrayed by Laurie Klatt, whose Irish-flavored speech made this character one of the most delightful. Shirley Styles, a freshman, who made her first appearance on the A.C. stage in "Matchmaker", gave an excellent portrayal of the feather-brained Miss Van Huysen.

Paul Looney's sets contributed to the mood and pleasantly established the time element.

Choir To Perform With Emory Group

"The South's Sweetest Singers," Emory University's much traveled Glee Club, will start the fall season in Alabama with concerts Nov. 3-5 in Birmingham and Montevallo.

The 40-man group conducted by R. Sterling Beckwith will sing in a joint concert with the Birmingham Southern College Choir at Munger Auditorium in Birmingham Friday, November 3, at 8 p.m.. Jaycees and Emory Alumni Club will sponsor the event.

Alabama College Choir will sing with them in concert at the Methodist Church in Montevallo Saturday at 8:15 p.m. with the college and the choirs of the college and the church as sponsors.

Sunday at 11 a.m. they will sing at the Canterbury Methodist Church in Birmingham sponsored by the choir director and the church.

Works by Mendelssohn, Byrd, Schutz, Kodaly, assorted spirituals, and college songs will be included in the program.

The Glee Club has been acclaimed as one of the outstanding choral groups in America. It has given, over the years, hundreds of concerts in the Southeast, in Europe, and in the Caribbean. They have also sung over the radio and television networks in the U.S. and abroad.

Mr. Beckwith is an alumnus of the Harvard Glee Club and has taught at the Juilliard School of Music in New York. He has studied with leading conductors and composers in the U.S. and in Europe.

Dr. Phillips Elected To ORINS Council

Alabama College's chief executive, Dr. Howard M. Phillips, has been re-elected as a member of the Board of Directors at the Oak Ridge Institute of Nuclear Studies.

Phillips, one of the nation's leading scientists, was elected last week to his second term as a directing member of the nuclear studies organization. He has served in a number of posts with ORINS since 1952. He was vice chairman of the ORINS Council in 1956-57.

ORINS is a nonprofit educational corporation comprised of 38 southern colleges and universities. It is operated under direct contract with the U. S. Atomic Energy Commission. The Board of Directors, a 15-man group elected to three-year terms, manage the corporation.

In addition to his work with the atomic studies group, Dr. Phillips is a prominent leader and consultant with the National Science Foundation and other science agencies throughout the United States.

He represented the U. S. at the International Congress on Science Education held last month in Istanbul, Turkey.

Debate Team Claims Victories

Alabama College's newly formed debate team claimed victories over six other teams in the Dixie Debate Tournament held at Mercer University, Oct. 27-28.

Teams defeated by the debate team were: Birmingham Southern, University of Georgia, Emory University, Georgia Southern, St. John's College, and West Georgia College.

Students participating in the debate were: Sue Meredith, Buddy Day, negative; Almeda Armstrong, Becky Cain, affirmative; Elaine Kilgore, Robert Dabbs, negative. Buddy Day and Sue Meredith had never debated before. They tied 3-3.

Also attending the tournament were: Terry Kelley, Anita Huwell and Ann Luker.

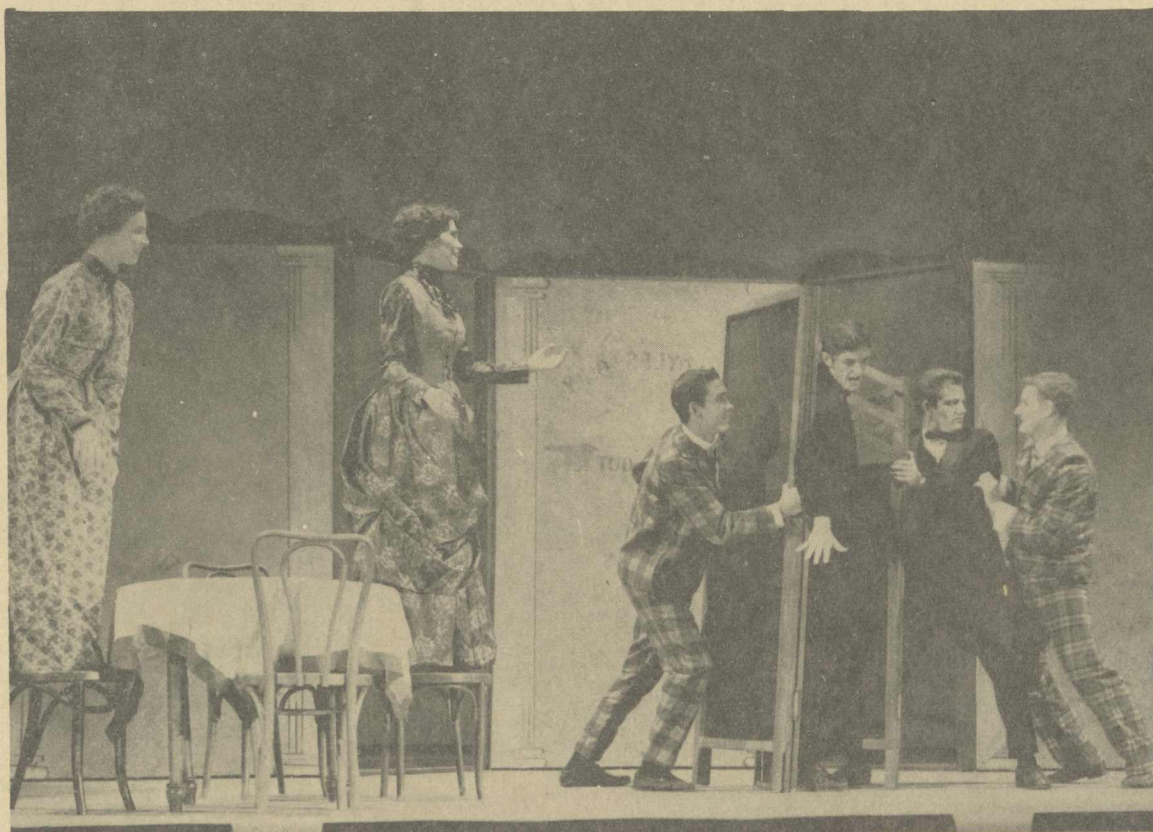
Tentative plans have been made for the team to attend another tournament this week-end at North Carolina.

The next tournament after that will be held Nov. 18, in Kentucky. Sponsor for the club, Mr. Roy Ambrester, stated that he was very pleased with the team.

Anyone interested in joining the debate team is requested to contact Mr. Ambrester.

THEATRE TRYOUTS

Tryouts for Alabama College Theatre's production of Archibald MacLeish's *J. B.* will take on Oct. 30 and 31, at 7 o'clock in Reynolds Auditorium.



MATCHMAKER—Tracey Metcalf as Barnaby and Leroy Swanner, Cornelius, battle with Tim Grady and Jay Gattis, the waiters, while Laurie Klatt (Mrs. Molloy) and Wanda Hughes (Minnie) cheer them on.

Why Destroy The Crook?

We wish to commiserate with the Seniors concerning the disappearance of the Crook. The Crook is, has been, and we sincerely hope will long continue to be a tangible part of a long and revered Alabama College tradition. It must be noted here that a tradition of almost equal standing is the "theft" of the Crook. However, the relatively prompt return of the Crook has up until recently gone along with this "theft."

Another new factor exerting pressure on this tradition is the present coeducational nature of the campus. It is very understandable that the men students should feel left out of some traditions which were started when A.C. was a women's college. The solution to this is not in the destruction of the tradition any more than the solution to the lack of intercollegiate sports for women is to have none for men either.

It may be defensibly maintained that the men students have a right to join in most or all traditions on campus, but it may not be maintained that they or any other group have the right to interfere with the participation of others in these traditions.

This is not to accuse the men of taking the Crook. It is an invitation to them to participate in insuring its return and further to participate in Crook Day proceedings next spring.

The Crook is the symbol of Seniority, and by virtue of this fact should belong to the men as well as the women if the two groups can cooperate in its preservation. Certainly the men and the women should seek to achieve a "peaceful coexistence" in this area rather than to bury not only each other but a custom which has long symbolized the achievement of a long sought goal.

It seems that the Crook belongs to no one in particular and to everyone in general. It belongs to the alumni, to the class of '62 and it will, we hope, belong to the class of '63 also. At present it seems that a certain group or groups on campus are on the verge of destroying something which is not theirs to destroy. We hope not to be alone in attaching great importance to the Crook. Letters to **The Alabamian** are sincerely wanted on this score.

—J. R.

What's In A Name?

Do we live in residence halls or dormitories? Are they the same? According to **Webster's New Collegiate Dictionary**, they are not.

Dormitory: A room, apartment, or building containing sleeping accommodations.

Residence (hall): The place where one actually has his home.

Why the change? Does the use of the term "residence hall" rather than "dormitory" denote further "progress" at Alabama College?

Several students have agreed that residence halls should be equipped with adequate kitchen and laundry facilities. The women's residence hall at Columbia University houses women in apartments as well as in single rooms.

One student commented that the change is a good one because the word "dormitory" suggests a prison-like atmosphere. Prison-like? "Cell block" maybe, but certainly not "dormitory"!

It suggests a college atmosphere; it is informal and friendly; it is a natural thing to say; and it can easily be shortened to "dorm," a very popular term among students. It is difficult for a student to remember to say, "I left my meal ticket in the residence," rather than "I left my meal ticket in the dorm."

—G. L.

Growth Can Be Painful

Progress is a painful thing and don't we know it. In the very recent past A.C. has made great sacrifices in this process called progress or growth.

The ditches have certainly been an inconvenience to pedestrians as well as our wheeled population. One can only describe Tut green as an eyesore. (Sure would like to know what the ditches are for or why they weren't dug this summer.) The dust raised by the same diggings has been hard on a lot of people with allergies. Of course, for those of us who are often called, in ridicule, "nature lovers" it is an ever painful sight to see the practice golf course and a beautiful stand of pines go down before the onslaught of progress. (Sure would be nice if we could have our cake and eat it too.)

We can only hope the goal will prove worth the sacrifice. Growth is like so many other things—too much at one time is dangerous. (Sure would like a point by point run down on where we are aiming as far as quantity and quality. Sure hope the latter outweighs the former in the eyes of the powers that be.)

We look forward with confidence through the portals of progress to a new and better A.C. We also hope it doesn't rain very soon.

—J. R.

NOTICES

November 13—Career Guidance Officer of the WACs will talk with and interview Junior girls regarding the U. S. Army's Four-Week Summer Orientation Program and will talk with Senior girls about the Officer Candidacy Program. Main Hall—1 p.m.

November 16—Mr. James C. Lacey, Jr., Southern Research Institute, will meet with interested seniors to talk of possible employment with his organization. Main Hall—9 a.m. till noon.

November 20—U. S. Treasury Department, Internal Revenue Service, will meet to talk with seniors about possible employment. Main Hall—1:30 p.m.



Voice Of The Students

Fellow Classmates,

There are certain feelings of unrest and tension among the students of Alabama College. This was clearly shown by various events of Tuesday night, October 17. These feelings are due partially to the lack of cooperation between male and female students. It has been five years since this became a co-educational college. Let us stop this senseless rivalry between students and put our efforts to a more useful purpose.

As I mentioned before the unrest is due partially to petty quarrels between the male and female factions of this college, but it, in my opinion, is due largely to a misunderstanding between the students and the administration. Every day one hears complaints about such things as the archaic and Victorian standards of behavior forced upon us when we are told to act as adults but are never given the opportunity to prove that we are able to do so.

One also hears numerous complaints concerning the proration of funds for the school and the large amount of improvements(?) being made on the campus; concerning the fact that more students have been accepted than the school has adequate housing and teaching facilities to accommodate; and concerning the four freedoms of the United States of America and the one Freedom of Alabama College (this being the freedom of choice, to stay or to leave). Yes, everywhere one goes he hears complaints, but he never hears of any definite actions to improve the student-administrative relations.

student-administrative relations.

The apathy on Alabama College campus is indicative of the present condition of the United States. The excuses given range from, "I'm too busy," or, "I have done my share; now let someone else do something and I will help." I say that no one has done his or her share until the job he or she starts is successfully completed.

Students, you have in your possession a direct voice or line to the office of the president. This line is the Student Government Association—which we came very close to losing last year because of the forementioned apathy. Stand up now and take stock of the conditions on our campus—then use your authority while you are still able to do so.

Respectfully,
WILLIAM E. COX

Dear George . . .

I received the following gripes from students:

- Lack of bottled cokes in Tea House.
- Not enough social activities.
- Required convocations for transfer students and freshmen.
- Fewer courses offered this year for the upperclassmen.
- Canopy over Exit of Cafeteria.
- No apartments for unmarried students.
- Not enough space for intramural sports.

Let George know your problems.

Dear Editor:

I am writing as representative of a recently-formed Missing Persons Committee dedicated to the solution of the several mystifying Disappearances which have shocked our campus of late.

The members of my committee have instructed me to make a public plea for aid. We are in desperate need of equipment with which to lower men into the earth. Last week we lost several complete rigs in the excavations in front of Tutwiler Hall, while following up a lead which indicated that two of our missing persons

(Continued on Page 3)

SHRAPNEL

By Jerry Gray

On Friday afternoon at Alabama College almost half of the student body goes home, to Auburn or to the University. The reason they go is because there is nothing to do at AC—no dances, parties, etc.

A large portion of those individuals who do stay on campus for the weekends remain here in an almost constant state of profound boredom.

The reason is, they say, the lack of any social activity. The paradox of the situation lies in the fact that there are parties, dances and the like at Alabama College on weekends and they occur at rather frequent intervals. Yet no one attends these events. They are at home, at Auburn or at the University, or sitting on some bench counting the stars.

On the bulletin board in front of the Tea House there is a large sheet of paper. On this paper are the names of all those ladies nominated for the title of Miss Alabama College. The paper is a printed sheet, very proper, very formal. There is another notice on the bulletin board; a small piece of notebook paper on which are the names of those candidates nominated for the title of Mr. Alabama College. The paper is not large, not proper and not at all official looking. In fact, it looks as though someone placed it on the bulletin board as a joke.

This columnist was under the impression that the ladies were the last to be granted full, equal rights.

NOTE—Anyone knowing the exact whereabouts of Fort Mudd, Florida, please contact Malcolm Fridley immediately.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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"Of Mice And Men"

A Fable For A. C.

(Reprinted from March 29, 1946, Alabamian)

Once upon a time a tribe of female mice lived in a large book-case. The book-case was admirably equipped with a swimming pool, tennis courts, a post office, many bridge tables and, of course, a great number of books. The female mice paid an appreciable sum of money to come and live for four years among the books and, naturally, only superior mice were admitted. After staying in the book-case for the prescribed number of years, each mouse was given a piece of cheese, inscribed in india ink, proclaiming to the world that said female mouse had lived among the books. This piece of cheese was a coveted prize to be shown with great pride to one's grandchildren.

Unfortunately, this tribe of female mice had a physical handicap. They were blind! Not really blind, though—just too lazy to open their eyes. It must be said to their credit that they did absorb the contents of the books, which is a rather difficult thing to do with one's eyes closed.

Now, these poor female mice had been misled when they were young. They had been told that the book-case (equipped with swimming pool, post office, etc.) was an "ivory tower." The mice, thinking it fashionable to regard the book-shelf in this light, didn't bother to open their eyes and see that the world was standing there before them, that the ivory tower existed only in their minds!

Many highly intelligent doctor-mice were hired to try to open the eyes of the female mice—but all to no avail! The youngsters did everything the doctors ordered, including absorbing the contents of many books and writing many long papers, but only rarely would a mouse venture to open her eyes and see that the book-case was actually a part of the world and not sitting up in the clouds somewhere.

The sad thing about this story is that there were many newspapers in the book-case, but the mice rarely read more than the comic strips. Forums were planned to acquaint them with the affairs of the world in which they lived, but the majority of the mice preferred to stay home and play bridge or go to a movie. A wonderful little institution called "Read and Share" was created to enable the female mice to get together with the doctor-mice and discuss important books and pressing social problems. But the mice insisted that they were living in an ivory tower and should not be called upon to think of problems of the outer world, ESPECIALLY not in their spare time! And when assemblies were called in order to give the female mice just a little extra learning, they set up a great squeal and used every possible method to avoid going. If they were forced to go, many of them would sit and knit, or write letters home to their parents, telling mamma and poppa how much fun they were having in the book-case.

And then at the end of four years the young female mice were given their inscribed pieces of cheese and sent away. These young intellectuals were supposedly the shining hope of the mouse world; but since they had spent four years in the book-case with their eyes closed, naturally they couldn't make much of a contribution to the world when they were turned loose. Mouse society decided that it wasn't worthwhile to send young females to live in book-cases, so all the female mice were relegated to the kitchens forever afterwards.

Of course, it can't happen here!

Voice Of The Students
(Continued from Page 2)

had been lost in that abyss.

On Thursday we sent a crew into the Eastern end of the Hanson Crater, but after several hours of intensive exploration they reported nothing more than a few rags and evidences of a campsite.

Anyone who will volunteer his equipment and/or services to speed the solution of this wretched mystery is asked to contact Nestor M. Hump within three days.

Thanking you for your help, I remain,

NESTOR M. HUMP

Coming Attractions

In order to make The Alabamian an even better paper, the staff has decided to sponsor a poll of students and faculty about what they like and dislike about our publication.

—The Staff

By the way, we want to know what "WREXROTHIUM" was?

Read And Relax

Alluva Suttin
The Three Bares

By John B. Walters III

Oncte apon a tyme their were thre bares, papa bare, mama bare an babie bare. And also too their waz a littul gurl named Gouldielochks. She war a rele dreme.

Once day as she wer on her way to the woods plaing G-man, she cum apon a littul howse in the woods in witch that she wer plaing in. Unto this very same howse went she in ordere for to cast a littul look around.

Frist she seen a big bole of part-ridge setting apon the tabel, when she tasted of this partridge in the bole witch war on the tabel, she found it to be to hot for her delicate taste for her to tsate of thoroely completely.

Nex she cum to a size bole of middul size witch were too cold to taste of to much. And anon it almost friz her on the tung. Finally she come to a itsy tiny small littul bitty bole in witch were the partridge o.k. so this gurl, Gouldielochkes, et the same alup.

Nex she come to a monsrus chare witch apon sitting apon it, fount it to hard to sit on for a wile. So then went her to a chare witch apon sitting apon it, wuz allmost nearly just about smuthored. So anon went her finuly at last to a tiny, littul, small chare witch wer loveley for her to set in for a wile. It busted.

Nex she finuly cum to a bederoom, in witch wer fount bedes thare in this room apon witch she had cum apon. Sorely waz she sirprizd. But anon she went unto the biggest bede in this room, into witch she had went into and wer sorely sirprizd at finding bedes. Anyway, into this bede she got in and layed down on it but she fount it allredy much to hard for her to lay on for to much tyme.

Nex allredy she went unto the middul size bede and anon got apon it and fount it to be so horribly soft that she near about allmost died when she had laid there a few sekunts. (One wood of thinked that she wood of larned by now to go strait unto the littulest of everthin, but as oure storie windes onward, we shall see that she didnd do it that away atall.)

Finuly went Gouldlochks to the littulest bede unto with she shood of went to in the first phase. Naterally it was o.k. so she draped off into a littul small napp.

Allova suttin income the three bares who had ben out in the forrestes hunting for blackberrys witch they new growed on blackberrie bushers. They new this fakt because they wer forrest cretures. The biggest bare said, "Look hear, someone done tasted of my bole of partridge." Nex says Mama bare the same words. Then Babie bare says, "Look hear they done eat all my partridge up and breakened up the bole." It war sadd.

Nex they went unto the chares and fount them sat in. Papa bare says, "look hear some one went and sat in my chare." Anon Mama bare says, then the very same words witch Papa bare hisself done said a few sekunts before. Then babie bare says, "Look hear, they sat in my chare and busted it to flinders." Oh, it waz sadd.

Then the bares begun to discuss the events witch had tooken plase. And decided cense everthin eles waz busted and all fowled up, they ort to see what had been done to their bederoom.

Anon they went to the bederoom witch they deemed to be messed up and most likely busted to flinders also too. Well any way they went in and Papa bare say, "look hear, sombody ben laying in my bede," for it wer rumpled some-



thing fierce. Also too it wer sorely rumpled. Then Mama bare say, "look hear, somewan has also rumpled my bede too." Oh but it were fowl. (One wood think that they too also wood of got smart and wood of gone anon to the littulest of everthing but they didnd do it that way atall.) Anyhow, babie bare say, "look hear, somebody is apon my bede and is anon sorely rumpling it up somewhat." Then the three bares got real egg-citted about it.

Alluva suttin about that tyme Gouldielochkes awoke up and anon becum right scared. Lo, she had ever right to be scared cause she

had did a dastardly stunt by brak-ing and interring into a unoccupied dwelling of peseful forrest cretures. Oh, but she cood of got into serous troble. However she didnd get into serous troble for doing this thing she did witch war so evil and dastardly.

Alluva suttin the bares three grabbed holt of her and chucked her out the winder. She hit on her sackroilliak and sorely did it pain her. Anyhow she run all the way home from whence she came this morning wile playing G-man. Never again did she disturb the three bares witch actually wer veri frendlie creturs.

MOURNING

r m hughes

it's morning
beatniks mourning the death of poetic night
as ginsberg mourns the cessation of howl
watch incense burn into ashes
expiring with the last puff of smoke its sandalwood odour

the last ebony drop of espresso
falls from its compressing prison
plops and spreads itself languidly
loathingly in hate of being smeared by straw sandals.

candles moodily peer thru breaths of smoke
candles at midnight straight and without form
but now in dawn's hours
swiveled distorted heaps of melted beauty
haphazardly draped over a chianti bottle

oh sorrow
that nights come not in pairs or numbers
but most forever be obstructed by intervening ugliness
chaos blinding brightness enters destroying meditative moods
and the Beat Gods rise
silently part and within placid souls await quietude
darkness
night

Thoughts To Reflect Upon

All that we are is the result of what we have thought:
it is founded on our thoughts, it is made up of our thoughts.

If a man speaks or acts with an evil thought, pain follows him, as the wheel follows the foot of the ox that draws the carriage.

If a man speaks or acts with a pure thought, happiness follows him, like a shadow that never leaves him.

"He abused me, he beat me, he defeated me, he robbed me"—in those who harbor such thoughts hatred will never cease.

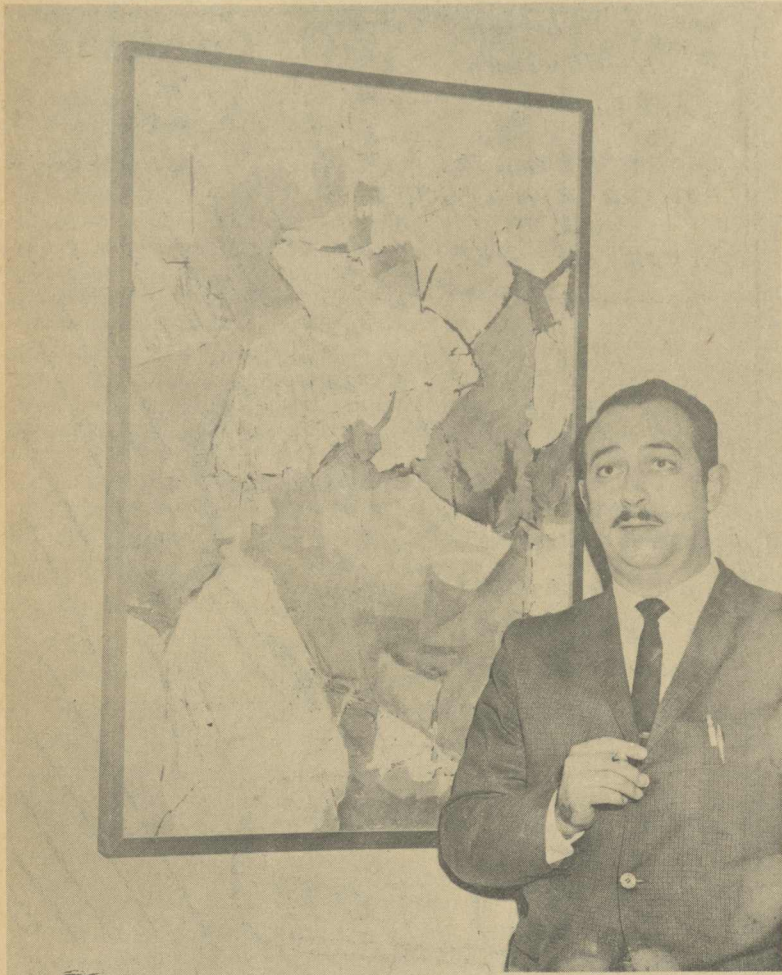
"He abused me, he beat me, he defeated me, he robbed me"—in those who do not harbor such thoughts hatred will cease.

For hatred does not cease by hatred at any time; hatred ceases by love—this is an eternal law.

From "Buddha's Law of Love", This Week Magazine
Birmingham News



HARVEST FESTIVAL—Two coeds test their skill at dunking for apples at the Harvest Festival square dance sponsored by the Recreation Association.



HUNTLEY EXHIBITS—David Huntley, chairman of the Alabama College Art Department, hangs painting in current exhibit in Main lobby. Other faculty members exhibiting work are Tom Turpin, Virginia Barnes, and Martha Allen.

Mr. Huntley Has Varied Interests

David C. Huntley, Chairman of the Department of Art at Alabama College, is a native of Lenoir, North Carolina. He attended the University of North Carolina where he received his AB and MA degrees.

Mr. Huntley is a member of the following honorary and professional organizations: The Museum of Modern Art Committee on Art Education, The College Art Association of America, The National Art Education Association, The Southeastern College Art Conference, Southeastern Arts Association, The North Carolina Art Association, Alabama Art Association, Birmingham Art Association, Alabama Education Association, Alabama Watercolor Society, Alabama Art Education Association, Kappa Pi, Sigma Phi Epsilon, and A.A.U.P.

Mr. Huntley is President of the Alabama Art Education Association, a member of the council of Southeastern College Art Conference, a member of the board of trustees of St. Andrew's Episcopal Church, and Cubmaster of the local Cub Scouts.

In the past ten years, Mr. Huntley, who is a painter and sculptor, has had his work exhibited in some 85 art exhibitions in colleges, museums, and galleries throughout the nation. Included in these are: 15 Young Southeastern Painters, Gainesville, Fla.; 149 American Annual, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; Southeastern Annual, Atlanta, Ga.; Birmingham Museum of Art; North Carolina Museum of Art; 8 One-man Shows; and 5 Shows in New York City. Mr. Huntley's work has been reviewed in *The New York Times*, *The New York Herald-Tribune*, *ARTS* and *ART NEWS*.

In addition to his work in art Mr. Huntley has done work in drama. He served as Director of the Gaffney, S. C. Little Theatre and for seven years he was a member of the production company of the outdoor drama *UNTO THESE HILLS* in Cherokee, N. C. where he served as actor and assistant technical director.

Before joining the faculty of Alabama College in 1956, Mr. Huntley taught children's art at the University of North Carolina and later was head of the Department of Art at Limestone College in Gaffney, S. C. A member of the Alabama College Speakers Bureau his topics are: Modern Art Old and New, Your Child and His Art, Ab-

stract Art Today, and Art as Religion.

An exhibit of paintings done by Alabama College Art Dept. faculty members is currently on display in the lobby of Main Dormitory.

Purpose Of Paper Is SUSGA Topic

"Whom should a college newspaper be for?"

This was one of the questions asked at the annual SUSGA journalism held at the University of Alabama October 19-20.

SUSGA delegates answered the above question this way, "A college newspaper should be for the students, certainly, but it also

Music Department Presents Annual Organ Recitals

First in a series of four organ recitals presented annually at Alabama College by the department of music took place on October 24 in Calkins auditorium.

The first concert was played by Mr. Thomas Spacht, Associate Professor of Music at St. Bernard College, Cullman, Alabama. Mr. Spacht holds degrees from Oberlin College and Syracuse University where he was a pupil of Arthur Poister.

Mr. Spacht has also been a recipient of a United States Fulbright Scholarship for study in Holland. While in Amsterdam he studied with Gustav Leonhardt and played a concert at Oude Kerk. He is a native of New York State and has concertized in that area; recently he was a winner of the New York-New Jersey Regional competition in organ playing sponsored by the American Guild of Organists.

Mr. Spacht's program of organ music of the seventeenth century included selections by Lubeck, Frescobaldi, Sweelinck, Buxtehude, Bruhns, and Bach.

The concert was played on the organ built especially for Alabama College by Dirk Flentrop in 1960.

Other Recitals

Subsequent recitals in the 1961-1962 series include:

December 11—Betty Louise Lumby, of the faculty of Alabama College, playing in Palmer Hall.

February 27—Betty Louise Lumby, playing in Calkins Hall.

March 20—Will O. Headlee, of the faculty of Syracuse University, playing in Palmer Hall.

Girls Get Chance To Snare Beaus

"Want to go to the show with me?" This week girls have had the privilege of asking the boys for dates.

Twirp Week, which started Sunday and extends through Saturday night, at last gives many a co-ed the chance to ask those cute (but perhaps shy) fellows to take them out.

During this week the girls may call for their dates in the lobbies of the men's residence halls, but the boys still have to return the girls to their dorms.

Saturday night there will be a Twirp Dance at which the ugliest boy and girl will be named.

Twirp Week is sponsored by the SRA.

Barnard Attends Zeta Phi Eta Meet

Madge Barnard, President of Zeta Phi Eta Fraternity at Alabama College, attended its Tri-Annual Convention in Minneapolis, Minnesota, this summer.

Zeta Phi Eta is a national professional speech arts fraternity for women.

During the five day convention the various projects of the chapters were formulated.

Local Zeta projects include the handling of ticket sales of all College Theatre productions and producing a weekly radio program on WRSD.

Other officers in the club are: vice-president, Judy Davis; secretary, Betty Kirk; and treasurer, Becky Cain.

Mrs. Willilee Trumbauer serves as sponsor for the fraternity.

should provide interest for the administration, faculty, and alumni."

Representatives from faculty and student of SUSGA comprised panels which discussed problems of producing and editing college publications.

It was brought out during the panel discussions that a newspaper should not merely reflect student opinion, but to help to form it.

Maximum freedom of the press



ZACHARY SOLOV BALLET—Ballerina Rosalia Kurowska dances to the music of Russian composer Tchaikovsky.

Ballet Presented In Concert Series

Irina Borowska and Michael Maule headed the troupe of ballet dancers who performed in Palmer Hall on November 1.

Zachary Solov was choreographer for the dancers. Mr. Solov has done choreography for many ballets held at the Metropolitan Opera House.

Costumes for the ensemble were

designed by Malcolm McCormick. should be allowed, but editors should use good taste and verify all facts in what they print, the panel advised.

Panel discussions were also held for the editorial and business staffs of college yearbooks and literary magazines.

designed by Malcolm McCormick.

The *Boston Herald* has said of this troupe: "a talented and attractive group of dancers. Ballet need not always be on the grand scale; last night's program proved that it can come in small packages and still be well worth seeing."

The ballet was presented as part of the concert-lecture series.

Book Review

Book Contains Mordant Humor

by Allan Robinson

Lawrence Ferlinghetti's *A Coney Island of the Mind* is a combination of mordant humor and lyric beauty. Mr. Ferlinghetti's poetry is written to be read aloud. "The printing press," he says "has made poetry so silent that we've forgotten the power of poetry as 'oral messages' . . . Ferlinghetti reads some of his poetry to jazz accompaniment in nightspots, and on recordings (Fantasy 7002 and 7004).

Lawrence Takes The Everyday

Lawrence Ferlinghetti has the rare talent of being able to take the 'everyday, taken for granted' things in life and threading them into thought provoking, mentally stimulating poetry. The poems contained in *A Coney Island of the Mind* range from views on religion to his views of love.

The *Village Voice* has said of him, "Ferlinghetti is an unabashed romanticist, drunk on the experience of wonder, mercilessly satirical of anything that stands in the way of awe."

This New Directions Paperback is one of the outstanding books of contemporary poetry to be had in America today. *A Coney Island of the Mind* should be on the reading list of any person who wants to follow the trends in American poetry.

DID YOU KNOW . . .

- that Main Dormitory is the largest dormitory for women in the United States? (1946)
- that Reynolds was used as a hospital during the Civil War?
- that at one time pupils were not permitted to entertain either friends or relatives in the dormitory?

"Hey, Freshman, Where Is Your . . ."

(ACP) — From the campus of Southern Methodist University, come these "Remarks a freshman gets tired of hearing."

"In your hands lies the future of the world, and you must prepare for the role of leadership which you are to play."

"Now you take this card, see, and write your name . . ."

"Freshman, where's your beanie?"

"For many of you, this will be your first . . ."

"You will find these days to be the best days of your life . . ."

"Participate in all you can. In this you realize college's fullest meaning."

"Confine your extra-curricular attitude rigidly."

"No, you can't take Marriage and Home 106 in your freshman year."

Students Dance At Harvest Festival

"Swing your partner, promenade," came the call at the Harvest Festival square dance held Saturday night, October 28.

Caller for the dance was Mr. Jewel O'Brien of Hueytown, Alabama.

Decorations included bales of hay and orange and white streamers and balloons. Candy apples and punch were served as refreshments for the dancers.

Harvest Festival was sponsored by the Recreation Association. Co-chairmen for the party were Dottie Lewis and Allan Holmes.

Chaperons for the dance were Mr. and Mrs. Floyd Anderson.

New Club Added

Theta Iota Chapter of Phi Alpha Theta National Honor Society in History was installed on campus on June 3, 1961. Dr. David McElroy from the history department of the University of Alabama was the installing officer. There were 11 charter members.

Scholastic requirements for membership are close to the highest among honorary societies. This chapter is one of 193 located in 42 states, D. C., Puerto Rico and the Philippine Islands.

The officers for the 1961-62 term are president, Mrs. Charlotte Blacmon; vice-president, Paul Wooley; secretary-treasurer, Jo A. Rayfield.

Baptists To Attend State Convention

Approximately a thousand Baptist students are expected to attend the annual State Baptist Student Union Convention to be held from November 10 to 12 at the Calvary Baptist Church in Tuscaloosa.

Baptist students in attendance will be from Baptist and secular colleges throughout Alabama. The Convention theme will be "A Living Church in a Revolutionary World." The Keynote speaker on the opening night will be Dr. John H. McClanahan, Pastor of the First Baptist Church of Blythville, Arkansas.

Student summer missionaries to be featured at sessions of the meeting are Dorothy Hill, Paraguay; Bert Webb, Jamaica; and Flay Lowry, Hawaii.

Seventy-five B.S.U. students from Alabama College are planning to attend the convention, with the B.S.U. choir singing at the Sunday morning service.

Hosts for the Convention will be Calvary Baptist Church and the Baptist Student Union of the University of Alabama.



DEBATE SQUAD—Debate team members Robert Dabbs, Anita Huwell, Becky Caine, Almeda Armstrong, Ann Luker, Terri Kelley, and Elaine Kilgore smile after successful debate at Mercer. Not pictured are Sue Meredith and Buddy Day.

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B.A. Organizes Projects For Year

First meeting of the Business Administration Club was held on October 5. The various programs for the coming year were planned. They include: socials, guest speakers, and film strip on various phases of business activity.

The purpose of the club is to familiarize the students in business administration with the different fields of the business world.

The first social was held at the Camp House on October 13. Everyone present took advantage of hot dogs and potato salad with all the trimmings. There also was singing and dancing.

The guests were Mrs. Morgan, Mrs. Sneed, Mrs. Osterling, Dr. and Mrs. Dunn, and Mr. and Mrs. Stribling.

All students in B.A. are urged to join the club and may do so by seeing one of the following people: Ronnie Smith, Ann Massey, Sandra Bridges, Eddie Higginbotham, or Joss Blakely. The next meeting will be held on Monday, November 20. The program will be announced.

Mr. Stribling is the club sponsor this year.

"Look at Charlie on page three, why don't you?"

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ASIA Offers Jobs In European Lands

Summer jobs in Europe are now available to almost every American college student. Jobs are mostly unskilled and many do not require a foreign language. Monthly wages range from room and board in Spain to \$150 for the highest paid positions in West Germany.

This coming summer thousands of European employers will provide summer employment for American college students, in order to make it possible for young Americans on a limited budget not only to see Europe, but also to "live it."

Students Work With Europeans

Jobs include factory work, resort work, construction work, farm work, hospital work, child care, camp counselling positions and many others. Students will receive the same wages as the Europeans with whom they are working.

In addition to an opportunity to get to know "the man behind the counter" in Europe, a summer job in Europe can defray the cost of the trip by as much as 50%.

The American Student Information Service recently announced that it has launched an expansion program designed to provide better organization and service by its Placement Department. A new, large, and centrally located office has been opened on Luxembourg's busiest street, the Avenue de la Liberte. It was also announced that the ASIS Placement staff has been doubled and placed under new management.

For further information and complete details write to ASIS, 22 Avenue de la Liberte, Luxembourg.



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SIDE OUT

by Donna Preskitt

Things are tightening up in the girls' intramural volleyball tournament this week! Four teams remain, one of which will claim the 1961-62 championship title at the end of the week.

The Sophomore I team with an undefeated season has earned their place in the bracket for the final game. They slipped into this position after a hard fought victory battle consisting of the full three games against their fellow classmates, the Sophomore II team. This was the first game the the Sophomore II's had lost, so they are determined to make this final game a Sophomore affair, but just as eager to get another chance at this undefeated team are the Freshmen II's and Seniors I's.

One of these teams will be eliminated Monday afternoon as they thrash it out across the net. The winner of this duel will play the Sophomore II's in the semi-finals on Tuesday. The victor of this game will win the position of playing opposite the Sophomore I team where their work is already cut out for them.

These Sophomores will have to be
(Continued in Column 3)



"A" CLUB INITIATION—John Tyson, Butch Royle, Will Oliver, Richard Lyles, and Phillip Agricola pose in initiation regalia. Not pictured are Bob Blake, Tommy Nelson, and Johnny Weldon.

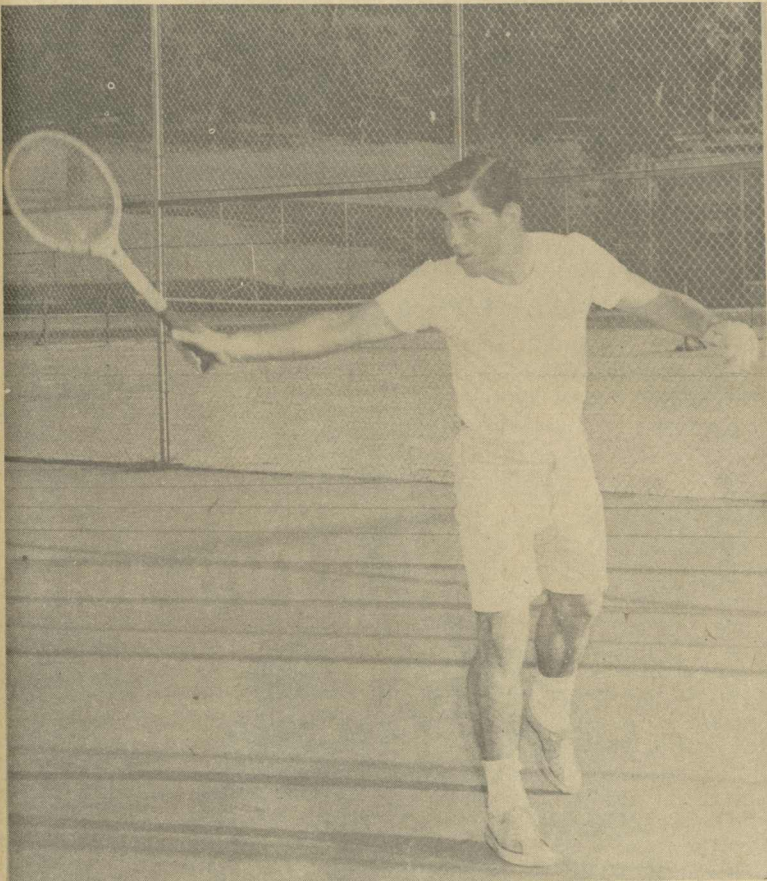
STODDARD ON SPORTS

by Bob Stoddard

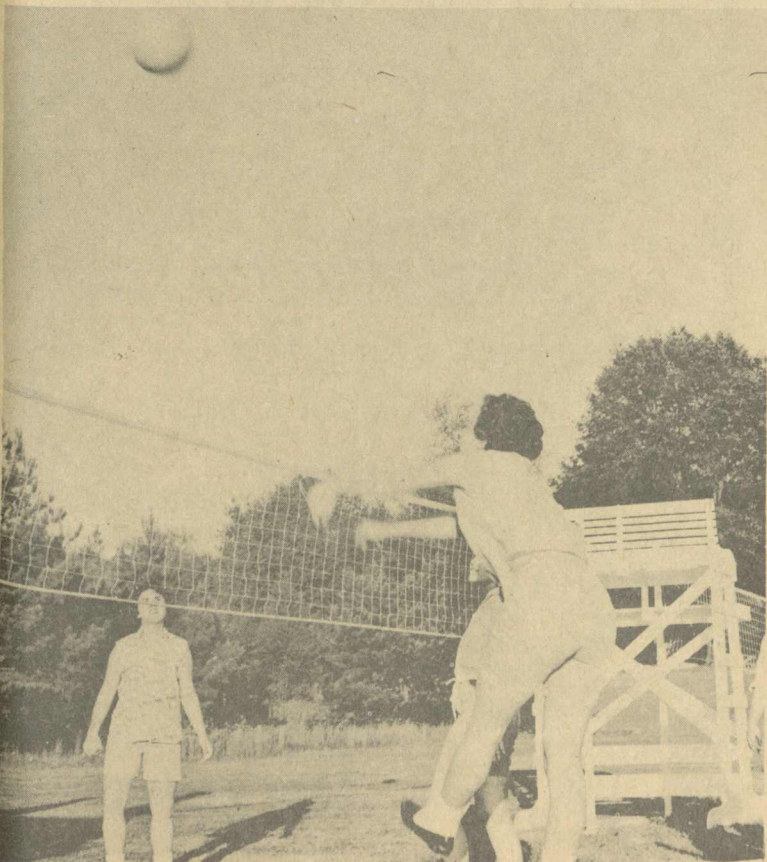
Saw the best intramural game so far this season last week when second and third Napier met Thursday afternoon. Second, undefeated still, made one long drive to score the only touchdown of the game midway in the second half. Third was bolstered by former members of the folded first Napier team, and they were able to send out offensive and defensive lines averaging around 200 pounds or so. Second's line was almost as heavy, and the line play was something to behold.

The entire game was real hard-nosed football, and not without its share of tension and heat. Very seldom do you see a touch football game in which appreciable yardage is gained on the ground, but this game was the thrilling exception.

End runs and short passes were the order of the day, and bruising line play provided the relatively good crowd of spectators with plenty of action. This game is an example of the hot competition coming up in the touch football tournament, which will decide who is to be campus champion.



TENNIS—Darold Dunlavy gets in some practice shots before his first game. The tennis courts at A.C. provide many hours of recreation and relaxation for both men and women students.



THAT ONE'S OVER—Intramural volleyball provides fast and exciting recreation for these co-eds. Volleyball is only one of several intramural sports available for women at A.C.

beaten twice in order to be knocked out of this double elimination tournament, but in order to secure the championship they only have to win two out of three games from their once defeated opponents. It is still anybody tournament so good luck to all!

Track Team Wins First Meet

Alabama College successfully initiated another intercollegiate sport Thursday as they won the first cross-country track meet ever held here by a score of 27-29.

This score may sound peculiar to those unfamiliar with cross-country scoring procedures. It works this way: the first-place man collects one point, the second two, the third three, and so on. Each team counts the score of its first five men and the team with the lowest score wins.

A.C.'s Roger Singleton placed first with a time of 14:48; pretty good when you consider that the course is three miles long, and winds up hills, over ditches, and just about everywhere.

The runners start on the athletic field behind the gym. They run to the college lake, back to the baseball diamond, around to the far end of the practice golf course, and back to the starting point.

A good crowd was on hand for the event, which featured nine runners from AC and seven from Marion. The five AC runners whose scores were counted were: Singleton, first place; David Bunn, 5th; Allen Holmes, 6th; John Mooneyham, 7th; and Jackie Nolan, 8th.

Marion Runners took second, third, fourth, ninth, and eleventh places.

The cross-country team is coached by Floyd Anderson, and has been practicing only three weeks. Their next meet is with Troy State College on Wednesday at Montevallo. Return matches are scheduled with both Marion and Troy on their home fields on November 10 (Troy), November 28 (Marion).

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The Alabamaian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 21, 1961

NUMBER 4

SUPPORT
THE TOWER!
(See Page 2)



PATTERSON—Elizabeth Del Homme and Tommy Watson chat with Alabama Governor John Patterson and Senator J. W. Graham after convocation. The Governor spoke for Citizenship Day ceremonies.

Shine Up Your Dancing Shoes; Marterie Is Coming

(Editor's Note: Mr. Marterie will appear on campus December 6 for a concert and dance.)

* * *

(Reprint from College Newspaper, 1959)

ON CAMPUS with Max Shulman

(By the author of Rally Round the Flag, Boys and Barefoot Boy with Cheek)

STRIKE UP THE BAND!

Shine up your dancing shoes and oil your kneecaps, for the coolest, swingin'est band in the land is coming your way. I refer, of course, to Ralph Marterie and his orchestra.

Ralph, as he is affectionately called, has been ringing the bell all over the country with his records

and personal appearances, and I know you will want to be ready for Ralph, as he is jocularly referred to, when he hits your campus. This means you must know all the lyrics to the songs Ralph, as he is drolly cleft, will be playing, for there is nothing more pleasing to your dancing partner than singing loudly in his ear during a number.

In case you should forget all the lyrics, don't be dull about it. I mean, don't just sing old drab syllables like la, la, la, or dum, de dum. Pick more interesting syllables like slimp gans or kretch dinkle or mlath roke. Say, for instance, that Ralph, as he is hoydenishly designated, is playing "That Old Black Magic" and you can't recall all the lyrics. Try singing this:

That old kretch dingle
Has me in its mlath
That old kretch dingle
That I slimp so gans
Those icy dinkles
That old Kretch dinkle
When your roke meets mine . . .
etc.

Interesting? What did I tell you? Another way to please your partner while you dance is to tell him interesting facts about the composers whose songs Ralph as he is impishly termed, will be playing. For instance:

1. Irving Berlin's name spelled backwards is Gnivri Nilreb.
2. Rogers and Hammerstein can only write music while whitewashing a fence.
3. One of our greatest songs was written because the wife of an im-

(Continued on Page 3)

Public Indifference Is Cause Of Corruption, Says Gov. Patterson

Governor John Patterson said Tuesday in his speech to Alabama College students and faculty members that good citizenship is no easy task but must be undertaken by each citizen.

To further illustrate the need for responsible citizens, the state's chief executive recalled the deplorable condition which existed in Phenix City a few years ago.

"This was the direct result of indifference on the part of local citizens," he said. "They stood in the door of their homes and churches and condemned practices at City Hall but they did little to correct the situation. The public soon lost control of the government."

Apathy Dangerous

Warning that public apathy is one of the dangers leading to corrupt government, Patterson said that once the citizens of Phenix City found this to be true and took a renewed interest in their community it started to turn into a vibrant, growing municipality.

Patterson stressed that ability to organize and maintain good government does not come overnight but one must start preparing now by keeping abreast with current issues which affect us from day to day.

"While you are a college student, I hope you are taking an interest in student government activities. If you are not a candidate or campaigner you can still take an active part by studying the issues, making up your own mind and casting your vote in campus elections."

The importance of voting and knowing whom to vote for was exemplified by the chief executive when he cited some recent elections where every vote played an important role.

"Countless elections have been

decided by a handful of votes. Even the last Presidential race was amazingly close. In Montgomery last year a candidate for county judge missed the run-off by just one vote. One of the present members of the Alabama Legislature was elected by a margin of just three votes," he said.

Women Gain Politically

Women, who not only dominate the population of this campus, but the country as a whole, are taking more of an active role in politics throughout the land, with Alabama being no exception to the trend.

"Women are beginning to take their rightful place in public life. In Alabama, we have women on the Court of Appeals and Public Service Commission and women serving as Secretary of State, State Auditor and State Treasurer, and on many state boards as well," Patterson said.

He urged the women students of Alabama College to take an active role in their government because almost every woman is interested in "men, money and manners and that's all government is."

Younger people are beginning to fill key posts in this state and Patterson told why he thought this is a good sign.

"One reason is because young people are being trained in colleges and universities. Just last week I met with a group of college students who are enrolled in the Southern Regional Training Program for Public Administration. They are taking a graduate course learning in the classroom which may take others on the job years to master."

Governor Patterson stated that the reason one should be interested in good citizenship was: "because you are young Americans have more to lose than anyone else on earth."

Elite Have Night Of Glory; Beauties Are Named

By Fred Cooper

It was a beautiful evening. The setting sun was a magnificent red, outlining stately Roman columns and providing an aura of peace and serenity. And here in this most appropriate setting walked the cream of Alabama College in a presentation that none of them are ever likely to forget. With dignity and confidence they presented themselves to the enthralled audience.

The women, and well they might be called women, left several different impressions. They were reminiscent of young girls getting their first dolls, of thrills felt at the first party, of the first real dates, of the first dances, and yet, again, it was not children they resembled. They were reminiscent of the bride gliding down the aisle to the altar, the proud mother as she sees the success of her offspring, the dignity and congeniality of age and yet it was not these older people they resembled. They are youth and adulthood at once. They are fresh in life, eager to be on with it, and they are wise, using the

wisdom and reasoning of one who has seen and absorbed much.

The men, and most certainly are they men now, were poised, confident, proud. This was their birthright, to be outstanding even in a group of outstanding persons. This perhaps was their first encounter with their fate; it will not be the last. The near-capacity audience was treated to a look at the future of America, indeed the world. They saw the beauty, the dignity, the poise, the confidence of a new era. And these presented will be the leaders.

Selected Beauties

Selected first from the wealth of talent were the beauties. From forty lovely young ladies, these fifteen were chosen to reign supreme: Charlene Anderson, Judy Belew, Mary Ann Coe, Martha Cowan, Frances Edge, Judy Henderson, Rebecca Hood, Wanda Hughes, Barbara Meredith, Suzanne Oweus, Rebecca Reynolds, Judy Bess Robinson, Michelle Savage, Shannon Throckmorton, Diane Wates.

Class Favorites were as follows: Freshman Class, Chris Politis, Freddie Holmes; Sophomore Class, David Bunn, Mike Ronilo; Junior Class, Kathy Brooks, Betty Kirk; Senior Class, Jo Anne Amari, Florence Wentz.

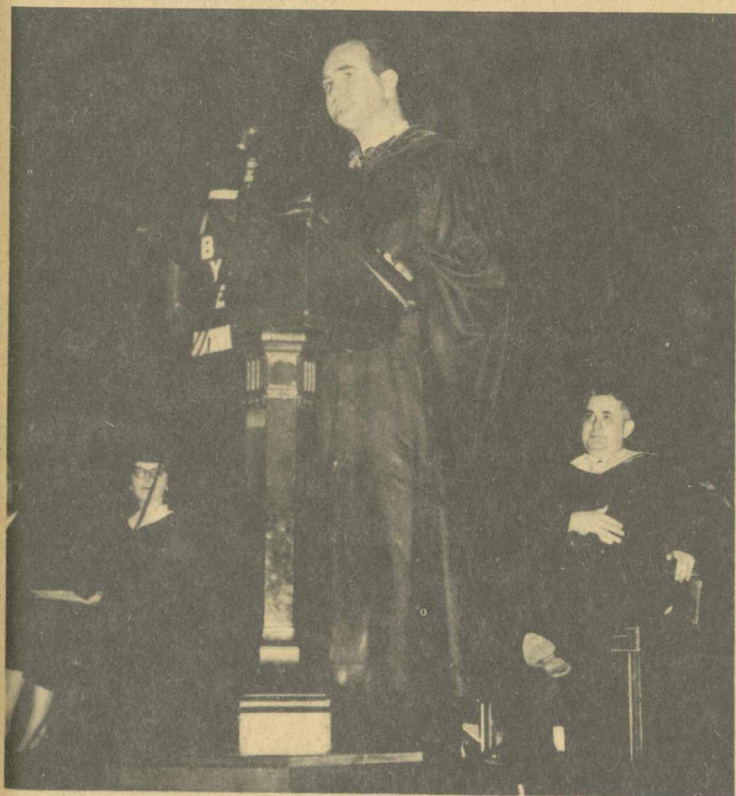
The Senior Elite were: Art, Judith Gunnin; Biology, Beth Lusk; Business Administration, Ron Smith; Secretarial Administration, Paula Jones; Chemistry, Mary Louise Simms; English, Gary Evans.

Other Elite were: Foreign Language, Barbara Mayes; Home Economics, Judy Bess Robinson; Mth, Peggy Capell; Music, Martha Hardy; Physical Education, Billie Anderson; Psychology, Joan Murphree; Speech, Judy Davis; Social Science, Lorna Teany; Sociology, Rebecca Martin; History, Jo Rayfield and Charlotte Blackmon.

Miss Alabama College is Joan Murphree.

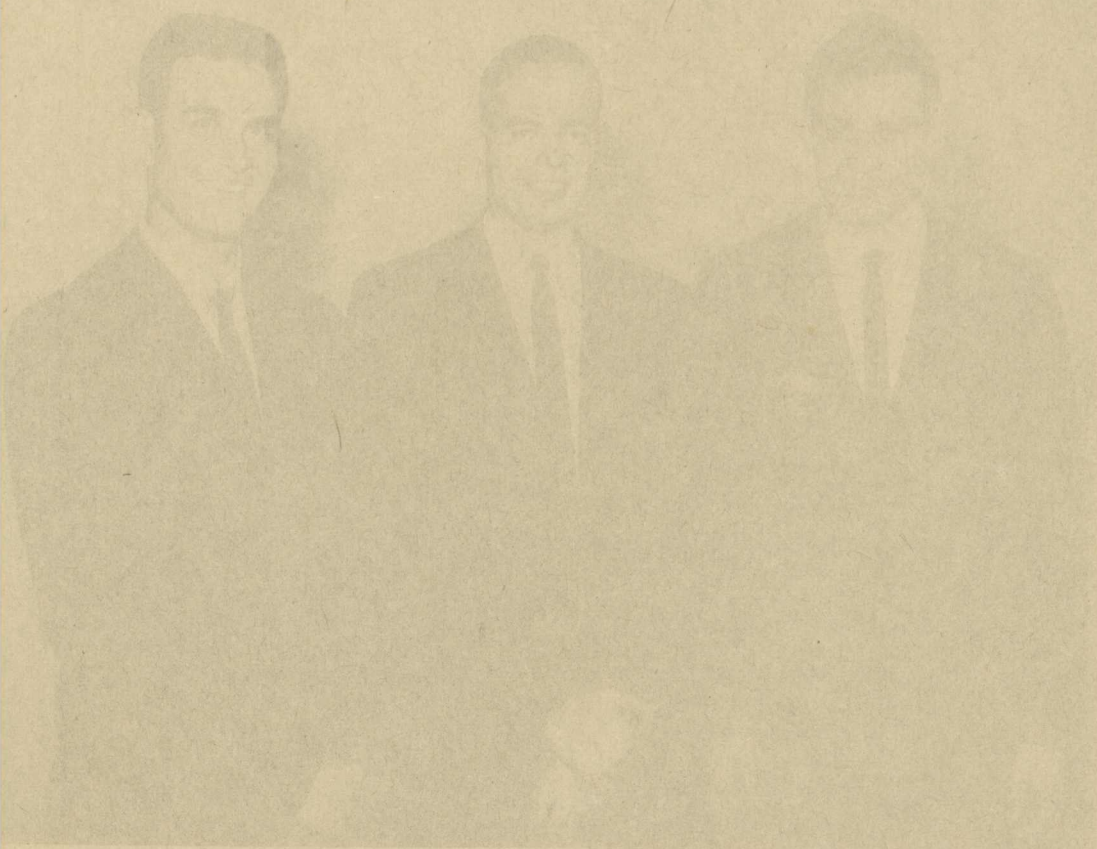
Mr. Alabama College is Alan Holmes.

These are your choices.



CITIZENSHIP IS NO EASY TASK—Governor Patterson said during his speech to the student body. He also added that participation in college elections was important in preparing oneself for good citizenship in later life.

Nominations for Mr. A. C.



Mr. A. C. Robinson, the three candidates for Mr. A. C.—Bobbie Higginbotham, Ronald Smith and Robert Smith, now serving as Mr. A. C. in Alabama College.

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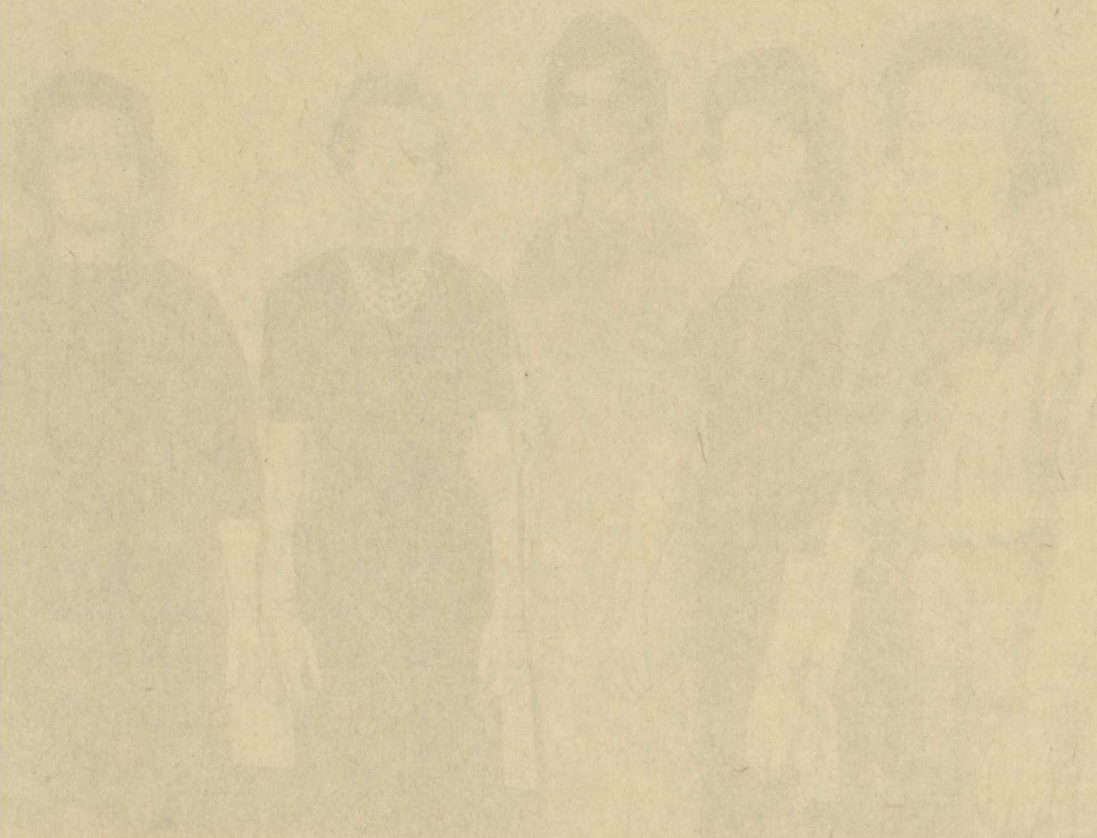
Scenes from Elite Night

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Nominations for Miss A. C.



Miss A. C. Robinson, the three candidates for Miss A. C.—Bobbie Higginbotham, Ronald Smith and Robert Smith, now serving as Miss A. C. in Alabama College.

making which should be placed in an envelope which bears the name of the candidate.

Work must be completed and sent to the college by 10:00 a. m. on November 27, 1961. The envelope should be sealed and placed in the box.

The winning nomination will be announced in the Alabama College yearbook, "The Alabama College Yearbook," which will be published in January, 1962.

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Lincoln Helped to Nationalize Thanksgiving Day

Lincoln's help in nationalizing Thanksgiving Day is a story that is often told. It is a story of a man who was a great leader and a great statesman. It is a story of a man who was a great leader and a great statesman. It is a story of a man who was a great leader and a great statesman.

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Debate Team Again Victorious

The debate team, consisting of the following members, won the debate competition held at the Alabama College. The team was composed of the following members: [List of names]

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Cast For 'J.B.' Is Selected

Alabama College Theatre has now completed casting for their forthcoming presentation of *J.B.*, the Pulitzer Prize-winning play by Archibald MacLeish.

Mr. MacLeish's reputation has been achieved as a poet. Twice—in 1932 and again in 1953—he won Pulitzer Prizes in poetry and millions heard his radio dramas, *Panic* and *Air Raid*, when they were broadcast, to universal acclaim, just before World War II. But *J.B.* was his first full length play to receive a commercial production. It is all the more remarkable, therefore, that with his maiden effort as a Broadway playwright, he achieved one of the outstanding artistic successes in the modern theatre.

Since winning the Pulitzer Prize, *J.B.* has quickly earned a niche for itself as an authentic American classic.

Cast Is Large

The cast is a large one and a number of the parts are of the distinctly challenging variety. Two of the characters in the play, for instance, are "Mr. Zuss" and "Nickles," the playwright's intriguing conception of God and Satan. These roles will be portrayed, respectively, by John Batson and Brad Wallace. Jerry Buest will appear as J.B.

The other parts, most of them of nearly as great importance as the above three, will be filled by Ronda Albright, appearing as J.B.'s wife, Sarah; Judith Davis as Mabel; Pat Hammett, Mrs. Murphy; Madge Barnard, Mrs. Botticell; Genie Lew Morris, Mrs. Adams; Martha Hornsby, Mrs. Lesure; and Shirley Styles, Jolly.

Other members of the cast are Ed Williams, Bildad; Paul Looney, Elipaz; Hugh Egerton, Zophar, and Ernest Boartfield and David Godbold as the messengers.

J.B.'s children will be portrayed by Greg Balantine, as David; Barry Cotter, Jonathon; Alice Baine, Mary; Didi Garrett, Ruth; and Debbie Garrett, Rebecca.

The production, which will be presented on December 7 and 8, will be directed by Mr. L. E. Thomas. Mrs. Wiliee Trumbauer is in charge of costuming and properties. Stage manager is Tim Grady.

Festival Of Arts To Give Award For Composition

Dr. Newton D. Strandberg, associate professor of music at Howard College and music chairman for the 1962 Birmingham Festival of Arts, announced that the 1962 Festival will give a Chamber Music Award for original composition and that the competition is open to all residents of Alabama. Dr. Strandberg said the winner would receive \$100 cash, plus performances.

Festival Rules

Rules are: The work is to be a chamber composition either for Woodwind Quartet (flute, oboe, clarinet, horn, bassoon); String Trio (violin, viola, cello); Piano; Solo Voice; or a combination of any of these instruments. There will be no restriction as to form, style, or length of the composition.

Work may have been publicly performed, but may not have been published.

Both score and parts are to be submitted. Manuscripts must be easily readable.

A pseudonym should be used on score and parts. The composer's

mailing address should be placed in an envelope which bears the pseudonym.

Work must be postmarked not later than December 1, 1961. Stamps to defray cost of return mailing should be included.

The winning composition will be performed in a Chamber Music Concert during the Festival, and a cash award of \$100 will be presented.

Compositions will be judged by three prominent musicians.

Every effort will be made to safeguard manuscripts, but the 1962 Festival of Arts will in no case be liable for loss or damage of any composition.

All entries should be directed to: Dr. Newton D. Strandberg, Music Chairman, 1962 Birmingham Festival of Arts, Box 1061, Howard College, Birmingham, Alabama.

Lincoln Helped To Nationalize Thanksgiving Day

There seems to have been little recognition on the part which Abraham Lincoln played in nationalizing Thanksgiving Day, yet in the year 1863 he captured the New England spirit of "fruitful fields and healthful skies" and incorporated it in a proclamation which designated the first annual national Thanksgiving Day.

On October 3, 1963, Lincoln issued a presidential proclamation setting aside the last Thursday of November as a day of thanksgiving, according to Dr. R. Gerald McMurtry, director of the Lincoln National Life Foundation, Fort Wayne, Indiana.

This day was designated because it is the last feast day prior to the observance of Advent by the churches of America. Lincoln repeated his act in 1864 and every year since then, the President of the United States has issued a proclamation establishing a Thanksgiving Day in November.

According to Dr. McMurtry, prior to 1863, only two presidential proclamations for Thanksgiving observance had been issued — one by George Washington in 1789 and the other by James Madison in 1815.— From The Lincoln National Foundation, Fort Wayne, Indiana.

Debate Team Again Victors

The Alabama College debate team, acting in conjunction with 23 other outstanding college teams from throughout the south, participated in the Peachtree Varsity Debate Tournament at Emory University this week end. The negative team had a better win-loss record than thirteen other teams in the tournament.

The team defeated such outstanding teams as: Auburn University, University of Georgia, West Georgia College, Reinhart College, and Maryville. These were the varsity squads from these schools.

Students participating in the debate were: Sue Meredith, Buddy Day, negative; Elaine Kilgore, Robert Dabbs, negative; Anita Hewell, Ann Luker, affirmative; and Becky Caine, Virginia Inzer, affirmative.

Mr. Roy Ambrester, sponsor of the squad states, "We still have a few openings on the squad for those who can qualify."

The next tournament that the team will participate in will be held at Mississippi College on December 1 and 2.

Nominees For Mr. A. C.



MR. A. C.—Pictured are the three candidates for Mr. A. C.—Eddie Higginbotham, Ronnie Smith, and Alan Holmes. Alan Holmes now reigns as Mr. Alabama College.

Scenes From Elite Night

Nominees For Miss A. C.



MISS A. C.—Pictured left to right are Judy Killian, Joan Murphree, Judy Bess Robinson, Carolyn McInnis, and Peggy Capell. Joan Murphree was selected as Miss Alabama College on Elite Night.



CIRCLE K SWEETHEART—Miss Mary Ann Coe is Circle K Sweetheart for this month. Miss Coe, a senior, was also selected as one of the fifteen beauties in Elite Night ceremonies.

Read And Relax

THE ONE TRUE LOVER OF LIFE

By Glen Jackson

Death rode the pale white horse
And red were his passionate cheeks
In black drapes of linen course
His yellowed bones scarcely peeked

Death's hollow eyes were peering
How those sightless sockets searched
Oft I looked and shuddered at his leer
And hoped he'd pass this fools lurk

But yet, now when I see
His cold embrace grasp the ones whose hearts I harbor
I wish he would wreck his vengeance on me
Alone I walk, but not quite, for I hear Death's heart
gasp with wanton ardor

He seeks to clasp my throat with love and
Watch the ashen dove of life
Descend into the eternal sands
And dissolve with hellish strife

Littul "Red" Hidnik Roodnik

John B. Walters, III

Oncet apon a tyme they was a littul gurl whos mind got all fowled up oncause she been drapped on to po her hede wen she were a babie. Thusly she becum a "Red."

Once dany hidink roodnik were sent unto her poor decrepit old granmuther to spy apon her in hopes of being abul to tern her over to the authorities for un-Red aktivits and thus becum a member of the Hero - Of-The-State-Of - The-Month-Club.

Now hidink roodnik's muther, witch were top brass in the Crummnist Party, were quite pleased wit the way her dotter turned out. And on this veri same morning she give Hidink Roodnik a basket fulla goodies to take unto her pore unspekting granmuther to see if maybe the afromentioned cud be bribed into a subversuv saing.

So on this brite morning Hidink Roodnik started out to do unto her pore, unsuspekting granmuther. A semeingly utterly filthie, nastie, horribul, terribul, unherd of bad trick. Awaie went her thru the woods, tripping along thinking of her futur membership on the H.O.T.-S.O.T.C.C. Well, anyhow she war hot-footing it along when alluva sutten out of the bushers on the right of where she were hot-footing it along on, jomped a littul man about fore foot hi. Suttently, all at oncet, immediately it went thru Hidink Roodnik's warped mind that it co odnd be no one but the Cheef Komisar of the Party and Illustrious President of the H.O.T.S.O.-

T.M.C. Mush to her sirpriz howver, he say unto her in a wird hi pitched voyve, "Hidink Boodnik, beware the Ides of Marsh," then unapered at suttently as he shown up. Needless to say that this think witch wer sayed unto her, shaken up her morality somwhat.

Well Hidink Roodnik pullt herself togedder and gone on thru the forestes. She figgured that she better git on unto her pore heplss granmuther's howse. Finilly she cum to a howse with a malebox in frunt of it. On the malebox it say "Sonya ladimir" witch were her pore unsuspekting granmuther. At oncet she suttently beet apon the door for to let her pore heplss granmuther knw she wer their.

Well anon she fount her granmuther reeding a magazine. Quike-ly Hidink Roodnik tooken notise witch magazine she reading. It war the *Liberty and Friedem*, a definata-ly subversuv magazin. Down in her littul blak notbook rote her wat she seen. Almost nearly jut about were the pore granmuther's dome sealed.

Meanwhile back in the Marsh war a fambly callt the Ides. They was a bad fambly wat was meen and dastardly. This hear fambly didnd holt no stock in the Crummnist Party and thusly hated them a lot. Also they didnd like none of that H.O.T.S.O.T.M.C. ether cause it was kinda Crummnistik too. Verily it war terrifik there hatred for the Crummnists.

Now bout this tyme Hidink Roodnik cum out of her pore gran-

muther's howse, in witch lived the allmost domed granmuther. She were going to find the nearest S.O.O.O.P. orfizer (Sneaky Order Of Oppervize Polise) to report her pore desent granmuther.

Now it so happend then at this tyme wile she were reporting the events witchhad tooken plase to to the Cheef S.O.O.O.P. offizer. She was overheered by one the Ide fambly whos name war Kross. Immediatly Kross at once thot to revenge the por heplss granmuther who wood shurly be cent to sighberry where it is cold a lot, even in summertime.

Sure enuff, as Kross Ide figgured, the S.O.O.O.P. sent a trunk for the pore heplss, misunderstood granmuther, wat was only tring to father her literary horizontals a bit.

Wile Hidink Roodnik was going back thru the woods to her home, Kross and his too bruthers, Sadd and Black, stopped her and axed her wood she like to becum a member of the H.O.T.S.T.M.C. Says her, "It is witout a doub indeed it is my fondest wish and desire." "Hoay," say the Ide bruthers, "Foller us to the home of the Cheef Komisar witch we no rite well." Anon she does this thing.

They honestly tooken her strait to the Cheef Komisar. By a strange co-incidence he seemed to be expecting the whole lot of them.

Now, if the Cheef Komisar had knowed that they was the Illustrative Ides he wood have got mity mad and had them swooped off to Sighberry, where it is cold a lot, even in the summertime. But he was knew and was fresh out of East Apex Military Skool in Mis-cow, thusly he didnd kno them none. He had herd of Hidink Roodnik tho. But, unfortunately he had herd about her frum the Ides witch he was lead to beleeve was firm honorary Crummnists. Yes thos Ides tolt him that Hidink Roodnik was wispering against the govmint and was supporting democrazy witch was out of style in Rasha at this tyme.

It war on because of this hear resun the Cheef Komisar was exspeking them. So income Hidink Roodnik unexpekting nothing septing memmership in the H.O.T.S.O.-T.M.C.

Alluva suttent the Cheef Komisar say, "Look hear, we listened all about you." Naturully Hidink Roodnik thote that he meened faverbly. Then the Cheef say, "On cause of youre subversuv activities, we gona haveta send you out to Sighberry to work as a swine hederer." Then Hidink Roodnik say, "Wat for you gonna do that for anyhow." Then she make a veri saddening mistake: she say, "Don I get no trowel by juree?" Well anyhow that done it; the Komisar, he say, "So. you think we gonna go by that democrazy idea bit?" Then he pushed a putting and callt in some men wat put her in a truck and carted her offta Sighberry. By thus doing wat the Ides done they revenged pore old Sonya Vladimir. They proved that not only was it hard to get into the H.O.T.S.O.T.-M.C. but also proved that one shooodnd turn in they granmuther to the S.O.O.O.P. for fathering her literary horizontals.

Book Review

Laughter in the Dark is normal-ity transformed into nightmare.

An early novel by the author of the controversial *Lolita*, Vladimir Nabakov, *Laughter in the Dark* has the same triangularly complicated theme—the destruction of the life of a mild-mannered, middle-aged man by uncontrollable passion.

Subtle characterization is Nabakov's forte. The protagonist, Albinus Kretschmar, is an ordinary, intelligent man with an ordinary and comfortable family until sixteen-year-old Margot enters his life. Wildly happy, in spite of the wreckage of his home and the death of his small daughter, Albinus gives his mistress everything until the return of her lover, Axel Rex, an amoral fiend.

Deception and ridicule follow un-

The Fifth Estate . . .

One Wednesday night five weary people were congregated together in THE ALABAMIAN office. These people were here because of fierce devotion to duty, dedication to their thankless job of getting out the news, and mostly because if they went to the dorm, they'd have to do homework.

The two typewriters were clattering merrily, one being occupied by an industrious soul who was diligently composing SOMETHING using one finger. When he really got inspired, he used two, but these times were rare. The other typewriter was being used by the Editor herself between chats with the other staff members present, and going to get a cigarette from a package across the room. She obviously was so absorbed in her work that she failed to realize that she could save her migrations by bringing the pack back with her.

The other femme fatale present alternated reading these contributions and discouraging them by lack of enthusiasm.

The fourth member of this happy little group was sitting quietly in his chair, asphixiating everybody with the fumes from his Kentucky Kings.

til Albinus is completely consumed by doubt and mistrust. The evil of Margot and Axel surrounds him in his darkness (he has been blinded in an accident immediately after his discovery of Margot's infidelity) as he grows progressively madder.

The most fascinating scenes are those in which Axel, who is completely devoid of human emotion silently mocks the pathetic, ruined Albinus. Axel Rex is the epitomy of all that is evil and his character pervades the whole book.

A minor diversion was created when the Editor, in a fit of enthusiasm, knocked her typewriter into her lap. The rest of the time was reminiscent of a slow day at a funeral home, except for the lines of "J.B." that filtered through the transom.

All good things must come to an end though, and at last the noise from the ending of a popcorn party in Main stirred the meditators into action. They decided there were better things to do elsewhere. And so they departed . . . All except the fifth member of this happy gathering, who stayed behind to finish what he had started—writing nonsense to fill up space for the next issue.

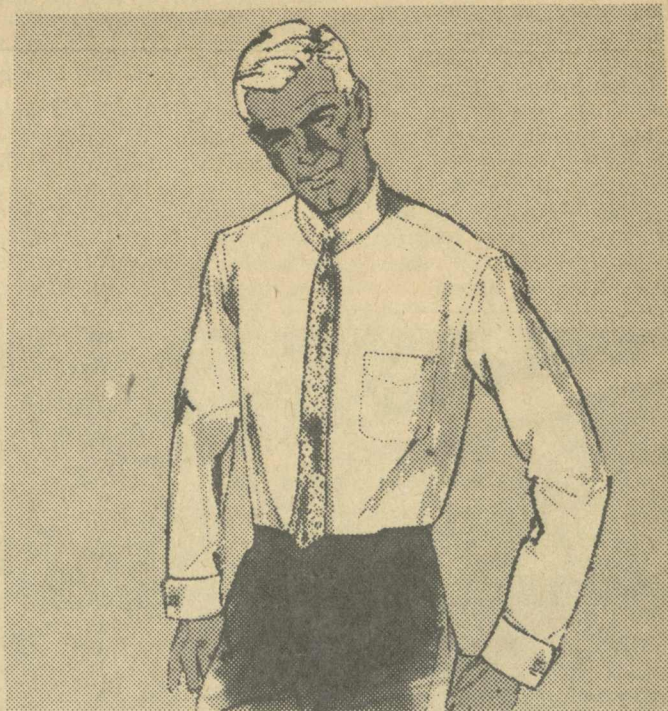
You've just read it.

Easier To Write Check

(From Intercollegiate Bulletins)

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5.Am broke.
6.Lousy newspaper.
7.How about a discount?
8.Where's Lucerne Valley?
9.Just cancel—none of your cotton-pickin' business why!
10.Haven't got time to fill in above—here's my check for \$3.50.



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New York City

STODDARD ON SPORTS

by Bob Stoddard

The past couple of weeks have been "doozers" for football upsets. Michigan State was ranked number 1 in the nation, and got bumped off by Minnesota. Ole Miss was number two until they were rudely shocked by their age-old rival, LSU. Georgia Tech was rolling along beautifully, certainly bowl-bound with only a single loss to the same LSU team, when Tennessee bounced up and spoiled their hopes with a 10-6 shocker. And don't overlook the hard-luck Auburn Tigers, who got themselves dumped 11-10 by Mississippi State this week.

Only Texas, the present number one team, and 'Bama, number two, have been able to maintain perfect records thus far in the season in big college football. The current question in these parts is "Where will 'Bama go for a post-season bowl if they are able to wind up the season undefeated? Will it be the Sugar or the Rose?"

There is no opinion from here. This reporter is presently concerned only with the question, "Can 'Bama do it?" Next week they must face angry Georgia Tech. Their loss this week will only make them that much tougher against the Tide. And of course there's always that final game of the season against Auburn. The Tigers would like nothing better than to spoil their arch-rivals' perfect season, assuming that it is still perfect by that tenth game.

Let those who will complain and criticize the U of A's "light schedule". I just want to note here that when a team is ranked second in the nation, every team they play points just for them. This is evidenced by the terrific number of upsets of late. Between 'Bama and any bowl stand Georgia Tech and Auburn, both formidable opponents, and both seeking the glory of ruining a perfect season for Bear Bryant. When these obstacles are successfully out of the way, look for an opinion from here on which bowl bid the Tide will accept.



CATCH THAT PASS—Intramural football provides fast action for these boys.

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SIDE OUT

by Donna Preskitt

Tense with excitement, enthusiasm, high spirits, and the desire to win were the Sophomore I's as they took their positions behind the net in the final tournament game!

The Seniors, just as keyed up and eager to win as the Sophomores, maintained a steady, close, challenging game all the way. These Seniors had beaten the Sophomore crew two out of three games the day before in the semi-finals, but when the whistle sounded and the

game was begun, it was a "different" team they were facing this time.

All that one could desire of a team was there. Good hard serves, set-ups, spikes, blocks, balls out of the net—all came from these six girls who really settled down and worked as a team.

The games scores (11-9, 13-9) are enough to tell us that the Seniors gave the Sophomores a tough time all he way.

The teams that placed 1st, 2nd, and 3rd fall in this order: Sophomore II's, 3rd place; Seniors I's, 2nd place; and the new 1961-62 volleyball champs — the Sophomore I's! CONGRATULATIONS!

All tournament teams deserve to be commended on good participation, spirit and sportsmanship throughout the entire season. Also due credit should be given to Miss Myrick and Jolene Turner for making this intramural volleyball tournament a lot of fun and a big success.

At the University of Alabama, an atheist is defined as one who does not believe in "Bear" Bryant.

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Pat Weaver, National College Queen

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VOLLEYBALL—Sophomore I's are victorious in the round robin tournament. They faced tough competition from the Senior I's.

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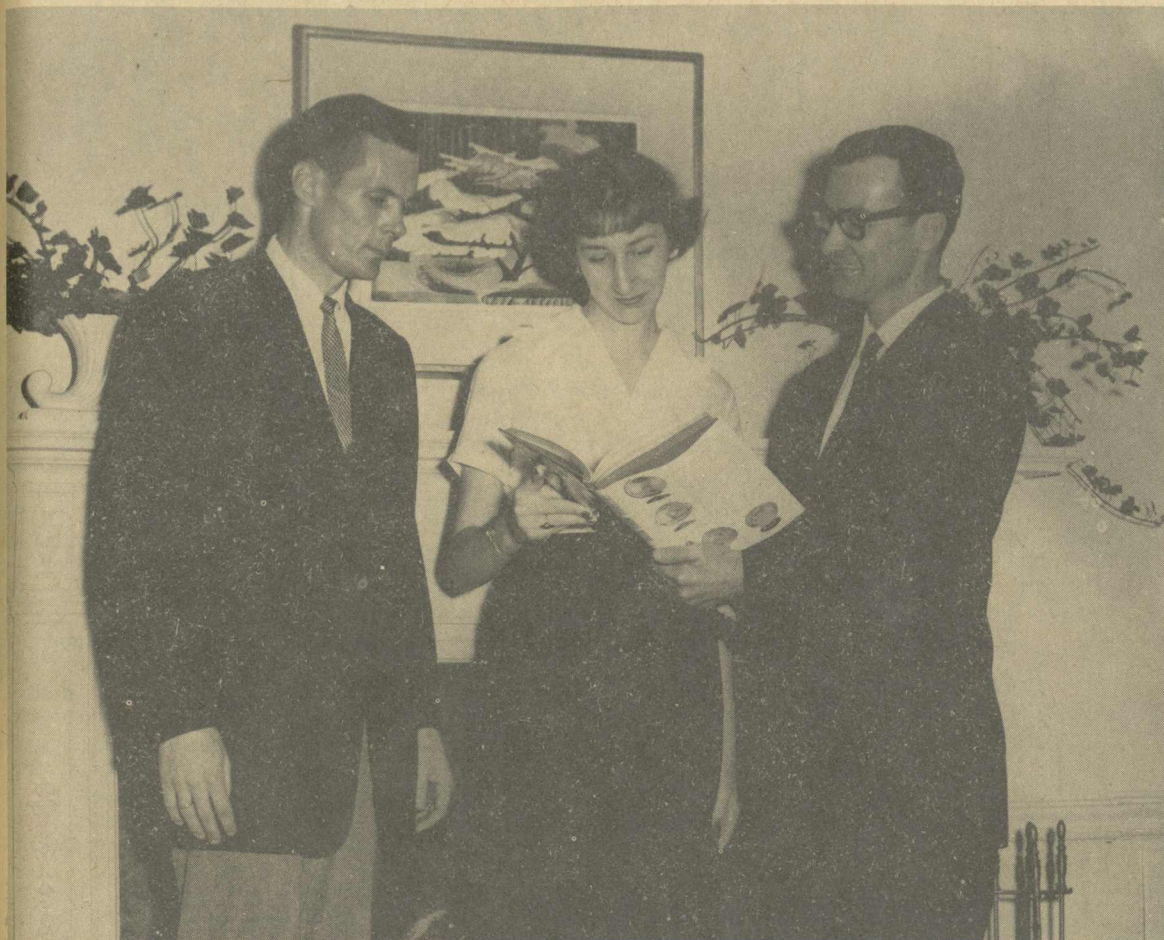
"... IN THE HEART OF ALABAMA"

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 19, 1961

NUMBER 5

MERRY . . .
AND YOU KNOW
THE REST



IRC sponsor, Dr. Thomas, and president, Lynda Jones, with Dr. David McElroy, who spoke to the club on the Berlin crisis.

Birmingham Festival Of Arts Emphasizes Culture

Birmingham will give honor and recognition to the arts in February with its annual, statewide event, the Festival of Arts.

One event of the Festival is especially for young writers in Alabama. Consisting of two divisions, short story and poem. The competition deadline is January 10, 1962.

Dr. Cecil Aberethy, dean of Birmingham-Southern College, and literary chairman for the Festival, has announced that the first place award in the college division is \$75; second place is 50, with the third place winner receiving special recognition.

The three best manuscripts in each division may be submitted by each college. Short stories can not exceed 7500 words, and the poem limit is 100 lines.

Manuscripts must be typed, double spaced and include a cover sheet with title, name and address of the writer. A stamped, self-addressed envelope must be enclosed in order for the manuscript to be mentioned to the writer.

Entries should be sent to Literary Chairman, Dr. Cecil Aberethy, Birmingham-Southern College, Birmingham 4, Alabama.

Some of the events of the Festival include:

presentation of "Toy Bot," "Harvest," "Pas de Trois," "Hommage Classique" by the Birmingham Civic Ballet on February 3; "Richard III" by Shakespear to be presented by Players Inc. of Catholic University, Washington D.C. on February 14; "Troilus and Cressida" presented by Birmingham-Southern College Theatre on February 3.

Still others events include: "Showcase," a display of creative and performing arts at Municipal Auditorium on February 22, and a special lecture tour of the Birmingham Art Museum between 10 a.m. and 5 p.m. on February 24.

Middle Course In Berlin, Says University Professor

By Bob Reilly

Dr. David McElroy, acclaimed as a distinct symbol of the increasing superior brand of young college professors in the United States, spoke on the crucial issue of Berlin before an overflowing audience in Comer auditorium last Monday evening.

Before examining the core of the evening's topic, Dr. McElroy emphasized that people should not make the mistake of viewing complex issues such as Berlin "too narrowly and rigidly, ignoring or excluding alternatives or overlooking the possibility of a middle course." This was clearly in line with President Kennedy's recent statement that we desire a wider choice than war or surrender.

Debaters Capture Third Place Honors

The Alabama College debate team acting in conjunction with 19 other debate teams across the South captured high honors at the Birmingham Invitational Debate Tournament. The affirmative team won third place in the novice division, which the entire team won third in the tournament.

The teams defeated by the A.C. teams were: University of Alabama, Howard College, West Georgia College, and tied Mississippi Southern College.

The students participating in this tournament were: Anita Hewell, Elmeela Armstrong, affirmative; Elaine Kilgore, Robert Dobbs, negative. Bill Cox and Bill Brandaw also attended.

The team went to Mississippi College December 1 and 2 and also came home with superior ratings.

Mr. Roy Ambrester, sponsor of the squad, asks that anyone who is qualified to join the team after we return from the Christmas holidays. There are still seven more tournaments left in this season and A.C. hopes to win some of them.

The next tournament will be at Milsapp College in Mississippi on January 8 and 9.

After retracing the four power agreement on Berlin as far back as September 1944, Dr. McElroy evaluated results by saying "these arrangements were made for what was thought to be a joint military occupation of reasonable duration, and not for the geographical and political status today. The arrangements of '44 and '45 were entered into on the basis of a major political miscalculation."

The history professor went on to say that "this quadripartite control broke down because of the total inability of the four powers to agree on anything at all." From this point he carefully scanned the crises which have arisen from time to time over the Berlin question until August 13th when it reached the brinkmanship of war with the building of the wall dividing East from West.

After listing the number of different proposals offered by the Bonn, Soviet, and American governments to break the deadlock, Dr. McElroy touched on a point often ignored by many correspondents, what do the German people want? What do the Germans in both sectors think of German unification?

In his opinion no West German politicians, "on the penalty of committing political suicide, can fail to proclaim unification as the primary and unalterable goal of German policies. But the people at large seem to be completely indifferent towards the issue. In the wake of unprecedented prosperity the Germans have become politically apathetic. The government may worry, but the people are engrossed in personal advancement and the enjoyment of creature comforts."

Is a Solution Attainable?

As McElroy kept prying deeper and deeper into this complex problem a person could not help but wonder if there is a solution. He seemed to think so but carefully noted that it will have to be a matter of give and take and this can be done without giving up our rights of being in Berlin or relinquishing the right of unrestricted traffic between East Berlin and West Germany.

"But this does not mean a defense of the 'status quo' nor an unalterable policy. The Germans and the western allies must accept a withdrawal from the superannuated position of the status quo and shake off the romantic dreams of what is dead past."

In closing he told why peaceful relations with Russia are necessary, "not because the Soviet Union is not really a totalitarian, repressive society, but because without peaceful relations the world may destroy itself. To ignore the possibility of gradually reducing the differences that today divide the world would be a fatalistic admission that man no longer has control over his own fate."



FRESHMAN OFFICERS—Seated left to right, Duane Preble, Linda French, Mike McDonald, Charles Wicke; standing, Carl Paepcke, Fred Cooper, (not pictured, Judy Kirk).

ANNOUNCEMENT

Leroy Swanner, editor of The Montage, has announced that the Montage Beauty Ball will be postponed from December 16 until February 3.

On Conformity

A characteristic of human beings which distinguishes them from animals is the ability to act and think as an individual. There is a trend nowadays to call everyone or everything that is different, "crazy", "pseudo", "beat". Of course, there are those who "are different"; so what? That is the nature of man. Surely, we don't want a society of "robots" all decked out in nice black and white uniforms. When man ceases to be an individual, he ceases to think as one. How then can wrongs be corrected? In freedom, we also have a duty; a duty of respect for our fellow man. So we find ourselves conforming to various customs.

What are we talking about? We are talking about the importance of and the dangers of conformity. A herd of cattle in their conformity to the herd will follow each other to their deaths over a cliff. Are we as a nation not in danger of doing something similar? We are not advocating that we should not work together as a team. We would not be what we are today if we had not stuck together. We all know or should know the importance of government and the dangers innate in the loss of respect for such, but should we cease questioning? Should we accept everything handed to us without viewing it with a critical eye? Even if it pleases us? Alas, some of us accept even those things which are a bridge on our personal freedom simply because we have been indoctrinated to so many petty rules, and with the idea that through conformity, progress and recognition will be gained. We wonder how many of us truly question everything we read and hear: subversive literature, hear-say movies, newspapers, courses of study, statements made by the faculty and administration, government, preachers, prayers, oaths, creeds, God, or the Committee on Better Dress.

When we pledge allegiance to our flag, do we think about what we are saying? Do we wonder at the last line, "liberty and justice for all", when we see fellow human beings being employed by our state government who work an eight hour day for \$2.00 in conditions that most of us would not consider for less than \$8.00 a day?

When we recite the "Citizenship Oath" of Alabama College, do we see contradictions? "I will honor the religion of my fathers." This statement can be interpreted many different ways. Does it mean that we will honor our own father's religion or does it mean the founders of our country? If the latter is the right meaning, then we had better read up on the founding fathers of our nation. If the former is the right interpretation, there might be a father in a religion contrary to the principals set forth in the Citizenship Oath. "I will obey the magistrates who may at any time be in power. I will observe both the existing laws and those which the people hereafter make, and, if any person seek to annul the laws or to disobey them, I will do my best to prevent him and will defend them both alone and with many." Again the ideals of our democratic government are assumed but the contradictions and dangers of unsound teaching are bad. What if our magistrates are, or become evil? What if, due to the apathy and conformity of the mass, laws are made and enforced which are a bridge on our freedom as American citizens?

This need for re-writing the citizenship oath into a clearer, less contradictory one was brought forth by a student a year ago. We are surprised to see the oath still worded in the same way.

Governor Patterson said in a talk in convocation, "that the main problems lie in public apathy toward government. If the people do not do their jobs as citizens and speak out when evils exist, a higher office has to step in and do what should have been done in the beginning by the citizens and local government. If local citizens would do their duties as such, then many of the problems of the state and federal governments would be alleviated." Herein is the importance of thinking critically and acting wisely; not a revolt every time a thing meets our disapproval, but a sincere evaluation of all sides of the question.

Let us not take the path of least resistance and see only the lovely garden through the window. Let us focus our eyes and mind on the substance and realize that beneath the surface of everything worthwhile, lies a deeper, more rewarding encounter. If anybody needs to think critically and to act wisely, it is the college student.

—R. H.

Beware: False Santas

Most of us are anticipating receiving presents from family and friends on Christmas morning. We may get some gift that we have longed for, or we may be disappointed in what we receive. But regardless of what we do or do not get, we all possess a gift more valuable than perfume, jewelry, or even a mink stole. Most of us are not even aware that we have such a precious gift, and think only of what we would have liked to receive, but did not get. What is this gift? It is called freedom.

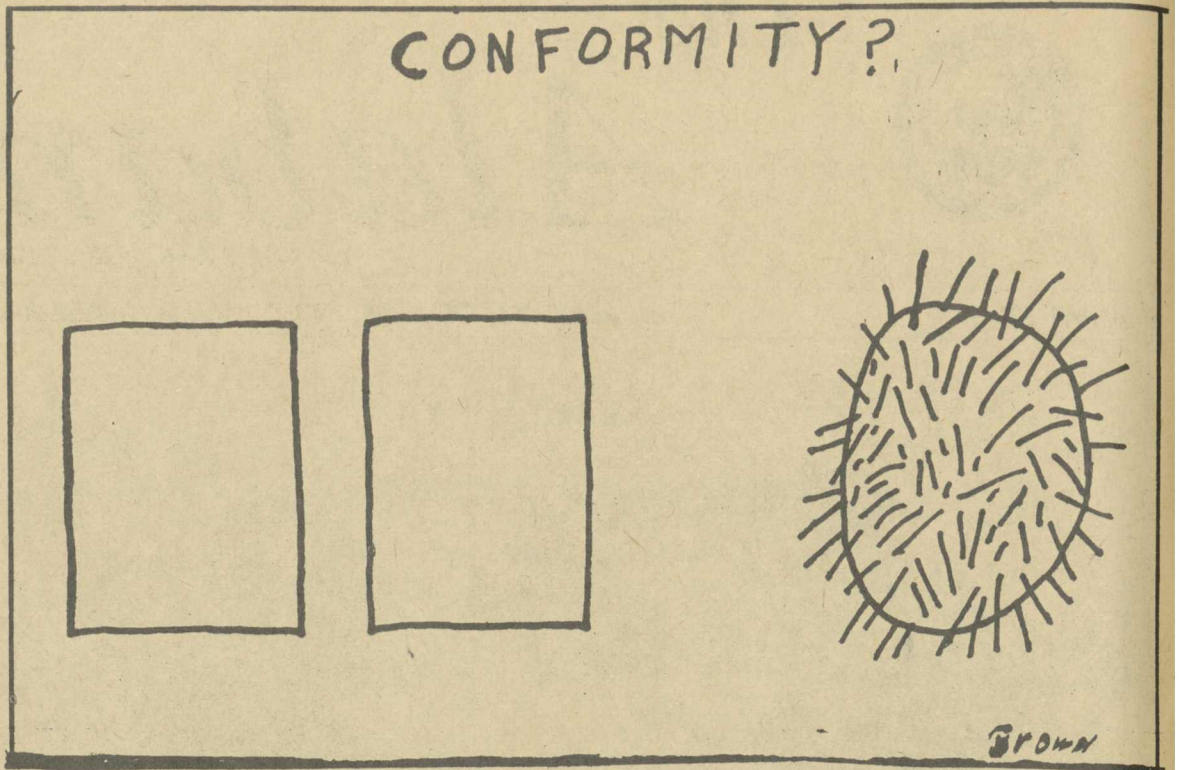
There is a fat, little man with narrow eyes in Russia, who disguises himself as Santa Claus and tells us that he has a much better present. He wishes to take away our gift of freedom and replace it with something he says will be worth much more. His gift is wrapped in paper of glistening gold, and has on its surface, a greeting in the form of a hammer and sickle.

Underneath that glittering paper is not the curly headed doll or the bright red wagon that he has promised. Instead, there is nothing there but a bundle of switches. If we were foolish enough to accept this imposter's gift, those switches soon would become covered in tears and blood—our tears and our blood.

This must not happen. We have an invaluable gift, a gift that others have fought for and died for. We, too, must fight for it. We have to become aware of what a serious threat Communism is, unpleasant as the thought may be to us. It is so much easier to dismiss this thought from our minds, and think of sugar plums, or to take the attitude: "the Communists will win anyway, so what's the use?" Of course they will win, if we become a flock of apathetic, defeated chickens who patiently wait for the fox to come gobble us up. No one is saying that it will be easy to win over the Communists. They are clever, unscrupulous, and without conscience. The battle will be long; the struggle bitter; but the victory will be sweet.

We must be on our guard against false Santas. We must care enough

CONFORMITY?



about keeping our gift to take an interest in local, national, and international events, and we must be constantly on the outlook for evidence of Communist infiltration in magazines, broadcasts, books, newspapers, and organization.

This Christmas we have this gift of freedom with us. We only hope and pray that next Christmas and the one after that, we still will have it.

—M. L.

Means Or Ends?

Why does the United States seem so unconcerned about the seemingly large number of our failures in comparison with those of the Soviet Union? Why don't we keep the failures of our missile program or our internal problems to ourselves as the Russians do to a great extent? It is very plausible to argue that to do so would improve our status in the eyes of many. By such censorship we could present an unspotted exterior to the world.

There is a rather simple answer to these questions. It is that a democracy cannot work that way. Our national welfare rests on information and education, not on the front which we present to the world. It is not that we do not recognize the importance of immediate security. It is more that we recognize two types of security. There is a difference in not being able to overthrow a government and not wanting to overthrow it. It is the security offered by the latter state which democracy seeks. We recognize that the only real security comes from a relationship in which there is mutual respect on the part of individuals and nations.

Security is a very important end. It is not, however, important enough to justify the use of any means to attain it. By censorship or misrepresentation, by withholding information we would destroy the very thing we were trying to make secure.

—J. R.

Voice Of The Students

Dear Editor:

Would you undersell yourself if you were to apply for a promotion? The answer is no; yet we as students of Alabama College often fail to promote our future which is, in large part, our institution.

We are not saying that constructive criticism is wrong; but slander is. There is a great difference.

The image this institution holds throughout the state comes from its graduates and student body. Both talk and action on and off the campus form this image.

The value of this image does not

benefit anyone but those directly involved with the college. Perhaps the student is most directly involved. When in the future you apply for a job or mention your alma mater, what will your diploma mean to you? Will it be a school known for low standards and a good time, or will it be known as an institution noted for the training and disciplining of men and women for useful citizenship?

As a small school we have many advantages which are often overlooked. Did you know that Dr.

Phillips is the only president of a state college in Alabama with an earned doctorate degree? Also, he is the only southerner on the Board of the Southern Association of Secondary Schools and Colleges and on the Board of the Oak Ridge Institute for Nuclear Studies.

But not just our president is superior. If you were to go to a large university, more than likely you would be taught at some time during your residence by a graduate assistant seeking his master's or doctor's degree. Consider the number of Ph.D.'s teaching at the undergraduate level here and consider yourself lucky.

The room and board here are better than average. The cost of tuition is low in comparison to other colleges. We are the only school in the state which still maintains two students per dormitory room. Considering the fact that the food services department of Alabama College has an appropriation of one dollar per day per student, we feel it does very well indeed.

Most of our complaints as college students are universal but our advantages are not. What image of A.C. do you have? Good, we hope.

Craig Aiken
Bobby Anderson
Irvin Busbee
Robert Chapman
Wayne Coggins
Bobby Dover
Bill Eager
Louis Harris
Rodney Hildreth
Charlie Hollingsworth
Martin Howard
James Hurt
Jim Kendrick
Mickey Luck
Vincent McClendon
Bill McGraw
Wayne Nixon
Duane Preble
Bobby Singleton
John Tyson
Temple Watson
* * *

Dear Editor:

We would like to call the attention of the A.C. community to the speed with which the staff and administration of the college acted to carry out all safety precautions with regard to the ditches on campus. We appreciate the bright lights around the footbridges. (We also miss the \$10.00 pair of shoes we ruined walking from Tut toward the cafeteria on Monday evening.)

We realize that the rain cannot be stopped, even by the administration and staff, but we would sure like to be able to see and choose the puddle we would rather step in. We also enjoy the challenge presented by the walk from Hanson to the Library (especially at night in the dark), but we can think of other challenges we would rather expend our energy on, than the mere effort of keeping our footing until we gain our "mud legs".

Responsible parties are invited to reply to this letter.

Sincerely,
AnneLou Blfstk

The ALABAMIAN

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ALABAMA COLLEGE, Montevallo, Alabama

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SHRAPNEL

By Jerry Gray

Potpouri . . . or manifestations of a jumbled mind.

Query from Napier—Why are the men of Napier Hall denied the right and privilege to nominate the candidates for president of that hall? Why must voting for the candidates take place in Reynolds Hall when more voting would result if the elections were held in Napier?

A great number of questions are being asked and a great many answers are being given. There are a lot of rules for a lot of games. On a matching test there may be several possible combinations that appear to be correct. The difficulty here seems to lie in the fact that no one knows exactly which rule to apply or which combination is the right one.

* * *

A rousing cheer is due the College Theatre group for their splendid dramatization of Archibald MacLeish's Pulitzer Prize winning play, *J. B.* The play is a mature and searching one and was appropriately presented as such. Bouquets of tribute are in order.

* * *

If one columnist may infringe on another's sanctioned territory (apologies to friend Nick) then let us observe that liberty now.

If by chance you find yourself with an hour free some night and would like to relax and enjoy yourself for a short while, you might find it advantageous to stop by the field house and see a good basketball game.

The intramural basketball season is well underway and it appears that some floors will field teams next to awesome.

Do yourself and the participants a good turn. Go out and see one of the games. Support never hurt anything that was good.

* * *

Thousands of questions have been directed at this column lately. Each question was merely a repetition of previous ones. To all those concerned individuals, here, once and for all, is the answer . . . **YES, MALCOLM FRIDLEY IS REAL.**

Read And Relax

(Note: The first person to identify correctly the author of this passage will be treated by the staff to a milk shake)

. . . for why astronome and phisik rectifien yche other in effect and also that one science sheweth forthe many thynges hidde in the other. . . . And I fourty yere and more have oftyen proved in practise that a medecyn gyven contrary to the constellacion all thogh hit were both wele compowndy or medled and ordynatly wroght aftur the science of phisik yet it wroght nowther aftur the purpose of the worcher nor to the profite of the pacient. . . . Wherefore they that have not dronkyn of that swete drynke of Astronome nowe putte to thise pestilentiall sores no perfite remedie, for bicause that they knowe not the cause and the qualitie of the siknesse they may not hele it. . . . He that knoweth not the cause hit is onpossible that he hele the siknesse.

STRANGE BREED

We're really hunting, never hoping to find,
Always lonely, never seeking companionship,
Always fighting, never wanting to hurt,
Yet hurting . . .

Always hunting, even coming close,
But turning and running when we realize.
Always running, but never going places,
Yet running . . .

Our real friends numbering few,
People that dislike us number many;
Loving companionship,
Yet hating . . .
We are a strange breed, always hunting.
We are strange breed, always lonely.
We are a strange breed, always fighting,
Yet seeking . . .

—H. H.



"SHOW ME MY GUILT, O LORD!" is the agonized cry of J. B., portrayed by Jerry Guest. Surrounding him are the women—Martha Hornsby, Shirley Styles, Madge Barnard, Judy Davis, and Pat Hammett.

Magnificent Is Apt Word To Describe J. B. Performance

"Magnificent" was a word often heard in description of College Theatre's production of *J. B.*

Archibald MacLeish's Pulitzer-prize winning play was presented here Dec. 7 & 8 by a cast who surpassed past performances and held its audience spellbound. Based on the Book of Job, *J. B.* is the story of man's eternal quest for the justification of life—this existence—of God, as Nickles, portrayed by Brad Wallace, put it.

" . . . If God is God, he is not good. If God is good, he is not God. Take the even, take the odd . . . "

In this play, within a play, J.B. seeks the answer through every possible trail—clinging relentlessly to his love of God. Some have called his final scene acceptance; some rejection; some, realization that love is the answer and that one must go on.

Ronda Albright gave an impressively realistic interpretation of J.B.'s wife Sara. Jerry Guest, as

J.B., was dramatically (true).

Appearing as Nickles and Zuas, the Satan and God, were Brad Wallace, and John Batson, who as a newcomer to A.C.T., gave an excellent performance in a difficult role.

The supporting cast was completely adequate in all respects, and technical crews deserve commendation for a job well done in an unusual production situation.

Student Spotlight

By Joyce Wagnon

Perhaps you've recently noticed a slight blur as something rushed by on its way to Palmer Auditorium. That, in case you didn't know, was Martha Hardy on her way to practice for her Senior Recital which will be presented in February. Martha is preparing well for this forthcoming event as she does with all the activities in which she participates.

Equal attention is given as she devotes a great amount of her time serving as church organist and BSU choir director for the First Baptist Church of Montevallo. Martha is also a very adept accompanist for the College Choir.

At Alabama College she is the only student member of Pi Kappa Lambda, national music fraternity, and is vice president of Phi Alpha Mu. She is a member of the chamber choir and is president of the Guild Student Group of the American Guild of Organists. Martha is studying for a Bachelor of Music degree with a major in organ.

Martha's time and talents, however, are not devoted to music alone. She is president of the SRA and is a member of Lambda Sigma Pi. She served on the Gold Cabinet for College Night for two years and was among the Senior Elite. She is also one of the honored students to appear in Who's Who in American Colleges and Universities.

Martha's varied interests and glowing personality have gained many friends for her among students and faculty. The enthusiasm Martha has for her work and the ambition and tireless effort she shows are traits which truly exemplify success and outstanding musicianship.

Reflections

It's late now—no early really for the people around me who are busy living but I—I have no regard for time anymore, just space, and no patience with people who are busy living as though it really takes such thoughtless, yet hurried occupation. The beauty in the sheer ugliness of my apartment touches me—it is me for I have made it what is and it has created the me which now exists—each in the other's solitude and misty sadness which changes only with the next novel or the next sounds following the click of the reject button on the compact little machine—in the floor there by the kitchen door. Now only silence evolves from my place, but god the intrusion of sound filled waves that seep through the window panes and beneath the door and through the walls themselves. Above me is a bourbon party—I know it's bourbon, they always drink either bourbon or scotch and tonight I can tell which it is because they have bourbon laughs—below me, the idiot screen is quite happy being occupied (as it is there every night) with grasping its addicts with long antennae and devouring them and grinning with the complacency of Bluebeard turning the key to his secret closet and spying an attractive Avon-caller slinking up to his door bell. The wino in the adjacent apartment is driving nails in the wall to hang some

hideous painting he did while out of it and is shaking down one of my own—a favorite done by a friend they took away last August. It's a still life, done in vague dripping colors—the usual silly type junk of flowers nicely arranged in a decorated vase on a cute little table bearing fruit. But in his painting the faded ugly vase is cracked to the point of collapsing, the flowers are quite dead and most of their wilted petals are haphazardly scattered around the rotten decayed fruit which hides a few of the scratches and scars on the tilted three-legged table. They took him away in a straight jacket last August.

The bourbon laughs are subsiding—Miss Weatherwoman is reciting down below and the wino is snoring it off until tomorrow. I always outlast them because they never knew what nights are really for. Tomorrow my landlord will knock on my door again as he has done now for the past four days promptly at ten o'clock to remind me that rent is overdue now. I wonder if I should have locked the door four days ago. Perhaps tomorrow he'll use his pass key. I don't really mind — I'm rather bored now with this routine of just listening to everybody else—and anyway I want to note his reaction when he finds me dead.

—Bryn Wells

Bolet Concert

The talented fingers of Jorge Bolent flashed over the keyboard to produce the melodies of Grieg, Franck, Beethoven and Liszt in Palmer Hall on November 29, 1961. Mr. Bolent kept his audience enthralled during his performance as part of the concert-lecture series.

Mr. Bolen was the pianist who played the sound track for the film "Song Without End."

After the Concert students were given a chance to meet Mr. Bolent, at a reception in Reynold's Foyer.

* That dog Khrushchev sent over as a gift for Mrs. Kennedy is making a fine White House pet, now that it has been checked for worms, fleas and hidden microphones.

* Hard work never hurt anyone, but you've got to admit that's not much of a sales talk.

* This rush hour bumper-to-bumper traffic has gotten so bad that one motorist ran out of gas 20 miles before he found out about it.

* The official work is that personal income is at an all-time high. Trouble is personal outgo is, too.

* Asking a salesgirl for some of the zippier perfumes is pretty hard on a man who's used to watching his language.

* We proud of little Johnny, who is always two jumps ahead of his class. He's the only one who can read the clock.



MUSICIAN—Talented Martha Hardy practices at the organ for her Senior recital.



"GREAT DEBATE"—The realist and the relativist discuss the merits of their respective philosophies.

Huntley, Lubin Debate Philosophies

Comer auditorium was the scene, on December 5th, of a debate by Dr. Lubin, of the psychology department, and Mr. Huntley, head of the art department.

The issue was relativism vs. absolutism. Dr. Lubin, who is a relativist, and Mr. Huntley, who is an absolutist, have been engaging in less formal debates of the subject since last spring.

The stating of the rules govern-

ing the debate by Dr. Lott, who acted as moderator, began the two hours of energetic presentation of ideas.

At the end, although the audience had been much enlightened as to these philosophies, nothing had been proven or disproven. Mr. Huntley summed up the debate this way, "You can say 'relatively' speaking that you won, but I can say 'absolutely' that I won."

B.A. Club To Carol Choir Gives Messiah

The Business Administration Club meeting for the month of December will be a social. On Monday night, December 18 the club in conjunction with Sigma Alpha Sigma will sponsor a Christmas Caroling Party.

Printed music will be provided for everyone. An organ mounted on the back of a truck will provide the music, under the direction of Mr. Stribling. The group will tour the campus and the town of Montevallo singing Christmas carols and will end back on campus where hot chocolate, coffee, and doughnuts will be waiting in Tut parlor.

All members of the B.A. Department are invited to get their voices in shape and join the party for an evening of fun. Members will meet in front of the dinning hall at 6:30 Monday night.

On December 3, under the direction of Bruce Tolbert, the Montevallo Community Choir presented Handel's "Messiah," the annual community Christmas service.

Soloists for the group were: Geraldine Kullmann, soprano; James Sasse, tenor; Thomas M. Holt, bass. Miss Kullmann and Mr. Holt are members of the Alabama College faculty.

Accompanying the group were members of the Birmingham Symphony Orchestra: John F. Gay III and Herbert Levinson, violin; Robert Behrendt, viola; Charles Moss, cello; and from Montevallo: Martha Hardy, organ; Mary Tausch, piano; and John Stewart, bass.

Since its birth six years ago, the Montevallo Community Choir has grown to one hundred singers. Per-

sonnel is from Montevallo church choirs and Alabama College choral groups, in addition to area communities of Helena, Siluria, Wilton, Calera, Columbiana, Thorsby, Alabaster, Saginac, and Jemison.

The performance has been recorded and will be broadcast over WBYE, the local radio station, near Christmas.

Marterie Plays

By Fred Cooper

Wednesday, December 6, Alabama College was treated to an experience. This experience traveled under the name of the Ralph Marterie or Marlboro Band and it is comprised of 11 amazingly talented musicians that average around 23 years of age and it is led by a little man who does his own version of the Twist on the bandstand. The Number One College Band in America started playing at 8:00 and for an hour the Marterie Magic spun itself around the spellbound audience. It was better than hi-fi stereo. After the performance, your reporter reluctantly came out of his spell and asked Mr. Marterie some questions. Here they are with his replies:

Q. Do you provide the music for the Dobie Gillis series?

A. Some of it. I also do the Marlboro commercials.

Q. What famous bands have you played with?

A. Paul Whitman, Percy Faith, and the NBC and ABC orchestras.

Q. How do you like the South?

A. It's great, really great.

Q. Where do you call home?

A. Chicago.

Q. How often does your band practice?

A. We don't.

Q. How do you feel about Rock & Roll?

A. I think it stinks.

Q. How about the Twist?

A. I like it because you can dance it to any kind of music.

Q. Do you find students from small colleges any different than those at large ones?

A. No.

Q. How was your band selected as the Number One College Band in America?

A. From a poll taken by Downbeat Magazine.

Q. Do you have a family?

A. I have two daughters.

Q. How long have you been playing?

A. Since I was 9 years old.

Q. How long has your band been together?

A. Since 1950.

Q. Why is it so small?

A. Five of our boys got drafted while we were on this tour.

Well, that's it. After the dance, Ralph and his band took off for Birmingham, but the impression they left behind will last quite a while.

you're back at school if you mean to insult them) and that will serve to lengthen the trip. When you finally arrive, you find that the car is still not fixed and you have to putter around town at 25 miles per hour. Then when you go over to see the little girl(girls, I don't know what disappointments you suffer along this line but whatever they are, you deserve them) you've been thinking about all week you sit four to six feet from (I borrowed her dad's yardstick) while she does her homework and talks about other boys. Christmas dinner will not be as good as expected since relatives are bound to show up (after all, what are relatives for anyway?) and somehow, even though you're bored stiff with nothing to do, you'll never get a chance to get around to all of that school work you were planning to catch up on. When at last(and you can inject a "Thank goodness" here if you wish, I did) the holidays are over, you'll discover that all your belongings won't go back into your suitcase, in spite of the fact that they all came out of it. You finally make it back to school and you find your room is just as messy as it was when you left and you're even farther behind in your work than you were before the holidays.

Fred Cooper

Music Review

By Wayne Nixon

1. Tuff—Ace Cannon
2. Memories of Maria—Jerry Byrd
3. Moon River—Jerry Butler
4. Cotton Fields—The Highwaymen
5. A Certain Girl—Ernie K-Doe
6. Run To Him/Walking With My Angel — Bobby Vee
7. Everlovin'—Ricky Nelson
8. I Know — Barbara George
9. She Put The Hurt On Me—Prince La La
10. Gypsy Woman—Impressions

Top Albums

- Blue Hawaii—Elvis Presley
Christmas With Chet—Chet Atkins

As predicted in this column last time "Tuff" has made number one. The Highwaymen have put out a little ditty called "Cotton Fields" that has broken all sales records. Even the great Presley can't compare with this song as far as speed

of ascent goes. Two days after "Cotton Fields" was put out it was on the top one-hundred, and on the fifth day after its release, it was on the top ten. Its present position on the top ten of number four has probably changed to an even higher rating since the writing of this article. Congratulations to the Highwaymen.

R.C.A. has announced that it will release Presley's "Blue Hawaii" on 45 rpm's in the near future. Predictions are that you will see most of these on the top twenty shortly.

W.S.G.N. Radio in Birmingham has installed a new system of broadcasting that has improved listening 100%. D.J.'s are allowed to select their own programs and therefore better listening is the results for fans. Our thanks also to W.S.G.N. for the top ten this week.

This columnist had the opportunity to hear several bands over the week end. By far, the best one was Ralph Marterie on our own campus. Another group heard was The Heartbeats. If you have nothing to do this columnist is not suggesting you go see them, but the occasion might prove interesting.

Since Christmas is just around the corner this columnist dug up a special Christmas top ten.

1. White Christmas—Bing Crosby
2. Blue Christmas—Elvis Presley
3. Jingle Bell Rock — Bobby Helms
4. I'll Be Home For Christmas—Pat Boone
5. Home For The Holidays — Perry Como
6. Holly Hula Rock — Wiggling Ponytail
7. Lord, What A Christmas Party —The Monarchs
8. Rudolph The Red Nose Reindeer Cha Cha Cha — Prancer, Vixon, Comet, Cupid, Dancer, Blitzen, Dasher, Dona
9. Mistletoe Mombo — The Astronauts
10. A Fifth For Christmas—The Stones

MERRY CHRISTMAS

* We're awfully afraid those "new sources of revenue" mentioned by the Internal Revenue Service will turn out to mean tapping the same old taxpayer in a new spot.

* When we go back and read all those glowing predictions about how wonderful the future would be, it's pretty hard to remember that this is it.

* Anybody who says kids have it easy in school today hasn't done any algebra homework lately.

* Nowadays an optimist is a fellow who thinks that tomorrow's bad news may be just a little bit better.

* It's an ill wind that doesn't blow somebody's leaves into his neighbor's back yard.

Why Go Home?

Why go home? You count the days until it's time to leave, you bore your friends with your plans, you start packing a week in advance, you make sure of your ride so many times the driver stops speaking to you, you fail tests right and left, excusing them with the theory that it is almost time for Christmas holidays. Finally on the last day you make your classes twice as long by looking at your watch every 14/15 minutes (this is an average during one 50 minute period. I once looked at mine 57 times in one minute. Eventually though, in spite of all you can do, classes will be over and you can start putting your baggage in the car (some people will tell you you're crazy for taking all your belongings home. Ignore them.) and, at long last, you leave. The trip will invariably be longer than you thought it was and more than likely you'll insult somebody (unintentionally of course. Wait until



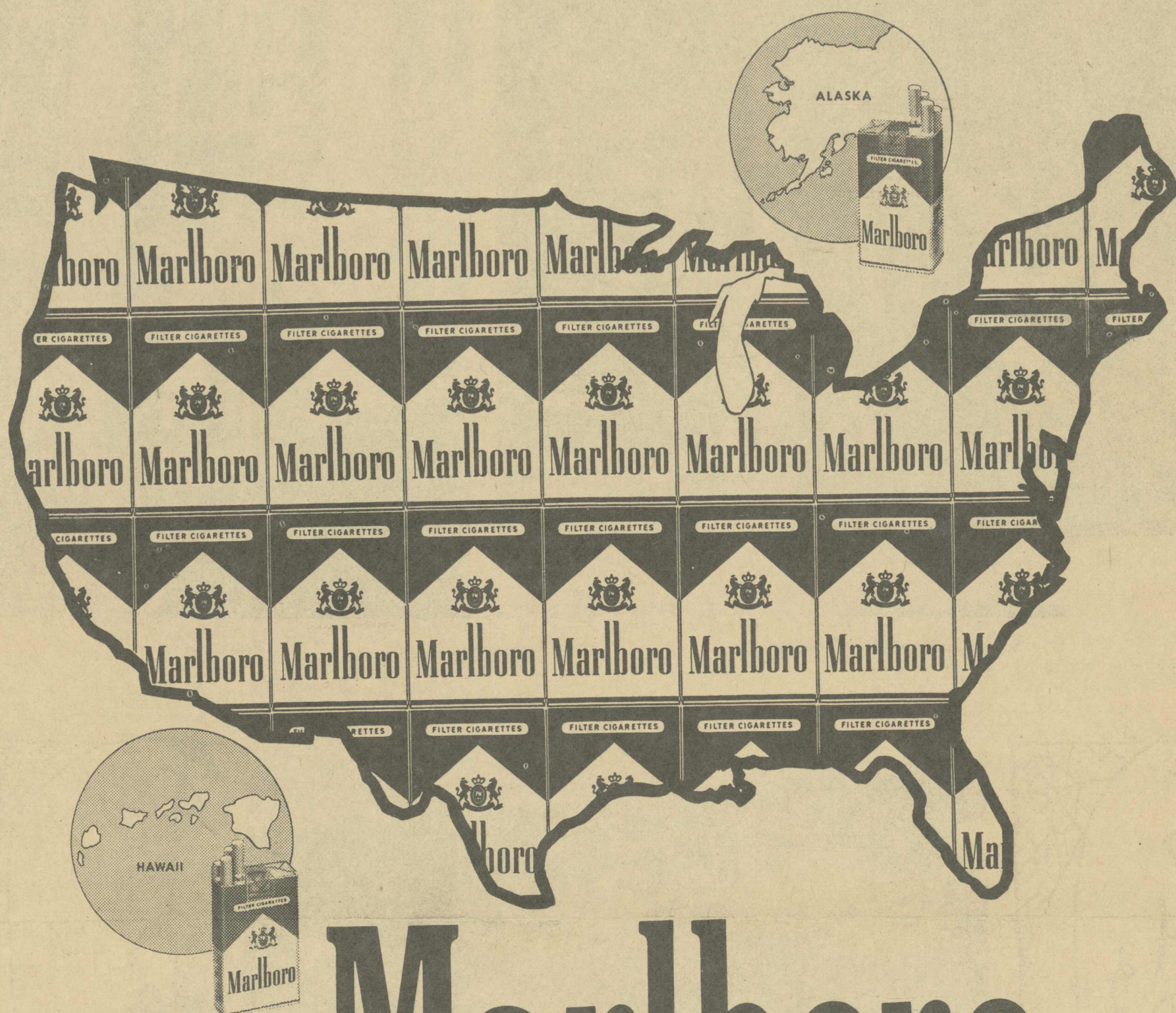
PRETTY PIANISTS—Shannon Throckmorton and Corley Steen, pianists, presented their Senior piano recital on November 29.

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WRSD Radiolog

Monday	Tuesday
6:45—Sign On	6:45—Sign On
6:46—News: National, International	6:46—News: National, International, Campus
6:52—Weather: Campus and Alabama	6:52—Weather: Campus and Alabama
6:55—Take Five	6:55—Take Five
7:00—Campus Bulletin Board Faculty and Student	7:00—Music Education
7:30—Talent	8:00—Picturesque Pate and Patter
8:00—Picturesque Pate and Patter	8:30—Faculty or Administration Speech
8:30—Paris Star Time	9:00—Music to Study By
9:00—Progress—General Electric	9:25—News and Weather
9:30—Sign Off	9:30—Sign Off



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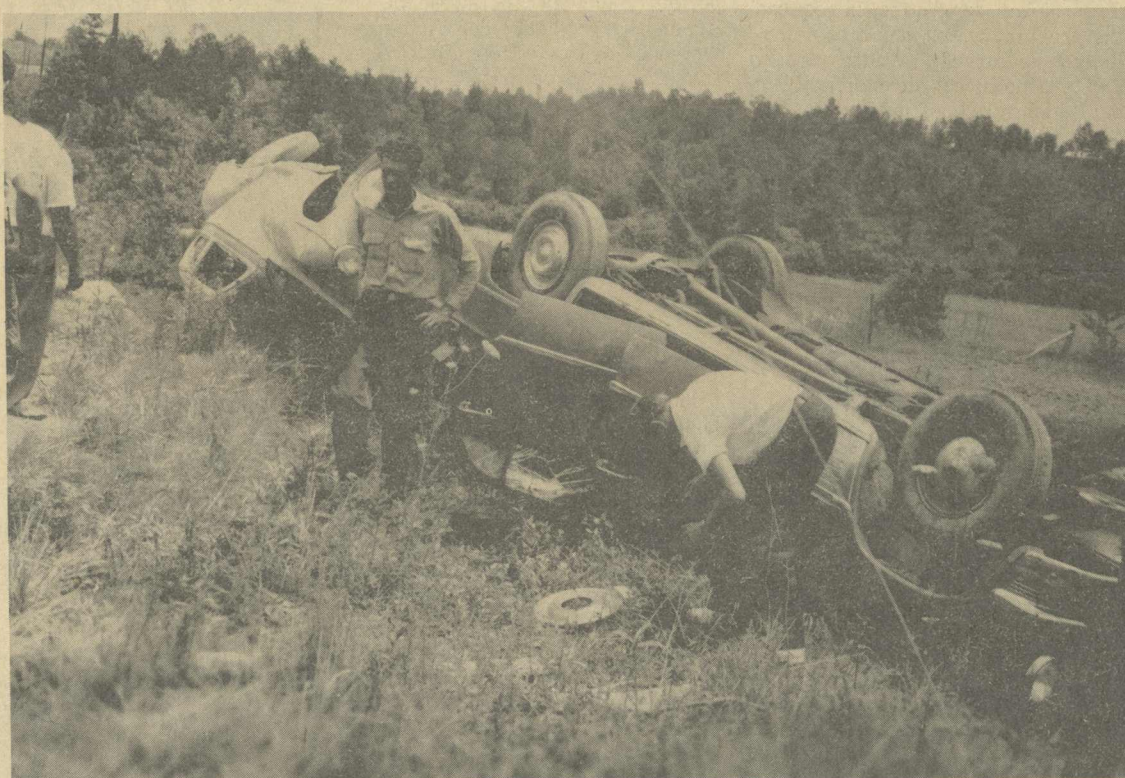
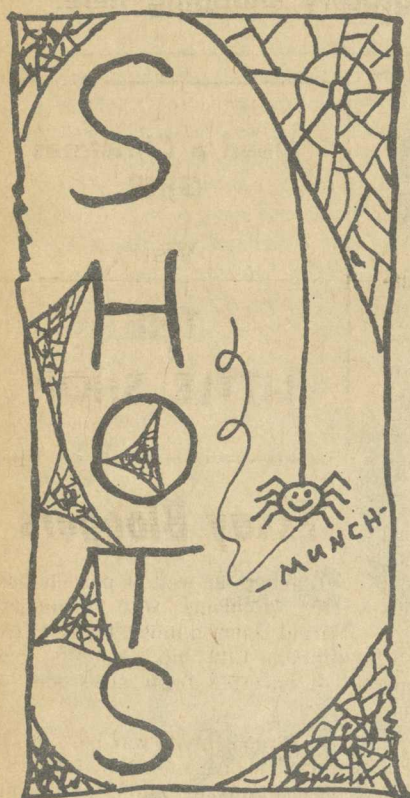
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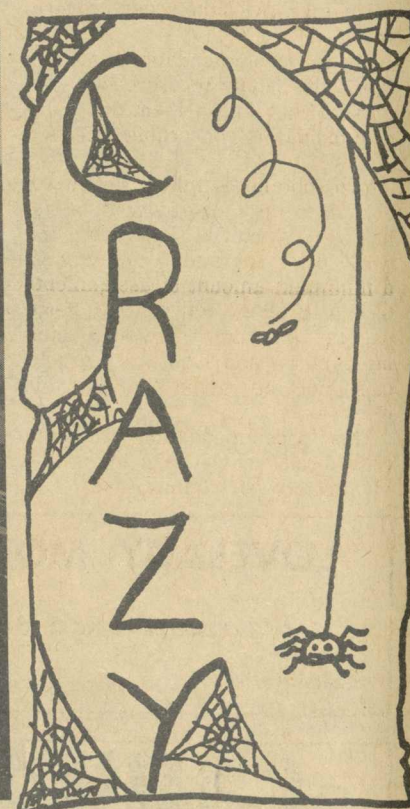
Sophisticated version of the Twist



Panty raid?



I'll never go up the road again—not until I get another car, that is.



Well, it was dark and I just didn't see that hole . . .



All I did was shake your hand!

What SGA Is Doing:

Senate Minutes

The December 5th meeting of the Student Senate was called to order by the President, Peggy Capell. The minutes were read and approved. The secretary called the roll.

The following recommendation from the court was presented to the Senate:

"An Alabama College student shall not possess, sell, consume (unless with the prescription of a physician), or be under the influence of any narcotic or prescription drug while under the jurisdiction of the college"

This recommendation will go into effect pending approval of the Faculty Advisory Committee, and will be added to the 1962 handbook.

Two recommendations from the Handbook Committee were presented. One concerns the administrative regulation concerning appliances. It reads:

"The Student Senate of Alabama College recommends that the section concerning Electrical appliances on page 52 of the Alabama College Handbook be reworded. We suggest that this rewording include a list of appliances that students will not be permitted to use."

The Senate sent some recommendations and questions to the Faculty Advisory Committee concerning Resident Assistants in Main. Some having Resident Assistants after the time the Freshmen women in Main take over their own government.

These recommendations are on file in the Senate record book.

Mary Ann Coe presented a recommendation concerning "Dead Week:

"To obtain a fuller review of academic work, the Student Senate hereby recommends that during the week prior to final examinations, a minimum amount of assignments be given. We request that term papers, large unit tests, long reading reports, and laboratory practicals not be given during this week."

This recommendation was approved and shall be sent to the Faculty Advisory Committee.

There recommended changes in College Night Regulations were presented by the College Night Committee. The major changes are 1. Judging shall be made on one night only. 2. S.G.A. reserves the right to withhold the \$50 award if in the eyes of the judges no script is worthy. 3. It is urged that gifts not be given the Cabinet in the name of their crews. The changes were approved, and a copy is on file in the Senate Record Book.

The meeting was then adjourned until the next meeting scheduled for December 19.

Respectfully submitted,
Jane Blackwood, Secretary

A.C.E. Club Meets

By Nancy Heaslett, Reporter

The second meeting of the Association for Childhood Education met November 18 in Tut basement. Beverly Martin, president, called the meeting to order and introduced the guests. Meeting with us from the laboratory school were Miss Rice, our chief advisor, Mrs. Parker, and Mrs. McEntee. Miss Dunn from the education department was also present.

Anita Ross read the minutes of the last meeting. Alice Little, chairman of the project committee, made a report to the members. Some of the suggested projects for this year include reading to the speech clinic children, and helping buy materials for two rural schools.

Virginia Hawkins, chairman of the program committee, introduced the program which was a combination of discussing modern trends, and technological development in our modern school program. Mrs. McEntee stressed the fact that children must master the basic understandings before they are drilled. Other trends discussed were the improvement of work books, closer teacher-pupil relationship by individualized reading. Mrs. McEntee spoke of how effective creativity is because it reflects the child's own feelings in art, music, dramatics, and writing. She read two delightful stories which her students had written demonstrating their own creative-

Art Dept. News

The art section of the Alabama Education Association was well represented by Alabama College at Jacksonville. Mr. David Huntley, chairman of the Department of Art, is president and presided at the meeting.

Mr. Lee Manners, Chairman of Art at Jacksonville, and other art faculty members were the hosts. Mr. Manners formerly taught art at the Montevallo High School.

Mrs. Jessie Butler Jones, an alumnus of Alabama College and a former teacher at Montevallo High School, gave the report on the convention of High School Art Clubs that met at the University of Alabama. Mrs. Thelma Hassler Woody, alumnus, gave the demonstration for printing to a room full of interested, questioning, and participating teachers. Mr. David Huntley led the group on graphics.

Other Alabama College personnel attending the workshop were: Miss Martha Allen, Mrs. Virginia Barnes, Mrs. Helen Reinhold, and the students, Miss Judith Gunnin, Miss Carol Hayden, and Mr. Mickey Luck.

Mrs. Virginia Barnes has two paintings in the Alabama Art League Show at the Museum of Fine Arts in Montgomery. This exhibit will be shown in Montgomery during the month of November, then will be exhibited in Mobile during the month of December.

The opening of the water color shows in Birmingham was an important night for the Museum of Art in Birmingham. The Alabama Water Color Society had a strong show. Then there was a showing of the art of America's three best known water colorists: Sargeant, Homer, and Marin.

Miss Josephine Eddy, Miss Martha Allen, and Mrs. Virginia Barnes attended the exhibit and tea.

Games were led by Eleanor Hamilton. After the games, refreshments were served by Jane Blackwood and Janice Corley.

Plaza Grill

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from 7 a.m. 'til 2 p.m.

to the list this year. These include: Ann Bankston, Evelyn Bell, Linda Cicero, Shelia Cox, Amelia Dodd, Gloria Dupree, Beth Holifield, Becky Hunter, Dee Johnson, Sandy Koontz, Charlene McClung, Joby Patterson, Dottie Pitts, Donna Preskitt, Betsy Smith, Joyce Smith, Betty Snider, Mary Pat Waits, Donna Weaver, and Judy Williams.

The group attended the water show Howard put on December 15 at Howard College.



Dean J. R. Wilkinson, who last month received a certificate for outstanding service, is shown with Major Kennedy and T/Sgt. Smith, who presented the award.

McCULLEY'S BIG SAVER

Do your holiday grocery shopping here.

State P.E. Majors Meet At Howard

Physical Education majors from all over the state attended the first student section meeting of the Alabama State Association for Health, Physical Education and Recreation at Howard College on November 10-11. Alabama College had the largest representation with approximately thirty at both Friday and Saturday meetings.

The topic for the first general session of the convention was, "How Can High Schools Promote Better Physical Education Programs?" Miss Betty Ann Williams from Jacksonville State College was the speaker. Five Alabama College girls, Kay Cheney, Gene Godfrey, Dottie Lewis, Nancy Long, and Linda Simpson, working under the direction of Miss Miriam Collins, highlighted the program with the presentation of a modern dance demonstration.

The Saturday meetings involved discussion groups on several aspects of the profession in concern. Miss Angeline Nazaretian, president of the state association, spoke to the students about the proposed physical fitness program. Following the meetings, Troy State College presented a track and field demonstration including how to score and time the different events. Judson College concluded the program with a swim demonstration in the Howard College pool. The pool is only one of the many attractions of the new \$1,250,000 physical education building that Howard exhibited at the convention.

Mr. Adams, night watchman at Alabama College, wishes to express his appreciation to Circle K for the flowers they sent him while he was in the hospital for an operation.

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Essay Bloopers

Teachers as well as parents have their problems with teen-agers. Harold Dunn, a music teacher from Jefferson City Mo., submits these five excerpts from classroom essays:

1. Joseph Haydn was born in 1732 and soon became the father of classical music. Later, at the age of 28, he got married. Haydn had a lot will power. He died in 1909 and is still dead.
2. Bach was the most famous composer in the world and so was Handel. Handel was half German, half English and half Alsatian. He was rather large.
3. Chopin had many fast friends. Among the fastest was Miss Sand.
4. Paganini was a famous fiddler. He fiddled with many of the greatest singers in Europe.
5. Requiems are usually played for sad occasions like funerals and marriages. Fugues are also popular. The most popular fugue was between the Hatfields and the McCoy's.

By John B. Walters III

* The most breath-taking part of a trip by jet airliner, we said in August, is the ride to the airport. Not true. The most breath-taking part is the approach to Havana.

* Now that women's shoes have dagger toes and stiletto heels, fair play demands armored dancing shoes for men.

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Choirs Present Christmas Sing

Music for Christmas will be provided by the Alabama College choir, chorale, wind ensemble and brass choir after the SGA Christmas dinner tonight.

Hymns, carols, and popular Christmas songs will be sung by the choir and chorale. Those attending will also be given a chance to join in the singing on many numbers.

Mr. Tolbert, director of the choir, Mr. Fraser, director of the chorale, and Dr. Stewart, director of the wind ensemble and brass choir, will alternate in directing the singing. The occasion will be informal. No one has to dress up, and everyone is invited to come.

The time? 7:45.
The place? Old Main dining hall.

Club Plans Show

The Catalina Club is now well on its way in preparing for its annual spring water show to be held this May. Through much practicing, the girls are working up a show of synchronized swimming. They are looking forward to it being one of the finest shows yet.

The officers of Catalina Club are: president, Beth Lusk; vice-president, Barbara Dunker; secretary, Gayle Dedman; treasurer, Lorene Warnick. Mrs. Palmer is their advisor.

The members are: Beth Lusk, Barbara Dunker, Elaine Anderson, Anne De Coudres, Gayle Dedman, Caroline Dickinson, Beverly Drew, Grace Jenson, Kay Kennedy, Shirley Solomon, and Lorene Warnick. Twenty new members were added

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Club Rehearses

Work has been started on the annual Orchesis concert which will be in May this year. Club members have been divided into four groups, each to choreograph a different suite.

The new members, most of whom are freshmen, have pitched in and are working very diligently with the other members.

Officers are as follows: president, Becky Williams; vice-president, Judy Rinehart; secretary, Dottie Lewis. Miss Miriam Collins is club sponsor.

Napier Grabs No. 1

Intramural football came to an end last week with powerful second Napier capturing the top spot by convincingly defeating Ramsay Hall 6-0. The game was more one-sided than the score might indicate, with defense, rather than offense, taking the spotlight. Second Napier's winning score came on a pass from quarterback David Bunn to Richard Lyle in the latter portion of the second half.

The fourth floor of the New Men's Residence, coached by injured quarterback Mickey Donahoo, took third place by defeating the Commuters 12-6. The Freshmen took an early 12-0 lead on the strength of two touchdown passes to ends Butch Eiland and Fred Cooper. The Commuters' score came on a stand still pass on a kickoff.

* The opening game of the football season was marred by an intercepted pass. Somebody three seats closer to the vendor grabbed our hot dog.



ORCHESIS—Pictured at practice for their annual concert are, 1st row, Mary Ellen McLeo, Nancy Long, Nancy Norman, Linda Simpson, Dee Johnson, Kay Cheney, Lucile Russell, Bonnie Massey, Bonnie Reed, Becky Williams, and Jackie Grider; 2nd row, Ann Legg, Martha Hornsby, Gail Nutt, Mary Jane Meroney.

Physical Education Majors Hold First Professional Meeting Nov. 14

"Just what does being professional mean?" This is the question that was asked to the Alabama College physical education majors at their first professional club meeting held on November 14, at Bibb Graves Hall. The main purposes of this club is to help each

member to answer questions, to discuss with others his problems, and to gain his own concept of the meaning and importance of becoming a professional person in the field of Health, Physical Education and Recreation.

At this first meeting the club members and the faculty were privileged to have Dr. Bernice Finger as their speaker. She emphasized the value of using time as wisely as possible during this four year period as a student. Dr. Finger laid down the steps of challenge, the steps that lead to a wholesome, well-rounded professional person.

Thus far, sixty-three Alabama College students have chosen physical education as their major field. Most of these students have joined not only the local club, but the Alabama State Association for Health, Physical Education and Recreation and the American Association for Health, Physical Education and Recreation.

Committees are busy planning the traditional physical education club Christmas party which will be held at the camphouse on December 12.

SIDE OUT

by Donna Preskitt

It's finally here!! After a couple of weeks vacation from intramurals everyone seems eager and ready to get into basketball. It really looks like we're going to have some fine playing this year. Approximately 50 girls were hustling around the court the first day. Of course the balls were flying this way and that without too many falling through the net, but with a little practice things such this should improve.

The girls decided to use these first two weeks for individual class practice in order to develop some team plays. The freshmen will be taking full advantage of this time with the setting of their teams and by becoming accustomed to each other's style of playing. They are making plans for at least three teams, so watch out, upperclassmen, they're going to be hard to beat!

If you haven't signed up for a team, then don't waste any more time. Practices are held every Monday and Wednesday at 4:00 and every Tuesday and Thursday night at 6:30. Come when you can and support your class!

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TRACK TEAM—A.C. athletes who represent the college on the track team are: Jackie Noland, John Mooneyham, Alan Holmes, John Tyson, Roger Singleton, David Bunn, and Johnny Grainger.



The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 19, 1962

NUMBER 6

WE HOPE TO
SEE YOU BACK—
AFTER EXAMS?



SYMPHONY—Pictured are four members of the Birmingham Symphony Orchestra which will appear on campus in February.

College To Hold Science Institute; Sixty Scholarships To Be Awarded

Alabama College's sixth Summer Institute for High School Teachers will be conducted at the state liberal arts college this year from June 11 through August 17.

Announcement of the 1962 summer program was made this week by Dr. Paul C. Bailey, chairman and professor of biology at AC and director of the institute.

Operating under a \$96,000 grant from the National Science Foundation, the institute will offer graduate study opportunities to science and mathematics teachers at both junior and senior high levels.

Grants Awarded

Bailey said some sixty stipends will be awarded from the NSF grant. These stipends will include \$75 per week during the 10-week institute, \$15 per week for each dependent up to a maximum of four dependents, and a travel allowance of four cents per mile up to \$80 for one round trip from the participants' homes to Alabama College.

Bailey emphasized that the institute is not restricted to stipend holders. He said a limited number would be permitted to attend at their own expense.

Concerning the program, he said it is of a "sequential nature in that a participant can normally complete requirements for a Master of Arts degree in teaching by attending three summer programs."

The institute director said application forms for stipends, along with college transcripts and a letter of recommendation from the applicant's principal or superintendent, should be submitted not later than February 15. Teachers selected to receive stipends will be notified on or before March 15.

Participants attending the institute on a NSF stipend will be housed in one of the college's residence halls. Family accommodations will be made available, including meals in the college cafeteria.

Bailey noted that the courses for

study are designed "primarily for teachers who need additional training in the sciences, or who have not had an opportunity to take a refresher course over a period of years."

Institute Has 3 Objectives

He said the institute will again have a three-fold objective: (1) to improve subject matter competence of the participants, acquaint them with recent developments in the science areas, suggest useful methods of illustration and demonstration in their schools; (2) to strengthen the capacity of teachers to motivate their students toward considering careers in science; and (3) to bring teachers into personal contact with scientists on the institute staff, with a view to stimulating interest and increasing their professional prestige.

In addition to advanced courses in biology, chemistry, physics and mathematics regularly offered, the institute will add a new field in radiation biology. Opening the radiation laboratory last February, Alabama College was the first institution to offer such a course of study at the undergraduate level.

Bailey said this course, to be offered for the first time in the summer program, is designed to indicate principles involved in radiation detection, measurement and characteristics of radiation. He said students will also study the various uses of radioisotopes.

Tours To Be Included

A regular feature of the institute planned again for the coming summer is the touring program. Participants are transported to science and industrial centers for a close look at the organizational operation.

Tours of the past have included U. S. Steel's plant in Fairfield, the space flight center at Huntsville and the Oak Ridge National Laboratory at Oak Ridge, Tennessee.

Special guest lecturers will be brought to the AC campus to present scientific material not spe-

Students Register

Registration for the second semester will be held on Tuesday, January 30, at 10:00 a.m. and will continue through Wednesday, January 31.

Students will register alphabetically and have been sent instructions regarding this.

All students who do not have college post office boxes are requested to call at the registrar's office for their cards.

Payments of fees should be made before students report to the registration committee on January 30 and 31. Students are urged to make payments between January 22 and 29.

Dean Walters has announced that he will have a temporary office on first floor of Comer during registration to assist students.

Alumni Day To Be Annual Event

Alumni Day will be inaugurated at Alabama College May 8, President Howard M. Phillips announced recently.

Dr. Phillips said the purpose of the event is "to strengthen the ties and relationships of the alumni with their Alma Mater."

The program will begin with a convocation at 10:00 a.m., followed by a luncheon and an afternoon reception at the home of the president.

Alumni Day will become an annual event in addition to Homecoming, scheduled this year for February 24.

CORRECTION

In the December 19 issue of *The Alabamian*, Mr. Cash was incorrectly identified as Dr. Thomas in a picture on the front page. *The Alabamian* sincerely regrets this error.

cifically covered in the regular courses.

Further information and applications for NSF stipends may be obtained by writing to Dr. Paul C. Bailey, Biology Department, Alabama College, Drawer B, Montevallo, Alabama.

Famed Orchestra To Appear At New Concert Date, Feb. 12

By R. M. Hughes

Due to weather conditions the Birmingham Symphony Orchestra was unable to present their performance scheduled for Thursday night, January 11, at Alabama College. A new concert date has been set for February 12.

Under the capable direction of Mr. Arthur Winograd, who was appointed Musical Director and Conductor of the Birmingham Symphony Orchestra in 1960, the success of the orchestra's last season and to date this year has been most outstanding.

Mr. Winograd has a brilliant background both as performer and conductor, having played with the Boston Symphony orchestra under Serge Koussevitsky and under Arturo Toscanini with the NBC Symphony, and conducted the Philharmonic Orchestra of Hamburg, Germany, as well as many other famous orchestras in this country and Europe.

It is with good reason that he is considered one of the most outstanding young artists in America.

The original program planned for the Orchestra's performance here was to include Rachmaninoff's Concerto No. 2 for Piano and Orchestra, with Menahem Pressler, the brilliant young Israeli pianist (winner of the Debussy prize at the age of 17), as soloist. But, in order to fulfill other concert schedules, Mr. Pressler will not be able to appear here.

Still to be performed, unless there are future alterations in the program, are Schubert's Symphony No. 7 in C Major ("The Great")

and "A Siegfried Idyl" by Wagner.

Schubert completed the "Great" C Major (to distinguish it from the Sixth Symphony, also in this key) shortly before his death in November, 1828. After two performances (the first of which was less than a month after the composer's death) the music was forgotten until the score was found by Schumann and Mendelssohn in 1838 and prepared for performance at the Gewandhaus in Leipzig. Its four beautiful movements constitute one of the greatest of symphonies.

Wagner's "Siegfried Idyl" was first performed as a birthday token for his wife Cosima on Christmas morning, 1870. The musicians played the composition in the Wagner household on the staircase leading to her bed chamber, while the composer himself conducted from the carpeted landing. The Siegfried Idyl was scored for flute, oboe, two clarinets, bassoon, trumpet, two horns, and strings.

The music of the masters, timeless in its richness, its melody, and its emotional appeal, has survived the crazes of swing, boogie woogie, and rock and roll, to bring to those of us who are capable listeners an enjoyment unmatched by any other similar form of entertainment.

Knowing that you all realize this simple and basic fact, this reporter feels no necessity for reminding you to circle February 12 on your calendars or for urging you to come. No one as A. C. would relinquish the opportunity of attending a concert of the Birmingham Symphony Orchestra.

STUDENT SPOTLIGHT

By Joyce Wagnon

As the time for College Night draws closer, the student spotlight plays over the campus and comes to rest on the leaders of the two College Night parties.

Judy Bengert is this year's leader for the Purple side. Judy is an art and history major and has used her abilities in College Night since she has been at Alabama College. Last year she served as art chairman and in her sophomore year worked on the staging and light committee and made the program covers. These and other activities indicate her leadership. Judy is president of Kappa Pi, honorary art organization, and is president of the Newman Club.

Equally adept in leadership is Flo Wentz, senior home economics major and leader of the Gold side. Flo has been active in College Night during her years at Alabama College. She was a member of the cast in her freshman year. As a sophomore, she was in charge of the chow squad and during her junior year was on the cabinet and was in charge of costumes.

Flo is a senior counselor in Main Residence Hall, is president of the B.S.U., and is a member of the Ivor Spafford Club.

With two such capable leaders there should be some lively competition for the College Night victory.



COLLEGE NIGHT—Judy Bengert, Purple leader, and Flo Wentz, Gold leader, discuss plans for College Night activities.

Committee On Better Dress

Someone has asked us why we made the statement that we should question the "Committee on Better Dress." (In reference to an editorial which we wrote in the last issue of *The Alabamian*, Dec. 19th, 1961. This was one of several examples which we suggested that we should question "with a sincere evaluation of all sides.") The person who asked us this question wanted to know our personal reasons for questioning it.

Any announcement, ruling, or request, etc., which affects people should be questioned with a careful weighing of all sides. The requests by the "COBD" that students wear a white shirt and tie—or white blouse—to convocations sometimes seemed, because of carelessly thought out posters, to be a ruling rather than a request. What is the purpose of such a request? Other than to create a more handsome set of students, we can see no good reason. Surely it is not to create more dignity on the campus. How superficial can we get? Guest speakers in convocation will be just as impressed by clean, casually dressed students as by a mass of black and white. Of course, if it is a convocation which by its nature calls for semi-formal attire such as graduation exercises or a very special convocation, then that is another story.

It is not that we do not want to wear a shirt and tie. We cannot see the value of wearing a white shirt and tie to convocation once a week. We know the importance of the wise use of our time. Is an individual a better student and a better citizen if he wears these things? If he is, then America has its problems solved. This is like the student who cleans his room and makes his bed once a week, two hours before room inspection time.

When we see students wearing this attire to convocation once a week after spending 30 minutes getting "all shined up"; when we hear students say "I have to leave early 'cause I've got to get dressed for convocation" or "we're supposed to dress up for convocation today"; when we see students skipping convocation because, in their words, "I don't have a shirt ready" or "I didn't have time to get dressed"; then we ask ourselves: "Isn't this first group of students just wasting time and in some cases becoming snobs? Does the second group really think that they are being required or forced to dress up for convocation? And what about his neglect of work or duty in order to get dressed? Is this third group not developing into future 'alibysts' who have an excuse for not doing this responsibility or that duty?"

We are not necessarily against the COBD. They have their freedom of making their requests the same as we have our freedom of questioning them. The thing that bothers us is how so many students accepted the request as another rule. How could they be led so easily by a source that isn't even known? This kind of blind acceptance has gotten the world into some terrible predicaments and has caused much human suffering. We wonder how many students would comply with a poster, made as a joke, stating that "no students will hold hands while under the jurisdiction of this college." Thank goodness, the majority would simply laugh it off as they did in a recent petty decision.

Most of us would like to wear a coat and tie every day of the week simply because it is comfortable and looks nice. This is no reason why we should try to compel others to do the same. We must stop and realize that this college is not an "ivy-league" school and that the majority of students are from middle or low income families. If we truly desire to do something worthwhile; something that will bring prestige to our school and to our groups; then we should do something with more lasting merit, namely educational projects, both mental and physical. We as college students and future leaders should realize that as much social satisfaction, if not more, can be gained from educational endeavors as from flippant recreational activities.

Maybe the "Committee on Better Dress" would like to write an article in this paper explaining the purpose and importance of wearing a white shirt and tie—or blouse—to convocation on Tuesday of each week. Perhaps a majority of us need to be enlightened. —R. H.

What To Deter?

"It is certain that Europe would have been communized and London under bombardment some time ago but for the deterrent of the atomic bomb in the hands of the U. S." Those are the words of Winston Churchill spoken in 1949. Many American supporters of a strong preparedness program have said, in agreement with Mr. Churchill, that it is American nuclear power and the SAC, not NATO, which has kept Russia from making any territorial advances in Europe.

This sounds like quite a success story. It is, we think, open to at least one question. Is it enough to merely deter and is this deterrence aimed at the right threat? There are those who say that we face a greater threat from infiltration and internal sabotage. Atomic bombs aren't exactly the most effective counter to espionage and treason.

America has the deterrents to make it suicide for anyone to engage the U. S. in a nuclear war, but we have not been very successful in extending this protective umbrella beyond Europe. This vaunted deterrent power is, as we have seen, limited in scope geographically and tactically. We think that these limitations indicate that the U. S. needs to develop more fully a deterrent or counter attack for cold war tactics or ideological warfare, if you will. We must take more of the active steps such as the Peace Corps to spread the message of democracy instead of being satisfied with a superficial success in stopping the territorial expansion of Russian power. Communism can extend itself apart from the territorial expansion of Russia, and it is Communism which threatens us as well as Russia. —J. R.

Voice Of The Students

What does it take to be a social outcast? Bad complexion? Stringy hair? Halitosis? B.O.? Clean tenny pumps? Nay, nay dear editor. What it takes to be a social outcast is simply, quoth I, as you wait with bated breath, not knowing how to twist. Yes, those revolving hips and sliding front foot (like unto the grounding out of a cigarette) can make you or break you. It doesn't matter what kind of clothes you wear, how you comb your hair, what brand of mouthwash you use; these things are unimportant.

The other night I took a girl to Reynolds Auditorium to something called a rock-out. We were laughing and talking and enjoying each other's company when the band started playing. She turned to me expectantly, arms outstretched, her eyes glinting strangely, and said huskily, "twist?"

"I beg your pardon?" said I. "Let's twist," she repeated, a bit more vehemently.

"I don't now how," I replied with my usual forthright honesty. This gorgeous creature looked at me unbelievably and slowly the love-light drained out of her eyes and in its place came contempt and distaste as her brain absorbed the message, "He doesn't twist," and she walked off, leaving me with my good shirt, creased pants, and LAVORIS scented breath standing there alone, shunned by humanity.

This is ridiculous, having our lives' success determined by whether or not we can twist. Let's at least make it something more reasonable, for instance liking or not liking Ricky Nelson.

Rennie Repococ

SHRAPNEL

By Jerry Gray

Finals are upon us once more and a word to the wavering might well be in order. In case you want to stop reading now, the subject is honor.



At this time of the semester those of us who find that our grades are something less than desirable might be tempted to resort to a rather low form of plagiarism. Yes, Herman, I'm talking about cheating.

Cheating, as defined in the college handbook, is "the giving or receiving of aid whether written, oral, or otherwise in order for a student to receive undeserved credit for work that is his own responsibility."

The penalty for cheating may range from probation and a grade of F in the course, to suspension from school.

Before you write on your trouser's legs and stuff notes in your pockets, do yourself a favor and consider the consequences of the proposition. To augment an axiom, To be or not to be honorable, that is the question.

The tree of dishonor bears no fruit.

The week before finals was supposed to be dead week. No out of class assignments and stuff like that we were told. Maybe someone should have told a few of the teachers.

Heard a group of students tried to form a third side to compete in College Night activities. They were going to be called the "Greens." We think someone should form a group with red and white colors, and call themselves stripes. If your present side doesn't have these bright red and white stripes you aren't getting the full benefits offered by stripes. Be a stripe and see for yourself.



Three Sides To Every Story

Rumors have been circulating on the Alabama College campus that certain students have formed a group with the purpose of undermining College Night. This group has been called by various misnomers such as "the third side" and the "Greens" (for no apparent reason). The individuals in this group were first accused of attempting to change the procedure by forming a third competitive side, then, of conspiring to completely abolish the tradition.

These are the rumors.

By many they have been accepted as indisputable facts; by others they have been thoroughly refuted. It is our suggestion that students learn the truth of the matter before leaping to unvalidated conclusions.

To further clarify the positions of this group we are listing certain accusations and their refutations as we have understood them.

Acc. The "Greens" wish to abolish traditional College Night activities.

Ref. The group we question did not wish to be detrimental to College Night. It merely wished to propose much-needed improvements in the production organization. They were aware of the tremendous potential of C.N. and desired to make it a more valuable experience by producing the best possible play.

Acc. The "Green" wish to present their own production on College Night.

Ref. It is true that this group wished to present a production, but they did not intend to present it on College Night. The production would have been done in the manner of a Free Theatre play to display their proposed improvements in organization for the inspection of the student body. It was not intended to detract from College Night, but to suggest future improvements.

Acc. Conceding that the group did not intend to form "a third side" change would be detrimental to the College Night Tradition.

Ref. Tradition is a good thing, but it is impractical to say that tradition eliminates progress and improvement. The group's intention was to produce an experimental play wholly the work of students, to test their proposed improvements play.

Acc. A production similar to those done on College Night would diminish student participation in the regular productions.

Ref. Improvement in production organization would not "drive away" the students who now participate and would creat interest among many students who not now participate. There is reason that quality should eliminate suantity.

Acc. The group is composed of disgruntled purples who are bitter about last year's defeat.

Ref. This obviously is not the case since there are students included who have worked on both the purple and gold sides in previous years.

Acc. Those who do not participate in C.N. are not qualified to make criticisms. They should try to make the improvements within the present organization.

Ref. As previously stated more members of the group have previously taken active parts. They have found that the present method of doing is so well established that it is impossible to change it from within. It was their desire to present their ideas in the tangible form in order that they might be adapted to future College Nights.

—C. R.

The ALABAMIAN

"In the Heart of Alabama"

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ABSTRACTIONS

AGAIN TOGETHER

after long tormenting hours filled
with maddening thoughts,
i am again together.
i say tormenting because the things
i thought, were.

hours full of caring for one and
only one.
hours upon hours of things tearing
at my mind, my body, my heart.
tearing, tearing, until nothing was left.
nothing left, except one thing.
what?
me.

me a thing?!

yes.

why?
because until today i was a thing.
i had no mind, body, or heart.

i saw one mind today and how this mind thought
was me.
this mind made me once, and it will make me again,
because i am again, together.

bob brown

From WAY OF ZEN by A. H. Watts

The perfect Way (Tao) is without difficulty,
Save that it avoids picking and choosing.
Only when you stop liking and disliking
Will all be clearly understood.
A split hair's difference,
And heaven and earth are set apart!
If you want to get the plain truth,
Be not concerned with right and wrong.
The conflict between right and wrong
Is the sickness of the mind.

H'sin-h'sin Ming

When everyone recognizes beauty as beautiful,
there is already ugliness;
When everyone recognizes goodness as good,
there is already evil.
"To be" and "not to be" arise mutually;
Difficult and easy are mutually realized;
Long and short are mutually contrasted;
High and low are mutually posited;
Before and after are in mutual sequence.

Tao Te Ching

Music Review

By Wayne Nixon

Top Ten:

1. Letter Full of Tears—Gladys Knight and the Pips.
2. The Twist—Chubby Checker.
3. Dear Lady Twist—U. S. Bonds.
4. It Will Stand—Showman.



5. Baby It's You—Sherrills.
6. If You Gotta Make a Fool of Somebody—
7. Smoky Places—Corsairs.
8. Norman — Sue Thompson.
9. You Don't Miss

Your Water—William Bell.
10. I'm Blue—I. Kettes.

Top Albums:

1. Your Twisting Party—Chubby Checker.
2. Blue Hawaii—Elvis Presley.

The top ten this week is superb. The top choices of the age have come through for this week. The twist is as usual on top of the heap.

The fad of ages, which is supposed to cure anything from double pneumonia to measles, called the "Twist" has really caught on. Every time this columnist stuck his head out a door for the past few weeks the first thing heard was, "There's a rock out tonight, let's go twist." O.K.!! Let's go twist!! Twist your dang fool heads off. The men will get a sore back and the women will get a man. The twist isn't new. Women have been doing it for years for the men. Now they have invented a way they can do it more.

A good twisting band on campus is the new "Freshmen" band. This brings the total number of bands on campus up to two. "Fats"

group has been mentioned before and as said before they are great, but for a change let's build up a new group. The "Freshmen" have a good sound and a promising future. This columnist has heard several districting remarks about the band and he would now like to retaliate in behalf of the "Freshmen." "They are a new group and have a lot to learn." This point is granted, but overall they have a new and promising sound and have made a lot of progress in a short time. The "Freshmen" have worked hard to give the campus a little variety and deserve praise instead of downtrodden remarks.

A second group to herald is the Heartbeats led by Don Love. This group has taken Birmingham by storm and refuse to let it go. Playing nightly at a popular night club, they give a show that's hard to beat. This columnist has heard them several times and every time they are better than before. They have a tremendous variety of music and a smooth swinging style. They can be described in one word, great!!!!

During the past week the entertainment world lost one of its great leaders, Ernie Kovacs, the immortal comedian and movie star died and left a vacuum that can never be filled. His last role in "North to Alaska" was a tremendous success. Farewell to a great man.

This columnist has been approached on numerous occasions and asked to name his favorite song. For very special reasons the only one that comes to mind is one that has been released by several people in several different ways, "My Special Angel."

A song that must be mentioned



CIRCLE K—Sweetheart for the month of December was lovely Miss Faye Fitzpatrick.

HAIKU

You light the fire;
I'll show you something nice,—
A great ball of snow!

The stars on the pond;
Again the winter shower
Ruffles the water.

How admirable,
He who thinks, "Life is fleeting,"
When he sees the lighting!

A brushwood gate,
And for a lock—
This snail.

A fallen flower
Returning to the branch?
It was a butterfly.

The long night;
The sound of the water
Says what I think.

This dewdrop world—
It may be a dewdrop,
And yet—and yet—

The evening haze;
Thinking of past things,
How far-off they are!

The stream hides itself
In the grasses
Of departing autumn.

is a new one called "My Boom-
erang Won't Come Back." — It's
been mentioned.

Again this columnist is deeply
indebted to WSGN for their excel-
lent cooperation and help in get-
ting the top ten this week. Special
thanks go to Dave Rodey who has
a program called the "Dave Rod-
dy Show" strangely enough. Dave
is on Monday through Friday from
seven p.m. through midnight. It's
a great show and Dave deserves a
lot of credit. Again thanks to Dave.

So until next time, whether
you've got your own teeth or not,
keep smiling.

Grad Appointed

Julia Castro Escobar, a graduate
of Alabama College, has been ap-
pointed secretary of education for
the Special District of Bogota Co-
lombia.

Miss Escobar is the first woman
to hold the position, one of the two
highest positions held by women
in Colombia.

Concerning her appointment,
Miss Escobar said, "I am awfully
happy at having received this hon-
or, and I feel that I owe my suc-
cess to Alabama College. It is a
position of great responsibility and
hard work, and what is more, I
have the responsibility of repre-
senting the Colombian women be-
fore public opinion."

Beauty Ball

Leroy Swanner announces that
the star of "Adventure in Para-
dise," Gardner McKay will chose
the beauties of our fair campus.
The winner will be announced on
the night of February 3, 1962 at the
Beauty Ball to be held in Main
Dorm. See next issue of this great
paper for details.

Dr. Griffith Writes Historical Book Regarding Forgotten Man Of South



DR. LUCILLE GRIFFITH

By Mary Ann Scott

Yours Till Death is the arresting
title of a book about the "forgotten
man" of the South by our own Dr.
Lucille Griffith, of the Alabama
College history department. This
book, a collection of letters shed-
ding light on the life of the
middle-class man of the South,
is a good indication of where Dr.
Griffith's particular interest lies—re-
search on colonial history. The let-
ters, written by a man who has left
his home to go into the army, tell
of the hardships of war and give in-
structions to the wife back home
about how to run the farm, and
each ends with the closing "Yours
til death." Dr. Griffith has also
written a **History of Alabama, As
Recorded in Letters, Diaries, and
Other Papers**, which will be pub-
lished this winter, (with cover de-
signed by Alabama College student
Rhonda Albright), and **Virginia
House of Burgesses**, an examina-
tion of colonial legislature.

Dr. Griffith has had several arti-
cles published, one of which was
"English Education for Virginia
Youth," in the **Virginia Magazine
of History and Biology**. Other arti-
cles have appeared in the **Alabama
Review**, **The William and Mary
Quarterly**, and the **Journal of Mis-
sissippi History**.

Dr. Griffith is from Gloster, Mis-
sissippi. She went to school at Bel-
haven College, in Jackson, Missis-
sippi, received her Master's from
Tulane, and her Ph.D. from Brown
University. She taught at several
high schools in Miss., and at the
East Miss. Junior College, before
coming to Alabama College in 1946.

Teacher Is Active

Dr. Griffith is a member of the
American Historical Association,
Southern Historical Association, the
Alabama Historical Association,
and the Virginia Historical Society.
She is the second vice-president of
the State American Association of
University Women and is vice-
president of the Montevallo branch.
At this time she is also State
Chairman for Higher Education of
the A.A.U.W.

She belongs to the American As-
sociation of University Professors,
is on the Editorial Board of the
Alabama Review, and is a member
of Phi Alpha Theta, honorary his-
tory fraternity. As a member of
the examining committee of the
National Committee on Higher Ed-
ucation, Dr. Griffith visits colleges
and universities who are applying
for membership. She has recently
returned from northern Ohio in this
capacity, and next spring will visit
colleges in Pennsylvania and New
York.

Closer to home, we find Dr. Grif-
fith just as active in various capa-
cities. She was director of the
European Seminar for A.C. last
summer and is chairman of the
Montevallo Town Library. She is a
Presbyterian, teaches Sunday
School, and sing in the choir.

Dr Griffith loves to do research
and to write, especially on anything
concerning colonial history. She be-
lieves that the "alive" teacher will
keep reasarch going on all the time,
to make life and classes more in-
teresting. Dr. Griffith's pet dream
is, in collaboration with Dr. Mar-
shall, to write a history of Colonial
Alabama.

BOOK REVIEW

A VIEW FROM THE BRIDGE
by Arthur Miller

The play was written in a mood
of experimentation. The audience
is to be caught in the forceful drama
about simple people involved in a
crisis. Nothing is permitted to fore-
stayed the advance of Eddie's catas-
trophe in a most direct way.

Eddie Carbone and his wife,
Beatrice, have taken into their
home two immigrants from Italy,
Rodolpho and Marco, who have
entered the country in violation of
immigration laws. When the immi-
grants arrive, Eddie warns the
family about the strict immigration
laws and how people are prone to
accept a reward for information re-
garding illegal entrants. Eddie, be-
cause of his jealousy of his wife's
neice Catherine, calls the immigra-
tion board and reports the two rela-
tive immigrants in his home. He
has been neglecting his wife be-
cause of his incestuous love for
Catherine. Therefore, when Rodol-
pho expresses his own love for
Catherine, Eddie destroys himself
by his act of calling the immigra-
tion board.

Marco blames Eddie for continua-
tion of his family's poverty. This
accusation enrages Eddie who de-
mands an apology. In the climax,
Eddie lunges at Marco with a
knife. Marco screams "Anim-a-
a-a!" and grabs Eddie's arm,
turning the blade inward and fatal-
ly injuring Eddie. He falls to his
knees before Marco and dies in the
arms of his neglected wife.

IRC Shows Film On Red China

By Bob Reilly

The International Relations Club's efforts to stimulate interest in foreign and domestic issues on campus have been commendable. Their programs by and large have contributed a great amount of information for those who attended. But, last Friday night their production "laid an egg."

The evenings topic, "Keep Red China Out of the U. N." certainly had merit. Everyone is aware that we should know and understand why our government is blocking the Peiping regime's attempt at gaining admission. But the information presented by the Committee of One Million, sponsors of the program throughout the country, fell short of its intended mark to let the public know of Red China's threat to world peace.

Showed Chinese Cruelty

All the film, ninety-eight per cent of the program, showed was how cruel the Red Chinese's military men can be and what a great war machine she is building. Isn't hot war now like it has been since the beginning of time, a continuence of "man's inhumanity to man?" And isn't it an established fact that the Communists can reach our mainland if they so desire in the event the cold war turns hot?

If organizations like the Committee of One Million plan to succeed in the enormous task of opening men's eyes to the dangers that surround the free world, then their program will have to be revamped to fit the time. To fight Communism we must appeal to the intellect, not the emotion.

People Help Communists

The sad fact is that people are working toward the Communist goal of world conquest and not knowing it. And what says this situation could not one day exist in our country? Dr. Albert Burke, an authority on Communist strategy, recently remarked that "Communist could never defeat capitalism but capitalism could defeat itself." Not "knowing thy enemy" and being misinformed could produce a sure path toward disaster.

Newspapers across the country are doing an outstanding job of filling their pages with the arms race so most people are just a day from knowing about the latest weapon. So teachers, students and groups should carry the burden of informing individuals about the most difficult type of warfare. The type in which we can not always see the results by the number dead or the land taken. The battle for men's minds, the Protracted Conflict.

In a time where adequate information runs parallel with destructive weapons we as defenders of freedom must take it upon our selves to build up superior stock piles of each.



BASKETBALL—"It's in!" These girls get some practice shots in before their starting intramural game.

AC Debate Team Reaches Finals In Millsaps Debate Tournament

By Robert Dabbs

The Alabama College debate team reached the finals in the Millsaps Invitational Debate Tournament. This was an outstanding achievement since there were 85 teams competing in the tournament. Teams from Utah, Texas, Georgia, Nebraska, Kentucky, and other states participated in this tournament.

In order to reach the finals, the team had to debate both sides of the issue: "Resolved, That Labor Organizations Should Be Under the Jurisdiction of Anti-Trust Legisla-

tion." If a team lost more than two debates, they were eliminated from the competition. A team had to win at least three debates in order to qualify for the finals, then if it lost one, it was eliminated.

Our team debated the following schools: Utah State, University of Alabama, Southwestern Louisiana and others. The team consisted of: Anita Hewell, Elaine Kilgore, Sue Meredith and Elmeda Armstrong. The team of Armstrong and Meredith represented our school in the finals.

There are five more tournaments left in this debate season. If anyone is interested in joining, please contact Mr. Ambrester at once.

The next tournament will be held at West Georgia College on February 2 and 3.



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The Bell Tolls???

By Bob Brown

For What, Where, When, How, and Why? These were the questions asked when on the night of January 4, 1962, the bell atop Reynolds was ringing its cold heart out.

Several students replied, when asked why the bell was tolling, "Maybe it was a fire drill?" "Was it College Night?" and "Who gives a?" But, we all know that it was neither a fire nor College Night, and our last quote was far from being right.

One serious-minded student replied when asked the above question, "I think some of the male students were trying to be recognized."

Well, out of all the interesting and curious comments an answer was not to be had as to why the bell was ringing.

A very close friend (the bell) told me that he wanted to break tradition and ring in the New Year instead of ringing only twice a year (College Night and Crook Day).

By the way, there were some peculiar onlookers the night the bell was ringing. Thanks, Mr. Knight!

When is it going to ring again???

Campus Fashions

by Peggy Horton

Although everyone is still enjoying the warmth of winter clothing, it is not too early to be thinking about the beautiful days ahead.

With the coming of each season a new world of fashion unfolds before us. Let's see what spring 1962 has in store.

This year the look for spring is "soft 'n' sweet." Fashion designers everywhere have put the feminine touch back into clothing.

For that soft look, dresses have necklines that are deeply cowed or ruffle-softened, rather than stark. Waistlines have a gentle effect with looped belts or crushed cummerbunds.

Skirts with a little flare and soft panels are very much in style this season.

Suits will have jackets that float and ripple rather than being chopped.

To complement the soft fit of clothes the pastels have taken the lead in color. Co-ordinates will be better than the dyed-to-match ensembles.

Our fashions this spring have more frills. Pagliacci ruffles and dainty bows at the throat can be very charming as long as it is not over done.

The trend in coiffures is the longer, swirled look rather than the bouffant.

For the men, the best colors for spring will be blue and white with just a dash of red in the sportshirt. White or blue in striping effects are neat and new.

The essence of sophistication in the Ivy-Eastern campuses is to use the regular button down Oxford as a sportshirt, rejecting patterns of any kind.

One of the nation's leading fashion magazines has described this spring as "the most satisfyingly beautiful of all 'ashion seasons."

Catalina Club

Still rating as the No. 1 fun group on campus is the Catalina Club. First with fun. First with variety. First with entertainment.

At the beginning of the second semester, practice for the spring water show will begin. This show is the high point of activities for the year and naturally one of the highlights of the campus.

Notices of try-outs for the second semester water show will be posted shortly. Men are especially needed for certain performances, and everyone is invited to try out.

Anyone needing further information, please contact Barara Dunker, Third Floor Hanson.

Russia Or U.S. Best In Art?

By Carolyn Redfearn

Mr. Rudy Pozzati, one of today's foremost printmakers, spoke to Alabama College students at the December 14 gallery talk.

The United States is the greatest center of the medium of printmaking today. Seventy per cent of today's printmakers are students of William Stanley Hayder of Atelier 17, which was a thriving art center in the 1920's. The Atelier moved to New York in the 30's where the Argentine printmaker Lazansky joined it. From there the center moved to the University of Iowa, where it is today, and where Mr. Pozzati is a member of the faculty.

Mr. Pozzati described two kinds of artists, the studio artist and the "artist who reacts to all the phenomena about him," designating himself as the latter type. Many examples of this were evident in the work exhibited here. One of these, The Grasshopper, was done only after many sketches and observation of the living insects. The Turtle was inspired by a fossilized rock which Mr. Pozzati saw on the workbench of an associate.

Mr. Pozzati's work is also strongly influenced by architecture and by his own religious convictions.

As a teacher, Mr. Pozzati has influenced many students of the graphic arts, including Tom Turpin, instructor of art at Alabama College. Mr. Pozzati has a definite credo for teaching: He believes in respect for technical facts and data. The technical aspect should never hinder the creative; however, it is a necessary basis.

Mr. Pozzati also believes that his students should not reflect his own work and tries to keep his influence at a minimum. He is in agreement with Bernard Berenson who states: "The importance of a work depends on what it has to offer that is different." Pozzati believes that physical labor is the creation.

As one of two artists given grants by the United States State Department, Pozzati has spent a year in the Soviet Union in an exchange program. He refers to this experience as "the most depressing in my life."

An artist in the Soviet Union has two alternatives about his work: He may become an "official" (or propagandist) artist for the U. S. S. R. or an "underground" artist, supporting himself by menial labor, and painting secretly.

The official artist receives five to six years of schooling paid for by the Soviet government and is assured of security after he completes it in a government job. However, not one artist could show anything he had done on his own.

In Soviet art schools Mr. Pozzati saw classes of twenty-five students painting twenty-five pictures, which looked exactly alike. When Mr. Pozzati noticed a spark of originality in one study, the instructor assured him: "Don't worry; tomorrow it will look just like the rest." Students work for months with the same model in the same pose. The work produced might have been done forty years ago.

Jimmy Ernst, who accompanied Mr. Pozzati, described the art students as "manacled to their palates and machine-gunned — killed aesthetically and creatively."

After their training the Soviet artists must make a choice—security and comparative luxury as a U. S. S. R. propagandist artist or insecurity as "underground" artists, painting while working at menial jobs to support themselves.

Bringing the realization of this distressing condition to Alabama College students was perhaps Mr. Pozzati's most important comment. However, his own merit as a creative artist was also clear.

EXAM SCHEDULE REGULAR EXAMINATIONS

Hour	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes
10:00-12:00	TTh 9:00 Classes	MWF 8:00 Classes	MWF 2:00 Classes	MWF 11:00 Classes	TTh 10:00 Classes
1:00- 3:00	MWF 1:00 Classes	TTh 11:00 Classes	MWF 9:00 Classes	MWF 10:00 Classes	Special
3:00- 5:00	TTh 8:00 Classes	TTh 2:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	Examinations
BLOCK EXAMINATIONS					
8:00-10:00	English 101 (Bloch and Comer Auds.)	Biol. 100 Biol. 120 (Bloch and Comer Auds. and Main Hall)	History 101 (Palmer Aud.)	Speech 140 (Comer Aud.)	
10:00-12:00		Chem. 100 (Main Hall) Chem. 121 (Bloch and Comer Auds.)	Math 130 (Comer Aud.)		Psy. 201 (Comer Aud.)
1:00- 3:00	B. A. 100 (Comer Aud.)	French 101 (Comer 301, 304) Spanish 101 (Comer Aud.)	Math 140 (Comer Aud.)		

Speech Group Accepts Pledges

by Madge Barnard

Lynda Jones, Judy Killian, Sharon Teague, Faye Murphree, and Audrey Allen have been accepted as pledges of Zeta Phi Eta, National Professional Speech Arts Fraternity for women.

These pledges will go through a period of training to acquaint them with the purposes, goals, traditions and activities of the organization. Also, as pledges, they have adopted a candy selling project. Judy Davis, vice president of the local chapter, Rho, is serving as pledge trainer.

The initiation of these pledges will be held after they have undergone the training program and have passed the national examination for membership. Mrs. Willilee Trumbauer, adviser, and the officers of the Rho chapter will conduct the initiation tentatively scheduled for early March.

The organization selects its members from those women majoring or minoring in speech who have above average points in that area and average in all other studies. Members must also participate in speech activities.

Lynda has participated in several areas of speech. She appeared on the stage in "The Crucible," has worked at radio station WRSD, and is currently publicity chairman of College Theatre. She is a member of the Theatre Council and Beta Epsilon Rho, honorary radio fraternity. Lynda has also worked on the technical crews of several productions.

Judy has worked on the backstage crews of College Theatre. She has served as a crew member in lighting and scenery. She has also participated in College Night.

Costuming for College Theatre has been the job of Sharon, a sophomore from Childersburg. She is currently a candidate for membership in the Theatre Council.

The speech clinic claims the time of Faye. She is a speech therapy major. She also worked in the box office selling tickets for "J.B."

Audrey made her stage debut at A.C. in "The Matchmaker." She has also worked at ticket selling and on make-up.

HELP WANTED

WANTED: A girl with good reputation, who cooks frog legs, and can stand a little future fun at parties and frolicking without getting sick.

Gossip . . .

Married:

Blair Mabry to Frank Hatchett
Laurie Klatt to Bill Ringham
Joyce Walraven to Roy Hyde
Jessica DeGroat to David Hayes
Doris Jean Waldrip to Jerry Vines

Engaged:

Joann Chandler to Dan Knight
Cynthia Leff to Doss Powell
Margo Hodges
Sandy Koontz
Linda McDonald
Mary Patt Waits
Martha Robb
Elmeda Armstrong
Mary Day
Henrietta Day
Suzanne Hayes
Polly Griffin
Donna Weaver
Sandra Westbrook
Jay Gattis
Carolyn Osberg
Elizabeth DelHomme

We realize that not all those "for whom the bells toll" at Alabama College have been included here. We invite you to submit any news of this nature to ALABAMIAN staff members.

Fireworks Rouse Irate Sleepers

11 o'clock is a rather late hour to go to bed. So is 12 o'clock, and especially in the morning. But the point is we do go to bed over in the New Men's Dorm, excuse me, Residence, and regardless of the hour when we get in bed we like to stay there. Or most of us do. There seems to be some fine young men (note to readers "fine young man" will probably be substituted for what I originally had here) who misses his mother's soothing voice at night and has to drop firecrackers down the stairwell to bring back memories of dear old Mammy.

Now we fellows in the dorm-residence are understanding and we sympathize with him so the first time it happened, we laughingly excused it. Well, maybe not laughingly but it was excused. We would probably have continued to excuse it except Mr. Turpin gets extremely upset everytime it happens and in order to relieve his tension he sets off the fire alarm. Consequently, we all have to stand outside until he can soothe his jangled nerves enough to call us back in. Like I said, once we understood and forgave but twice in one night and then again later is stretching our good humor. So we implore whoever it is to please stop or drastic action will have to be taken—very drastic action.

Things Gone By...

By Fred Cooper

So have gone two major sports during this school year. We started with baseball. There was Maris and the Yankees, who once again deserved to be called the best. And Cincinnati, which sneaked in under the fence with nothing except maybe Frank Robinson and Joey Jay, while Los Angeles and Walt Alston were still in shock over that unprecedented losing streak that knocked them out of the pennant. There was the choice of Roger Maris as MVP, which made us wish that Mickey Mantle had hit 61 instead of 56 so he could have gotten the honor that he deserved. There was Whitey Ford who took another one of Ruth's records, which caused sports fans to wonder if maybe the athletes of today are not the best ever.

Then as baseball went came football. And the University of Alabama. From 32-6 to 34-0 to 10-3 they proved themselves tops. And Billy Neighbors made All-America. And Pat Trammell didn't. Ole Miss rolled on powerfully until they ran up against an LSU team that everybody forgot to watch. And Alabama didn't get the Rose Bowl, which they deserved. And Ohio State didn't get a bowl at all, which they didn't deserve. Darrell Royal was picked Coach of the Year by the sportswriters. And Paul Bryant was chosen for the same honor by the coaches themselves in the selection that really counts. Green Bay swept the Western Conference and then New York, which almost lost out to Philadelphia to start with, and handsome Paul Hornung, who's not really all that handsome, was picked Most Valuable. No argument this time. And in the Pro Bowl Johnny Unitas answered the question, "What happened to Johnny Unitas?" The answer: the Baltimore Colts. The American Football League continued to play exciting football and San Diego, after a whirlwind season, managed to fall apart at the end of the season and lose the championship to Houston, which may be a better ball club anyway.

Now comes basketball and Wilt Chamberlin and Elgin Baylor and Jerry Lucas, who says he won't play professionally, and Boston and surprisingly Los Angeles and Ohio State, who should have been National Champions last year just as they should be this year. There's Kentucky with Cotton Nash, which may be the second best team in the nation, and Mississippi State, which is recovering from Jerry Graves very well. And lastly, there was the University of Alabama,

New Old Whistle Blasts From Past

It's the "new sound" over the Alabama College campus these days.

This "sound" is not the strains of a new singer lately come upon the scene; it does not originate through the efforts of a band or orchestra gaining popularity on campus. In fact, it has questionable value as music per se.

Actually, to old-timers in and around Montevallo, it is an "old sound" that has been revitalized.

For standing atop the college's power plant, once more belting out its throaty song, is the old steam whistle that intoned the hours of the day from Marvel Coal Mines for nearly a half century.

It was recently presented to the liberal arts college by Calvin Roden, son of the late B. F. Roden, who owned and operated the mine at Marvel. The "new" old whistle is a three-reed apparatus. It was powered by a three inch steam line during its stay at the Marvel mine, and was reputed to have a range of some 50 miles.

Today it toots its triple-toned song from the push packed through a two inch line, ample power to be heard several miles from the AC campus.

First put into operation in 1907, it was the time-piece for the hundreds of citizens throughout Marvel, Pea Ridge, Dogwood, Aldrich and surrounding communities in the area.

According to Mr. Roden, people within earshot of the whistle "could set their clocks by its vigilant schedule." He recalled that this schedule included the time for miners to awaken, to leave their homes for work, and a time to begin and end their day's work. Naturally, it signaled the lunch hour too.

Roden remembered the 1930's, "when very little coal was demanded." The whistle was blown at 7 p.m. when the mine was to operate the following day. The miners, anxious to work, would pour into the streets of Marvel amid thunderous cheers when the whistle made its late evening call.

Taken out of use in 1954 when the mine ceased operation, its sound has been too well implanted in residents' minds to be forgotten.

H. Hall, a member of the AC Security Force and long-time resident of Aldrich, heard the whistle in its first trial from the campus. Old memories were stirred.

"I don't know where it's coming from," he remarked to his wife, "but that's the old Marvel mine whistle!"

Undoubtedly, many other memories throughout the area were jogged as the whistle, dormant for some seven years, cleared its iron throat and went into service once more.

Today it beckons students, faculty and staff a tthe college to their duties. It is heard over the countryside five times daily: 7 and 8 a.m., 12 noon, 12:30 p.m., and at 4:30 p.m.

Sonorous, appealing, it has an exciting, "more pleasant sound than the old monotone whistle it replaced," according to many of the AC students. To an older generation it brings on a bit of nostalgia.

Commented a local citizen who knew the strains from an earlier day, "It's good to hear the 'old boy' loud and clear again."

which for a brief and delirious period led the SEC with two victories and no defeats . . . and then came Florida and the bubble burst but it was fun while it lasted.

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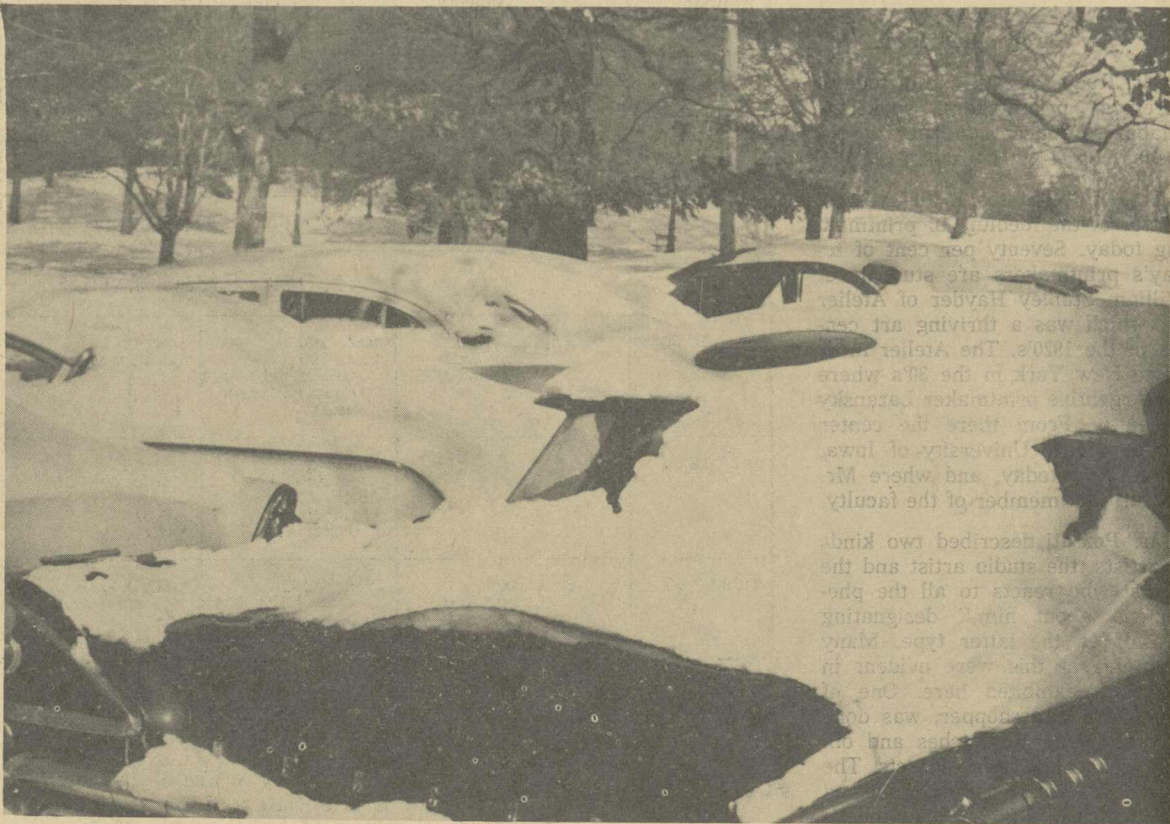
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SPORTS WEAR FOR MEN AND WOMEN

Snow Comes To A. C.



Snow, you can have it. Oh, I know it's white and clean and pretty when it falls and gives the outside a look of peace and serenity but

I come from a town farther south and about the only snow I've ever seen has been in the form of mild snow flurries that refuse to stick. I now recognize this as a blessing in disguise. Needless to say though, I was as excited as the rest (or I should say most of the rest. Some unfortunate souls were already acquainted with the white mess) of you. This excitement lasted maybe fifteen minutes. Then I went out in it. My first reaction was that the pesky little flakes stung my eyes. No matter. It was still pretty. Then as I progressed a little farther I discovered that it was not only sticking to the ground. It was sticking to my shoes and this brought on another revelation. It was COLD!! After supper I joined the general melee in a snowball fight. If snow is cold on your shoes, it's even colder on your face . . . and down your back. Sliding down hills was reputed to be fun so I tried this . . . at 9:30 one night on President's Lane. Fun, yes. Cold, too. After these unpleasant experiences (plus slipping down three times) I decided to leave the stuff alone, stay out of it as much as possible, and to walk carefully when I did have to confront it (I walked so carefully that I fell down four more times). My only excursions were to class, to meals, and to the infirmary. So I have sat in my lonely little room for the last few days and meditated and have at last come up with this observation: Snow, you can have it.





The

Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXIX

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NUMBER 7

Winter's Gone, So
How Far Away Is
SPRING?



COLLEGE NIGHT—Flo Wentz, Gold Leader, and Allen Holmes, Assistant Leader, assist in placing Gold sign on dormitory.

STUDENT SPOTLIGHT

By Joy Brumby

One thing that does a lot to hearten the Purple and Gold leaders is that behind every leader stands an assistant leader. In our last issue the Student Spotlight played on the College Night leaders. This week it swings to the very important assistant leaders—Billie Anderson for the Purples and Allen Holmes for the Golds.

Billie, who is from Anniston, was chosen to represent the physical education department as their Senior Elite this year. She is a member of the Physical Education Club and an honorary member of the A Club, for in her junior year she was named A Club Sweetheart. But probably Billie's biggest extracurricular activity at college has been College Night. As a cowtail and a member of the lighting crew her freshman year and staging her sophomore and junior years, she has looked forward to College Night each year as a lot of hard work but a lot of fun and as rewarding—especially to the side that wins.

Allen, who plans to go into service when he graduates and then coach, is from Falkville, Alabama. Last year he was vice-president

of the Physical Education Club. For the last four years he has been on the extramural basketball team. This year he received the great distinction of being named Mr. Alabama College. As a member of the Gold cast last year, he participated in College Night. His ideas about College Night pivot around the need of more participation in College Night on the part of the men on campus.

Both Billie and Allen are physical education majors and biology minors. Both plan to teach. Both disagree as to whom will win College Night. It looks like it will have to be a P.G.V.

Debaters Win

The Alabama College debate team again returned home after a very successful tournament at West Georgia College. The A. C. team captured the fourth place position in the number of points obtained by the team. The ratings were as follows; Emory University, 1st. place; Auburn University, 2nd. place; Howard College, 3rd place; and Alabama College, 4th place.

The students who participated in this debate tournament were: Elmeda Armstrong, Anita Hewell, affirmative; and Sue Meredith, Robert Dabbs, negative. The negative team from A.C. was the only team in the tournament to beat both Emory and Auburn.

(Continued on Page 3)

College Colors Clash As High Point Of Purple-Gold Rivalry Approaches

The die is cast at Alabama College and it's Purple or Gold with little room for "in betweens" as students square away for the annual clash of colors in College Night festivities scheduled for Feb. 22-24.

The three-day festival of art, music, drama, athletics and other competitive events is one of the highlights of the year as A.C. It provides the setting for Homecoming to be observed on Saturday, February 24.

College Night is the oldest all-student tradition at A.C., the 1962 edition marking the pageant's 44th anniversary. During the three days, students rally around their "true colors"—Purple or Gold—and vie for top honors in a variety of events.

Students Produce Plays

Foremost among these is the stage productions presented in Palmer Auditorium by each side. Students build these productions from the ground up with original scripts, music, staging and all other phases of play-producing. Plays are presented each night of the festival, with the winner being announced after the final curtain on Saturday night.

Winners are selected by a panel of outside judges—experts in the many fields involved—teams being judged on competitive spirit, enthusiasm and sportsmanship as well as on the actual production itself.

In recent years, especially since the advent of coeducation at A.C., other forms of competition have arisen in the annual tussle. Second only to the stage productions is the basketball clash between men of the Purple and Gold. The game's outcome now goes a long way in deciding who the final winner will be.

The Purples will be trying to recapture the crown lost to the Golds last year. The Golds are going for two in a row, trying to stop a see-saw battle that has raged since 1956 when the Purples received the nod for a second straight year.

Purples Select Cabinet

Leading the Purples for 1962 will be Judy Bengert, senior student from Sylacauga. Assistant Purple leader this year is senior Billie Anderson, Anniston.

Spearheading the Gold drive will be Florence Wentz, Eufaula, assisted by Allen Holmes, Falkville. Both also are senior students at A.C.

Cabinet members are in charge of the numerous facets of College Night. Purple Cabinet members are: Eddie Higginbotham, Maplesville; Ted Wilson, Clanton; Verne Hudson, Elba; Betty Kirk, Orrville; Hanna Berger, Selma; Carolyn Dunkin, Marion Junction.

From Birmingham, Lindsay Grayson, Margaret Bethel, Rebecca Williams, Naomi DeVore and Elizabeth Seaton; Faye Hocutt, Adamsville; Judy Belew, Rogersville; Mary Elna Hamilton, Opelika; Jo Rayfield, Mobile; Bonnie Pitts, Montgomery.

Jerry Atkins, Hartselle; Josslyn Blakely, Montevallo; Catherine Cameron, Camden; Nancy Strickland and Anne DeCoudres, Sylacauga.

Golds Choose Leaders

Behind the Gold effort will be: Augusta Hill, Prattville; Sidney Benton, Eufaula; Judy Gunnin and Rebecca Massey, Bessemer; Ann Massey, Irondale; and from Birmingham, Faye Hassler, Roshelle Orr, Joyce Posner, and Jo Anne Amari.

From Mobile, Jo Anne Lancaster, Jo Garside, Bonnie Markell,

Temple Watson; Lynda Jones, Theodore; Martha Hardy and Nancy LeNoir, Montgomery; Edith Edfeldt, Montevallo; Archie Ingram and Blair Hatchett, Calera.

Leroy Swanner, Athens; Katherine Godfrey, Livingston; Eleanor Shotts, Tuscaloosa, Donna Preskitt, Cocoa, Fla.; Thom Williams, Sanford, Fla.; and Kaye Cheney, Atlanta, Georgia.

TV Star Chooses Montage Beauties

The mood of an audience is controlled by the speaker, the mood of an evening is determined by those present, and the mood of a dance is determined by the band. This was the case at the Montage Beauty Ball February. The band



GARDNER MCKAY

was the Impacts and their hold over the dancers was complete. From slow waltzes to the Twist, the mood of the evening was absolutely set by the instrumentalists. The highlight of the dance was the presentation of the beauties. Selection of the '61-'62 queens, who were picked from a field of 15 finalists, was made by Gardner McKay, better known as Adam Troy, skipper of the Tahitian schooner "Tiki" in the television series, "Adventures in Paradise."

Those chosen among the top six included three seniors, one junior, and two freshmen. They are: Mary Ann Coe, Frances Edge, Judy Henderson, Barbara Meredith, Juy Bess Robinson, and Shannon Throckmorton. The coeds will be featured in the special "Beauties" section of the Montage.

Dr. Phillips Named To NSF Committee

Dr. Howard M. Phillips, President of Alabama College, is one of twelve nationally prominent scientists and educators recently named to the National Science Foundation's Advisory Committee for NSF Special Projects in Science Education.

Serving his second successive term on this committee, Phillips' appointment will continue through December, 1962. He was a member of the original committee working with the science education group.

(Continued on Page 3)



FASHION SHOW—Sportswear for the college set is modeled by Peggy Horton, Eleanor Green, Jane Blackwood, Bill Brandau, and Huie Allen. The fashion show was sponsored for benefit of the AAUW Scholarship Fund. Kessler's Department Store sponsored the event.

Justice?

On January 20, the Alabama College student court convened in an open session for the purpose of trying a case in which the defendant was charged with fighting and intoxication on the campus. In the presence of a courtroom packed with students, the principals presented a farce on justice that would make a comedian proud. Unfortunately, those who attended had not come for the purpose of being amused.

Perhaps the prosecutor and the defense counsel were so enamored with the glamour of the courtroom that they forgot the purpose. In any case, the pursuit of justice was sadly neglected in discussion of yards and feet, minutes and seconds, what coke tastes like, and a grandstand display of tactics gleaned from Perry Mason novels and old movies. Parliamentary procedure was disregarded in abortive attempts at sensationalism.

We are not criticizing or questioning the sincerity or abilities of the members of the court. On the contrary, our chief justice dispensed her duties in a most admirable fashion, as did the other members of the court, under the circumstances. However, we would suggest that a thorough reading of Roberts' Rules of Order might facilitate motion, as well as add dignity to the proceedings.

—C. R.

How Free?

Americans are proud, and justly so, of being able to say "We are the freest people on earth."

But are we too free? We have freedom of the press which very few use on this campus in spite of the furor last Spring over the threatened departure of *The Alabamian*. Instead we exercise the freedom of apathy. We have so many freedoms which Americans have bled and died to secure and maintain. Why do we only use the freedom to abuse freedom?

Americans died that you might have the privileges proclaimed in the Bill of Rights and the Four Freedoms stated by Franklin Roosevelt. They didn't die to free you from an obligation to use these freedoms for the furtherance of America and mankind. They didn't die to free you from the obligation to respect the rights, privileges and property of others. They didn't die to enable other Americans to defame or destroy the property of others whether it is by throwing paint on a sign, just loosening a screw here and there or bombing a synagogue, a church or a school.

At Alabama College we have many freedoms. We have a great deal of self-government or more accurately government by the few who vote. However, *The Alabamian* lacks a very important freedom—the freedom from an apathetic public. Students do not have to vote; they do not have to participate in College Night. We are not, nor should anyone be, free to inhibit the exercise of freedom by others.

Freedoms and obligations are as inseparable as Siamese twins.

—J. R.

Patriotism Or . . . ?

There is a lot of literature in circulation by various organizations and individuals dealing with the "evils of Communism." The bulk of these writings was probably written by men who were trying—in many cases very piously—to fight Communism. There is a pamphlet entitled "Nine Men Against America" which was published by America's Future, Inc. It states that the U. S. Supreme Court is against America; that plottings are going on within to undermine America which is Communist infested. Other writings by the same group are entitled: "Social . . . but is it security?", "What's Happened to our Schools?", "The Hand in Your Pocket," dealing with income tax, "Usurper . . . Foes of the Free Man." All of these articles deal with what the author terms evils of the U. S. government, led by a handful of Communists in key positions in our government. Neither the authors nor the publishers are authoritative. For all we know the writers may be mentally unstable fanatics on the subject or they might be Communist backed. The covers and interiors of the pamphlets are official looking and on the back covers are invitations to write for more free pamphlets, "especially those who are leaders of public opinion."

Not long ago, someone accused the administration of a certain college of having Communist elements in it because the design on the college bulletin cover was a splatter of red ink, apparently a Communist symbol to this person. That individual had knowingly or unknowingly associated the design with the cover of the pocket edition of *Masters of Deceit* by J. Edgar Hoover which deals with Communism in the U. S. This person probably felt very wise when he noted the similarity of the two covers. Now this individual may not be heeded by people who know him locally, but if he has a talent for writing, he can do much harm in places where he is not known.

Many times the average person says the only thing he can rely on is what he reads. This dependence on whatever is in print is very dangerous. His kind of mind is the best material for any subversive group. He will be won by the same old methods of appealing to his emotions through playing up insignificant happenings on a local scene, such as "a loyal, patriotic American mother who is fined for fighting to keep her children's school clean from integration." It is good that the average mind be awakened to the dangers of Communism to our way of life. But are these "awakenings" sufficient to ward off Communism? Does the average man know that he is the main target in the Communist battle for world domination? Does he know that in order to overthrow a government the first step is to diminish the trust of the people (including the armed forces) in their government? Does he know that the basic aim of Communism is the freedom of man; that their concept of freedom is different but just as sincere as his own? Does the average man know the real tactics of Communism and how to recognize them? (i.e., one of these tactics might be to encourage U. S. soldiers to demand better food, clothing, and more leisure. Because

many of them are accustomed to having these things, they will fall for this.) Communism has as its tool all manners of indirect dealings. Believing as they do that the "end justifies the means," the Communists will even speak out against themselves (their identity not being known by the public) in order to cause distrust in the officials and confusion in the masses.

Now the point which we want to make is this: Seeing the tactics of the Communists and knowing how the average mind is affected by printed matter, movies, T.V., and speeches, then could it be possible that some seemingly patriotic words could be weapons of the Communists? This is not saying that the author of a pamphlet or magazine is a Communist, although a Communist, disguised as a loyal patriot, could set up a printshop and publish all sorts of attacks on America. A truly sincere person can, unknowingly, do a great deal of service for the Communists by creating a lack of respect and loyalty to our government, particularly our federal government. Then with a confused and discontented people the finishing touches would be easy. This is how a government can be overthrown by a small minority. This is how it was done in Russia.

By the foregoing we are not saying that we should not question our government. We are saying that we should carefully weigh and question everything we read; we should realize that even those things which appeal to us as right might be Communist backed; that Americans had better concentrate more on becoming better informed.

We suggest that the best weapon against Communism is to study the history of Russia, the rise of the Bolsheviks to power (in spite of their small number), and to learn the reason for their goals and tactics. In learning about these subjects we should read authoritative material. More than ever before, we as a people need to think critically and act wisely.

—R. H.

Voice Of The Students

Court Proceedings Criticized

Dear Editor:

What shall we have?

With a very active realization that I will be stepping on toes and shocking some of this campus's population with my outrageous and unpatriotic assaults against the status quo, I would like to tell a tale which is very close to my delicately aesthetic nature—namely: the present system of Law and Order.

Frankly, I consider the existing Student Court arrangement an insult to our intelligence as college level individuals. There are basically 4 shades of animosity which I personally feel toward the system; ranging from light to dark.

In the first place, provided the organization, its powers, etc., were all that could be desired, the basic element of courtroom procedure is handled in such "funny" little ways—that I find myself rooting for lawlessness and disorder. I strongly suspect that there has been too much watching of Perry Mason. In addition there seems to be a contest on as to who can ask the "funniest," and most irrelevant question. The winner or loser one is a rotten egg. I don't know which. I don't suppose this to be a breach of courtroom procedure, but it does constitute a distraction.

How's this for a new (or perhaps more properly neo-feudal) sound in Justice. "Guilty until proven innocent!" That'll get you when you think about it. Courtroom routine is bad enough—but there are things which are worse.

For instance! Having a D.A. elected by the people (students) to seek out the guilty—and *Bring Him to His Chastisement*. One "D.A." was heard to mention, "I haven't lost a case since I've had this job." Whispering sweetly of justice. Correct me if I'm wrong—but does not the state have a person or persons on its payroll whose job it is to defend people? Would not the SGA or whoever display more charity of intention, had they a similar set up? I imagine so.

Since we are speaking of structures and things, let us travel a step further. Has it ever occurred to you—it's a "funny" court structure we have? It has to me. A panel of justices. It's sorta like the Supreme Court or something. There is one noticeable difference, however. A major function of the S. C. is to interpret constitutionality. You see my point. I might add in passing, that, generally speaking, criminal courts of our land are arranged thusly: a justice and 12 peers (that's a nice

word)—and these peers change from case to case. It makes you feel almost like a citizen.

All of these things are only shades—as I mentioned above. Here's the shadiest. "Students, you have the right to self government."

With "reservation" in small print. The reservation is: we can reverse and ignore any decisions you might come up with. I almost feel as if I'm being toyed with.

This is the situation as I view it. Several choices face us: improve the system: throw it away completely; swallow our pride and sound intellect and take it as it stands.

Sincerely yours,
Jerry Guest

Cazalas Speaks Out

Dear Editor:

A committee of male students has recently composed a set of amendments to our present Student Government Constitution. These proposed amendments are presently being considered by our Student Senate, and they will be voted on in the near future.

These amendments, in actuality, do not alter the constitution, but rather afford it with the addition of much needed provisions for male students. These provisions cover the regulations within the men's resident halls and the responsibilities and authorities of the House Councils. The major purpose of the amendments is the incorporation of a Men's Inter-House Court. This court would be made up of students from each men's resident hall and would be authorized to try cases of greater severity than could adequately be tried by the House Councils. The juris-

SHRAPNEL

By Jerry Gray



Canto number one . . . or what you will. While thumbing through an old discarded notebook (things to write about when you don't know anything to write about, and shouldn't be writing anything anyway) we came across a note taken during an impromptu discussion between several students.

Said narration concerned the dire lack of and need for rules and regulations governing male students.

The interested reader will note that no such provisions are to be found within the Student Government Association Constitution.

This note set us to wondering why no such rules existed, and why nothing had been done to remedy the situation.

Evidently we were not the only concerned faction. Within a few days several committees had been selected from among interested male students (present party not excluded) for the purpose of drawing up a series of amendments to the constitution.

Upon completion, the proposed amendments were submitted to the Student Government Senate for consideration and review.

It is quite obvious that there is a need for rules and regulations of this nature, for those standards which provide for supervision of female students do not always prove adequate when applied to members of the opposite gender.

The fact that "rolled up hair and scarves are not permitted in public," and accepted attire for sun-bathing shall be bathing suit or shorts and halter, doesn't really interest male students, nor are such rules easily applicable to cases involving members of the stronger sex. (It even sounds funny.)

These are trivial examples for a situation not so trivial, but they do point out an area where merit-attention has been denied.

This columnist urges the Senate to carefully consider the proposed measures now before them, and to vote yes . . . for the men.

* * *

At the suggestion of the editor, just something to let you know we are still trying to be nasty . . . We don't care what the Russians say about T.V. Dinners, we still don't like them.

diction of this proposed court would encompass the activities within each men's dorm and the area immediately surrounding it.

I feel that if the proposals are incorporated into the constitution they will be the basis for increased recognition of the male students and provide for an effective judicial body to complement our present S. G. A. Court.

Sincerely yours,
Robert B. Cazalas

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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JAZZ . . .

By Mike Hill

One of the best singers of the blues, and just about the most preceptive and versatile craftsman of this particular art today is Josh White.

His music is his own and nobody else's. To listen to Josh White is another experience altogether. The way he phrases his words and the music of his guitar shows it strictly came from Josh White. Every song he sings seems to make you feel he has lived the part of what he sings about.

"When I was born, I was christened Joshua Daniel White, and my mother and father (who was a minister) gave me over to God. I was supposed to do something great, like Joshua in the Bible, and so at the age of seven I started leading blind men because I thought that being the eyes for the blind would show my mother that I was living up to her expectations."

The best work that we personally have heard is from the albums "Josh White: The Story of John Henry," and "Josh White at Midnight." This renditions most popular in my own estimations are: "Sometimes I Feel Like a Motherless Child" (which is sung by his daughter), "Jelly Jelly," "St. James Infirmary," and host of others I can't call to mind at this moment.

Well, we don't know if his mother was happy or not, but we personally feel that he did do something great. He expressed his feelings and those of his race, and he has expressed them marvelously.



EVERYBODY DANCE—And those who attended the sophomore dance did. The Premiers, pictured above, were the band featured at the event held Saturday, February 9, in old Main dining hall. The band is from Birmingham.

Blues Are Soft, Sad

His own way of handling Negro folk blues is something else altogether. He is not considered altogether a "low-down" blues artist. His blues is a soft and sad blues, followed by exuberent shouts of joy, a joy that only the people of his race know.

The guitar that Josh plays is another thing to make note of. He has taken the traditional 12-bar blues and has entered his own im-

provisations, graces, and phrases that make a new thing completely out of blues that is long in its history and derivation, all the way back to Johann Sebastian Bach.

We feel that if he ever put out just a record of Blues guitar it would become equally as popular as his other album. Let us mention also that many people feel that the blues can't go without something to say lyrically. Josh White has the ability to say something both lyrically and instrumentally.

So, in the remembrance of Besie Smith, Lightin' Hoptins, Leadbelly, and other singers, talkers, and players of the blues, let's enter Josh White into this company, as he certainly deserves to be put there.

Co-eds Sought

A nationwide search for the "All-American Coed" is being sponsored by the Fiesta of Five Flags Association in Pensacola, Fla.

The "All-American Coed" contest, June 6-10, will be a feature of the 13th annual Fiesta of Five Flags, a week of pageantry celebrating 403 years of colorful history in Pensacola, dating back to the landing of Don Tristan de Luna and his Spanish colonists in 1559.

A young woman from 18 to 26 years of age, who must be unmarried and a student in an accredited college or university, will be chosen on the basis of intelligence, beauty, personality, poise and talent.

She will share in scholarships or savings bonds totaling \$5,000 and will receive an all-expense paid vacation in Hollywood, Cal., where she will appear with Jackie Cooper in the "Hennessey" television series.

Finalists in last year's Fiesta of Five Flags Beauty Pageant, which for the first time restricted entries to college students, have gone on to win numerous titles in state, national, and world competition.

Jo Ann Odum of Marshall University in Huntington, W. Va., won the "Miss United States" title and represented this country in the "Miss World" contest in London, England.

Rita Wilson of the University of Mississippi, second runner-up in Fiesta competition, is "Miss Tennessee" for 1962, and Pat Ellisor of Birmingham Southern College, first-place winner, is the reigning "Miss Alabama."

Jobs For Students Given In Directory

A directory which lists summer jobs for college students throughout the United States is now available.

The SUMMER EMPLOYMENT DIRECTORY gives the names and addresses of 1,367 organizations which want to employ college students. It also gives the positions open, salary, and suggestions on how to make application—a sample letter of application and a personal data sheet.

There are all types of summer camp jobs listed in every state; there are jobs at resorts in the New England States, the Northeastern States, the Great Lakes area, and the Western States. College students are needed in 20 national parks and national monuments, 34 ranches in the West and New York State, summer theatres in 15 states, business and industry at scattered locations, and various departments of the government. In addition to these popular summer employers, many other organizations list their needs for summer help.

Students wishing summer work make application to the employers listed in the directory. Employers are included at their own request, and they invite applications from college students.

The SUMMER EMPLOYMENT DIRECTORY is available, at most colleges, in the student employment office, the library, or the Dean's office. Also, a considerable number of public libraries now have a copy of this directory.

Students who wish to have a SUMMER EMPLOYMENT DIRECTORY for their own use may obtain a copy by sending \$3.00 to the publisher: National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio.

All expenses of contestants during their six days as participants in the Fiesta of Five Flags pageant will be paid by the Fiesta Association. Transportation to and from Pensacola will be the responsibility of the contestant.

Contestants will be feted at the spectacular DeLuna Coronation Ball, the Grand Fiesta Ball, and will appear in Fiesta parades as representatives of their colleges or universities.

Entry blanks and further information may be obtained from the Fiesta of Five Flags; Room 330 Brent Bldg.; Pensacola, Fla.

Fraser Seeks Lyrics

Dr. Fraser has announced:

"At their concert in Montevallo on November 4, the Emory Glee Club sang a very funny pep song which poked fun at Emory University. It contained sly comments about no football or beer, but plenty of Methodism and Coca-Cola. Whereas the song was composed by Mr. Beckwith (the Glee Club Director), the lyrics were already in existence and I believe generally known by the students.

"We in the music department would like to receive lyrics or poems in the lighter vein about Alabama College. We will select the best one, or perhaps two, and set them to music—also in the lighter vein.

"Suggestions: Chorus and refrain are very suitable for such a song. The initials A.C. are musical notes. Almost any custom or tradition peculiar to our college (crook, College Night, proration) is fair game for inclusion in such a song."

Good At Slogans?

Many slogans and saying from the worlds of advertising and politics have become part of American folklore. Can you identify these famous slogans with the product or the political campaign which launched them? More than 12 correct answers is an excellent score, 10 to 12 is very good, seven to nine a good performance, four to six is fair, below four, "in one ear and out the other!"

1. Five o'clock shadow
2. The skin you love to touch
3. Ask the man who owns one
4. Where the fashion-wise economy
5. Better buy
6. 99 44/100% pure
7. His master's voice
8. Even her best friends won't tell her
9. The pause that refreshes
10. Eventually, why not now?
11. You never had it so good
12. Experience counts
13. A chicken in every pot, a car in every garage
14. Better a third-termer than a third-rater
15. He kept us out of war

(See page 4 for answers)

Debate Team

(Continued from Page 1)

Other students attending this tournament were: Madge Barnard, oral interpretation; Bob Reilly, persuasive speaking; and Sharon Teague, persuasive speaking.

Mr. Ambrester, director of the debate squad, says that he is planning to hold a tournament on our campus very soon. Details will be given in the next issue of the ALABAMIAN.

The next engagement of the team will be at Florida State University on February 16 and 17.

Dr. Phillips

(Continued from Page 1)

The project, dubbed SPISE by the National Science Foundation, operates through the Division of Scientific Personnel and Education. Advisory committee members coordinate and oversee a number of programs.

Among these programs are: undergraduate instructional scientific equipment; research participation by undergraduates, high school teachers and college teachers (three separate programs); cooperative college-school programs; summer science training for secondary school students, state academies of science programs and special projects in undergraduate science education.

Voice Of The Students

Dear Editor,

Yes, sir, we have a College Night
At Montevallo U.

We have two tribes that work real hard
On this one or that crew.

They stay up late and write and paint
And do a lot of things.
And there's a job for him or her
Who acts or cheers or sings.

But there be some within our midst
(A plague be on them all!)
Who claim to wish to make a change.
(They really have some gall!)

They think plays should creative be
And not just amateur.
Adult-type shows they wish to see
And not some car' cature.

This group stands up quite brazenly
And says that a production
Should be elite, not juvenile.
(Gods, send them swift destruction!)

And this group holds that Purp's and Golds
Should have coordination.
Why, this is wrong, it's criminal,
Malign insinuation.
Sir, I tell you I think it's true,
It is quite distasteful
That these upstarts should scorn our parts,
Call our efforts wasteful.
You do agree these plays should be?
Our shows aren't really bad?

MY EAR YOU PRICK, YOU HERETIC,
WHAT MEAN YOU "PRETTY SAD"?
BE GONE, YOU CAD, OUR PLAYS AREN'T SAD;
WHAT'S MORE, LET ME TELL YOU
THE PLAY'S THE THING, ART IS NOT KING!
WHO NEEDS SIDES GREEN OR BLUE?

I'LL HEAR NO MORE UPON THIS FOR
TO FACTS I MUST BE BLIND.
OUR WAY IS RIGHT 'CAUSE IT'S—UH—RIGHT.
AND I'VE MADE UP MY MIND.

Respectfully submitted,
Jack Kendrick

Former Dean Dies

Dr. Thomas Hewell Napier, 80, Dean Emeritus of Alabama College and prominent business leader in central Alabama, died December 21 at Shelby Memorial Hospital in Alabaster.

The noted educator, a native of Scottsville, Ky., had been a member of the teaching profession for more than half a century. He was chairman of the Education Department at Livingston State College from 1916-24. He served as Dean of the College at Alabama College for some 31 years, coming to the college in 1926. He retired from academic duties in 1952.

A graduate of Southern Normal College at Bowling Green, Ky., he also studied at Western Kentucky State Normal School. He received his M.A. and Ph.D. degrees from Peabody College, and was awarded the honorary L.H.D. degree from Birmingham-Southern College in 1935.

Radiation Is Bailey's Line

By Mary Ann Scott

Did you wonder whether or not you should eat the snow during the great blizzard of '62? Well, if you were lucky enough to be at Alabama College, all you had to do was ask Dr. Paul C. Bailey, our personal expert. He would have been glad to melt some snow, check it, and let you know.

Dr. Bailey is very proud of A.C.'s radiation lab—and with good reason. It is probably the only radiation lab in the State of Alabama used exclusively for undergraduate study. Alabama College bought the equipment last year with a \$9200 grant from the Atomic Energy Commission. The equipment is used to teach the principles of radiation detection and measurement and the characteristics and effects of radiation on biological systems.



DR. PAUL C. BAILEY

Dr. Bailey has been working on radiation effects on chromosomes for several years. At one time he had a three-year research grant from the National Institution of Health, and he is now working in the same field on a grant from the Atomic Energy Commission.

For the last two summers, Dr. Bailey has worked as a research assistant at the Oak Ridge National Laboratory. During the summers of '58 and '59, he worked in the same position at the Jackson Laboratory in Bar Harbor, Maine. The results of Dr. Bailey's work have been published in approximately 20 publications in various scientific journals.

Dr. Bailey is a native Alabamian, born in Cullman County. He attended St. Bernard, Jacksonville, and the University of Alabama and received his Ph.D. from Vanderbilt University. He has taught at Alabama College since 1947, except for a leave of absence of one year.

Dr. Bailey is now president of the Alabama Academy of Science.

Prior to coming to Alabama, Dr. Napier taught in the rural schools of Kentucky from 1903-07. He was principal of public schools at Hardyville, Ky., from 1909-11, serving the following five years as superintendent of public schools at Horse Cave, Ky., and principal of Hart County High School. He came to Alabama the next year.

One of Shelby County's most prominent businessmen, Dr. Napier was president of the Merchants and Planters Bank in Montevallo from 1933 until his death.

He was a life member of the National Education Association and the Alabama Education Association, serving on the Executive Committee of the AEA from 1931-34.

Among his professional affiliations and appointments were: Alabama Association of Colleges, Southern Association of Colleges for Women, and the Southern Association of Colleges and Secondary Schools. He held many offices in these and other education organizations, and served as a member of school textbook committees both in Alabama and in Hart County, Ky.

He was a member of the Montevallo Methodist Church. He served as vice president of the North Alabama Conference's Board of Christian Education from 1930-38, and was elected Board President from 1938 until 1946. He was chairman of the Survey Committee on Methodist Education in Alabama from 1932-34.

In recognition of his long and distinguished career at Alabama College, Napier Hall was named in his honor in 1957.

Naval Air Team To Come Feb. 20-21

The Aviation Information Team from the Naval Air Reserve Training Unit, Memphis, Tennessee, will be on the campus of Alabama College during the period of February 20th and 21st to interview college men who are interested in the Navy's Aviation Officer Training programs.

Three programs are now available to qualified college men between the ages of 18-26. Students who have completed two years of college and are unmarried may apply to the Naval Aviation Cadet Program. Successful candidates are commissioned and designated Ensigns and Naval Aviators at the completion of 18 months of flight training.

For the College graduate or those who will be soon completing their college education, either married or single, the Navy offers an opportunity to apply for pilot training through the Aviation Officer Candidate Program, or for specialty training in one of many fields, i.e., bombardier, navigator, etc., as an Aviation Officer Candidate-1355 (non - pilot). Under these programs candidates will receive a commission as Ensign in the U.S. Naval Reserve after only 16 weeks at the Naval School of Pre-Flight at Pensacola, Florida.

Male college students who are interested in the Naval Aviation Officer Training program are invited to contact Lieutenant R. H. Smith, USNR who will be happy to answer your questions, explain the programs available and administer written tests without any obligation whatsoever.

For six years he was editor of the Alabama Academy Journal. He is a member of Sigma Xi, a research fraternity, Beta Beta Beta, and the American Genetic Association. Dr. Bailey was honored last year by his election as a Fellow in the American Association for the Advancement of Science.

Dr. Bailey's pet project is his colony of mice which he is breeding for tumor study. The mice must be inbred for 20 generations before experiments can begin. Dr. Bailey has just reached this point and is ready to go to work.

World Scene

By Bob Reilly

A political phenomenon called Conservatism is spreading across the nation's campuses from East to West, North to South. Not since the proletarian thirties when a



group of New Dealers grabbed the imagination and hopes of a depressed nation, has a group of youthful intellectuals made such an impact on the American political scene. In order to face the vast and complex problems now shaping the destiny of this nation and the world, a person will have to become familiar with the source and core of each political idea of consequence. Since Conservatism has been the most talked and written about movement, it certainly deserves attention. Another reason is their motives and goals are often misunderstood. This responsibility could rest with the liberal press, professors and representatives who skillfully link this movement towards the right with the "super patriot" extremist groups.

Misinformed on Campus

We do not have to look farther than our own campus to locate the misinformed set. An astonishing example occurred recently when an honor student was asked if he was interested in affairs of state. He answered "very much," and said he was a political science major. Asked whether or not he would be interested in joining a Young Republican Club he said no, "because they intend to be conservative and if I join anything it would be the Young Democrats." From this a person would gather no conservative crusades under the Democratic banner. President Kennedy will be glad to know this because it would cut down on the opposition facing his welfare proposals.

To evade the group of superficial knowledge holders, one has to plunge beneath the headlines of the daily papers to gain a clear view of the Conservative Mind. And one hasn't far to plunge because like most political groups they do not neglect the "power of the pen."

Back in 1953 Russel Kirk wrote the *Conservative Mind*, a collection of essays on great conservative thinkers.

Books To Be Read

Two popular books now on the newstands which deserve to be read are William Buckley's *Up From Liberalism*, and Stanton Evan's *Revolt On The Campus*. In his book Mr. Buckley, founder and editor of *National Review*, brilliantly portrays the inconsistencies of the liberal philosophy.

Mr. Evans, at 27, is one of the youngest editors of a major newspaper in the United States. In journalistic style he tells about the troubles facing young conservatives and notes the "Who's Who" in the junior right wing.

Being familiar with both sides of a question (polls conducted at numerous colleges and universities show the liberal side is more often shown) does not bring about quick and easy conclusions but it does provide a basis to ask the question why. And isn't this the main purpose of students?

Answers

1. Gem razor blades
2. Woodbury Soap
3. Packard automobiles
4. Grayson-Robinson stores
5. Birdseye frozen foods
6. Ivory soap
7. Victrola
8. Listerine Antiseptic
9. Coca Cola
10. Gold Medal Flour
11. Democratic campaign slogan, 1948
12. Republican slogan, 1960
13. Republican slogan, 1928
14. Democratic slogan, 1940
15. Democratic slogan, 1916



ON THE AIR—Head Announcer Russ Woodard and Station Manager Jim Snow of WRSD, pictured above, head a competent staff.

660 Is Spot For You To Tune

By Becky Blakey

Do you need music to study by, a little rock and roll to cheer you, or a campus question cleared up? WRSD is the solution to these and many other problems.

WRSD is the A. C. student radio station located at 660 on your radio dial.

The highly capable manager of WRSD is Jimmy Snow, who was formerly with Station WYDE before coming to A. C. His assistant is Margaret Bonds, who has had several years experience with WRSD. Other staff members are Victor Brown, Publicity Director; Russ Woodard, Chief Announcer; Linda Jones, Darold Dunlavy, Wayne Nixon, and Madge Barnard.

New programs this semester include "Music from Many Lands"

with Madge Barnard, "Rock and Roll" with Jimmy Snow, "Probing the Professor," and "Your Student Government in Action." WRSD's faculty advisor is Mr. Ambrester of the Speech Department.

As assistant manager Margaret Bonds says, "WRSD is always open to the students during broadcast hours and we urge them to visit and make suggestions and comments. We want to build up a station students will not only listen to but be proud of. Our goal is to have every campus radio tuned to WRSD during broadcast hours. If we could do this we could lengthen hours to fit needs of every student and have more varied programs."

So keep your dial on 660 WRSD, your radio station.

Birmingham Symphony Appears Here With Arthur Winograd Conducting

The Birmingham Symphony conducted by Arthur Winograd played in concert at Alabama College on Monday, February 12th, with Menahem Pressler, pianist, as soloist.

As the opening selection, the Symphony played Schubert's Symphony No. 7 in C Major ("The Great"). This selection was entertaining, although the rendition was somewhat lacking in ensemble

co-ordination.

Substituted for the scheduled Wagner's Siegfried Idle was "Suite" by Berlioz, a good rhythmic exercise.

Fittingly, the final selection was the most brilliant. Soloist Menahem Pressler played Rachmaninoff's Concerto No. 2 in the greatest "Rachmaninoffian" tradition and with superb co-ordination. In the words of one student, Pressler "seduced the piano."

TO A CAMELLIA

By Marilyn Landers

The red camellia is all alone
in its vase
The others are dead—
Their petals shed
Their sweet perfume gone.

Beautiful flower, do you remember
the tender kiss of the sun;
the warm caress of the wind;
the intimate touch of the dew
That came when day was done?
Have you forgotten the sweetness of night
With its dancing stars
And its silken moonlight?
Do you recall
The rain's fall
And the blazing rainbow
That set the sky aglow?

Remember, poor flower
For soon your memories will stop;
(I just saw a petal drop)
You will wither and die
But not a one of your old lovers will cry.

"Well, Folks, It's Like This . . ."

by Dottie Pitts

Monday, February 6 was predicted as Doom's Day by a good many people; our registrar's office lived up to its tradition of appropriateness by issuing grades that afternoon.

Blue Monday became dark Monday as students began trying to think of some way to explain their grades to those anxiously waiting at home.

Freshman take heed! Parents usually understand the first semester's grades, even though they be D's and F's. But, it's only the clever student who convinces his parents that his grades are acceptable his second, third, and fourth year.

This school has its share of clever students, and their sly explanations. It is hoped that the less clever student will heed the examples set forth by his gifted colleagues.

These cunning explanations range from "down-right" professional to simply a new approach to the old standard.

Reporter Questions Students

This reporter, upon questioning Temple Watson, sophomore from Mobile, received this skillful reply: "I tell my parents that I'm failing everything, then pray I'm not."

Editor's note: from semesters of experience: this will only work once. If you fail, okay for one semester. If you pass, they'll always say, "Maybe you're doing better than you think. Remember you did that once before."

Of course, there's always the chicken's way out. You can do as Judith Gunnin, senior from Bessemer, does, and just not tell them anything.

Editor's note: Here again, it is necessary to use discretion in order to prevent the rising number of heart attacks.

Barbara Vasko, a sophomore from Fairhope, advises not saying anything, just letting them go as they are. There's only one problem to this; if the grades are very low, there's that awkward silence that's so deadly.

Joe Trehern, a freshman from Mobile claims he and his parents just don't discuss the point. Poor freshman! He'll soon learn that parents aren't satisfied with this type of arrangement.

Robertdale's sophomore, Barbara Jones, states she merely tells her parents to brace themselves. One minor detail, parents never brace themselves enough to avoid the shock they receive when they first come to a realization that their darling isn't as smart as they thought.

A profound statement was made by one sophomore, Carrie Elliott from Dothan, when she ingeniously remarked, "my grades explain themselves."

This might be a good note upon which to end, but, this reporter feels there's more to be said, there are a few good explanations to grades.

Let us look to the mighty senior class. From their experience and wisdom we find discussions such as Carolyn McInnis's. Carolyn tells her parents that she did her best, then she adds their statement—"Your best had better improve."

Flo Wentz from Eufaula declares that she's as disappointed as they, and she promises herself and them that she'll do better next semester.

Junior, Jo Garside tells her parents that she knows they're low, but they'll be better next semester—maybe!

Bessemer seems to be a town flowing with cowards. Michael Parsons has figured out a good method—if you have a sister. He merely sends her home first to soften them up.

Of course, you can always make the folks feel bad by telling them as Jimmy Doody does, "I could do better if I didn't have to work."

In this collection, there are four

additional explanations. For most obvious reasons, the contributors of these wish to retain their identity. These talented people are, however, willing to share their resourceful excuses.

One explanation especially acceptable for the fall semester goes like this, "I tell my parents that I figured I should be a well rounded student, and should engage in extracurricular activities. I just overdid it this semester. Now that I've learned my limits, I'll stay within them."

When a student has been away from home it's always easy to play on dotting parent's heartstrings. The following conversations, both donations from the sophomore class demonstrate this method.

"I tell my parents that my dumb professor only gave us one test the entire semester, and that, he gave it the week I was so upset because I hadn't heard from y'all."

The other is a little more complicated. It goes, "I managed to get, and forget a library fine. When my parents finally got my grades, I was home. When they questioned me about my F's, I acted so shocked and upset they didn't have the heart to fuss."

The following is a superb treasure to keep handy at all times. "I could make good grades too, if I wanted to stoop to a low form of apple polishing. That's the only way anyone makes a decent grade. I'd rather fail than pass this way." This makes the parents proud of you.

If the parents in question are gullible and easily moved, by all means try one of the last two.

So you see, there are many ways of getting around those awkward moments during your first return home after grades.

Heeding this article, listen to one more piece of advice. Study! Well, somehow manage to keep out of this situation. Parents are gullible once, even twice, but pretty soon even they catch on! In the mean time—GOOD LUCK!

'Big Jim' Expounds

Montevallo was treated last Saturday to an hour of Southern politics in its purest form—Alabama's answer to Huey Long. Big Jim Folsom, "inspired" and entertained a crowd that was probably as diverse in point of view as any he will come up against in his campaign—and the response, from applause to whispered comments, pointed up the diversity.

Without following the ex-governor of two terms on his circuit of stumping, it would be hard to estimate his success thus far; but if Montevallo was the ideal example, it is hard to believe that Folsom is going to waltz into office as easily as many believe.

This was not the Jim Folsom of previous campaigns. True, the political line was an cleverly pointed as ever, but it was not delivered with the same gusto, and, if you'll pardon the irony, articulation that has previously labeled Folsom in some circles as a near polical genius. In place of the energetic crowd pleaser of bygone years, Montevallo saw only a very tired old man.



CIRCLE K—Patty Foutz, sophomore, was selected as February Circle K Sweetheart.

What S.G.A. Is Doing

Senate Minutes

The February 6 meeting of the Alabama College Student Senate was called to order by the president, Peggy Capell. The secretary called the roll. The minutes of the last meeting were read and approved.

Bob Cazalas, president of Napier, presented some recommendations concerning men's house government and an inter-house court. These recommendations were discussed by interested male students and the senators. It was decided that further work needed to be done on the recommendations before passage could be considered at a later meeting.

Cathy Cameron, who served as co-chairman of the Elite Night committee from the Senate, gave a report including suggested changes in Elite Night. They are: (1) The representative from the Senate serve as assistant chairman of the committee and be in charge of all elections pertaining to Elite Night, (2) To change the procedure of selecting Who's Who in American Universities and Colleges from nomination by faculty and student body votes to selection by a special committee composed of faculty, administration and students. This report will be submitted in the form of recommendations at our next meeting.

A committee studying the formation of a Student Organizations Council on our campus presented some recommendations. These included that the Secretary of Special Affairs be the chairman of this committee. The committee would assist in coordinating the activities of various clubs on campus. It would also be responsible for chartering organizations.

The recommendations were accepted by the Senate and shall be sent to the Faculty Advisory Committee.

The Election Committee presented some rules they have drawn up concerning procedure to be followed at the polls and campaign regulations. A copy of these rules is on file in the Senate Record Book.

The Handbook Committee read some recommended changes in Court Procedures. This committee also raised some questions for the senators' consideration. They included: (1) Is it possible for an appointed SGA officer to be impeached? (2) The over all grade point average for court member is 1.5 and 1.4 for SGA president and vice president. Why not have both 1.5? (3) Should the method of amending the constitution be changed? (See p. 35 of SGA Handbook.) Because of the Senate regulations that major legislation be presented at one meeting and voted on at the next, these matters will be voted on at our next meeting.

There being no further business the meeting was adjourned.

Respectfully submitted,
Jane Blacwood, Sec.

The senators urge you to thin about the recommendations at questions that were presented at this meeting. Talk them over with your Senate representative and let them know your feelings.

Book Review

Reflections in a Golden Eye is an unusual, uncanny and disturbing book. The setting is not unique, nor on the surface, are the characters; but when the story

comes to its anti-climactic end, the reader is caught with the characters in an unyieldingly tangled web.

The site of action is a Southern army post. "The participants in this tragedy," to quote Mrs. McCullers directly "were two officers, a soldier, two women, a Filipina, and a horse." These characters, portrayed in a matter-of-fact simplicity, become vividly and startlingly dreadful, perhaps because they are so human. It is not a novel of overwhelming passion, but of dreadful inevitability.

"Complexity" is the most fitting word to describe the psychological make-up of most of the characters, with the exception of Leonora, the Captain's wife, and Private Williams, both of whom are almost primitive in their simplicity. Paradoxically, it is the simple, rather than the complex characters around which the action centers. Stark emotion culminates in sudden death.

Mrs. McCullers is a notable member of the renaissance group of Southern writers which includes Faulker, Tennessee Williams, Eudora Welty—those in whose hands rests the fate of contemporary Southern literature. Her style and manner of portrayal shows promise that bears watching.

Purples And Golds Sponsor Party

Bitter foes will join forces for a few hours Saturday night, February 17, as the Purples and Golds sponsor a joint party.

The party will be held from 7:30 until 11:00 p.m. at the field house. Highlight of the evening will be the presentation of the College Night cabinets and cheerleaders.

In charge of publicity for the Purples is Janie Stevenson; refreshments, Harriet Burton; lighting, Barbara Johnson; staging, Judy Rinehart and Ann Farley; entertainment, Gail Nutt and Ernestine Heaton. Attending the door will be Trudy Crawford.

For the Golds, Dottie Lewis is in charge of publicity; entertainment, Linda Simpson; lighting, Ilse Boyd and Liz Ward; refreshments, Barbara Vasko; staging, Jack Fleming. Door attendants will be Ann Harris and Nancy Norman.

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Each week WRSD, 660 on the dial, presents the following interview programs: Monday, Probing the Professor; Tuesday, Your S.G.A. In Action; and Thursday, Limelight. WRSD has asked that any student who has a question that he would like asked of any member of the faculty, staff, or administration, to fill in the blank and return it to Madge Barnard, c/o WRSD, Speech Department, Reynolds Hall.

The person to be questioned:

Question:

I wish to suggest
for an interview on Limelight.

Golf Season To Begin Soon

By Bob Brown

The third inter-collegiate golf season begins in late February and our golf team is eagerly awaiting their first match. This year Alabama College is officially a member of the Alabama Collegiate Conference.

Returning lettermen this year are Bob Blake, who was team medalist and played the number one position last year; Mike Tucker, who was team captain and played the number two position last year; and Jim Ryall, who played the number three position last year. Dr. Palmer says, "If all three lettermen remain eligible they will form the nucleus of a strong team this year."

The non-lettermen who are returning this year are James Denney and Randy Woolley. There are two new students who are interested in playing for the team. Their names are Robert Vallottone and Warren Andrews.

Dr. Palmer would like to have all interested students to try out for the team before March 26. This is the date of the team's first match, which is with Maxwell Air Force Base. "Last year," Dr. Palmer said, "there were many students who were qualified to make the team, but they didn't even try out." This year Dr. Palmer wants any interested party to come by his office in the gym and talk to him about trying out for the team. Who knows, you may be another Ben Hogan!

Last year the Golf team played 13 matches. Some of the teams they played were Florence, Troy, Cullman, Marion, Huntingdon, and Howard. Howard had an excellent team last year, but our team was just a little bit better. I'll bet we beat them again.

This year there will be an increase in the number of matches over the 13 played last year. The Alabama and Auburn freshman golf teams will be on the schedule this year. All the matches this year, that is, the definite matches with members of the A.C. conference, are on a home and home basis.

Dr. Palmer has arranged warm-up matches for the team with the Clanton County Club members and Alabama College Club members and possibly a match with the Vestavia Country Club members, in Birmingham. He also has several films starring the pros of golf to show the members of the team to help them and to give them some tips on better golfing.

Alabama College plays host to the conference tournament this year, to be held on May 18 and 19. All the golf teams in the conference take part in this tournament and all students should turn out and support our team.

In addition to the tournament this year there will also be a golf clinic and all students will be invited to come and see the pros in action. A couple of the members of our team will play several holes with the pros.

Full support should not only be given to the golf team, but to the tennis team as well. In short, SUPPORT THE REPRESENTATIVES OF OUR SCHOOL! Attend all the matches and games.



GOLF TEAM—Pictured from left to right are Dr. Palmer, head of the athletics department, and lettermen Jim Ryall, Bob Blake, and Mike Tucker, who anticipate winning their first match of the season.

Things To Come

By Fred Cooper

There are few things more dangerous for a sports columnist to do than to predict the outcome of a sports season before it even starts. However at the risk of argument and in spite of the knowledge of almost definite failure, I will attempt to tell the outcome of not just one but three phases of the sports world. If you're gonna miss, miss big.

Baseball: It's the Yankees in the American League. In spite of the improvement of Detroit, Baltimore, et al, the Yanks will have too much of everything. The hole left at shortstop by Private Tony Kubek might be filled by former All-American Mississippi quarterback, Jake Gibbs. Maris will not hit 61 home runs and may not even break 50, and a healthy Mickey Mantle could win the MVP award. The big race in the American League will be for second place. Also watch the Los Angeles Angels. Their last minute surge last season may not have been just luck.

In the National League L.A. will win like they should have last year. The race will be fairly close, with Milwaukee and San Francisco breathing hard down the Dodgers' necks at the finish, because the bums are still having trouble with too much talent. Cincinnati will be back where they belong, 5th place. The most valuable player could be Willie Mays, Henry Aaron or Vada Pinson. Don Drysdale also should win 20 games.

The World Series will see the

Yankees win in 7 games and will set on all-time attendance record.

Football: Green Bay will win again in the Western Conference but Baltimore may make a comeback. In the East, New York also should repeat, despite the retirement of Charlie Conerly. Washington will improve and maybe win 2 games. Alabama will feel the loss of Pat Trammell, although Jack Hurlbut will take up a lot of slack. Bama will lose at least one game and this should be a mild upset. They'll win the tough ones. Next year will be Auburn's year for improvement and they will win at least 7 games. Watch sensational Sophomore Jimmy Sidle, former Little All-American quarterback from Banks of Birmingham.

Basketball: It will be Boston again and Los Angeles. Wilt Chamberlin will continue to break records and so will Elgin Baylor but don't be too shocked if red-hot Jerry West slacks off. Also prepare for St. Louis to make some drastically needed changes up front. Auburn will be dangerous again and Alabama may surprise a lot of people. So will Kentucky as they repeat as SEC champs.

That's it-so, in the immortal words of the old-time Brooklyn fans, "Wait'll next year."

Falcons Practice

The 1962 Alabama College basketball squad coached by Frank Lightfoot got underway Monday, Feb. 16, when the returning lettermen and new team prospects met to discuss the upcoming season, which begins in March when the Falcons meet Marion Institute here at "AC".

Returning lettermen from last year's team include: Frankie Nelson, Johnny Weldon, David Mobley, Fred Gleason, John Tyson, Phil Agricola, Dale Vaughn, Paul Wooley, and David Crawford.

Spring, 1962, marks the first year of Alabama Collegiate Conference (A.C.C.) participation by Alabama College and will include game schedules with such teams as Troy State, Florence State, Jacksonville State, Livingston and St. Bernard.

WESTERN AUTO

Come in and
see us
soon

Falcons Edge St. Bernard

For the students who remained on campus during the short vacation between semesters, they witnessed the most exciting athletic event on campus this year. For those who were not here during that period, they missed seeing not only a thrilling basketball game but also the beginning of a growing spirit on campus.

The extramural team, organized early in the season and coached by Coach Floyd Anderson, was defeated earlier in the season on the Saints' home court by only one point but came back to take the second and final game of the series by a score of 103-100 in a real hot net-swapping contest.

During the first period of play the Falcons pulled out in front and retained a small lead until the last minute of play. The Saints then jumped into the lead to make the half time score 41-38.

Within the first two minutes of the second period, the Falcons stormed into the Saints as if there was no opposing team in the game, and took a lead of 17 points. However, the Falcons could not hold this mighty margin, and the Saints began to creep up from behind to come within three points of the leading Falcons as the final buzzer sounded. Thus, giving the game a real thrilling finish.

The leading scorers for the Saints were Charles Maples, high point man of the game with 27 points, and Ron Rodgers with 20 points.

The most outstanding players of the game over all were: Jerry Atkins with 24 points, Archie Ingram with 20, Allan Holmes with 19, Fred Gleason and Roger Singleton with 13 each, Robert Chapman with 8, and Randy Wooley and Bill Smith with 3 each.

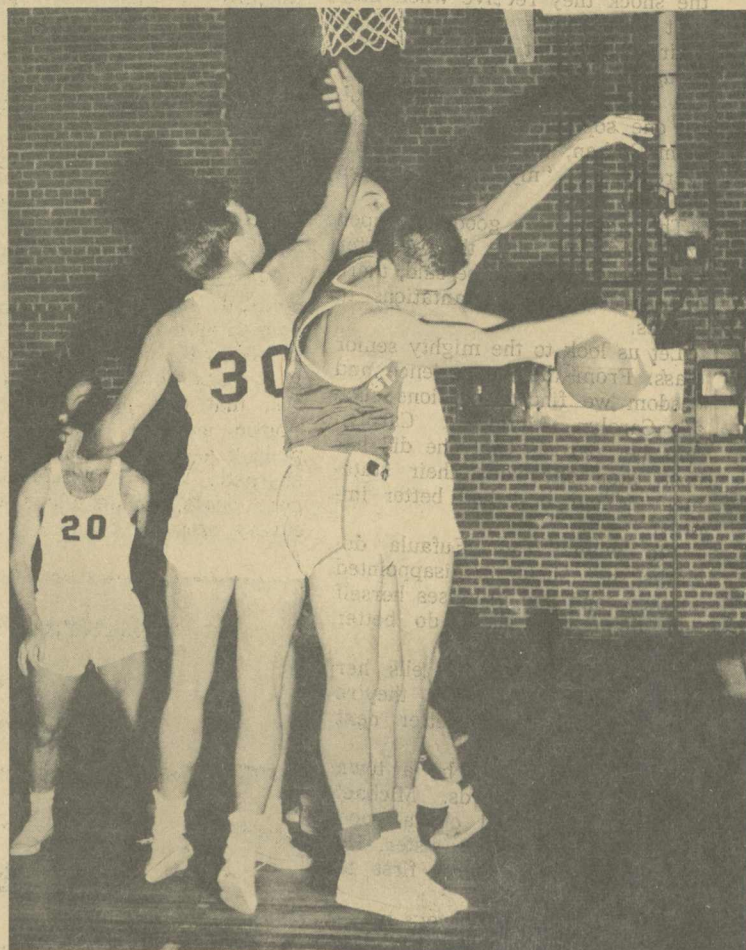
Courtland, U.S.A.

With the coming of Spring and warm weather there is the annual migration of a large portion of American youth to the mythical state of "Courtland, U.S.A." or in more defined terms—the Tennis Courts. Alabama College is no exception. With fine facilities and near ideal playing conditions (four hard surfaced courts and four clay surfaced courts) students can enjoy many leisure hours of wholesome fun and exercise.

On the intercollegiate level the A. C. tennis team will be entering its fourth season of competition this year with a schedule of over twenty matches. This year's team will have a "new look" as the entire squad will have brand new uniforms to start the 1962 campaign.

"Wait and see" is the word on this year's team. Many players were lost through graduation from last year's squad and Coach Anderson will be hard pressed to find men to fill their shoes. Returning lettermen from last season are Bob Mathews, Richard Tyle, Darold Dunlavy, Wilmer Oliver and James Hurt.

**TIMES
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BASKETBALL—Basketball at its best was seen in the extramural game played between the Falcons and St. Bernard. The Falcons won the final game with a score of 103-100.

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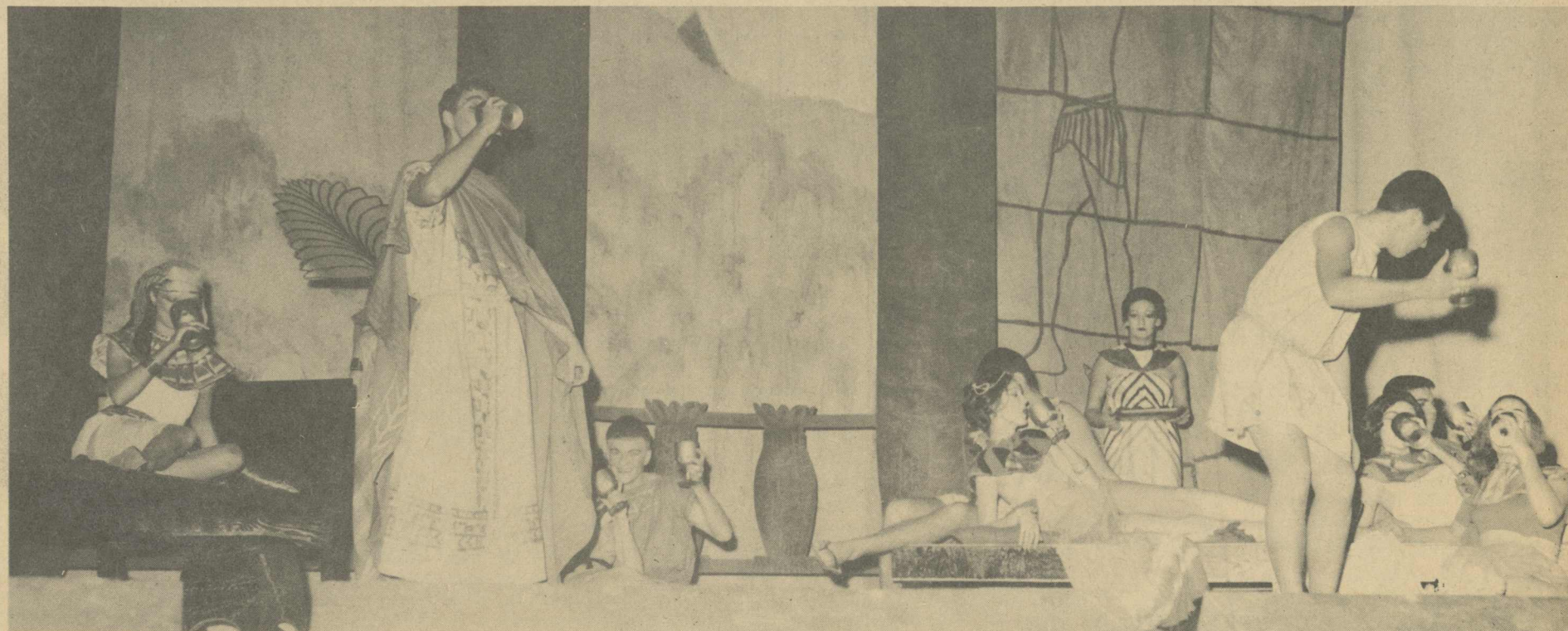
Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 2, 1962

NUMBER 8



TO OCTAVIUS—Audrey Allen as Cleopatra and Leroy Swanner as Antony drink a toast in the first scene of the Golds' production, "Thy Sting Is Sweet." Others shown are Stan Whittle, Freddie Holmes, Fredda White, Jane Scott, Bob Griffith, Toni Yahnel, Fred Cooper, and Jacquita Knight.

Gold Side Captures College Night Honors

The Golds claimed the victory title for the second year, as College Night reached its climax with last Saturday night's production.

The Purples took successive wins in 1955 and 1956, and since then, the title has yearly alternated between sides. The Golds' winning of the crown this year broke the see-saw war that has been waging for the past five years.

According to reliable sources, the decision was a hair-splitting one.

"Thy Sting Is Sweet" was the play produced by the winning Gold side. It was a historical drama concerning Antony and Cleopatra.

The Purples' was of a satirical nature and was entitled "What On Earth" or "Hell Hath No Fury."

Leroy Swanner wrote, directed, and played the male lead in the Gold production.

Betty Kirk directed the Purple production.

The College Night crown is judged on a point system. Points are given for pep rallies, basketball games and other events, as well as for the quality of the production.

Judging sheets for the event could not be obtained before The Alabamian went to press. The sheets will appear in a later edition, if they can be released.

Names of the judges for College Night were not disclosed.

Phillips Honored

Alabama College President Howard M. Phillips was honored by the Alabama College Alumni Association at the annual luncheon by being made a life-time honorary member of the association. He was then cited as the 1962 "Alumnus of the Year."

Dr. Phillips was presented by Miss Janice Wood, former student president and 1960 graduate, as the alumni met as part of the annual Homecoming festivities.

Also honored during College Night was Dean John B. Walters, to whom this year's College Night was dedicated.

Featured in the Gold production were Leroy Swanner, as Anthony, Audrey Allen, as Cleopatra, and John Batson as Octavius. Others in the cast were Freddie Holmes, Bob Griffith, Tom Weldon, Tessa Harvey, Toni Yahnel, Faye Hasler, Ernest Boartfield, and Judy Williams.

Also Douglas Rodgers, Lester Tucker, Carl Paepcke, John Tyler, Kitty Gilliland, Stan Whittle, Fredda White, Fred Cooper, Barbara Vasko, Jane Scott, Martha Hornsby, Delores Crowley, Judy Hammond and Linda Kibbey.

Dancers in "Thy Sting Is Sweet" were Rebecca Massey, JoAnn Lancaster, Jackie Grider, Beth Bailey, Bonnie Reed, Marion Culpepper, and Nancy Long.

Reigning over the kingdom of hell in "What On Earth" was James Earl Davis as Lucifer. Others featured in the cast were Robert Dabbs, David Godbold, Mary Louise Simms, Linda Vardaman, Larry Langham, Kathy Brooks, Ann Farley, Irvin Busbee, Duane Preble, Don Hooks, and Henry Gross.

Also included were Junellen Densmore, Joss Blakely, Jim Pfeffer, Carson Thomson, Carol Robbins, Kent Salter, Wayne Jackson, Taylor Reynolds, Doug Jackson.

Dancing in the Purple production were Lindsey Grayson, Becky Williams, Marilyn Motlow, Priscilla Williams, Kay Akins, and Lucille Russell.

Archie Ingram's Gold team swept two of the three-game Purple-Gold basketball series to collect the points for that event for the Gold side.

Allen Holmes, Fred Gleason, and Randy Wooley led the Gold team offensively and defensively throughout the series, while Jerry Atkins and Lothan Smallwood sparked the Purples.

The first two games were played on Friday and Tuesday nights with the finale coming on the Saturday afternoon of College Night. The Golds took the first contest 91-75, dropped the second 75-69, and came back to win the clincher 85-69. All three games were well

attended and enthusiastically supported by the cheering sections and cheerleaders.

The rosters for the two teams follow: GOLDS — Archie Ingram, capt.; Allen Holmes, Randy Wooley, Fred Gleason, Jackie Nolan, Huie Allen, Bill Findlay, Dick Hibscheiler. PURPLE—Jerry Atkins, capt.; Lothan Smallwood, John Mooneyham, Robert Chapman, Roger Singleton, David Bunn, James McDonald, Richard Lyle, Larry McNair.

SGA To Elect

Student Government Association elections will be held Thursday, March 15 in Reynolds from 9:00 a.m.-4:00 p.m.

Anyone desiring to run may obtain qualification slips from his or her dormitory president. The positions available are president and vice-president of S.G.A.; president, vice president and secretary of the Student Religious Association; offices of the Recreation Association, Social Chairman, and editors and business managers of the student publications, the MONTAGE and the ALABAMIAN.

Qualification slips are due at 12 noon on March 17.

Romeo And Juliet

Auditions for College Theatre's forthcoming production of "Romeo and Juliet" will be held March 6 and 7 in Reynolds Auditorium from 1:00 to 10:00 p.m.

The production, which will be the first presentation of a Shakespeare play by students on the campus in approximately ten years, will have a large cast, with a minimum of twenty-five parts available. The cast includes fifteen speaking parts for men, six speaking parts for women, and four non-speaking parts for women. Mr. Eberle Thomas, director, states that the number of non-speaking parts in the production will be determined by the number of students who audition.

Mr. Thomas, who has been associated with three previous productions of "Romeo and Juliet", also said that experience in College Theatre is not necessary for participation and all interested students are encouraged to audition.

Classes in dancing and fencing will be conducted in conjunction with production for those whose parts require these skills.

Election Results

Elections for dormitory officers were held on February 22, with run-offs on February 23. These elections were to choose officers for the Freshman dormitories, as well as to fill positions vacated in Ramsey and West Main Halls at end of the first semester.

The results follow:
East Main (Freshman women)
President, Lynette Bice
Vice President, Leigh Kieffer
Treasurer, Mary Carolyn Hardee
Recreation Board, Elizabeth Ward
Social Chairman, Myra Singleton
Ramsey
President, Huie Allen
Vice President, Wilmer Oliver
West Main
Social Chairman, Beth Bailey
New Dorm (Freshman men)
President, Robert Dabbs
Vice President, Jimmy Armistead
Secretary, Thomas Wells
Treasurer, James E. Crawford
Social Chairman, Glenn Packer
Recreation Board, Ronnie Oglesby



DOWN WITH HELL—Comrade Agent K entices the devil's workers to join him in creating "hell on earth" in a scene from the Purple production, "What On Earth." Hearing his speech are Irvin Busbee, Duane Preble, Don Hooks, Henry Gross, Jim Pfeffer, Carson Thomson, Carol Robbins, Doug Jackson, and Joss Blakely.

College Night, Too Big, Too Small?

College Night is certainly a strange paradox. It began as a theatrical production and a theatrical competition, and has developed into a competition which, although focused on theatrical productions, may be decided by a basketball game or a pep party. If this trend be taken to its logical conclusion, the central focus of College Night, the production, may well be relegated to the position of just one of a multitude of little competitive events. If this be the case, why not compare grade point averages, have a weight lifting contest, a checker championship, or even a mumblypeg contest? The sense or propriety of such a course is highly questionable and such an eventuality would completely subvert and prostitute the real meaning of College Night.

The point of College Night is not to compare two ever changing groups in all possible ways. The object or goal is a theatrical competition enabling students to contribute original work and creative ability in all phases of the production. This is not to say that such a production would be rough-hewn. It would in fact be quite the contrary.

College Night is hurt as much by restricting factors as by expansionist efforts. To name but one, there is the unwritten necessity of including a dance in the production. The nature of the judging process leaves it open to criticism, founded and unfounded, and a cause for annual disputation and lack of confidence in the accuracy of the decision. Yet no satisfactory solution has been reached.

The number of students who participate actively is shamefully small and administration support is too often negative. By this latter we mean that not only does the administration fail to support this student endeavor (by protecting the signs for example) but it also serves as a barrier to reform (to wit the "greens"), a barrier to the growth of College Night into what it well could be.

College Night could be a big thing in amateur theatrics, but with these restrictions and cancerous growths it cannot be.

—STAFF

"Mediocrity Will Not Be Tolerated"

Want to earn money? . . . Then jump on the band wagon and organize a danceband (?). All you need is drum, guitar, and a voice which can make "crazy" sounds. We understand that there are openings for formal dances such as Beauty Balls and Sophomore dances at various colleges in Montevallo.

* * *

It is indeed unfortunate that there was not time to give instructions in concert etiquette before the concert on February 12 by the Birmingham Symphony Orchestra. Surely after a whole concert of over generous applause by enthusiastic music lovers, it will be realized that to applaud between movements of a composition is not the courteous thing to do . . . "Oh well, maybe it should be overlooked since A.C. is a small, secluded college."

* * *

Boy: Let's go to a nice quiet place where we can relax and talk or listen to some records.

Girl: Where is such a place? They are having a "Rock-out" in Reynolds; Main is crowded and noisy; the church parlor is out of bounds because it is not on campus and is not chaperoned.

Boy: Then let's go to Comer parking lot.

Girl: Gee, but I wish that there was a nice, quiet, place where we could go and talk, read, listen to records or dance.

* * *

Hurrah to a handful of students who give so much of their valuable time to put out a student newspaper. It is a shame that they do not receive help and encouragement from their fellow students. It seems that the students merely look at the paper to see pictures or names of themselves or their friends. Not many read the editorials or even look at them. There are those who, out of a sense of duty, glance at the words on the page. The few who read them carefully either agree or disagree . . . and let it go at that. Sometimes they will expound to their friends about how badly written an article is or how they disagree with it. But they do not do anything about it. Since they know how to criticize and to write, why don't they either get on the editorial staff of *The Alabamian* or write letters to the editor to be published putting forth their opinions?

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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One member of the editorial staff said one day: "It looks like the only way we will get response is by stepping on someone's toes." That does not work, nor does a challenge thrown out to a group of students.

In our "society of conformity (or "togetherness" as one writer describes it) we are confining ourselves to a state of limited vision where talent and brilliant minds are only for squares or for those who are "different."

Let us heed these words of President Kennedy:

"If ever the United States should reach a point where the clash of ideas comes to an end, where debate disappears, where everybody agrees with everybody else on everything, then we are finished as a nation—and the ideal of freedom, to which our nation has been dedicated since the time of Washington and Adams, Jefferson and Hamilton, perishes . . ."

And let us all take advantage of our opportunity: to demand from our magazines the integrity of fact, the cogency of comment and the variety of expression which will sustain our American faith in unlimited freedom of inquiry. 'Let us dare to read, think, speak and write.' "

Mediocrity will not be tolerated at A.C.?

—R. H.

Voice Of The Students

Dear Editor:

This letter is an exposition on the court of the Student Government Association and its "funny" procedure.

At the beginning of the Fall term the Student Court held a session open to all to explain court procedure and policy. Perhaps in light of the present criticism this session should be re-opened. But those who missed the first session perhaps the following will give an intellable insight to the unsolved problems.

The purpose of the court as an organ of student government is to represent the student body in seeking justice. The functions of the student court are two: assestain the innocent or guilt of the accused, and give the appropriate penalty when applicable. Thus, mysteries and problems of the court are found in the purpose and functions of the court. By way of preface some points need to be considered before examination of purpose and function can be made.

What the student hears about the business of the court is either second hand or from the accused and witnesses who are pro or con. Thus, no factual knowledge of how the court thinks can be known.

The one exception is open court. Here the student can judge for himself the merits of a case. Open court can best be understood by remembering that the litasation of the case is extemperaneous, but this does not give lincense for improper conduct. Showmanship, or the lack of, is not on trial and does not change the facts, although it may try to distort or conceal facts. But is must be granted that within the established limits one can present his case in the method he feels to be most advantageous to his cause. But back to the enlightenment.

The limits are simple court procedure. The prosecutor presents his case, first questioning the defendant followed by crossexamination, then the people's witnesses testify and crossexamine. This is followed by the defense's case and crossexamination and concluded by summation. This procedure is agreed upon by the defense and prosecution as a suitable arrangement. Procedure is derived from court precedent. The defendant is informed upon issuance of a summons that he can have council and prior to the trial, procedure is explained and opportunity is given so that he can ask any questions concerning this procedure. Thus all those involved understand the operation of the court.

The procedure of the court is not found in *Robert's Rules of Order* (a legislative manual), nor in the Alabama Criminal Code. This is a most important point. The student court cannot be equated with the Supreme Court or any other court. Why? Because no student has the proficiency to operate under such a technical law, i.e., it takes a criminal lawyer six years to learn the essentials of his profession. But this does not mean the court is inadequate or lacks wisdom to ferret out innocence or guilt. This is the layman's duty in both civil and criminal court.

The first of the two functions is discerning innocence or guilt. A point of information which should clear the court of the "guilty until proven innocent" complex held by many who approach the matter superficially is that appeals to the president of the college have not been about the verdict of court but the sentence. Thus, those involved do not suffer from any lack of "justice" in relations to guilt or innocence. Also the balance of the scales of in favor of the number of cases in which the verdict is guilty has a valid reason. Before a case is brought to court an investigation is made and if there is an insufficient amount of evidence the case is dropped with the permission of the court advisor. Thus, the number of those cases that would be found innocent or acquitted is correspondingly reduced.

The second function is to determine the sentence. This function requires mature judgment, experience and understanding of the SGA regulations. Under a criminal or civil court the judge passes sentence. But which is better, the diverse opinions of nine or the sole judgment of one? The accused has a much better chance or convincing someone than somebody of validity of his case.

It is worth noting the difference in opinion about the type of court system best for Alabama College in the February 15, 1962, issue of the *Alabamian*. One proposes a jury of one's peers or equals (which are fellow students), that changes with each case, the other proposes a court of the same sex which would not change membership. Which is right?

But the constitutional way to handle any problems of this type is by a bill to the Senate. It is not unpatriotic or disloyal to make constuctive criticism when it is factual. Nor is it bad to challenge the status quo because it awakens apathy and shows necessary reform. Revolution is not necessary.

Arvol Hankins

NOTE—We concede that *Robert's Rules of Order* is not relevant material for court procedure. We still maintain, however, that Perry Mason belongs in a courtroom set on T.V. and not in a student court of a college.

M. L.

Dear Editor:

I would like to make a few corrections in the "letters to the editor" section of *The Alabamian* in the February 15, 1962, issue.

First, the defense attorney for all court cases this year is a member of the solicitor's staff having prosecuted one case this year. Second, the solicitor is appointed, not elected. Third, the students do not have a right to self government. "The authority which the administration delegates to the Student Government Association can not be absolute. It is not in the power of the Administration to grant absolute authority because of the unlimited responsibility vested in the Administration by the Trustees." (Page 16, SGA Handbook.) Read the petition of Student Government Association Handbook (page 19). It asks only for control over matters of conduct, not self government.

J. Kendrick

* * *

CIRCLE K THANKED

Dear Editor:

I want to thank publicly three representatives of Circle K for recent assistance in moving some college papers from the basement of Palmer to a safe storage place. What was first thought to be mere "junk" proved to be irreplaceable papers of the college. Whether junk or archives, it had to be moved. Rodney Hildreth, Irvin Busbee, and Jack Kendrick did the back-breaking work. It was a very useful and much appreciated project.

Sincerely yours,

Lucille Griffith,
Chairman, Committee
on Historical Records

SHRAPNEL

By Jerry Gray

College Night—Nay, not here, my friend.

Let the weary heart and soul find surcease from the incessant babblings of lions and cows and such. Let this be a refuge for those who have grown tired of victory chants, the rattling drums, the crepe paper, and the reluctant smiles (or tears, if you will) of losers.

We expound not of this. Not here. Not now, not ever. Kind friend, rest thyself, and we will proceed with the proceedings.

Perhaps an epitaph. . . . Oh, it is a dastardly thing we do. But we do it so subtly.

College Night . . . Nay. We speak not of it. Not here, not now or ever. Well, perhaps a murmur.

The murmur. Well, yes, still they chant, and the drums rattle even now. The crepe paper, too, it still waves. But it is faded (pray, what use is faded crepe paper?). It is faded now as is the rattling of the drums and the chants of victory.

Nay. We speak not of a creature in the morning of its life, but of something that has lost its color.

College Night??? Alas, there is a murmur, but a slight one. A murmur (or is it a gasp) low and pitiful, of something so obviously dying. I wonder . . . a lion . . . a cow . . . Ah, well, prepare the hangman's noose. We are ready.

THANKS

Betty Cook, President of the Ushers' Club and chairman of college night ushers wishes to thank all those who ushered on College Night for a job well done.

World Scene

By Bob Reilly

Last week Auburn University held its fifth annual conference on international affairs.

The topic was timely and crucial for it dealt directly with the security of the Inter-American States.



Coming away from the conference one could not help but believe the Western Hemisphere's future depends on what develops in the Latin and Central American countries within the next week, month or year. They are at the crossroads of their destiny, suspended between the free and the suppressed. Which way will they eventually lean? Much depends on how our country maps its strategy in this vital cold war battle.

Speakers came who were thoroughly versed in the political, social and economic ills of our Latin neighbors. The list of names looked similar to a page torn from a Who's Who in Latin American Affairs.

Cuban Gives Talk

A major address was given by Dr. Jose Miro Cardona, a former professor of International Law at the University of Havana before Castro came to power. In the Castro regime Dr. Cardona served as first prime minister and was later appointed ambassador to Spain and eventually the United States. He sought political asylum when he discovered the bearded leader was another Judas.

Other principal speakers included Dr. Jose Figueres, a graduate from the Massachusetts Institute of Technology, formerly president of Costa Rica. Also, Mr. Basil C. Hedrick, an assistant director of the School of International American Studies at the University of Florida along with Armistead I. Selden, Jr., Alabama's Sixth District representative to Congress.

But the man who delivered the topic which will decide our success or failure in Latin America was de Lesseps S. Morrison, U. S. Ambassador to the Organization of American States. Mr. Morrison told in elementary terms the principles and significance of the "Alliance for Progress Program." This country's offensive weapon in Latin America.

There should be no doubt that we need an effective program of this sort. For verification all we have to do is look 90 miles off our mainland. There we can see a classic example of a misplaced card in the revolving game of international politics.

Clean-up Begins at Home

The "Alliance for Progress Program" was designed a little more than a year ago to begin erasing the appalling conditions which helped elevate Castro to power in Cuba. But before we can expect to transmit hope and goodwill successfully to other countries we should first do some soul searching and house cleaning here at home. Why? Because just this week, for example, a bipartisan group of senators led by Democratic Whip Hubert Humphrey, D-Minn., and Margaret Chase Smith, R-Maine, "bluntly warned that if drastic changes in administration aren't made immediately the President's exciting new joint aid program is doomed to failure." Couple this with Dr. Figueres' statement, "some Latin American countries could go Communist tomorrow, that's why so much depends on this program," and we can begin to visualize what the consequences will be if we allow another diplomatic blunder.

When Sen. Humphrey told the president that "Your Alliance for Progress for Latin America is bogged down in a bureaucratic mess," he uttered nothing new. He just stated an old fact. After twenty years of foreign policy frustration, during which time one third of the world's population

have been enslaved by Communism, why has not the bureaucracy been streamlined to efficient dedicated individuals who understand more than the conjugation of 1,000 French verbs and the entire contents of a Webster's Dictionary? It is becoming apparent that all you have to do to land a high government position is to be a theorist in a button down shirt. Why isn't there a place for people with common sense, understanding, and a pragmatic approach? Our "bureaucratic mess" seems to be loaded with draftsmen who can only build a house on paper instead of engineers who can erect a strong, stable building.

We need people who do not have to refer to public relations garble such as "underdeveloped" to explain the atmosphere within these "less fortunate nations" whose people live worse than in the feudal days. We need individuals like Miss Margery Michelmore who wrote from Nigeria to a student friend, "I am shocked by the primitive living conditions here, the people even go to the bathroom in the streets." Miss Michelmore didn't begin to reach the core of the conditions but she did scratch the surface.

There is little we can do directly but collectively the American people could force policy makers on all levels to be more accountable to the general public for their actions. And the selections system of administrators could be looked into. Who knows what one might discover?

Test To Be Given

Applications for the April 17, 1962 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P.O. Box 586, Princeton, New Jersey. Applications for the April 17 test must be postmarked no later than midnight, March 27, 1962.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. Test results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Prizes Offered

Two cash prizes are being offered by the National Society of Colonial Dames of America in Alabama for essays on American history.

Each year the society provides Alabama College with a grant of money for the contest. Any topic that is connected with American history may be used.

Essays should be in correct manuscript form. Since the essays require research, footnotes and bibliography must be included.

Deadline for the contest is April 15.

Manuscripts should be turned in to Dr. Lucille Griffith. A panel of judges will judge the papers.

Dr. Griffith stresses that the contest is open to anyone who is interested, and not social science students alone.

Saga Of Book

College bookstore advertising has taken a new turn.

Take, for example, this opus placed by the bookstore in the Eastern New Mexico University CHASE:

The Textbook is a unique animal in the world of Books.

It is many things to many people.

It comes off the presses a robust and happy infant, adored by its author and praised to the skies by its publisher.

It was conceived of Scholarship and Patience and nurtured by Effort. However, its future is brief and full of ups and downs.

As an infant, its worth its weight in diamonds, but the day comes quick when the publisher won't give a dime for his oppspring.

Spanking new, this infant's price outrages students who buy it over the counter.

The new baby matures fast in a world of hard knocks. By turns, it is used and misused. It is handled and mishandled. It is talked about, talked over, talked up and talked down.

By turns, it is a freind and foe. It is taken to dinner and kept up all night. It gets picked up, patted and praised. It gets discussed, cussed, and kicked across the room.

It gets dog eared and dog-tired. It gets rained on and sat on. It is thumbed through and flipped through and flopped over.

It knows many owners. It is bickered over, bargained for, derided, and disowned.

And its short unhappy end comes when the Publisher announces a new baby brother with a birth mark that reads "New Edition."

Book Review

By Carolyn Redfearn

The Alexandria Quartet

The central topic of [the Quartet] is an investigation of modern love.

The above is a statement of the purpose of the Alexandria Quartet as given by Lawrence Durrell in the author's note to Balthazar, second of the four "sibling" novels. He has certainly carried out the purpose in very satisfactory manner, seeking out love in its every form, in an exotic setting so vivid that the reader is completely spellbound.

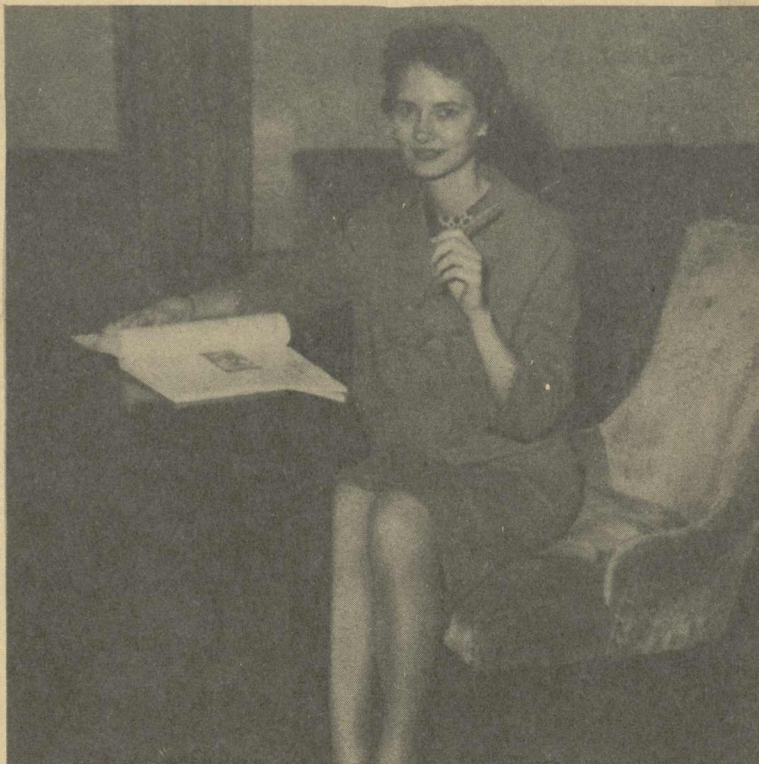
A remarkable one-in-four novel, the "Quartet" (consisting of Justine, Mountolive, and Clea), to quote Durrell himself, might have the suitable descriptive subtitle—"word-continuum—(The novels) interlap, interweave, in a purely spatial relationship." Each of the four novels deals with almost the same characters and situations, yet in each book they are seen in a different light and approached from a somewhat different viewpoint. Each is formidable novel in its own right but enhances, and is enhanced by, each of the others.

The setting is modern Alexand-

ria, an exotic and decadent city. The characters are influenced by the city, and they are what makes the city what it is. Darley, the Irish schoolmaster, Justine the Jewess, Balthazar the philosopher, Mountolive the diplomat, Clea the Lesbian painter, Purswarden, the novelist—all are tormented people in a complex and seemingly unfathomable world. They are portrayed in a hard and yet subtle light so that all their beauty and ugliness appears at once. In Clea, the final novel of the quartet, they appear to have found, to some extent, peace, and a strange serenity emerges from the chaos.

Durrell is a poet, both literally and here, in his prose, and he sees his characters with the poet's eye. The plot is perhaps weak, and too complex, but it undeniably powerful. His style and description are skillful and masterful; his communication with the reader is unsurpassed.

Clifton Fadiman has called Durrell "the finest English novelist of his time." Certainly he has made a unique and daring contribution to modern fiction.



STUDENT SPOTLIGHT—Featured in the spotlight is Carolyn McInnis, president of SGA. Carolyn is a secretarial administration major from Jackson, Alabama.

STUDENT SPOTLIGHT

By Joy Brumby

There is one thing about which everyone at Alabama College has something to say. That is student government. Strange and deplorable as it is, though, it is also something about which not many of us know much. The Student Spotlight wants to highlight the Student Government Association, and specifically its leaders, for a couple of issues. We all certainly know these leaders, but let's get to know them better.

Coming into the spotlight first is Carolyn McInnis, the SGA president. Carolyn, whose home is in Jackson, Alabama, is a secretarial administration major with English and social science minors. In keeping with her fields of study, she is a member of the Business Club, Sigma Alpha Sigma, the national secretarial administration

* Saving money isn't a challenge. It's an out-and-out victory.

* If you can manage to stay scared all the time, these international crises won't bother you a bit.

* The way we get it, automation is going to make more jobs for everybody because fewer people can do all the work.

honorary society, and Lambda Sigma Pi, the senior women's honorary society. In her sophomore and junior years, she was elected treasurer of SGA. Carolyn has definite ideas about SGA. For those who participate in it, it builds leadership, maturity. As to whether it will last, yes, as long as we want it to last, she says.

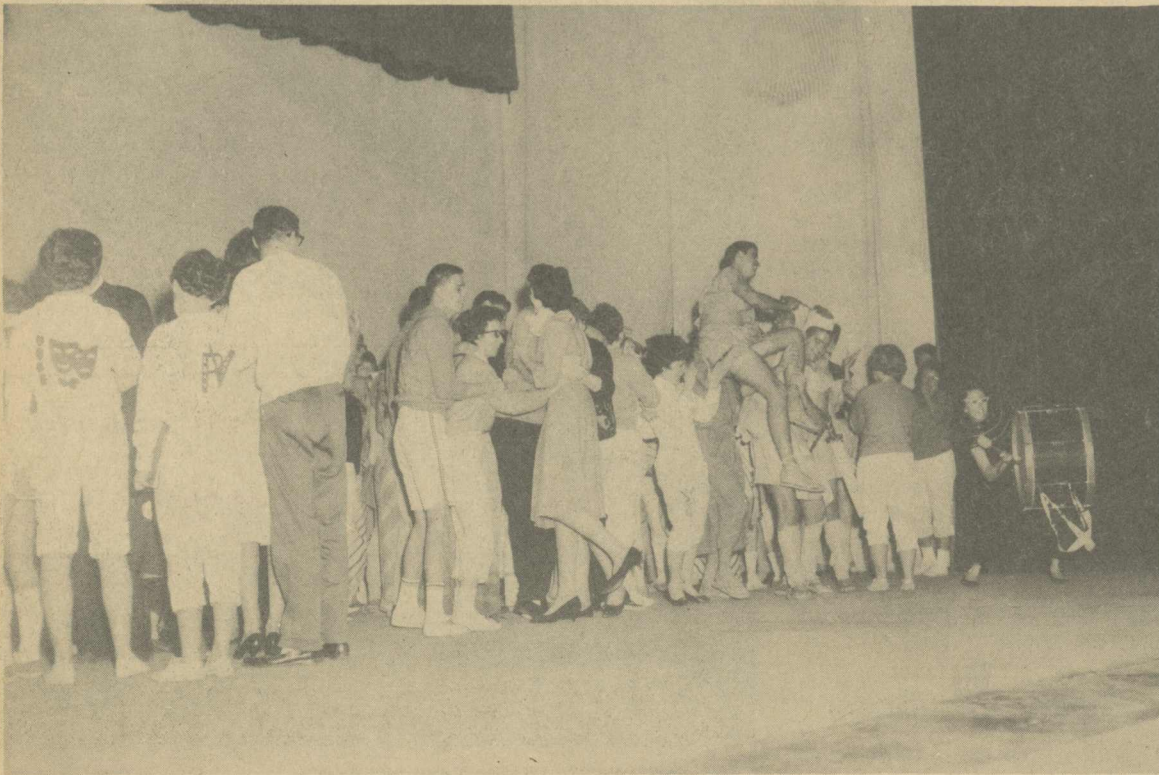
Next in the spotlight we have another Carolyn, Carolyn Hymel, treasurer of SGA. Carolyn is a business administration major from Mobile. Economics and math are her minors. After graduating she hopes to work on her Master's and go into college teaching or retailing. Carolyn's roster of activities include being secretary of Alpha Lambda Delta, a member of the B. A. Club, and the Purple costume crew for College Night. She is also active in the Church of Christ. Along with all this, she makes most of her own clothes, bowls, and is learning to play chess.

Carolyn said, when asked about SGA, that people do not support it wholeheartedly because often they do not know how much is involved. As we see, part of what is involved are some very capable leaders.

POEM

By ERNIE GROMAN
(Reprinted by Permission)

Across the hard-baked weald
Quenching the thirst of the desert
Laughing, leaping, the rippling stream
Plunged into the dark foliaged wold
Brushing aside the water reeds;
Rushing past rapids and falls.
Down from the North came another brook,
Deep and cool, yet reckless at times
Slithering, sliding over smooth, shiny rocks—
Down to the valleys she tumbled and plunged.
Through the dark unlighted forests
Rushed each unnoticed. Over rocks,
Past old sagging oaks each went;
And from these took wisdom and matured.
Babbling, whispering to the flowers and fields,
Each flowered unknown to the other,
Until chance changed their course
And guided them into the same bed.
Here they flowed, nodding to each other,
Taking and giving the wisdom they had learned.
The wisdom given by the lichen-covered oaks
And the soft rocks clothed with moss.
Together they went, sheekled together by friendship.
Each knew that destined parting was to come,
And as the gods had willed, so came it true.
With heaving sigh and melancholy murmurs broke their embrace
One to the North, the other to the South went each creek—
To other just a dream, a memory.
Perhaps in their endless wanderings they would meet again.
But as long as they flowed
These two rivers would never, could never
Forget the wisdom they had shared
Forget their chanced meeting and their destined parting.



THE WINNERS—Gold cast members celebrate after finding out that their side has won College Night laurels. Members hoist Leroy Swanner, director of "Thy Sting Is Sweet," to their shoulders and exuberantly congratulate their leader, Flo Wentz.

Workshop To Be Held

The School of Government and Public Administration of the American University, Washington, D.C., will sponsor its Sixth Annual Comparative Government Workshop Aboard during the summer of 1962. The 74 day tour will cover Holland, Denmark, Germany, including Berlin, Switzerland, France, Great Britain, Liechtenstein, Austria, Italy, Morocco, and Yugoslavia.

Six credit hours will be given for the Workshop which consists of seminars with European officials and other public affairs leaders, discussions with experts on government, and field trips to agencies and organizations of selected European governments. It will begin June 23 and end September 4.

Professor and director of the course will be Dr. Emmet V. Mittlebeeler, Professor of Government and Public Administration, The American University. Dr. Mittlebeeler, a practicing attorney, formerly taught at the University of Louisville, and has served as Assistant Attorney General of Kentucky. He is an experienced world traveler.

Graduate and qualified undergraduate students with a basic background in government, history, international relations, political science and related fields are eligible to enroll if they have never visited Europe. Tour price will be approximately \$1,450 which includes transportation round trip from New York via tourist class

steamer, hotels, meals, and comprehensive sightseeing program by motorcoach.

For further information contact: Dr. Emmet V. Mittlebeeler, School of Government and Public Administration, The American University, 1901 F. St., N.W., Washington 6, D.C.

Test Your Social IQ

Do you belong? Do your classmates whisper about you?

Jerold Wishnow offers this "carefully prepared" self-test in the Northeastern University news:

1. Should drinking be allowed on campus? (A) No (B) Intemperance is immoral (C) Hic!

2. Why won't you join the Parachute Club? (A) Scared (B) Frightened to death (C) Do all the jumping I want when the lunch bell rings.

3. Should more girls be permitted to attend Northeastern? (A) Yes (B) Definitely (C) Without a doubt.

4. Are you afraid to speak your mind? (A) No (B) I'd rather not say.

5. Do you have difficulty with your English assignments? (A) Yes (B) No (C) Si, Senor!

6. At which of the following collegiate sports are you most proficient? (A) Professor baiting (B) Class cutting (C) Coed chasing

7. Which goal is closest to your own? (A) Dean's list (B) Scholarship (C) Parking

8. Can you spell the following sentence correctly? The syllogisms tatology conotes deduction. (A) Ciortanly (B) Do your own English.

Blood, Sweat, Tears

It was a cold Tuesday night and the staff of the *Alabamian* was hard at work at its usual task of finding enough copy to fill up the paper. This problem was accentuated by the fact that the paper would go to press on Wednesday and there were approximately one and a half blank pages to cover. Their job was made easier by the presence of the foremost actor of his times with his disparaging comments on Communism, Socialism, Barry Goldwater, and the world in general and abstractly. All good things must come to an end, however, and he decided to search for greener pastures (of which there were quite a few) and left.

Thus faced with no more excuses, the hardy souls returned to their work once again. But hark! Just as it appeared that all was lost and they would be forced to try and accomplish something, they were saved by another interruption; a Greek bearing coffee. The bearer was not really a Greek but for the sake of the Dear Old Paper, she agreed to be one. Thus followed a brief but violent discussion on something or other; it never actually had a clear subject and the Greek left with her wounded pride and, more important, her coffee pot.

Stunned by this disaster, the two members of the staff that were awake (the third was by now asleep in the rocking chair. This is highly recommended by President Kennedy and it is hoped that he will respond with assistance or money or advice or almost anything except Federal Troops) sat in a state of shock until one of them knocked the glue over. Thus snapped out of their duldrums, the discovery was made that there was no front page.

In the face of this seemingly insurmountable catastrophe, the editor responded with her usual calmness and good sense and asked to be pushed out the window. Her dramatic plea was ignored on the grounds that two bad productions within a week were enough for anybody. Having been brought back into the fold, she responded with renewed vigor and enthusiasm and promptly lost both the headline schedule and page two (the only completed page) of the newspaper.

One of these tireless and faithful workers had sneaked out while the editor was at the window and could not be found. An expedition is at present searching diligently for her.

The hour grows late and the tempers grow short but the dedicated staff continues its work, that of getting the news out or more exactly, find enough news to get out.

'The Play's The Thing--' 'Oh Yeah?' Say Critics

Be not dismayed by what you find, We're not mean; it's all in your mind;

Just gentle fun we're poking, Don't you know we're just joking?

* * *

THY STING IS SWEET

If credit is to be given where credit is due, a fair share must be doled out to this year's Gold side: for it must have taken a crusading heart to present a tragedy for College Night, and a will of iron to have continued presenting it after the first performance.

To classify this work as a tragedy may at first seem pretentious, as types of drama are often hard to pigeon-hole. In this case, however, we think it a valid term as both play and personae abounded in tragic flaws. The discerning College Night audiences caught these and responded accordingly.

This bitter sweet burden (a term borrowed from the prologue) concerns the exploits of Antony and Cleopatra, Caesar Octavius, maid servants, man servants (one in particular named Eros, whose over-show of dedication was cut after the dress-rehearsal; rumor has it the psychology department questioned his motives), the Egyptian army, the Roman army, musicians, dancers, and a small boa constrictor.

The first scene opens on a conservative College Night type orgy where Antony and Cleopatra, in the guise of a honeymooning couple, occupy the focal point of attention. We later learn that due either to Egyptian or Roman custom honeymoons were somewhat extended, as the couple in question have four children.

The festivities are interrupted when a breathless servant announces that the virtuous Octavius and his canvas-clad army are approaching the gates of the city unopposed. The Egyptian forces are summoned but unfortunately while waiting on Cleopatra to have her four children they have gone to seed.

Antony, being a realist, decides the only alternative is to rely on the friendship of the virtuous Octavius and talk disarmament. This apparently falls through as the Romans and somebody eventually come to blows. Cleopatra retreats to her tomb where most of the family jewels are buried, and the dedicated Eros informs Antony that Cleopatra is out of the way, or, rather, has been taken to her tomb, whereupon Antony scores a theatre first by dying a different way each night. After failing in a similar attempt, which is probably best, as she could never have matched Antony, Cleopatra is carried to the victorious Romans where all her charms and wiles are flaunted by the virtuous Octavius. (At this point we wonder if it is the Holy Grail rather than Egypt that Octavius seeks.) Cleopatra is visited by a fruit-vendor-oracle named Olympus, who offers her a way out via a thyroid afflicted asp. There is an aura of genuine sympathy in the house; the audience also feels that suicide is the best plan. And thus it ends, a serious production liberally laced with comic relief.

Technically the production made an equally good impression. The costumes were adequate in most cases, that is, they covered what had to be covered. The set was delightful in its simplicity; not since sometime and somewhere in the 18th century has perspective scenery been used in such a way. There have been numerous com-

ments about lighting which was really ingenious; lighting instruments placed on standards in the orchestra pit cast ominous shadows on the backdrop which added greatly to the atmosphere of the production.

All in all, the play stemmed from a fantastic imagination. We can only hope that that stem does not come back to life and invoke a copyright law.

—Charon

* * *

WHAT IN THE HELL?

The audience which viewed the Purple production witnessed a unique first in theatrics. In one production the Purples presented two entirely different plays—a rollicking comedy and bitter satire. One sometimes found himself in a quandary, not knowing what his reaction should be—laughter or tears. To make the feat even more amazing, the actors presented both plays simultaneously, alternately speaking lines of wisdom and nonsense. If this new method (purple-dualism) becomes accepted, February 22, 1962, will be recorded in the annals of theatrical history. However, we fear that the theatrical world is not yet ready for such a drastic innovation. (Perhaps the idea is ahead of its time.)

The play is, appropriately enough, set in hell. Evidently it wasn't only hell, but the southernmost region of hell, judging from the accents of the players, all of whom apparently had never been above the Mason-Dixon line. After the imps draw their opening lines, the hellions walk in and mutter something unintelligible in chorus. In the midst of this pandemonium some femme fatale in a tight black dress enters stage left. Then she exits stage left. (We are still trying to figure out why.) Exit hellions, continue pandemonium. With the entrance of an overly-excited imp we then have the first inklings of a plot (?).

It develops—finally—that the imps are dissatisfied with their lot and are seeking a leader. Their logical choice is Comrade Agent K (now, isn't that subtle?). Conveniently, Comrade Agent K arrives post haste on the scene along with Comrades C and M. They then proceed to give an account of their activities on earth, with subtle, very subtle, allusions to contemporary international politics. We hope that the production was not witnessed by naive souls who are unfamiliar with the world situation, since the ideas presented were not precisely parallel with reality (i.e., "conceived in sin"). The devil's privy council, which consists of a group of escaped lunatics with illusions of grandeur, hears their accounts, meanwhile interspersing readings from the Books of Destiny, i.e., Elbib—another subtlety! This goes on and on . . . and on, but hark! Comrade K and the imps want to re-bay-ul. More pandemonium. Dismayed, the devil's ambassador tries to dissuade Comrade K by bringing on dancing girls. It didn't work.

At the exciting climax, Lucifer himself appears, a disgruntled devil. His threats of eternal damnation are to no avail and Agent K exits triumphant, followed by the entire cast with the exception of Lucifer; but wait, Lucifer says he is triumphant. The curtain falls, leaving the audience in dazed wonder. (Wondering "wha happened?") The moral . . . Evil triumphs over evil?

—Vergil

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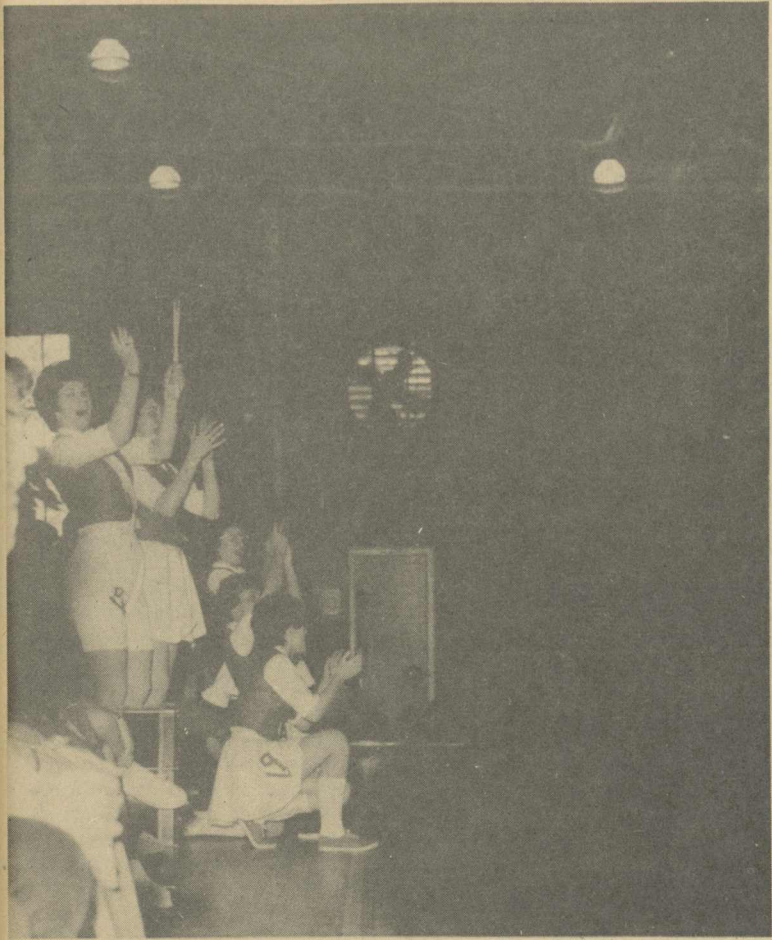
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THE PLAZA GRILL

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Purples cheer their team at the Purple-Gold basketball game, a part of College Night activities.

DISCHORDS

by Mike Hill

Since the years of the "Bop" era of Charlie Parker, Bud Powell, Dizzy Gillespie and Thelonius Monk, many jazzmen have come up with their own ideas on how jazz should be expressed. One of these people is, in this columnist's opinion, one of the best jazz pianists of our times. We are speaking of Dave Brubeck.

Since probably more than half of the people reading this article now never heard of Dave Brubeck, we are going to make you acquainted with him.

Dave Brubeck was born in Concord, California, and was playing piano by the time he was four. His entire youth was spent in the country, so it was not surprising that he chose a veterinary course when he entered the College of the Pacific at Stockton, California, although after a year, he switched to music.

When the second World War broke out, Brubeck entered the army and played in military bands along the west coast. Brubeck came back home in 1946 with a desire to become a composer. He entered Mills College at Oakland to study with the well-known French composer Darius Milhaud. He played for a while at the Burma Lounge in the Bay area and acquired an almost immediate following, aided by disc jockey Jimmy Lyons. Since he signed with Columbia records in 1957, Brubeck's popularity is overwhelming.

Dave Brubeck does not have a beard and he does not sit in corners and hate the world. He is not the stereotyped jazz musician that is known today. He is rather, a family man with six children and a pretty wife named Lola; and yet, Dave Brubeck, in his way, expresses feelings of such magnitude that it would be hard to describe them.

Since the early years of his popularity, Brubeck has come up with a quartet that consists of three men whom we don't consider side men, but jazzmen in their own right. They are: Paul Desmond, alto sax; Eugene Wright, bass; Joe Morello, drums, with Brubeck at the piano.

Through the years that these men have been together, they have felt each other out and have come up with a highly new concept that comes close to Bach, Chopin, and others whose in-

fluence is still found today, whether people like it or not. The quartet is constantly searching for new things to do with their talents and one of these things is the basic concept that music is built upon—rhythm.

Brubeck and his Quartet have done more with rhythm than any other jazz group around, with a few exceptions. They have experimented with the meters of 9/8, 6/4, 8/8, 7/4, 3/4, over 4/4, 5/4 and 2/4. From these experimentations emerged two albums for Columbia called "Time Out" and "Time Further Out." On the "Time Out" album, he does a tune called "Take Five," a very interesting interpretation of the 5/4 meter. Another one is "Sweet Meadowlark," which, by the way, was presented on another album "Tonight Only" with lyrics written by his wife and sung by Carmen Macrae, a very promising negro singer. On the "Further Out" album, we found two outstanding numbers: "It's a Raggy Waltz," in 3/4 meter and "Unsquare Dance" in 7/4 meter, a challenge to all the hand clappers and ginger snappers. It contains a superb solo by Joe Morello, who is one of the greatest drummers of today because of his intricate patterns of rhythm and versatility.

We want to mention also two more of Brubeck's achievements, these being "The Riddle," a number of variations upon a theme, featuring Bill Smith at the clarinet and an album called "Bernstein plays Brubeck plays Bernstein" which contains a work called "Dialogues for Jazz Combo and Orchestra" written by Dave's brother, Howard Brubeck. This was presented by Leonard Bernstein and the New York Philharmonic intergrated with Brubeck's Quartet.

To hear Brubeck play the piano is to hear a cry of joy, sadness and everything in between. We once heard him simply go out of his mind with improvisation upon improvisation and stop right at the climax of the song to laugh, hard and loud, then go right back into his music again. There was Brubeck found in his element, his music.

By now, the reader probably feels that we sort of like Dave Brubeck. Well we do not. We do not like him or dislike him. But he does communicate with us, and we get the message loud and

Reporter Interviews AC Faculty Concerning College Night Activities

By Dottie Pitts

College Night began some forty-four years ago. It began, as was stated at the CN program, as a celebration of George Washington's birthday. Since that time many changes and improvements have occurred. Yet, College Night, as now observed, must likewise continue to change if it is to hold the place in the life of the student, faculty and administration it has held for these many years. It has outgrown its old position. The entire school is suffering from "growing pains." These pains have left their mark on our Homecoming as much as on all other phases of the college's life.

In an effort to find the values of this high spot in the college calendar, the reporter discussed C.N. topics with 10 professors. These professors, it is felt, present a good cross section of the views held by the faculty. They represent alumni, relatively new professors, those who have witnessed many years of C.N., those serving on the Faculty Committee, and those, if not opposed to C.N., opposed to it in its present form.

Ten of Faculty Questioned

This reporter spoke with Dr. Nathan Lubin, Mr. David Huntley, Mr. Tom Turpin, Mr. Neal Shirley, Mr. William Cash, Misses Eloise Meroney, Martha Allen, Mrs. Sara Ruth Morgan, and Mrs. Sandra Lott.

They were asked to give a general statement concerning College Night, their opinion of the "green" side; the spirit shown this year as compared to past years; the cheering; class attendance and work during this period; any advice as major criticism for future use.

"College Night is not doing quite everything it should. Students are not getting the 'kicks' they should get from it. There is a lack of spirit, for this is supposed to be like a homecoming. Everyone needs to take part. It gives an escape for emotions." (Mr. Wm. Cash.)

It has been suggested that cheering be the means by which all students may become directly involved. At the same time, it has been suggested that the cheering is very childish and immature.

Mr. Turpin says, to him, "it was strange to see this cheering at a play. However, it is not necessarily bad or childish, it is strange."

Miss Allen states, "that she does not believe in the suppression of any type of spontaneous expression of feeling of achievement. College Night is not just a play, it is a unique type of production. Therefore, cheering is quite acceptable."

To quote Mr. Cash, "if this is what the students want and need, they should have even more of them. It is no different than a football game."

Sportsmanship Brought Up

In the same vein as spirit and cheering, comes the topic of sportsmanship; especially sportsmanship as evidenced at the basketball game.

Neal Shirley, an official for the games, states that "men are naturally more competitive than women. The rules of men's game allow for more roughness. Sometimes the games have gotten a little rougher than necessary, but all that is required to stop this is for the referees to get tougher."

clear. If you would care to give it a try, just go into the Tea House on a quiet afternoon and punch the number C-8 and D-8 on the juke box. Then sit back, open your ears, and see what happens. It might even surprise you.

Mr. Turpin who served as referee says that "if there were poor sportsmanship it was due to the fact that the players are worked up, almost to a frenzy. The cheering and drums cause a great amount of tension, and tend to agitate the players. However, this is found at all athletic events; it is not necessarily a reflection on College Night Spirit."

When questioned concerning class attendance and work, most of the professors seemed to agree that if an influence was felt, it was not worse than before a holiday, etc. Mr. Huntley stated, "that there seemed to be an evident lack of class attendance and work in his classes during this period. This was even more significant than before holidays."

All the professors questioned were asked for advice or criticisms. This reporter was given advice ranging from completely abolishing it, to changing it to a variety show, to presenting adaptations of plays.

Mr. Turpin suggests more activities take place, such as open houses, etc., that would directly involve everyone. He also suggests that activities should be carried on throughout the year. This, he feels, would eliminate much of the strictly purple-gold spirit, and increase college spirit.

Mrs. Lott suggests the writers stick to light satires rather than heavy drama.

Miss Allen tells us that "there is always room for improvement. Changes will continue, but they should come through evolution and growth—not forced changes."

To conclude, Miss Allen states, "Education should create a sense of personal involvement and deduction. This is what College Night does for Alabama College."

The first prof. approached with this subject, Dr. Lubin, refused to comment.

Mrs. Morgan, member of Faculty Committee states that in general regard to C.N. "I am always amazed at what students can do. I want College Night to live and grow into a better activity serving a greater number of students. I feel students should be encouraged to put on the best possible performance. This encouragement is the responsibility of the entire school: faculty, students, and administration."

Students Know Faults

The students realize their tradition has faults. The students more than any other group want to improve the production until they are of outstanding quality. This year, a group of students have withdrawn from both sides. Their purpose is to raise the quality of the productions. This group, the so-called greens, features a past director and stage manager, several players from past years, and many who have never participated in College Night or any of its functions. Mr. Neal Shirley, member of the Faculty Committee has seen the proposals drawn up by the greens, and states that they had some good ideas. "However," he continued to say, "the method they used was very bad. It would have been better to work through the established sides."

Miss Allen suggests that they might have met with more success if they had presented their ideas within some organized framework. She also suggests that they familiarize themselves with C.N. for one of their proposals was not new.

Mr. Huntley, negative on all other subjects states that, "they made some good, innocent suggestions, worthy of consideration, however, they neglected one im-

portant thing. They do not realize that just because some of them have had experience in the theatre, their production would be any better. College Night is not the place for a production comparable to College Theatre."

"An important question involved in the solution to the present situation is wound up in one's definition of College Night," states Mrs. Morgan, "It is the purpose to involve few and have excellent quality; or, is the purpose to involve many and perhaps have inferior quality."

Miss Meroney believes the primary purpose of College Night should be to develop the individual students. "College Night is not the place for perfect drama. The standards should remain high, but not so high individual students are denied a chance for their development."

Mrs. Lott takes a "somewhat" opposite view. She reminded us that this is the big event of the College Year. Everyone in the state is invited, therefore, it should be excellent. It should involve as many people as possible without causing a break in quality. Perhaps the role of the cheering fulfills this need. "If the production is no good, there will be little spirit. Therefore, quality should never sacrificed for spirit."

Looking back from his years of work, both as a student, and faculty Committee member, Mr. Shirley has this to say of student participation. "College Night has outgrown itself. When there were only four to five hundred students it worked fine. Then it took the place of sororities, sports, etc. It is impossible for it to fill these gaps at the present time. Too many people can not participate. There seems to be a problem with no solution. Perhaps an expansion of the program to involve more athletic events can help to hold the interest of everyone."

University Offers Four Scholarships

The American University Music Department offers four piano scholarships at \$300 each for the school year 1962-1963. One scholarship will be awarded at each academic level, freshman, sophomore, junior and senior, for full-time undergraduate study in the piano major program. Students need not be currently enrolled at AU to apply.

Application letters must be received by April 1, 1962, and students must send a tape by April 15, or audition in person at The American University campus on Saturday, May 5. Three pieces will be required: contrapuntal composition; sonata, first movement by Haydn, Mozart, Beethoven, or their contemporaries (complete sonata for junior and senior); and composition from either Romantic or Contemporary periods in music.

Performance will be judged on technical control, choice of repertoire, projection of musical ideas, expressive content and mood, and demonstrated capacity for further development as a pianist and musician.

Application letters should include a recommendation from the student's current piano teacher, list of compositions to be performed, and last two year's repertoire. Address to: Dr. Gordon Smith, Chairman, Department of Music, The American University, Washington 16, D.C.

Nominations For P. E. Offices

Two Alabama College students, Miss Kay Cheney and Mr. Donald Partridge are running for offices ath the Southern District Convention of the American Association of Health, Physical Education and Recreation in Little Rock, Arkansas this week.

Early this year applications for officer nomination were sent in from the thirteen states making up this district. The nominating committee screened the applications and made their nominations. Kay, a junior from Atlanta, Georgia, is a candidate for secretary and Donald, a sophomore from Clanton, is a candidate for president.

Exchange News

Detroit, Michigan — The Graduate School at the University of Detroit has raised admission requirements from 2.5 to a 2.7 over-all average in undergraduate work. The change, made by the Graduate Council, requires all applicants to have the 2.7 for at least the final 60 hours of undergraduate work. In addition, they must have a 2.75 in their field of graduate specialization.

Pittsburgh, Pa.— Margaret Morrison Carnegie College will establish a new department of natural science, effective September 1962, in which students will be able to earn bachelor of arts degrees in chemistry, physics, or mathematics.

Explaining the reasoning behind the establishing of the new department in the women's college of Carnegie Institute of Technology, Dean Erwin R. Steinberg, said: "Some national manpower studies have made these rather sobering predictions: 97 per cent of the young women graduating from high school will marry, will have three children, and will be employed on an average for 25 years during their lifetimes. Obviously, we have an obligation to prepare these young women both for professional careers and for the responsibilities and challenges of life.

Tacoma, Wash. — A program leading to the degree of Master in Science Teaching has been inaugurated by the University of Puget Sound. The work for the degree will be done in the departments of mathematics and science, and in their subject matters, with the supposition that adequate courses in teaching theory and methods have already been taken. The emphasis will be on breadth, rather than specialization.

For the degree, 36 semester hours of credit will be required. There will be some concentration, without a general rule of the amount of credit in any one de-



TENNIS TEAM—Pictured are members of AC's Tennis Team—Gillis Payne, Mike Marchese, Darold Dunlavy, Bobby Singleton, Richard Lyle, Paul MacCleer, Wilmer Oliver, Bob Matthews, Jack Causey.

partment. A thesis will not be required, but at the conclusion of the program the candidate will have to meet the usual requirements of comprehensive written and/or oral examinations.

Brunswick, Me. — Dr. Dan E. Christie, a Bowdoin College Professor of Mathematics, recently began a nation-wide search for 45 college teachers of mathematics. He is looking for candidates for a unique Bowdoin Summer Institute for college teachers of students who plan to teach mathematics.

The six-week program is designed to improve mathematics teaching in the nation's schools by helping to improve mathematical activity and curricula in colleges where school teachers are trained. "When hundreds of institutes are being operated for the benefit of school teachers of mathematics, it is surely logical to try to improve the mathematics taught at the source of our teacher supply," Dr. Christie said.

Colleges Station, Texas — Texas A&M College has begun a program to recognize and encourage superior students in basic chemistry. Supervised by Dr. Richard M. Hedges, assistant professor in the Department of Chemistry, the system is set up to select freshman students and to develop their attitude for independent scholarship and study.

Instead of taking the usual general freshman chemistry and qualitative analysis, students dig deeper into these subjects and actually conduct some research. Dr. Hedges also stressed the flexibility of laboratory work. He plans a four-year follow-up study of the present experimental group.

AU Offers Credit

The American University, Washington, D.C., offers a new 3 hour credit course in French Civilization Aboard from June 8-June 29, 1962. The total cost of the trip, including transportation, room, board, tips and entrance fees is \$775.00. Credit students must also pay \$90.00 tuition.

The class, which will leave National Airport in Washington, D.C., at 3:00 p.m. on Friday, June 8, will return from Paris on Friday, June 29. Enrollment will be limited to 25 students and Carvel de Bussy, Instructor, Department of Languages and Linguistics, The American University, will be the professor and tour director. The tour will be conducted through the C.I.V. International Travel Center, The Group Division of Bethesda Travel Center, Bethesda, Md.

The first two weeks of the course will be spent in the greater Paris area with visits to principal

historical and cultural landmarks. Special lectures will be scheduled by regular professors of the University of Paris. Individual research projects at the Bibliotheque Nationale will be assigned to credit students. An examination will be given at the end of the second week.

The last week of the program will be spent touring the Loire Valley by motorcoach with visits to Blois, Chartres, Chenonceaux, Tours, Loches, Amboise, Chinon, Orleans and Fontainebleau and other towns.

Students not regularly enrolled at The American University are eligible for admission to the program. Application should be submitted before May 1. For further information, contact: Antonio Adelfio, Managing Director, Bethesda Travel Center, 7420 Waverly St., Bethesda, Md.

Announcement

The United States Civil Service Commission announces that applications are now being accepted from college students for summer employment in various Federal agencies.

These "Student Trainee" positions pay \$291 a month for students that have completed 1 year of study and \$377 for students with two and one-half years of academic study completed. 5000 AB forms maybe obtained from your local post office and mail to Fifth U.S. Civil Service Region, 275 Peachtree Street N.E., Atlanta 3, Go. These test will be given in Selma, Alabama.

Here And Now

By Fred Cooper

Is Mississippi State a giant killer or a real giant in its own right? Although the Bulldogs won the SEC basketball title last year, they were rocked by the betting scandals that swept the country and their own All-American Jerry Graves. The general opinion was that Mississippi State would have a weak team this year as a result and even de-emphasize basketball. Not so. Coach Babe McCarthy, instead of hiding his face from the indignant public eye, rolled up his sleeves and preceeded to build another championship calibre team. Kentucky found this out.

After an early season loss, the Wildcats of Adolph Rupp seemed destined to sweep the SEC conference. This destiny was slightly modified last week as underdog Mississippi State refused to tremble in the fact of the mighty Kentucky machine and defeated the Baron's charges to insure the Bulldogs at least a co-championship in the SEC and possibly the championship itself.

And still in a daze from finding a team that could stay on the same court with them, the Wildcats had to hand-fight a band of determined Crimson Tiders to take a victory in Tuscaloosa and came even closer to incurring the wrath of the mosttimes unbeatable, always unbearable Rupp as they barely defeated Auburn's Tigers 63-60 in Auburn while Mississippi State rolled merrily along elsewhere.

The question arises, is McCarthy a better coach than Rupp? No definite answer can be given. McCarthy's teams enjoy winning while Rupp's troops are afraid to lose. Is there a difference? There is and it could be the Southeastern Conference Basketball Championship.

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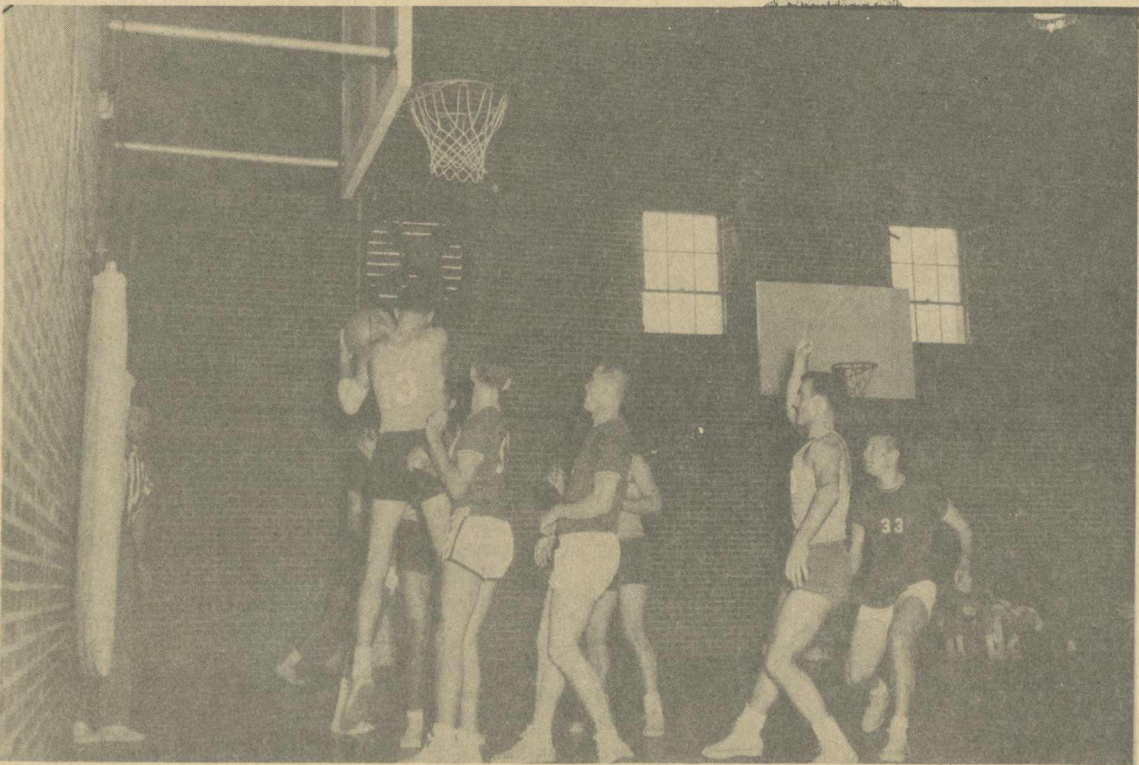
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PURPLE-GOLD BASKETBALL—Winners in College Night basketball were the Gold's team led by Archie Ingram. The Golds won 2 out of the 3 game series.

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The Alabamian

"... IN THE HEART OF ALABAMA"

SPECIAL ELECTION

DAY ISSUE

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 14, 1962

NUMBER 9



SGA AND SRA—Pictured are Buddy Day, candidate for SRA president; Darold Dunlavy and Robert Cazalas, candidates for SGA president; Tony Bellia for vice president of SGA; Beth Bailey, unopposed for social chairman; Virginia Inzer for vice president SGA; and Nancy Autrey, Sec., SRA.



SRA CANDIDATES—Donna Carrell and Jo Anne Chandler are candidates for the Student Religious Association offices of Vice President and President, respectively.

Candidates Vie For Offices In Student Election Today

Alabama College students will vote March 14 to elect their student body officials for the 1962-1963 school year.

Vying for the office of Student Government Association President are juniors Robert Cazalas of Mobile and Darold Dunlavy of Selma.

Running for the office of Vice President of S.G.A. are Tony Bellia from Buffalo, New York, and Virginia Inzer from Montgomery, both juniors.

Unopposed for S.G.A. Social Chairman is Beth Bailey, a sophomore from Heflin.

In the race for Student Religious Association President are Jo Anne Chandler, junior from Selma, and Benjamin (Buddy) Day, sophomore from Wilton. Donna Carrell junior from Birmingham, and Nancy Autrey, junior from Montgomery, both of whom are unopposed for the offices of Vice-President and Secretary, respectively.

Recreation Association candidates for President are Gene Godfrey, Livingston, and Dottie Lewis, Huntsville, both juniors. Candidates for Vice-President are Ann Farley, junior, Mattapoisett, Mass., Loretta Young, junior, Jasper, and

Donna Preskitt, sophomore, Co-coa, Fla. Running for the office of Secretary are sophomore Linda Cicero, Huntsville, and freshman Elizabeth Ward, Mobile. Junior Dennie Kelley of Tarrant and sophomore Ilse Boyd of Geiger.

Candidates for heads of the campus publications are Edith Edfeldt, Montevallo, junior, for *Montage* editor, and Pam St. John, junior, from Sanford, Fla., for *Tower*. Both are unopposed. Running for editor of *The Alabamian* are sophomores Marilyn Landers of Birmingham and Dottie Pitts of Mobile and junior Caroline Redfearn of Sylacauga.

Student Given Grant

Miss Jo Ann Rayfield, senior history major, was awarded a \$2,000 fellowship to Vanderbilt University last week. This scholarship will enable Jo to continue her studies in social science to her doctorate degree.

The value of the scholarship increases to \$2,200 in the second year and to \$2,400 in her third

and final year. This increase will make it possible for her to travel to South America to do "on-the-spot" research. Her tentative plans are to specialize in Brazilian history.

We of *The Alabamian* join with the social science department in extending to her our congratulations and best wishes.

AC Holds Festival

Students from five Alabama high schools presented plays during the annual Drama Festival held at Alabama College March 9 and 10.

Also on the agenda for the festival were self evaluation sessions, demonstrations by Alabama College students, and planned recreation for the students attending.

"Pride and Prejudice," the first play produced, was presented by Enterprise High School students, under the direction of Miss Mary Dunlap, 1961 alumna of Alabama College. The other productions were; "Infanta," presented by Ensley High School, "The Tenth Word," by Anniston High School, "Gray Bread" by Vigor High School. The presentation of a puppet theatre production, a cutting from Puccini's "Il Tabaro," was a novel experience. Shades Valley High School gave this presentation, along with a demonstration of the mechanics of puppetry.

Debaters Grab Tournament; All Members Rated Superior

The A. C. debate team walked off with the highest honors at the Magnolia Speech Tournament. This was indeed a high honor as this tournament is the oldest and one of the largest in the South. Eight states sent their best debaters to this tournament in hopes of winning it.

The team was the only squad in the tournament to go undefeated. Each member of the team was given the rating of superior, the highest that can be obtained. A trophy was presented to the team, along with certificates, for winning the tournament.

The students who won this victory for A. C. were: Elmeda Armstrong, Anita Hewell, Sue Meredith, and Robert Dabbs. Elaine Kilgore represented the college in the oral interpretation contest.

Voting will take place in Reynolds Hall on Wednesday, March 14, with the polls open from 11 to 4 and 5 to 8. Support your candidates and your college. VOTE!

Mr. Roy Ambrester, squad director, said that this was the first time since 1938 that Alabama College has won a debate tournament. He also said he plans to hold a tournament on this campus in April. He is sending out about 20 invitations to schools to participate. The student body is invited to listen to these debates and actually see what takes place in a formal debate.

This past week-end, several members of the team were asked to judge a tournament at Howard College. This not only gave these students a greater knowledge of the fundamentals of debate, but it also gave them a chance to see how others use this knowledge.

The A. C. team defeated the following: University of Alabama, Howard College, Florida State University, Murray State College, Arkansas State University, Middle Tennessee State College, and Freed Hardman College. These schools are rated as the tops in the South. Now, Alabama College can proudly say that it too ranks among the great in Southern debating.



PUBLICATIONS—Vying for Alabamian editor are (left to right) Dottie Pitts, Marilyn Landers, and Caroline Redfearn. Seated are Pamela St. John, unopposed candidate for *Tower*, and Edith Edfeldt, candidate for *Montage*, also unopposed.



Candidates for Recreation Association positions are, seated, Gene Godfrey, Dottie Lewis, and Dennie Kelley. Standing are, Linda Cicero, Elizabeth Ward, Donna Preskitt, Ilse Boyd, Loretta Young, and Ann Farley.

Voice Of The Students

Dear Editor:

It was my impression that newspaper is to be the voice of the people or as the case is here, the voice of all Alabama College students. However, it appears from the past few *Alabamians* that this general, basic, and long-held opinion of most people is wrong, but rather the newspaper represents the narrow minded views of the *Alabamian* staff, per se.

I would be one of the last to say that College Night should not be criticized—constructively, that is. However, I can see no place for and no intelligence in tearing down something without putting something better in its place. It seems that criticism, if it is to accomplish its purpose, should be constructive, not destructive.

As for the perfection to be achieved in the College Night performances, we who are the most involved, above all wish to have the highest quality in performance. We do, however, realize better than those not involved in College Night, its real purposes and values. Much more than a production is involved in College Night. It is an opportunity for all students to participate in a point endeavor of student creativity and expression and for individual development. It is a learning situation in which those who would not participate in a college theatre production because of lack of experience, have an opportunity to obtain a basic knowledge and experience in areas of their interest, whether staging, lighting, acting, or other phases that go into the production. These are not all of the values which College Night offers; there are many. As I said before, College Night is not above criticism. On the contrary, we look for ways of improving College Night each year and are open for suggestions. College Night is an Alabama College tradition and could be an excellent one with the participation and cooperation of more students. I question the *Alabamian's* intentions concerning College Night in printing one-sided, biased, and uninformed views which tend to tear down College Night rather than improve it.

In conclusion it might seem pertinent to say, "Remove first the beam from your own eye so that you might see better to remove the splinter that is in your brother's eye." Those reading the *Alabamian* cannot help but see

that it leaves much to be desired. Just about anyone could print a picture straight, but the *Alabamian* can't seem to (for one example see picture on page 1 of the March 2, 1962 *Alabamian*). I realize that there is a great deal of space to be filled, but why not with worthwhile information rather than the egotistical back patting and aimless mind wandering of newless news hounds sleeping over their typewriters at 3:00 a.m. I would also question the grounds and the background of some of your aesthetically natured critics for their precise and uninhibited criticisms of the efforts of fellow students. Maybe they should read some of their own work in the campus newspaper. If you think College Night is so bad—what are you doing to improve it?

Sincerely,
Kay Cheney

P.S. At least I have the courage to sign my name.

Blake Questions Criticism

Dear Editor:

I have several questions to pose before the student body which are after final analysis a single question: What are the good qualities of Alabama College?

If I were completely disassociated with Alabama College and the student body at Alabama College, and my only source of information was *The Alabamian*, which is the voice of the students at Alabama College, and the dormitory room discussions, I would look at this college with disfavor.

Are there any good characteristics of the college? Do we always find ourselves looking for the bad qualities of a person, organization or institution and never considering the more favorable qualities?

Have the students been misinformed about Alabama College? Why are they here? Did the students choose to come here? There are several colleges and universities in this state that are popularly acclaimed as having better social life and are thought to be easier in scholastic work.

Are they lured here and held in captivity until they finish their academic work? Why are the students so dissatisfied when they chose to come to Alabama College?

I have attended two other colleges in Alabama. One was a pri-

vately supported institution and the other was a state supported institution. It is true that I find room for improvement here, but I found room for improvement at the other two colleges. If any organization is to grow, it must improve according to its means. No matter how excellent an organization becomes, there is always room for improvement.

Are all of our personal demands justifiable?

Because we prefer to be individuals, we must consider that what pleases us as individuals may not please the other fellow. I wish that I could live long enough to meet the person who can work out a plan that will make everyone fully satisfied, I would never die.

Respectfully submitted,
Ed Blake

* * *

Reader Praises Paper

Dear Editor:

From the comments I have heard from concerned students on this campus I am certain that this will not be the only letter you will receive commending you and your staff for last issue's *Alabamian*. Frankly, even though the paper has improved tremendously during the present editorship, it was an unexpected pleasure to view the honesty, the integrity, the truthful criticism of this past issue. The courage implicit in this declaration echoes of those newspapermen in American history who risked humiliation and worse in order to publish the truth. You have given comfort to "those who care."

"Those who care" are perhaps not overly numerous, but important nevertheless. "Those who care" wish to change things for the better. They are not often found in groups, but rather as concerned individuals. They will not settle for less than perfection in seeking to discard the useless, change the "pretty good" to the very good and strive toward excellence. They usually have high personal standards and expect equally high standards in high places. Unfortunately the word "standard" on this campus has degenerated into "status quo." They are stopped is attempts at reform by those who squeamishly squeak in horror about tradition and hallowness. (Notice, discerning reader, that some of those who consider Reynolds too holy a place for modern music are those who with fiendish glee aid and abet the destruction of trees, grass and any semblance of natural beauty in order to replace it with parking lots large enough for a small air field.) "Those who care" are stymied wherever they turn by student apathy and administrative pains. The "Greens" (harmless despite the rumors) wished only to present a very effective and useful reorganization for College Night productions. Yet they were condemned as subversives by those students (etc.) who either hadn't the intelligence or the interest to ponder the quite reasonable changes suggested by these people. Now, these "subversives" were not really intent on undermining existent authority, home, the Flag, Motherhood or anything else—they only wished to contribute to a better College Night and to a better school.

You probably will receive a certain amount of "nut mail" as those in your position often do. There will be those who will say that you were biased. Certainly you are biased—toward the TRUTH. This type of "nut" wishes to hear only that the productions were wonderful, and reacts violently at any suggestions that anything can ever be improved, must be improved.

Truth has a way of cutting across the little niceties of society, as it did in the last issue. Certainly those who were cut in this manner have cause to be offended. But no one may fairly say that the criticisms were unwarranted. They may vent their indignation in this very newspaper, a chance

they probably would feel reluctant to return.

There will be those who will maintain that if one "thinks College Night can be improved he should participate." Frankly "one" often becomes disgusted with participation in second class productions. Surely those who did participate tried and are to be admired for it. Unfortunately, in the last production, trying, as any half-way discerning critic could plainly see, was simply not enough. Those who want the best just had to go somewhere else or not participate at all. Why not extend participation to those who are unwilling to waste time on bad drama? We are adults now and if we present anything to an audience of adults, anything less than the best deserves all the vituperation a critic can heap on it. And in this case at hand the talents of the critics far outshone that which was criticized.

WE HAVE BEEN TOLD THAT MEDIOCRITY WILL NOT BE TOLERATED AND THE FACTS BELIE THE VERACITY OF THIS STATEMENT! MEDIOCRITY IS NOT ONLY TOLERATED BUT OFFICIALLY AND PUBLICLY CONDONED.

In short, Dear Editor, thanks. Thanks for attacking with courage and integrity the "second-best," the "O.K.," the "pretty-good-I-guess." Thanks for attempting to build an attitude that condones only excellence. Maybe the state of being second-class citizens in a second-class country in a second-class world will no longer be viewed by some with the same complacency. Maybe "those who care" will no longer have to apply to a minority. You have taken a major role toward a happy ending in this drama of change versus stagnation.

"Act well your part, there all the honor lies"—Pope. As of your last issue, a great deal of honor lies with the *Alabamian*. WELL DONE.

Charles Howard Thomas
* * *

How Many Kendricks?

Dear Editor:

How keenly surprised we were to see in the last edition of the *Alabamian* a letter to the Editor signed "J. Kendrick." There are two J. Kendricks on campus now (Jim and Jack). Each of us congratulated the other on the article only to learn to our mutual dismay that neither of us had written it. Consternation gripped us when we realized that someone else had written the letter.

The letter dealt with the adventures of some unnamed "defense attorney for all court cases" ("all court cases"—that's rather a big chore), and an enchanting verbatim of page 16 of the SGA Handbook. Informative and most edifying, indeed.

However, we would like to disclaim and to deny authorship of this clandestine article and seek in this way to vindicate ourselves of a possible charge in the future of plagiarism which the true author might later level at us. We are somewhat at a loss to

DEAR EDITOR



PERSECUTION of
the INNOCENTS...

R. Albright

explain how or why Fate dictated the initial "J." or the surname "Kendrick" to the composer. The possible explanations are manifold. But the specific reason for such a spurious presentation completely supposes us. This does not necessarily imply, either, that we disagree with the views and opinions expressed in the article. Our complaint is with the scribe who penned these sage observations and the manner in which it was done.

The thought constantly recurs to us: why would one who expressed such noble sentiments cloak himself in the darkness of incognito? While our abilities in the field of psychology are somewhat limited we do make the following observations. (1) We suggest that the writer must suffer from some sort of inferiority complex since he must resort to signing a name not his own. (2) Or maybe he fears for his life if he sign his own name. (3) Then there is the thought that this represents a psychological condition known as identification where one seeks to identify himself with some other person. (4) Lastly there is the conclusion that this represents a base display of cowardice and shame of one's personal identity.

We challenge the writer to dare to be brave. Do not be afraid to sign your own name. Though it may be a new experience, try signing it just once! Come out of your cocoon of secrecy. In this way defend your position. Be yourself.

Respectfully submitted,
Jim Kendrick
Jack Kendrick

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Dear Editor:

Shall we call this — SCRAPNEL — ?

College Night — Nay, not there — but here,
Yes here — where spirit lives and grows and has no fear
of hangmen's ropes nor epitaphs nor even you
who would imbue our hearts and souls with fear.
College Night — Nay, not there
Where rants and scorn are heaped on high
or where the dirge is whined,
But yea, 'tis here
Where smiles and tears
(for things worthwhile bring smiles and tears)
and cherished and remembered.
Oh yes, we are weary (for all true labor tires)
So now we rest,
But err not, O Prophet of doom,
We fear not your message of gloom,
Next year comes, and then the next—
And with it, spirit and life anew,
And you shall hear "victory chants,
the rattling drums, the crepepaper . . ."
and then again, smiles and tears.
This life is worth living
This time is worth giving
This deed is worth doing

IN SPITE OF YOUR BOOING!

Hanna Berger
Betty Kirk
Martha Hornsby
Edith Edfeldt
Sidney Benton
Sharon Teague
Anne Caley
Lester Earl Tucker
Faye Hassler
Charlotte Gale
Martha Musgrove

Douglas Rodgers
Taylor Reynolds
Virginia Inzer
Ann Farley
Gene Godfrey
Judy Bengert
Thom Williams
Emaline Rogers
Naomi De Vore
Peggy Capell

Huntley Denounces 'Negative' Viewpoint

Dear Editor:

I feel that I must object to the rather biased handling of your column on the faculty concerning College Night. It is amusing to me that your reporter considered everything that disagreed with her own personal point of view to be negative and those things that agreed with her views to be positive. In other words, if you think College Night was "simply wonderful" you are positive; however, if you think College Night was anything less, you are negative. For example: When questioned about the "Greens" I made a critical comment close to the one printed in the article and prefaced by the following: "Mr. Huntley, negative on all other subjects states that, 'they (the Greens) . . .'" Which is to say, "Mr. Huntley's positive comments consisted of his criticism of the Greens. Because anyone knows that the Greens were really a bunch of rabble rousing saboteurs with nothing of value to offer."

Let me make my (negative) point of view clear. I have never suggested that College Night be abolished; however, I have always opposed the dishonesty fostered by College Night.

College Night is in a state of rapid decay and perhaps it would show more wisdom to let it die its natural death; however, I am just foolish enough to suggest that it is worth while to consider trying to save it.

In order to attempt this we must be honest—something entirely foreign to College Night—and examine its form and purpose. This is rather difficult to do since College Night has been variously described as, "a great outlet for creativity," "an opportunity for artistic expression," "a marvelous educational experience," and at the same time it is likened unto a "football game," "a homecoming celebration," "an escape for emotions," and "something in which everyone can participate."

In short, in its present form, the purpose of College Night seems to be to find out how many elephants you can get into a Volkswagon. And while the answer is obviously "none"; we keep insisting that the team with the most elephants and the biggest mess be declared the winner. We fail to admit that even our best students do have some limitations. Furthermore, we completely ignore the limitations of time, budget, talent, equipment and most of all the limitations of the medium of the theatre. For example: the administrative structure of College Night ignores 2,000 years of valid tradition in the theatre. And we keep insisting that College Night Cabinets and committees can do the job much better. Further, we fail to admit that we do not have on our campus any Shakespeares, Wagners, Martha Grahams, or Jo Melziners. In fact, we think it entirely possible for the talents of all these individuals to be found in any one of our students. We do not admit that it is implausible, much less impossible, for our students to produce *Ben Hur* complete with chariot race on the stage of Palmer Hall. It does not seem to have occurred to anyone that there is anything wrong with doing choreography to music that has not been written, or writing music for a play that has not been written, or even casting a play that has not been written.

James McNeil Whistler once said, "Some things are a matter of taste and some a matter of knowledge." The fact that this year's College Night was not only bad, but embarrassing is a matter of knowledge. Realizing that cheering has no place in the theatre is a matter of good taste. And let's face it, organized cheering sections, complete with scantily clad cheerleaders can hardly be called the "spontaneous expression of a feeling of achievement."

And I said in the beginning that we should consider saving it? Obviously not for its great worth. Why?

Because I believe that there is a definite need on our campus for some activity in which more stu-



DEBATE WINNERS—Robert Dabbs, Sue Meredith, Anita Hewell, Elmeda Armstrong, debate team members, proudly show the trophy which they won at the Magnolia Speech Tournament to Mr. Roy Ambrester, sponsor of the team.

dents can participate (since approximately 425 students legally participated in this year's College Night—425 of 1400). But in addition to participation we need something in which we can take pride. I do not believe that we are fulfilling this need in attempts to produce Hollywood type extravaganzas. I see no reason why College Night could not become an opportunity to display talents in music, dance, drama, etc., but should we limit it to these? Why not science exhibitions, are exhibitions and more sports? However, if the students feel that it should remain in the theatre then let us admit that we are not professionals—and this need not lower our standards—let's have an evening of honest fun and entertainment. Perhaps it could be done as a musical comedy review, or even a circus, the structure of which was so that choreographers could pay attention to dance, musicians to music, comedians to comedy, etc., and the job of cabinets and committees would be one of co-ordination.

This would mean eliminating many of the ridiculous rules and regulations, precedents and prejudices. If the students feel that competition is helpful then keep it. (In the past six years we have gone from using competent professional judges to the use of lay judges, and now—as I understand it—anonymous judges. I sincerely believe that the secrecy is rather juvenile for college students but if this is what they want, fine.)

Is it not possible that our student body could: by being honest and not attempting to be professional, by acknowledging some of its limitations, turn College Night into a really enjoyable evening of fun and entertainment; something that could be looked back upon with pride; something to which we could invite alumni and the general public without embarrassment; something that would reflect the level of our educational program and our school spirit; and if not an Alabama College Showcase, at least something that would, for a change, approach mediocrity if not surpass it? I for one think that it is worth a try, but we must begin now; not next January 27th.

Negatively yours,
David C. Huntley

Dean Visits Navy

James R. Wilkinson, Dean of Men at Alabama College, was among some 35 college administrators and news representatives participating in the Civilian Orientation Cruise conducted last week at the Pensacola Naval Air Station.

The program was scheduled for March 6-8 sponsored by the Secretary of the Navy in cooperation with the Naval Air Reserve Train-

DISCHORDS

by Mike Hill

In this time of the Jazz era, there is a new sound. This sound, which originally came from Fats Waller, as far as we know, has brought a new style to a piano player by the name of Andre Previn.

This sound is called "Funk" or "Funky". It could possibly be described as a low, sophisticated message that many people can interpret in many different ways.

For instance, Ray Charles uses this sound as a Blues sound, while "Cannonball" Adderly uses it as a "cool" sound. But Andre Previn uses this sound in so many ways that he makes it sound new every time.

Who Is Previn?

So who is Andre Previn? Andre Previn, at the age of 31 is one of the most versatile geniuses ever known. He can just about do anything he sets his mind to.

He started out writing down music for other musicians because he had perfect pitch and could copy music faster than anyone ever knew.

Since this start, Andre Previn has made a hard fight to the top, despite the critics, who still are against him, and despite the old traditional saying, "Anyone from Hollywood is no Jazz musician."

Because Previn has made his home base Hollywood, California, he has a hard time getting recognized because he is sometimes considered commercial. By this, ing Command.

Adm. William I. Martin, Chief of Naval Air Reserve Training, said the cruise is conducted at frequent intervals "for the purpose of familiarizing representative citizens with the function, conduct and problems of the NARTC."

Guests of the Navy got a firsthand view of the latest developments in naval training. Included was a demonstration of the famous "Dilbert Dunker," a device for teaching navy pilots to escape under water from a capsized aircraft.

The group, cruising on the carrier USS Antietam, observed Naval Aviation Cadets making their first carrier landings and take-offs. They also were conducted on a "stem to stern" tour of the ship.

Other activities of the program at sea included views of a simulated jet attack, a live air-sea rescue, fire-fighting demonstration, celestial navigation aids, speed-reading devices in action and other phases and techniques of training operations.

VOTE!

we mean that a person plays what the general ignorant public likes, and makes a lot of money.

Well, we do know that his influence has been spread to many musicians coming up. His "Funky Sound," which he himself admits he picked up from Fats Waller and Art Tatum (both Previn's main influence upon himself) has spread to other musicians all over because of its own individual sound.

Now, what about his achievements? Well, Andre Previn has put out "Like Young," "Like Love," "Like Blue," "A Touch of Elegance," "Thinking of You," all with piano and orchestra.

His Jazz albums include "King Size," "Gigi," "Camelot," "Little Abner," and he was a sideman for Barney Ressel's "Carmen". His "Gigi" album is one of the biggest selling albums in the Jazz field.

Plays For Movies

Also, he has scored about thirty movie backgrounds, among which include "The Subterraneans," "Pepe", and "Gigi", for which he won an academy award.

Now, what about Andre Previn the person? Well, to look at Andre, he looks like a prodigy of some sort, although his fingers are short and stubby. He is a very sensitive man who has been undergoing psychiatric treatment for two years and possesses a very dry wit.

One time, when he was working for M.G.M., there was a rule that said that all musicians must sign in and sign out for work, no matter what time. So, Previn had worked from 8:00 a.m. till 4:00 a.m. the next morning. He had always been displeased with the rule, and therefore called the man who made the rule and said, "This is Andre Previn, and it is 4:00 a.m., and I am going home . . . Good night." The next day, the rule was revoked.

Takes Bass on Plane

Another time, when Previn and his sidemen Red Mitchell and Shelley Manne were to board a plane to play an engagement. Previn found out that there was no room for Mitchell's bass fiddle on the plane, so he arranged a seat for the bass under the fictitious name of "Mr. Bass," and seated the fiddle next to him on the plane.

During the flight, dinner was being served with drinks afterwards Previn insisted upon dinner and drinks for "Mr. Bass," and his request was granted because "Mr. Bass was a full fledged passenger entitled to his respective rights."

And so ends the story of Andre Previn the Man, and Andre Previn the Musician.

STUDENT SPOTLIGHT

By Fred Cooper



"J. B." is the name of Archibald McLeish's Pulitzer Prize winning play based on the book of Job. J.B. is also the initials of this issue's Student Spotlight subject, John Batson. John and J. B. have something other than initials in common. In the college production of McLeish's masterpiece, John portrayed Mr. Zeus, one of the leading characters. John's skill in this portrayal led him to the part of Octavius Caesar in College Night's Gold production. These leading roles attest to John's acting ability because he is a freshman without too much experience in front of the footlights. John is from West End High

School in Birmingham, where he was business manager of the school newspaper, editor of the yearbook, appeared in school productions, and was the recipient of a West End Monogram.

On the academic side of his Alabama College ledger, John is a speech major, and, in spite of all of his extracurricular activities, maintained a 1.8 average for the first semester. John is at present in rehearsal for "Romeo and Juliet" and is a candidate for the Student Court.

So, as the Student Spotlight swings away from this talented young man, we wish him the best of luck in his remaining years at A.C. and in his chosen profession.

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"The Creation"
To Be Given

By Joyce Wagnon

"The Creation" of Joseph Haydn will be presented by the Music Department in convocation at 10 a.m. Tuesday, March 27. It will be performed by soloists Jean Shaffer, soprano; Bruce Tolbert, tenor; Thomas M. Holt, bass-baritone, massed chorus (Choir, Chorale and Men's Chorus), and orchestra (members of College Orchestra and College Band). The work will be conducted by Arthur M. Fraser.

"The Creation" received its first performance, a private hearing before Viennese society, in the Schwarzenberg Palace in Vienna on April 29, 1798. Perhaps the most famous performance was that on March 27, 1808, and marked an auspicious occasion: Haydn's seventy-sixth birthday, and his simultaneous farewell to public life.

All of the great artists of the day were present, including Beethoven. Prince Esterhazy had sent his formal carriage for the aged, infirm and exhausted composer, and he was brought into the hall in an armchair which was placed among the nobility. When he appeared, the entire audience arose and applauded the old man. When the passage "Let there be light, and there was light" was played, the audience again burst into spontaneous applause.

Haydn, moved to tears, pointed upwards and said, "Not I, but a Power from above created that." He was so nervously exhausted that his friends considered it advisable to take him home after the first part, and as he was being carried out the audience pressed about him to take what everyone knew was a last farewell. Beethoven bent down and kissed his hand and forehead. As Haydn's bearers reached the door, he directed them to turn him towards the orchestra; he gazed at them without words, then lifted his hand as if in the act of benediction and was borne out into the night.

Determined to compose his finest music for this oratorio, Haydn labored the best part of eighteen months revising, shortening, making innumerable drafts and suggestions, never satisfied until he thought he had achieved the perfect means with which to express his musical ideas. The result is unquestionably his greatest work and hence one of the giant works of all music.

ETA SIGMA PHI

Eta Sigma Phi, Alabama College scholarship society, met Thursday, March 8 to discuss ways of implementing suggestions made by Dr. Harris Purks, Dr. Howard Phillips and Murray Flynn, Phi Beta Kappa members, concerning the society's application for Chapter membership in Phi Beta Kappa.

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WORLD SCENE

by Bob Reilly

Immediately following Colonel John Glenn's return from orbit Americans once again realized how great and how wonderful their country really was. We played the game of "Race to Space" with every card above the table for all the world to see. And no one could doubt our principle player for he truly represented the ideals this country was founded upon.

But success should not be stretched out of proportion. Colonel Glenn is a man we would like our children to pattern after and the world to visualize as the type of individual who constitutes the backbone of our society. However, we must become aware of the opportunists who believe so long as a man possesses an identifiable image he should automatically vie for the office at 1600 Pennsylvania Ave.

Colonel Glenn had just finished his first public appearance and he already was labeled a "campaign manager's dream." Time magazine said that if he chose he "could aspire to almost any public office on the horizon." Arthur Krock writing in his New York Times column "soberly measured Glenn's political potential." Some citizens, namely the ones in North Las Vegas, produced Glenn-for-President booklets.

Luckily, Colonel Glenn is realistic about such matters and said recently in Washington, "I have no interest in politics and do not even belong to a party."

But this one episode raises the question, what are people really looking for in a presidential candidate? It is becoming obvious that public appeal seems to be the main prerequisite. What about ability? Is this paramount asset going to be shoved into the background in a time of World peril?

The Democrats seem safe for 1964 because apparently President Kennedy would have to be responsible for a grave diplomatic error to be unseated. Yet, we only have to trace back to 1948 in order to see a presidential election turnabout.

Consequently, the Republicans are the ones who are now in the hole. And, so far they resemble a thrice jilted middle aged human in that they are desperately searching for an attractive candidate with the minimum requirements.

Since Richard Nixon is tied up in a rough gubernatorial battle in California and Nelson Rockefeller is caught leaning against the ropes with domestic problems that only leaves one "name" candidate, Barry Goldwater, and he is too "far right" for most Americans at this time.

Romney—Handsome and A Golfer

Facing these grim realities, the Republicans wasted no time in feeling out their first "dark horse" nominee, American Motors President George Romney.

To introduce Mr. Romney to the American household, Newsweek magazine did a cover story on the auto executive last month and it was not a credit to that publication or the intelligence of its readers.

It is nice to know that Mr. Romney put American Motors on its feet, is a handsome individual, never uses language stronger than "hell" or "damn" and is wise enough to use luminous red and yellow golf balls around the nearby courses, but there are plenty of columnists and keyhole peekers who can supply us with the personal side of public figures. And besides, this bit of information does not tell what kind of presidential material Mr. Romney is and neither does General Eisenhower's statement which they quoted saying, "Romney would make an attractive candidate."

What Makes A Good Candidate

If Newsweek wants to be effective as they intend to be in keeping the American public informed on world figures and events, they should be more specific in their analysis. In Mr. Romney's case such things as his knowledge on international affairs and potential ability to analyze these problems that pop up at any moment should have been discussed. Just because he successfully launched the compact auto doesn't mean he can launch a successful foreign policy program. How much knowledge can a man have about the innermost workings of government when he has devoted a large portion of his life to the auto empire?

President Kennedy, who was groomed from childbirth for public service and served in both the House and Senate, admitted that he did not fully visualize the magnitude of the President's job. And one recalls he got off to a pretty shakey start.

No one can say for sure whether or not Mr. Romney or any other outstanding American citizen would make a good president until history unveils the administration's deeds. But before a political party gives the O.K. to any candidate, all the qualifications should be carefully weighed. We are living in the 1960's, not Woodrow Wilson's or Wendell Willkie's time. When a president made a mistake then the future of all mankind was not at stake, now mankind's future is, and "no stone can go unturned" in selecting presidential candidates.

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VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 29, 1962

NUMBER 10

Officers Elected For Coming Year

Student Government Association officers for the 1962-1963 were elected by Alabama College students on March 14, with the biggest voter turnout in several years. The number of votes polled, 777, was almost twice the number cast in the last major election.

Elected to head the S.G.A. was Darold Dunlavy. The in-coming president will be seconded by Virginia Inzer, who is the newly elected vice-president. Beth Bailey will be social chairman in the new administration.

Recreation Association officers are Dottie Lewis, president; Donna Preskitt, vice president; Elizabeth Ward, secretary; and Denie Kelley, treasurer.

Jo Anne Chandler will head the Student Religious Association with Donna Carrell as vice president and Nancy Autrey as secretary.

Editors of publications will be Edith Edfeldt, Montage; Pam St. John, Tower; and Marilyn Landers, *Alabamian*.



S.G.A. OFFICERS—Elected to head Alabama College Student Government for 1962 are *Alabamian* editor, Marilyn Landers; Liz Ward, secretary, Recreation Assoc.; Jo Anne Chandler, president of Religious Assoc.; Darold Dunlavy, president of Student Government; Dottie Lewis, president, Recreation Assoc.; Virginia Inzer, vice-president, S.G.A.; Beth Bailey, social chairman; Donna Carrell, vice-president of Student Religious Assoc.; Edith Edfeldt, editor, Montage; Nancy Autrey, secretary, S.R.A.

Production Is Cast

By Caroline Redfearn

Casting has been completed for "Romeo and Juliet," which will be presented here by College Theatre on April 25 and 26.

Appearing in the title roles will be Tracy Metclaf as Romeo and Mary Carter as Juliet.

Others taking parts in the large cast of 26 will be Madge Bernard as the Nurse, Tim Grady as Friar Lawrence, Charles Thomas as Mercutio, Brad Wallace as Capulet, and Audrey Allen as Lady Capulet.

The Prince will be played by Gary Evans; Benvolio, Gerald Treherne; Parris, John Batson; Tybalt, Bob Stoddard; Peter, Paul Looney, Montague, Mickey Luck, and Lady Montague, Betty Kirk.

Playing Old Capulet is Shirley Styles; Balthazar, John Bishop; Gregory, Mike Hill; Friar John, Allan Robinson; the apothecary, Steve Charleton; and Abraham, Fred Cooper. Maid servants and ladies of the court will be played by Pat Hammett, Charlotte Evans, Mary Waldo Hornsby, Caroline Redfearn, Barbara Vasko and Martha Phillips.

Stage Manager for the production is Judith Davis.

Although most of us are familiar with Shakespeare's famous romantic tragedy, for many this will be the first opportunity to see "Romeo and Juliet" performed on the stage. We urge you to read the play before seeing it in order to understand the subtleties of the greatest mind in theatre history.

Recital Given

Elson Hood presented his Senior Recital on Sunday, March 4, in Calkins Auditorium. Mr. Hood, trombonist, presented selections from Ostrander-Mozart, Shuman-Rimsky-Korsakov, Pierne, Saint-Saens, and Boutry.

Mr. Hood is studying for a Bachelor of Music Education Degree and is a student of Victor Young. His accompanist for the recital was Miss Carolyn Howard.

Hardy Gives Recital

By Joyce Wagon

Martha Hardy, one of Alabama College's most outstanding music students, presented her senior recital in Palmer Hall on March 20.

The first piece in her performance was a seventeenth century Prelude and Fugue in E Minor, by Nicolaus Bruhns. Next was the interesting Chromatic Fantasy, by Jan Sweelinck. Her third piece was Prelude and Fugue in F-sharp Minor, by Dietrich Buxtehude, followed by the Toccata, Adagio and Fugue in C Major, by Johann Sebastian Bach.

Following the intermission, Miss Hardy played the lovely Chorale in E Major, a "masterpiece of organ literature of surpassing worth," by Cesar Frank. Her last two pieces were Deux Dances a Agni Yavishta, and Litanies, by Jehan Alain, a twentieth century French composer.

Miss Hardy has accomplished much in her chosen field and certainly has a promising future. She will graduate in June with a Bachelor of Music degree and plans to continue her studies in graduate work. Martha is a student of Dr. Betty Louise Lumby.

was a member of the high school baseball team.

Extra-curricular activities at college have been devoted to sports writing for *The Alabamian*, the college semi-monthly publication.

He is a member of Delta Theta Phi honorary leadership fraternity for men.

Harry Edward Higginbotham, 22-year-old son of Mr. and Mrs. Harry S. Higginbotham of Maplesville, and student at Alabama College, has submitted his application for training leading to the designation of Naval Aviator.

His orders to Pensacola, Florida, the "Annapolis of the Air," are awaiting final approval by the Navy Department.

Higginbotham submitted his application recently at the Naval Air Reserve Training Unit, Memphis. He has passed the aptitude tests and physical examination for Naval Aviation Officer training.

If approved, the training will lead to a commission as Ensign in the U. S. Naval Reserve.

Parents' Day Added At A.C.

Something new has been added to the calendar at Alabama College. Tuesday, April 17 has been set aside as a special day for honoring parents.

This Parent's Day program is designed to provide better information on the educational program and activities of the college for the parents and general public. Parents of all students have received letters inviting them to visit the campus as special guests on this day.

Various activities have been planned for the parents. There will be a convocation with President Phillips speaking at 10:00 a.m., a luncheon at 12:30 p.m., and a reception at Flowerhill, the President's home, at 3:00 p.m.

Parents are invited by the administration and faculty to visit classes, faculty and administrative offices, and to stroll around campus.

Workshop Held

They Taylor Publishing Company had a high school yearbook workshop on March 22 between 9:00 a.m. and 2:30 p.m. The purpose of this workshop was to help schools have better annuals. There were about twenty-five schools represented at the meeting conducted at Alabama College.

Mr. George Tanner, who is the Alabama representative for Taylor Publishing Company, and Mr. Charles Dolan, the Director of Education were in charge of the meetings.

The meetings included two films on yearbook planning, talks by Mr. Dolan and Mr. Tanner on early planning of yearbooks and the types of layouts, and how to budget and finance the yearbooks.

Mr. and Mrs. Nick Cottis of Belmont Studios in Birmingham were also present.

Higginbotham, a business administration major here, was graduated from Maplesville High School in 1957.



Pictured is Eddie Higginbotham, business administration major, who is awaiting final approval by the Navy before entering training at the "Annapolis of the Air". (Official U. S. Navy photograph.)

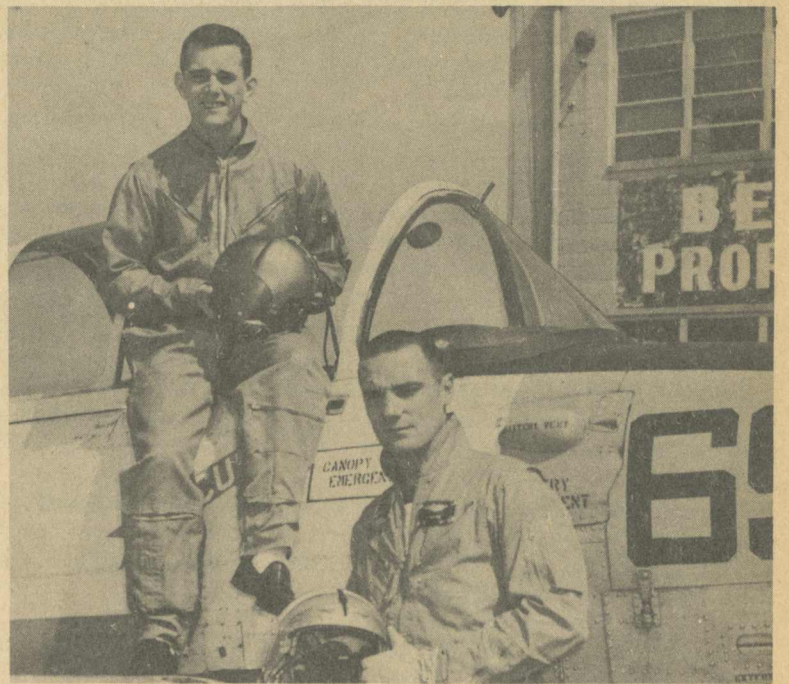
Students Go Navy

Robert Anthony Stoddard, senior student at Alabama College, has applied for training leading to the designation of Naval Aviator.

His application for officer training was submitted Sunday at the Naval Air Reserve Training Unit, Memphis. The application must be approved by the Bureau of Naval Personnel before he can be assigned to classes at Pensacola, Florida.

Stoddard is expected to be graduated June 3 with a B.A. degree in English.

He was graduated from Foley High School in Foley, Ala., in 1958. While a student there, he



Bob Stoddard, Alabama College senior majoring in English, has applied for training to become a Naval Aviator. (Official U. S. Navy photograph.)

What About The Other Group?

Boy: Let's go to a nice quiet place where we can relax and talk or listen to some records.

Girl: Where is such a place? They are having a "Rock-out" in Reynolds; Main Dormitory is crowded and noisy; the church parlor is out of bounds because it is not chaperoned.

Boy: Gee, but I wish that there was a place where we could go to study, talk, read, listen to records or dance.

The above scene is typical in the minds of many students at A.C. They feel that A.C. is in great need of a place which has an appeal to couples who want to study together, hold hands and gaze at each other, play "music which is soothing" to dance to or just listen. This would make for a much more wholesome romance, for those who are inclined that way, and would lessen the chances of embarrassment, awkwardness and possibly trouble. Of course, "stags" would also benefit from this.

These students feel that a college like A.C. should have a feature such as this. They feel that such a wholesome place designed to shape the students' sense of taste is more important than any emphasis on expansion of the school. The administration could help in connection with this point by encouraging, with financial help if necessary, the students to hire large dance bands which will provide more variety in music. This year we had Ralph Marterie. Since then we have had rock-and-roll, rock-and-roll.

Maybe our local churches could help solve this problem, until a Union Building is completed, by making available kitchen and recreation areas (chaperoned if necessary). Another suggestion might be to convert the basement of Tutwiler Hall or the old Main dining hall into a second tea house; the difference being that it have atmosphere suggestive of a fine restaurant with soothing music. Maybe a small combo devoted to sounds pleasing to the ear could play for informal dances on Friday and Saturday nights. This place could be chaperoned nightly by house counselors, faculty, or by seniors. Students who really want something like this would not mind having a chaperone and a few rules of behavior.

If the above could be done, the social life at A.C. would not be one-sided. There would be rock-and-roll and the "twist" for those who want it and the lighter, more sophisticated music for the ones who prefer it.

—R. H.

VIEWPOINT

Reprinted from
Central Michigan University Life, March 16, 1962

Central Michigan University is a growing state institution in the middle of Michigan. But a student publications code issued there last month could be regarded as a sign of regression.

The code requires the faculty advisor of the publications to make decisions on "editorials, news stories, columns, cartoons, or letters to the editor."

The advisor is to make sure that editorial matter protects "the broader interests of the University" and avoids "embarrassing situations."

This policy, while it may not be technical censorship, reflects a nation-wide trend that could spell danger for student publications on almost every campus.

This trend seems to be aimed at improving and enhancing the "images" of colleges and universities, sometimes at the cost of student press freedom.

In some cases, censorship was imposed by administrations tired of irresponsible, day-to-day mud-slinging or axe-grinding.

In other cases censorship or restrictive control may have resulted from a fear of losing fund-raising advantages or prestige on state, local or national levels.

At many institutions, students are given press freedom as part of the education process—a very important part. Students learn to shoulder responsibility.

When editorial responsibility lies with the faculty or administration, students lose a large chunk of learning opportunity.

The advisor should only help students through the knottier journalistic problems; the ultimate decision—to print, or not to print—should be the students' responsibility.

Although most colleges are technically the owners of student publications, they should avoid the temptation to force student newspapers, etc., to become "official" public relations house organs.

The new Central Michigan code may allow press freedom for students. It depends on the attitude of the faculty advisor and his superiors. It will be interesting to see what results.

Student publications should work to aid and improve the institutions they represent, just as professional newspapers strive to serve their communities.

EDITORS OF student publications should be allowed to feel free to print truth and constructive criticism about the "communities" they serve. This is, in the long run, the best way to serve both students and administrators.

Editors should have the job of judging news value, balanced reporting and honest, open opinion. People whose actions come under public scrutiny can avoid smudging the "image" by operating honestly, openly and to the best of their abilities.

They have little to fear.

Good images are built with sound policies. Heavy press restriction is not a sound policy.

Bob Cross
Editor-in-Chief
Daily Collegian
Wayne State University

Food's Better

We would like to mention the great improvement in the food served in the dining hall in the last few weeks. New dishes have been added to the menu, and there is now flavor in foods that heretofore had been lacking. Improvement was needed; we are glad to see that steps were taken for this improvement.

DISCHORDS

by Mike Hill

Ray Charles today is one of the best blues singers that one can find anywhere. Why is this? It is because Ray Charles can put everything he's got into a song to make it what he wants. Ray Charles lives the blues and he can play them and sing them.

But the thing we need to do is find the roots of his blues and how they came.

Ray Charles was born in the city of Albany, Georgia, in 1932. When he was still an infant, his family moved to Greenville, Florida, where, at the age of six, he went blind. His parents placed him in the St. Augustine School for the Blind where he learned Braille and began to study music.

Both his mother and father died by the time he reached the age of seventeen. The alternative to a life of begging for a blind southern negro was a career in music; so he traveled with hillbilly and rhythm and blues bands in Tallahassee, Orlando, and eventually drifted to Memphis, Tennessee. Hunger and loneliness were his familiars. "I've known the worst kind of despair. I remember being paid once in a tin of jam and when I tried to open it in my hotel room, I was so tormented by hunger that I jabbed the can opener into the top too quickly and everything inside fell to the floor."

Reverend Henry Griffin of the Convent Baptist Church in Harlem was close to Ray Charles in the late 1940's. "There was an enormous drive in R. C." he says, "a hunger to make it. He lost some jobs because the owners thought having a blind man around would be too much trouble, and he lost some girls he cared about a great deal. But he kept his personal life locked up in himself. He was only free in his music. The only time I felt I really knew R. C. was when I heard him sing."

Another problem that Ray has is his dope addiction since the age of 16. He spends a great deal of money on it, and now it is becoming a medical problem more than

a criminal problem. Many people feel that it is not his fault. Reverend Griffith bluntly puts it this way: "This guy is a blind man. He can't get it himself and he can't stick into his arm himself."

Now what has made Ray Charles so popular? Well, he has integrated wryly profane blues and bouyant gospel rhythms to make an entirely new and different blues sound. A good example of this is a song called "Sweet Sixteen Bars" on the album "The Blues in Modern Jazz" (Atlantic 1337).

Through the years Ray Charles has been connected with Milt Jackson, "Fathead Newman," John Coltrane, and Quincy Jones. His albums are all outstanding and they include "Soul Brothers" with Milt Jackson (Atl 1279), "The Great Ray Charles" (Atl 1259) "Yes Indeed" (Atl 8025), "Ray Charles" (Atl 8006), "Ray Charles at Newport" (Atl 1289) and "The Genius of Ray Charles" (Atl 1312).

On the "Genius" album Charles belts out such songs as "Don't Let the Sun Catch You Cryin'," "Come Rain or Come Shine," and "Just for a Thrill." On his Newport album there is a very interesting number of jazz pieces of the progressive nature: "In a Little Spanish Town," "Blues Waltz," "The Spirit Feel" and "Sherry." Also on this album are two of his greatest, "I Got A Woman" and "A Fool for You," which is a blues number that makes you chill everytime you hear it.

Ray Charles is good today because Ray Charles feels and lives his songs. He is also good because he is a perfectionist and because he knows how to express the language of his race, that being the blues.

As he put it when introducing a song one time, "We are going to do a number now that we are sure that everyone will understand, and that's the Blues!! EVERYBODY UNDERSTANDS THE BLUES!!"

Voice Of The Students

Dear Editor:

Why are freshman girls denied the privilege of legally listening to their college's own radio station, WRSD?

Freshman girls are the only students on campus who have "closed study hours." During this time all radios are supposed to be off. This is a very unfair situation.

WRSD has very good programming. It is composed of news of campus events interviews, special events, and "Music to Study By." The students on the staff work hard to have a good radio station. It is a shame that such a large number of students are refused the right of listening to WRSD.

Signed,
Marty Phillips

* * *

Dear Editor:

May I make a correction in one instance which was cited under "Mediocrity Will Not Be Tolerated" in the March 2, 1962, issue of The Alabamian? The dance in question which was sponsored by the sophomore class on February 10, 1962, was not formal, nor was it so announced.

Respectfully,
A Sophomore

SHRAPNEL

By Jerry Gray

Scrapnel?—Well only if you insist.

Frankly rebuttal or reprisal might be a more appropriate title for this. Or perhaps SHRAPNEL has a nice asinine sound, lovely, don't you think. Besides it flies all over and hits everybody and everything you know.



Of late this column has been under a minor attack from a sort of "fifth column"

group that has managed to infiltrate the perspective of many of the non-poets among us.

And with the infiltration, a most startling revelation . . . We have a breed of martyrs among us. (Now see there, you never knew that did you?)

This minority group, and it is just that, arose from their slumber to find their treasured little dream world menaced by a foe from without their sanctified ranks (they are rather angelic you know.) Their foe was a newspaper, one column in particular . . . something called SHRAPNEL. (Sure you've heard of it. It flies all over and hits everything.)

All martyrs must have a cause or a foe. Even if they have to invent one. Yes, all martyrs must, even the angelic ones.

In the true spirit of martyrdom they prepared a rebuttal, a defense. It really was a very nice little poem, but in keeping with our personality we must take exception to it. Despite any issue we may feel we must defend their right to express themselves . . . no matter how trivially they do it. Moral—This column must be treated equally. When we have something to say, we shall say it. We make no condemnations or indictments, we state facts and opinions. They are to be accepted as such.

Any questions?

Now for all the vampires among us—Delta Theta Pi will sponsor a blood drive May 15. Diners Clubs cards will be awarded, good at any blood bank in this area.

sequence, but was inconsiderate of him. Care should be taken that such oversights do not recur. We need not concern ourselves unduly with such amenities, but I believe that the practice of referring to both faculty and students by title in your publication would accord well with the nature and spirit of this institution, and might even evoke a favorable response in the students.

Milton M. McPherson

Social Sciences Department

Editor's Note: Oops, sorry for the oversight on our part.

The ALABAMIAN

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Shaw's Satirical Side-Swipe Presented In Concert And Lecture Series

"Arms and the Man," George Bernard Shaw's gay, doublebarreled attack against the romanticism of love and glamour of war, went before the lights of Alabama College's Palmer Auditorium Monday evening, March 12.

The satirical side-swipe at human naivete was presented by actors from the Cleveland Play House. It appeared a feature of the 1961-62 Concert & Lecture Series.

Although it is a satire on war, "Arms and the Man" does not picture soldiers in battle—except in the battle of the boudoir.

Fun is centered around Captain Bluntschli, a soldier who prefers chocolates to bullets and believes that a soldier's first duty is to save his own skin. He has no illusions about the glamour of war. In fact, he confesses a distaste for danger equally as strong as his taste for chocolates.

According to critical review, he is a finished military machine... without enthusiasm, patriotism or heroism. His distinguished peculiarity is his habit of blurring out the truth, needless of its effect on himself or his companions."

Following a rout in battle, he seeks refuge in the boudoir of a beautiful young lady—the daughter of an enemy officer. Touched by his plight, she feeds him chocolates, hides him from a searching party and helps him escape.

Not immune to Shaw's satire, the heroine is betrothed to a pompous soldier who has just won a war by leading a cavalry charge

against the enemy's machine guns. The truth is that his horse ran away with him and the foe had no ammunition. Clouded by her naive, romantic illusions, his lady love pictures him as being valiant.

When the story of her adventure with Capt. Bluntschli is disclosed, the characters shed their nonsense, rearrange their lives, and fake heroism and romanticism give way to the realities of love. This, however, is not until many "sacrosanct illusions have been shattered with typical Shavian wit."

"Arms and the Man" was the forerunner to the Oscar Straus musical, "The Chocolate Soldier," just as Shaw's "Pygmalion" later was the forerunner of "My Fair Lady."

The performance was a return engagement at Alabama College for members of the Cleveland Play House troupe. They appeared on last year's Concert and Lecture Series with their presentation of Christopher Marlowe's "Tragic History of Dr. Faustus."

Now in its 46th year of continuous operation, the Cleveland Play House has produced more Shaw plays than any other theatre in the United States.

The March 12 production concluded the 1961-62 Concert and Lecture series of events at AC. Earlier presentations featured the Birmingham Symphony with pianist Menahem Pressler, world renowned French philosopher and lecturer Dr. Paul Ricoeur, the Zachary Solov Ballet Ensemble, and pianist Jorge Bolet.

Summer Tour

The 1962 Summer Session Tour to world-famous University of Hawaii, Honolulu, is now accepting reservations. Dr. Robert E. Cralle, Executive Director, University Study Tours to Hawaii, announced today.

Special rates for students and teachers for the 6 week Summer Session Tour Program begin as low as \$555.00 he reports. This price includes round-trip jet air travel from the West Coast, accommodations in deluxe Waikiki Beach hotels, a full schedule of 22 planned activities including Island sightseeing trips and tours, dinner dances, beach parties and free bus transportation between campus and residences.

For earning extra credits transferable to most Mainland colleges, students and teachers can attend classes at the University of Hawaii's Summer Session where a distinguished visiting faculty from all over the world offers a wide range of subjects and courses.

Air and steamship accommodations to handle the hundreds of Mainland students and teachers matriculating to the Islands for a summer of study and fun have been set on all major steamships and airlines. Dates of departure are June 23 and 24, returning August 4 and 5, 1962.

Soc. Club Meets

At its February meeting, the Sociology Club had as its guest speakers, Mrs. Tom Woodall and Mrs. V. M. Price. Both of these ladies are medical social workers connected with University Hospital in Birmingham.

Through their discussions a clear and accurate picture of their jobs was wiven all the club members.

During the question period, they were asked about student aid programs. They told of the possibility of summer employment and work upon graduation. They explained that a student with a B.A. degree could work as a medical social aid. After a year's work in this capacity, the worker will be eligible for a scholarship for continuous study (master's degree) offered under this program.

After the meeting, refreshments were served, giving club members a chance for informal discussions with Mrs. Woodall and Mrs. Price.



"TAKE ME OUT TO THE BALLGAME"—Circle K Sweetheart for the month of March is pert freshman Judy Williams, a chemistry major.

Tennis Team Wins

Starting their fourth intercollegiate season, the A. C. tennis team defeated Jacksonville State College March 19 on the Gamecock's courts for their first win in "62". The Falcons took five singles and two doubles matches to defeat the Jaxmen 7-2. Falcon tennis coach Floyd Anderson applauded his team's efforts in their first match and speculated that with hard work the coming season could be a successful one.

The Falcon netmen will journey to Pensacola to take on the Pensacola Navy team March 29 and Pensacola Junior College March 30. From there they will swing up to Mobile meeting the Springhill College Badgers March 31.

Singles: Robert Matthews (A.C.) defeated Tom Moon (Jax.) 6-2, 6-3. Darold Dunlavy (A.C.) defeated Jack Cooley (Jax.) 6-4, 6-2; Tom Hamm (Jax.) defeated Richard Lyle (A.C.) 3-6, 10-8, 6-1; Jim Mullins (A.C.) defeated Huey White (Jax.) 6-4, 6-1; Wilmer Oliver (A.C.) defeated Bruce Parris (Jax.) 7-5, 7-5; Mike Marchese (A.C.) defeated George Wilson (Jax.) 6-2, 6-2.

Doubles: Dunlavy-Matthews (A.C.) defeated Moon-Cooley (Jax.) 8-6, 4-6, 6-3; White-Hamm (Jax.) defeated Lyle-Mullins (A.C.) 7-5, 6-1; Oliver-Marchese (A.C.) defeated Holdridge-Parris (Jax.) 6-3, 7-5.

Here And Now

By Fred Cooper

Are the Boston Celtics the best ever in basketball? Is it possible to single out any single team and say that it the ultimate? Let's look again at that word "team." No one man, with the possible exception of Bill Russell, who may or may not be better than Chamberlain, is essential to the Celts. Bob Cousy is one of the greatest, true, but the magician of Boston Gardens is getting along in professional years and K.C. Jones is coming rapidly along in Cooz's place.

There is no player among the top scorers of the league, yet the Celtics average over 100 points a game. The reason is balance. Bos-

ton's one problem could be age but Coach Red Auerbach is slowly and expertly building replacements. The Celtics won't last forever, but their dominance of the National Basketball Association is practically assured for a few more years at least. They are legend in the making. Questions I'd like the answers to:

What would happen to Philadelphia if Wilt Chamberlain got hurt?

Is St. Louis' reign over? The big three of the Hawks, Lovelette, Hagan, and Pettit, are getting even slower than they used to be while pro basketball is speeding up.

How great can Walt Bellamy be with the Chicago Packers? Kind of like Robin Roberts and the Philadelphia Phillies.

Is Los Angeles a flash in the pan or really the beginning of a new Laker dynasty reminiscent of the old Minneapolis Lakers of George Mikan?

Will the American Basketball Association catch on or is Abe Saperstein's new toy doomed to failure?

And lastly and having nothing to do with basketball but still a question that's been worrying us: Will the New York Mets, with Casey Stengel at the helm, REALLY win the National League pennant this year?

Sophs Whip Seniors

By Carolyn Hymel

The sophomores really have their eye on that intramural cup! After taking the volleyball championship this fall, they proceeded last Tuesday night to grasp the basketball championship from the seniors with a score of 40-20. Although the players entered the game tense, they soon became engrossed in the spirit of the game. This was the third game between these two teams in the double elimination tournament. The sophomores pulled ahead in the first quarter 9-5, and never lost their lead in spite of the tough competition from the seniors, who were playing without relief from substitutes. The seniors were forced to use long shots against the strong sophomore defense, while the sophomores were able to break in for closer shots. The sophomore playing was their best exhibition during the entire tournament. They were determined to win—and win they did! Congratulations sophomores! !

'Did You Know?'

From — Mental Health in College & University
Dana Farnsworth

1. "Sleep can be varied indefinitely, plenty of sleep during holidays and vacations making up for very little sleep during the regular school year."

Though your resistance is perhaps greater than those older than you, there are certain limitations which, if not honored, will result in various respiratory infections, accidents, and plausible rationalizations for occasional lapses of efficiency.

"The generally accepted standard of eight hours of sleep each night is desirable for everyone, with a margin of an hour or so each way. During examination period this is even more important as clarity of thinking is so much more desirable than a mind lately crammed with ill-digested information."

2. "The mind works better when stimulated by some drug."

Almost invariably the harm caused by the so-called cerebral stimulants, far outweighs any temporary good they may do. Their use is a mark of bad judgment and desperation. Generally it is the enterprising student whose desire for money far exceeds his ethical consideration for the welfare of his naive customers who will sell these pills.

3. "If an enterprise is planned or administered by students or college officials, it must obviously be inefficient and should therefore be unfavorably criticized."

Learn to criticize constructively and selectively after the evidence has been thoroughly examined. When this practice has been followed, opinions are of value, both to the individual and to the College. Too many people criticize for purposes of personal gain through the resultant publicity.

4. "If one is doing poorly in his studies, the proper thing to do is to withdraw from all activities except study."

"The human organism thrives on balanced activity, on alternation activity and rest, on change from mental to physical work and back again. Judgment and considerable wisdom are complex factors, not to be gained by undue concentration on any one aspect of college life."

5. "The most important thing to accomplish in college is to make high grades."

"It has been said that if a student concentrates on understanding a subject, the grades will take care of themselves; but if he concentrates on grades, learning will deteriorate and grades along with it."

"All too often, well-meaning parents stress the need for high grades so much that students make even lower grades than their intelligence and industry would normally permit them to make, simply because concern impedes effective concentration. A man is judged by his associates and potential employers rely on things far more important than mere grades alone."

Sophomore Dance

Twist music as well as bop and slow numbers was played by The Vibrations Band at a dance held in Old Main Dining Hall March 23.

Sponsored by the sophomore class, the dance was held from 7:30 p.m. to 11:00 p.m.

Members of the band are all Alabama College students. They are: guitars, Tam Duffield and Dickie Aldridge; drums, Jerry Williams; saxophone, Johnny Ammons; Piano, Lewis Harris; and vocalist, Butch Turner.

Jacquita Knight, secretary of the Sophomore class, said that the turnout was good, but could have been much better.



Summer Session Program of the University of Hawaii includes six weeks of exciting island travel, study, and fun.

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NEED YOUR WATCH
REPAIRED?

Dear Amelia Millhart

Dear Amelia,

My problem is my mother. You see, probably she is kind of nice deep, deep, deep down inside some place (where, I don't know), but she is always poking her nose in my business. If I'm not at home, she wants to know exactly where I'm going, with whom, and at what time I'll be back. Besides that, I'm only allowed out till 9:30 at night, and since I am 21 years old I think this is quite, quite unreasonable. Also, she is very untactful about some things and embarrasses me in front of my friends, which she probably doesn't mean to do. Please help me do something about her crazy ways.

Frustrated

Dear Frustrated,

Have a talk with your mother and explain to her that you are old enough to handle your own affairs without her help. If this doesn't work, you are of age so take things into your own hands and break out of the braces. If you are old enough to vote, you are old enough to date with no restrictions.

Amelia

Dear Amelia,

I have a problem. I'm a college student (this is a problem but not the one I wish to discuss!). Last time I was home I was married to one of my boy friends named Don. My problem is that the boy, Jack, I'm dating at college wants to marry me, too. (He doesn't know about Don.) I have accepted Jack's engagement ring. My problem is—should I marry Jack and divorce Don, or should I break the engagement with Jack and stay married to Don, or should I marry Jack, thereby not hurting either of them?

Soft Hearted

P.S.: I don't particularly care for either of them. Also, the college officials know nothing of my marriage to Don.

Dear Soft Hearted,

By all means break the engagement with Jack. Divorce is a hasty answer to a bad problem and in your case, it sounds like you want to be free. You made your bed—lie in it, and try to make a happy marriage.

Amelia

P.S.: Run, don't walk, to your dean and advise him of your marriage.

Dear Amelia,

I am a girl twenty years of age and have a steady boy friend. Because he does not have much spending money we cannot go out very often so we spend many evenings studying in the family parlor. My problem is that I have a very senile grandmother who is continually watching us and making mountains out of mole hills.

For example, if she sees my boy friend kiss me goodnight, or put his arm around me, she accuses me of being immoral, and talks to my parents behind my back about our "misbehavior."

How can we show my grandmother that we are not children but adults and want to be treated as such?

Privacy Wanted

Dear Privacy Wanted,

Talk to your parents and tell them what your grandmother is doing. Have them talk to your grandmother and show her your birth certificate. Maybe granny can take the hint.

Amelia

Dear Amelia,

Will you please help me solve my problem? I have been dating this boy for about two weeks, and I like him okay, but I really like the boy I used to go with better. When I go home on weekends, I date this other boy, who is pretty much of a drip but who is really crazy about me, and who buys me all kinds of good things.

Spring holidays I am going to Fort Lauderdale, and all three of them are going to be there. I have planned to get the first one a date with my roommate, who is not very good-looking, and who should not provide too much competition. The boy I used to go with (the one I like) is bringing a girl down with him, but I think I can get him to date me if I arrange it so the drip dates his girl. I certainly don't want to date the drip myself, except maybe one time to go to the expensive places, but I know he will ask me if I don't have another date. So should I make arrangements for the drip to meet my old boy friend's girl friend, or should I try for this life-guard I met last year, who is poor but good looking?

Please help me with my problem. No one here is very sympathetic.

Desperately,
Confused

Napier Takes Swim Victory

The annual intramural swim meet was a great success this year with good participation in both the men's and women's events. The men's events and a run-down of the winners are:

50 yd. freestyle, Charles Richardson; 50 yd. breast stroke, Tommy Nelson; 50 yd. butterfly, Boyd Wynne; 150 yd. freestyle, Boyd Wynne; 50 yd. back stroke, Gavin Hunter; 75 yd. medley, Napier; diving, Mike Ronilo; 100 yd. relay, Napier.

The women's events and first place winners were:

Dear Confused,

Leave the old boy friend alone. If he is bringing a girl with him he doesn't need you and obviously doesn't want you. Second, leave the rest of the group alone, they are better off without you. Try to find someone you can love and be true to. This way you can find happiness.

Amelia

Do you have a problem? Write to Amelia Millhart, care of The Alabamian, Alabama College, Montevallo, Ala. For a personal reply, include your box number.

50 yd. free style, Ann Farley; 25 yd. breast stroke, Kieffer; form swimming, Kay Cheney and Eleanor Shotts; 25 yd. back stroke, Shelia Cox; 75 yd. medley, East Main; 100 yd. relay, East Main; diving, Nancy Graf.

The meet was well attended and everyone seemed to agree that there were some sterling performances turned in. The team victory went to Napier, but the more important prize went to everyone who had a part in the meet, that of the joy of participation and friendly competition. The officials deserve a vote of thanks for making everything run smoothly, they spend long hours learning to perform their duties. The Physical Education Dept. faculty spent a great deal of time also in the preparation and supervision of the meet.

Place judges were Dr. Bernice Finger, Miss Geneva Myrick, Mrs. Jan Palmer and Mr. Floyd Anderson. Time keepers were Dixie Missildine, Dottie Lewis, Linda Kibbey and Sharon Hodson. Clerk of course was Billie Anderson, and runner was Jolene Turner.



BOSWELL—Charlie Boswell, U. S. Blind Golf Champion, 4s pictured with Darold Dunlavy, president of the "A" Club, to which he spoke. Mr. Boswell has held the championship for nine years, after taking up golf while in the Veterans Hospital. He played football for the University of Alabama and was a major in the infantry in World War II. Mr. Boswell is presently Jefferson County campaign manager for gubernatorial candidate Ryan deGraffenried.

Scorers for the event were Jo Gar-side, Jerry Atkins, and Pat Higdon. Stater was Paul Wooley; announcer, Faye Hassler.

Students in charge of the swim meet were Eleanor Ruth Shotts and Mike Ronilo.

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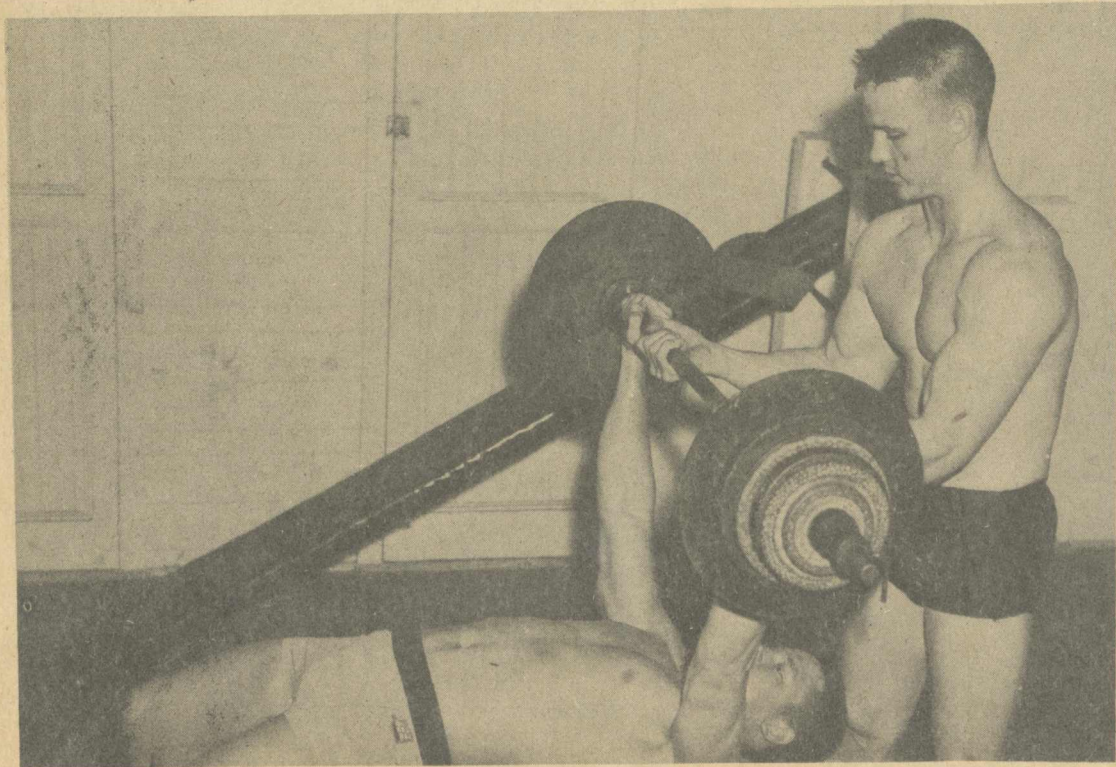
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The Alabamian

"... IN THE HEART OF ALABAMA"

LESS THAN A
MONTH TO GO!

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 4, 1962

NUMBER 11

Bard's Tragic Love Story Comes To Alabama College With Pageantry Of Past

by Jerry Gray

Shakespeare came to Alabama College last week. The blare of trumpets, the clash of swords, the rattling of drums and the pagentry and garb of times past announced the introduction and presentation of the tragic love story and the immortal feud of the bards, ROMEO AND JULIET.

There might, however, be some question as to just how well William Shakespeare came to A.C., and also some question as to just how well the play should be received.

With a goodly amount of luck, ROMEO AND JULIET should have been adequate, but quite obviously, luck was what it lacked most.

The play was presented maturely, except for a few occasions of the action, but its presentation was oft times more than a little forced. It appeared as though few of the performers were actually enjoying what they were doing.

When speeches are forced, when actions are forced, they lose that quality of naturalism which is so essential in effect, unfortunately, they lose their audience in a myriad of words which convey little feeling or meaning. Such was the case with ROMEO AND JULIET.

However, something should be said for the acting of Brad Wallace as Capulet, Charles Thomas as Mercutio, Gerald Trehern as Benvolio, Bob Stoddard as Tybalt, and Madge Barnard and Mary Carter as nurse and Juliet. These were the powerful forces of the play, but even they were, at times, pitifully inadequate.

There was a bit of overacting, more than a little slowness of delivery, and perhaps a case or two of mis-casting. Also, more often than not the play resembled a comedy more than anything else.

Lines were often spoken with a dullness and blankness which

made them seem . . . like lines spoken by actors on a stage, and not as lines spoken in detachment of dramatic intent.

The play was not, however, completely devoid of polish. The costuming was excellent, the scenery equally good, and occasionally lines were rendered so well as to make the audience think the players actually understood what they were saying.

The fencing scenes were, for the most part, good. The performers did not often resemble children whacking together limbs from a China berry tree.

Doubtlessly, the play was a difficult one to execute, and this should be given due consideration. Professionals seldom give polished performances to plays of this nature, so what are we to say of amateurs?

If you missed ROMEO AND JULIET, you missed an experience. And, if we may quote William Shakespeare, you may take that "AS YOU LIKE IT."



SGA OFFICERS—President Phillips administers oath of office to President, Darold Dunlavy; Vice-President, Virginia Inzer; Social Chairman, Beth Bailey; President of Recreation Association, Dottie Lewis; and Religious Association President, Jo Anne Chandler.

STUDENT SPOTLIGHT

By Dottie Pitts

A student must give some part of himself to his school before he can feel a worthy member of the school's student body. This month's Student Spotlight features two such persons. These two students who have made such a contribution found a forceful and interesting means whereby they might serve their school.

In the coming College Theatre production, Shakespeare's play, "Romeo and Juliet," Mary Carter and Tracy Metclaf, students in the spotlight, will carry the leading roles.

Mary, hailing from Geneva, Alabama, will graduate this June with a B.A. degree in English. Mary, by no means a novice in the theatre, participated in high school dramatics both her junior and senior year. She was also a mem-

ber of the Theatre Group in Geneva.

During the years here, Mary has played in College Night productions, "Picnic" and "Ring Around the Moon". She is a member of Zeta Phi Eta, honorary speech fraternity. In addition to work in the College Theatre, Mary has served as a concert reader, a member of the mixed chorus, choral, Orchestra, and International Relations Club.

Romeo, Tracy Metclaf, claims West End as his alma mater. At West End he was recognized as Outstanding Senior; he was a member of the Mask and Gavel, the honorary speech organization; and active in many plays, among which was Shakespeare's "Mid-Summer Night's Dream."

In addition to work at his school, Tracy was a member of Town and Gown Theatre Group, first participating in the junior program, and later as a regular member.

Tracy participated in the production of "Snow Pond", and "The Lark." He has done technical work on many other Town and Gown productions which include such a variety of plays as "Carousel", "On the Town", "Ann of the 1,000 Days" and "Cat on a Hot Tin Roof".

At A. C. Tracy has played in the Purple Production of 1961, College Theatre's "Uncle Vanya" and "The Match Maker".

Tracy claims a double major of speech and French.

Tracy's future plans include teaching and eventually directing a college theatre.

These two students, through their contributions have made the College Theatre a successful part of A. C. student life.

Honors Day Held

Honors day was held May 1 in Palmer Auditorium. Those students who had maintained exceptionally high grades during the last semester were honored. Those students whose average

was 2.5 or better were seated on the stage and those who maintained a 2.00 or better will be seated in the audience.

On Honors Day many of the honorary organizations on campus announced their new members. All those who deserved to be honored for outstanding scholastic work received these honors.

Dr. Lott Presents Program On Bible

"The Validity of the Bible" was the title given to the discussion led by Dr. Lott, sponsor for the Wesley Fellowship. He presented his program to the combined group of the Methodist Wesley Group and the Presbyterians' Westminster Fellowship.

Dr. Lott presented a picture of the problem involving a realistic approach to the solution.

An informal discussion of the topic followed the talk.

Director Calls Play Youthful, Timely

by Caroline Redfearn

Featured this week in conjunction with the opening of "Romeo and Juliet" is Mr. Eberle Thomas, director of Alabama College Theatre.

Mr. Thomas, who holds B.A. and M.A. degrees from Florida State University, has had experience in almost all areas of theatre production. Upon his graduation from F.S.U. in 1956, he acted with the Oregon Shakespeare Festival and was guest artist with the New York City Opera Company in "Sussannah!", for which he received the Music Antics Circle Award. During 1957-1958 he studied with such well-known names as Uta Hagen, Herbert Benhof, and Stuart Vaughan, who appeared at Alabama College last year in the Dancy Lecture Series.

(Continued on Page 3)



STUDENT SPOTLIGHT—Featured in the Spotlight are Mary Carter and Tracy Metclaf, shown in a scene from "Romeo and Juliet".



"GIVE IT FEELING"—Mr. Eberle Thomas, director of Alabama College Theatre, is shown in a moment of intense concentration.

A Fading Voice

One of the most neglected means of student communications is campus radio station, WRSD.

Considering its limited funds, WRSD offers surprisingly varied programs which are not only educational but entertaining as well. Classical and popular music, timely public service announcements, news, and stimulating interviews on controversial campus subjects are some of the items on the station's agenda. Operated by speech students, WRSD also provides excellent training for them in public speaking.

Students have said that they would like to listen to WRSD but have difficulty in receiving the station in some of the dormitories. WRSD could easily rectify this situation with equipment already on campus. Due to administration difficulties, however, the necessary equipment cannot be utilized.

Since there is definitely a need for better communications on this campus, why is such a valuable asset in this media being so ignored? If it could be picked up in all the dormitories, WRSD could provide a much needed means of communicating student government and administrative announcements to the students. With an adequate budget and a little support its possibilities would be unlimited.

We think our sister means of communications has been neglected long enough. THE ALABAMIAN supports WRSD; Alabama College should support it, too.

—M. L.

SHRAPNEL

By Jerry Gray

A note from the editor says we can cut anybody but Shakespeare. The president, the village idiot, the Lone Ranger, anybody but Shakespeare.

Herewith, then, are some people and things we dislike . . . People who complain about situations that don't exist . . . Superman, because he never arrives late . . . Deadlines we must rush to meet . . . People who draw lines on toilet tissue (rather odd, don't you think?) . . . People who brush after every meal (with toothpaste intended for people who can't brush after every meal) . . . Peanut butter and mayonnaise sandwiches . . . President Kennedy's haircut . . . Jacqueline Kennedy's haircut . . . People with unorthodox haircuts . . . Girls who think they are Sun Goddesses (inside joke) . . . English instructors who make us read poems beginning with the word "G-rrr" . . . Cuts that are not so subtle . . . The things that nine out of ten leading New York doctors recommend . . . Jack Kerouac's novels (no reason, we just don't like them) . . . Newspapers inclined towards ego-boasting (their own) . . . Wordsworth, Coleridge, Byron, Shelly, Keats, Tennyson, Browning, Arnold, Shaw, Yeats, Eliot . . . titles like I Was Eaten Alive on a Bod of Gold by Passionate Tsetse Flies . . . but most of all we dislike weeks like this, when we can think of nothing better to write than this tripe.



Voice Of The Students

Editor, Alabamian:

It's about time! It's about time the students of Alabama College were informed of an international organization which vitally concerns them. It is the IHBLEBNWC!

A short history of the great movement is in order, so I shall relate it in brief: During the fall semester of 1960, a poor struggling freshman entered the U. of A. Bill Lamb was his name. He was on a strict budget and was writing one check a week, the sum derived from which was the absolute limit of his spending. As fate would have it, he was caught in the middle of one week with a low reserve of cash; so he rushed to the nearest market where he purchased pork and beans, soup, etc. This merchandise was consumed for breakfast for the remainder of the week.

Needless to say, I was amazed at this great need, so together Bill and I formed the "Help Bill Lamb Eat Breakfast Club" (which later developed into the "International Help Bill Lamb Eat Breakfast Next Week Club"). Coeds at Alabama College were informed of the "world's greatest benevolence" and their response was immediate and enthusiastic.

Rules are as follows: donations are to be accepted only from girls; cash, checks, and money orders are not accepted—pennies only, please; to become a full member (rather than a patron), name, address, telephone number, and vital statistics must accompany the donation.

Bill does not want to be a beneficiary only. In return, as his gift to humanity, he plans to publish the world's most complete date book as soon as all the information is compiled.

Active chapters can be found at Montevallo, Birmingham, Dothan, Elba, and the University of Illinois.

Address all correspondence and donations to: THE INTERNATIONAL HELP BILL LAMB EAT BREAKFAST NEXT WEEK CLUB, c/o Bill Lamb, Box 3564, University, Alabama.

Sincerely yours,

Bob M. Burdette
Field Representative for
IHBLEBNWC

* * *

Editor's note: Although it is irregular to print letters to the editor from members of the staff, this is printed at the insistence of the writer.

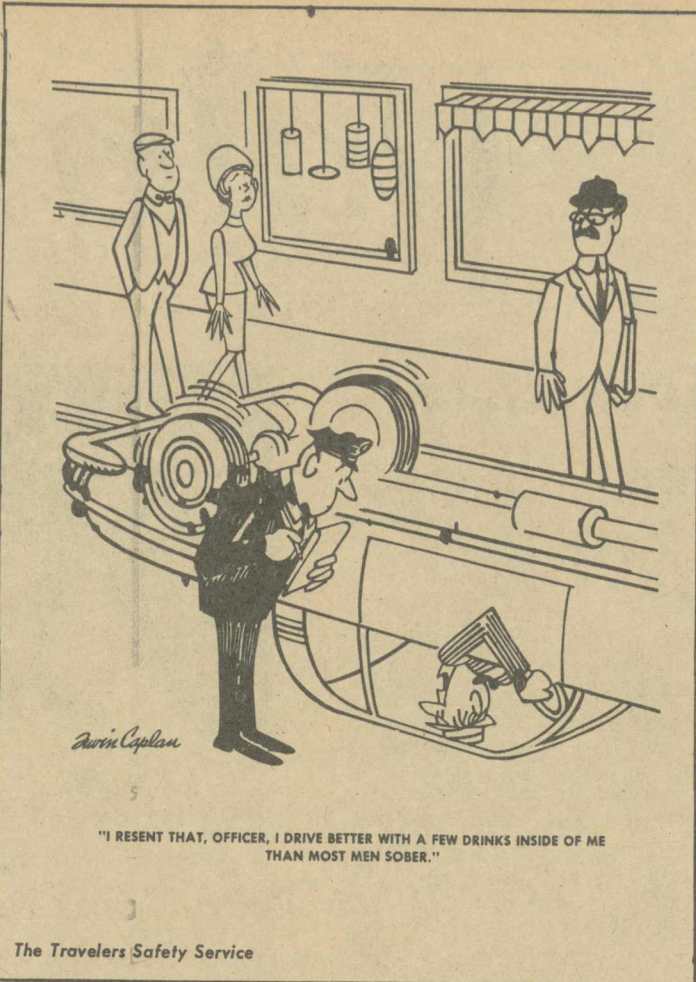
Dear Editor:

I want to make sure that the readers know that the staff is capable of spelling. "DISCHORDS" is the wrong spelling; the correct spelling is "DISCORDS", but the editor has told me that "DISCHORDS" fits better in the space so I guess I could get some credit for creating a new word.

Love,

Mike Hill

P.S.: If anyone is interested, I get most of my material from va-



The Travelers Safety Service

DISCHORDS

by Mike Hill

Since I have been the music editor for this paper, I have written four articles on people known in the Jazz world. This was a dreadful task to throw oneself into because I personally feel that a majority of the people on this campus have not been exposed to this brand of music enough to read the article in the first place.

Therefore one would feel that I should write about someone like Chubby Checker. Everybody knows who Chubby Checker is. So then, I could spend hours digging up his life history and explain how he conquered a clubfoot at an early age (take it in what sense thou wilt), and consequently learned how to rub out cigarettes on the bathtub floor while he was drying himself with a towel. I'm not cutting Chubby Checker . . . everybody to his own kick.

The point I am trying to put across is this: I am not going to write about Chubby Checker because everybody knows about Chubby Checker. I write about Dave Brubeck and Andre Previn because these people have not been introduced to the reader enough to really grasp an interest. For that matter, the reader possibly doesn't grasp an interest in Jazz itself.

I am trying to build up an interest in it so it might just be considered as something "new" to the ear. One probable reason is that the reader might like to know what Jazz has to offer. S., I'm going to make an attempt to tell the reader just what it is and what it has to offer.

What Is Jazz?

The question "What is Jazz?" seems always to remain unanswered. As might be expected this leads to a great many misconceptions about Jazz, made worse by the clique-ish groups "in the know" who seem quite satisfied to keep the whole business about Jazz a mystery.

Well, I am certainly not an authority, but from what I have read, from the different views I

rious articles and books I have read through the years. Some of these are: "Show Business Illustrated", "Playboy", "Down Beat", "The Sound of Surprise" by Whitney Bulliet, "Jazz Americana", by Woody Woodward, and also the backs of album covers and their respective records.

M. H.

Jazz is supposed to be a music with all this "freedom".

It does not have as much freedom as one would think. Sure, it has freedom when a musician might get up, do a 32 bar chorus and improvise all the way. But, he can't improvise unless he follows the specific chord changes.

After improvisation comes the rhythmic conception. A Jazz drummer is fortunate to be a Jazz drummer. This is because the rhythm of Jazz is its most unusual feature. The rhythmic conception of Jazz is the ability to vary the various universal accents on the various beats. Also, it involves the ability to vary the beat just slightly enough to give the song some character and also to enlighten the song so it won't seem old after a while. The musician either possesses the ability to generate this rhythmic force or he fails completely to play with a Jazz pulse.

The Jazz sound is simply the ability to make full use of the range offered by each instrument and also the ability to generate a new kind of sound that is not known to come from that instrument. The Jazz sounds employ the use of a lot of instruments used in our symphony orchestras of today

Jazz musicians today have done wonders with the cello, flute, oboe, and they are making the bass fiddle a practical solo instrument as it used to be a rhythm instrument entirely.

I have just attempted to explain what Jazz is; I will wait till the applause is over before I go on.

I have here a definition of Jazz that was submitted a few years back by Woody Woodward, author of the book, Jazz Americana. It is simply an effort to define the Jazz word technically.

"Jazz (jaz) n. a native American music, a popular art form, begun by the Negro, originally influenced by African and Caribbean rhythms and popular musics available to the Negro around the turn of the century. A product of the instantaneous rather than the premeditated, characterized from the beginning to the present by three basic elements: time conception, and a range of sounds distinguished by their individuality."

Well, that's it, folks. That is all there is to it in short form. People have written books and books and more books on possibly what I might write in one paragraph on this subject.

I do hope that this might clear up to you many misconceptions and also, as I take my bow, I want to extend congratulations to Chubby Checker, who inspired me to write about someone different. (YOU can take that in what sense thou wilt.)

ANNOUNCEMENT

Anyone who would like to submit an idea for next year's handbook cover design may turn their design in to Martha Musgrove or Virginia Inzer no later than May 4.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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THIS ONE'S NEXT—Larry (Killer) Robinson and Fred Cooper, engineers at WRSD, the voice of Alabama College, prepare to cue a record. The boys have their own show, "The Hangout", at 7:30 p.m., Thursdays.

PLAY

(Continued from Page 1)

Also during this time he acted with the New York Shakespeare Festival in six productions and in three off-Broadway plays, in addition to doing summer stock in Maryland and Washington.

In addition to acting and studying, he has also modeled, dubbed foreign films, demonstrated toys and sold stocks.

Mr. Thomas was associate director of the Asolo Theatre Festival in Sarasota, Florida during the 1960 and 1961 seasons.

Organizations with which he is associated are the American National Theatrical Academy, the American Education Theatre Association, and the Speech Association of America. He is a past president of Les Jongleurs Dramatics Honorary.

Thomas-Well Qualified Director

ACT's production of "Romeo and Juliet" is the fourteenth Shakespearean production with which Mr. Thomas has been associated, and the fourth production of this particular tragedy. He himself has played the parts of Romeo, Paris, Benvolio, and Paris' page, and he has also understudied Tybalt.

Mr. Thomas also had experience with the two special problems in the play, fencing and period dancing. He danced in "Romeo and Juliet" in one of his first Broadway jobs and choreographed the fencing for an off-Broadway production.

The approach that Mr. Thomas has taken in the direction of "R. & J." is, he says, similar to that of Stuart Vaughan. He sees Shakespeare primarily as a playwright, without "bardolatry" and with the assumption that poetry is simply a media. This method falls between the old dramatic school and the modern school, having a simple and direct approach which is not gimmicky, but basically.

"Romeo and Juliet", says Mr. Thomas, "is particularly suited to presentation to the student body of a college, for it is a young man's play." There is a lightness throughout the play, even in the balcony scenes and the whole first half of the play-up to the time of the death of Tybalt and Mercutio—is actually comedy."

Dealing with young love and often poking fun at older people, the play has a youthful exuberance that is perhaps natural, since it was one of Shakespeare's earlier plays and written while he was young.

The theme—and the tragedy—of "Romeo and Juliet" is connected with what the unreasoning hatred among their elders can do to the lives of young people. The college audience will find it a surprisingly timely drama.

Alabama College owes a debt of gratitude to Mr. Thomas for this return of Shakespearean drama to the campus after a ten years' absence.

What Is Circle K? Peace Corps News

By Irving Busbee

Four years ago the Circle K Club of Alabama College became an auxiliary to Kiwanis International under the co-sponsorship of the Centreville and Columbiana clubs. It became the 272nd club of the 400 now existing clubs. Dr. James D. Thomas was chosen as the faculty advisor. The first and only service club of Alabama College was born.

Since that time over 100 boys have sought learning, work, and fellowship together. It might be through a speaker, helping children have a happy Christmas, or a party. But always the activity fosters a spirit of pride, not boastful but a sense of having been of service.

Service is the key to Circle K. It is the reason for its existence. All activity is a by-product of this service. In every successful club a worthy goal must be undertaken, for Circle K, its service to the community, college, and individual in the best manner possible.

To the individual Circle K International offers a means for development of initiative and leadership among students not to be found in the regular curriculum. To the college the organization gives the same type of leadership which service clubs are giving in the business and professional world.

It provides the medium for accomplishing projects to assist the school in social, academic and rehabilitation programs. To the communities it helps provide future leaders and citizens whose ideals are found in the American and Canadian way of life.

To maintain such a program of service Circle K has opened membership and welcomes all to its meetings. The Circle K club is not a social fraternity; it is a service organization.

The organizational structure for the program of Circle K is the individual club as a part of the district, all schools in Alabama which have male students, and the international level. The members learn through the district workshops and conventions and the annual international convention.

The club is also guided in its program by the Kiwanis Committee on Circle K, and counseled by the faculty advisor. The Alabama College club attends the meetings of its sponsoring Kiwanis clubs in alternating order to exchange ideas and have fellowship.

The real answer for the success of Circle K is in its motto, "We build"—building for a better world in which to live. The Circle K Club is not merely an organization but a driving force, developing leadership for tomorrow and creating a better college today.

Peace Corps News

Fifty men and women will begin training June 4 at the University of Pennsylvania for a Peace Corps teaching project in Ceylon.

The project was announced simultaneously today by the University of Pennsylvania and by Sargent Shriver, Director of the Peace Corps.

Ceylon, the island nation off the southern tip of India, requested Peace Corps Volunteers to help develop science education, health, physical education and home economics.

Volunteers will teach in high schools and teacher training colleges in Ceylon, with Ceylonese supervisors and co-workers.

The 12 week training program at the University of Pennsylvania will be the first Peace Corps program conducted on the Philadelphia campus. Dr. John F. Melby, director of the University's Office of Foreign Students, will be the project director.

In addition to technical training in their specialties, the curriculum for the trainees at Pennsylvania will include courses in Ceylonese and American culture and institutions, world affairs and physical education.

There also will be intensive language instruction. According to his eventual geographic assignment, each trainee will study either Singhalese or Tamil, the two Ceylonese languages.

Trainees will reside on campus, at the Law School Dormitories, while at the University.

The training program at Pennsylvania will conclude August 24. After a two week home leave, those selected for overseas service will depart for Ceylon, where they will undergo further training and orientation before taking up their teaching assignments.

Ceylon has a well-developed educational system, as is reflected in the fact that more than 60 per cent of the population is literate. However, there is a critical need for teachers in such special fields as those to be filled by Peace Corps Volunteers.

This will be the first Peace Corps project in Ceylon.

Publicity: Most people are never heard of until something bad happens to them.

New York bank said a record consumer debt will not curb spending, but when their credit runs out, it will be curbed all right.

Faculty Members Present Recital

A sonata recital for violin and piano was presented by John Gay and Maxine Couch Davis on April 19. The compositions on the program included a Bach sonata, the "Spring" Sonata by Beethoven, Turina's "Spanish" Sonata, and a sonata by Hindemith.

Both Mr. Gay and Dr. Davis are members of the music faculty at Alabama College. Mr. Gay is instructor of violin and theory and is a member of the Birmingham Symphony Orchestra. He holds a Bachelor of Music degree from Alabama College and received his Master's degree at the Birmingham Conservatory of Music.

Dr. Davis is a professor, teaches piano, music literature, and music history. She received her Bachelor's degree in music at Alabama College, her Master's degree at the Eastman School of Music, and obtained her Master of Arts degree at the University of Michigan. She received her Ed.D. at Columbia University.

College Notes

SOVIET SCHOLASTIC SHENANIGANS—The halo around Russian education lost some of its luster with the report that Soviet authorities have uncovered a ring of professional exam-takers. *Campus Illustrated* magazine reveals that one wealthy family paid over \$17,000 to exam-taking experts who succeeded in getting their son accepted to a top university. Other parents involved in the case justified their actions by claiming many Russian high schools are so backward that graduates are at a hopeless disadvantage when it comes to taking college admittance tests.

GRIDIRON CAPITAL GAINS—Salaries of college faculty members are rising but they still are not up to the level of the head football coach. While the average campus football mentor makes \$8,500 yearly, the average salary is only \$7,500. A few leading coaches, with salaries in excess of \$20,000 make more money than many college presidents!

Lister Hill Reports

The Federal Justice Department has dropped a "Bobby Kennedy foundling" on the doorstep of Congress, Senator Lister Hill declared today in kicking off Senate opposition to a bill that would outlaw State literacy voting tests.

The Alabama Senator, who captains a team of Dixie Senators organized to fight the proposed Literacy Test bill and other so-called civil rights proposals, will launch the campaign against the bill in the South's opening speech Tuesday.

"The Federal Attorney General apparently has decided that the judicial processes long-established in the United States are not suitable," asserted Senator Hill. "He wants to violate the Constitution and he asks us to join in doing so. Congress is being asked to adopt this Bobby Kennedy foundling and give it respectability."

"Under the guise of preventing unlawful interference with the right to vote, those who support the Literacy Bill are asking Congress to pre-judge every case that might arise involving literacy tests, without regard to the individual facts."

The bill would create a new Federal crime, Senator Hill declared, for under the bill any State official could be punished for contempt if he refused to exempt from the requirements of State literacy laws any person who has finished the sixth grade and has not been judged incompetent.

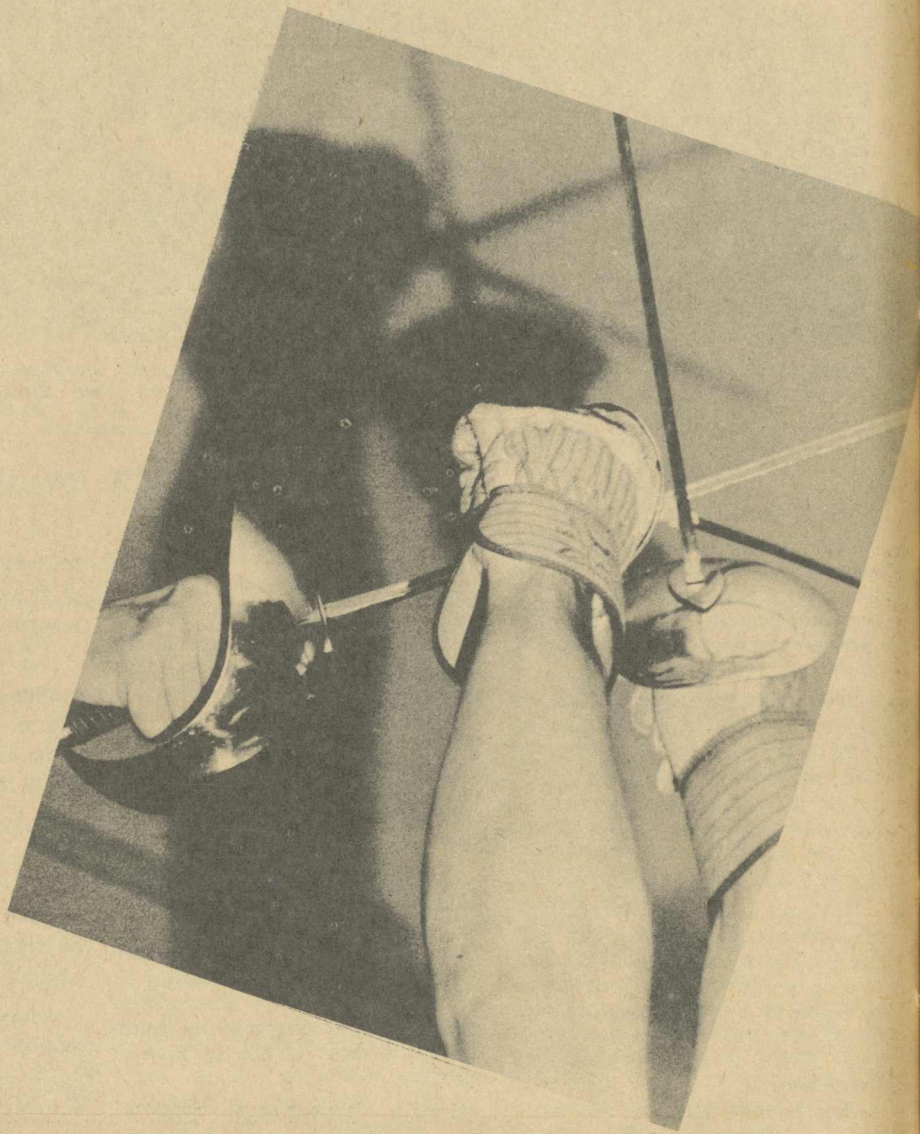
"The reasons for keeping authority over elections in the hands of the States are just as sound today as they were 173 years ago," Hill said. "If the central government can tell the people how to choose their representatives, they might soon tell them which representatives to choose. The means of centralization and domination from the central government can tell the people how to choose their representatives, they might soon tell them which representatives to choose. The means of centralization and domination from the Federal Government are far greater today—with the press, television, radio, and the many Federal relationships with our State-local governments—than they were in 1789."

"The people of Alabama can be sure that I will be on the firing line throughout the fight against the Literacy Bill and I will do everything in my power to defeat this scheme."



STUDENT COURT—Members of the Student Court next year are: Second row: John Batson, Sidney Benton, Douglas Rogers. First row: Judy Williams, Charlotte Gale, Hanna Berger.

A PLAY IS BORN

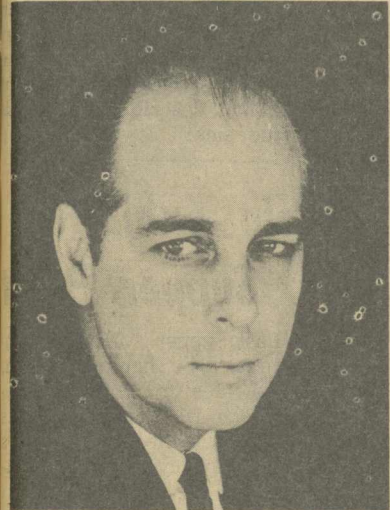


Choir Presents Concerts In Surrounding States

Alabama College's famed Concert Choir departed from its home base at Montevallo for the annual spring tour, appearing in a series of programs in Georgia and north and central Alabama.

The choral group, which has received the plaudits of audiences across Alabama and surrounding states, went on the road for a five-day tour April 26-30.

The 1962 season marked the fifth year of touring for the AC singers. In the past they have presented more than 50 concerts in their home state as well as Florida, Georgia and Tennessee.



MR. TOLBERT

Directing the choir was Bruce Tolbert, associate professor of music at AC. Tolbert is well known as a concert artist, and is regularly featured in leading tenor roles with the Birmingham Opera Association.

An added feature of this year's tour was selections presented by an instrumental group accompanying the choir.

Compositions on the program ranged from serious to light, from the pre-Renaissance era to contemporary. Set in six parts, the program included St. Saens' "Lake of Dreams," the Dufay "Gloria," "Tu Pauperum Refugium" by des Pres; Buxtehude's "Jesus Joy and Treasure;" and the famous Verdi "Stabat Mater."

Other choral selections included two contemporary compositions of the late Charles Bryan who formerly taught at Indian Springs School in Shelby County "These Are the Times" and "The Area of a Regular Polygon"—and "Celestial Voice," by John Alcock.

Nine concert were scheduled for the 1962 tour. Programs were scheduled for the following locations:

Thursday, April 26—Gleen Memorial Auditorium, Emory University, Atlanta, Georgia, 8 p.m.

Friday, April 27 — Carrollton High School, Carrollton, Ga., 10:40 a.m.; First Methodist Church, Fairfield, Ala., 7:30 p.m.

Saturday, April 28 — Hillsboro Heights Baptist Church, Huntsville, Ala., 7:30 p.m.

Sunday, April 29—North Wood Methodist Church, Florence, Ala., 2:30 p.m.; First Methodist Church, Sheffield, Ala., 7:30 p.m.

Monday, April 30 — Lawrence County High School, Moulton, Ala., 10:00 a.m.; Decatur High School, Decatur, Ala., 1:30 p.m.; St. Bernard College, Cullman, Ala., 8:15 p.m.

The choir presents its final concert of the year in an evening performance at its home site in Montevallo May 8. The concluding program is scheduled for 8:15 p.m. in Palmer Auditorium.

Featured soloists with the 1962 Concert Choir were Mary Lynn Draper, Indian Springs; Carol Helt, Mobile; Eva Ruth Foster, Huntsville; Edwin Belue, Florence; and Hugh Egerton, Birmingham.

Instrumental accompanists were Miss Draper, Emaline Rogers, Decatur; Martha Hardy, Montgomery; and a trio of AC faculty members—Dr. Rodney Baine, Dr. John Stewart and Professor John Gay.

Choir members appearing on this season's tour, in addition to soloists and accompanists, are: from Birmingham, Carolyn Ann Jones, Emily Meroney, Nancy Akins, Virginia Ann Green, Marilyn Motlow, Joyce Posner, Roy Hyde, Luther Coggin, James Rohr, Charles Ivey, Richard Sharp, Richard Waller.

Patricia Sanders and Sandra Bridges, Bessemer; Carolyn Reaves, Fairfield; Lester Tucker, Trussville; Paul Looney, Hueytown; Beulah Askins, Calera; Edith Edfeldt, Josslyn Blakley, Montevallo; Thomas Brumbaugh, Wilton; Carl Paepcke, Tuscaloosa; Denson Wood, Clanton; Robert Johnson, Jemison; Robert Williams, Childersburg.

Madge Wagnon, East Gadsden; Mary King, Scottsboro; Leroy Swanner, Athens; Elizabeth Owens, Cowarts; Sharron Hicks, Enterprise; Charlotte Megginson, Jackson; and from Mobile, Mary Slaughter, Patricia Aston, Thomas Weldon and Wayne Jackson.

Gwynelle Mashburn, Panama City, Florida; Harry Dale, Lake Butler, Florida; and Thomas Williams, Sanford, Florida.



PARENTS DAY—Circle K members Bill Eager and Mickey Luck direct two visitors to key spots on campus during Parents Day.

College Pays Parents Tribute With Special Day Of Activities

Students, faculty, and administrative personnel of Alabama College paid tribute to mothers and fathers of college students on April 17, observing the college's first annual Parents' Day.

Dr. Howard M. Phillips, chief executive of A.C., announced the schedule of activities, extending an invitation to all parents to attend the day-long program held in their honor.

"Parents were encouraged to visit classrooms, faculty members, and administrative officers," Phillips said. The president said that the day should be "a significant and enjoyable experience for all of the visiting parents."

Events of the day got underway officially with a Parents' Day convocation in Palmer Auditorium. Dr. John B. Walters, Dean of the College, presided at the morning program, with student body president Darold Dunlavy greeting visiting parents and guests.

Dr. Phillips was the principal speaker, addressing the audience on the "Role of Parents in College Education."

Special music for the program featured soprano soloist Geraldine Behrendt singing the Vaughn Williams "Magnificat." Accompaniment included the Alabama College Chorale and instrumentalists Professor Herman Stribling and Mrs. Forrestine Holt. Dr. Arthur Fraser directed the musical program.

A campus visitation program followed the convocation until 12:30 p.m., when parents were honored at a luncheon in Main Hall. A second period of visitation was held from 1:30-3:00 p.m.

Dr. and Mrs. Phillips were hosts for a Parents' Day reception at the President's home on Flowerhill from 3-4 p.m. Visiting parents were entertained at a 4 p.m. concert in the college amphitheatre, featuring the A.C. band, directed by Dr. John Stewart.

In announcing the program, Dr. Phillips said it would be of a continuous nature. "The event will be scheduled each year during the month of April," he said.

Bailey Gets Grant

Dr. Paul C. Bailey, well known research scientist and chairman of Alabama College's biology department, has received a grant of some \$4400 from the U.S. Atomic Energy Commission.

Awarded by the AEC Division of Biology and Medicine, the grant has been renewed for the second successive year.

Bailey's research project, for which the grant was made, is a study of chromosome responses to various types of radiation, and their repair mechanisms. This is one of the basic problems of interest to all biologists.

Chromosomes are microscopic bodies within cells which carry the determiners for inherited characteristics in plants and animals.

Dr. Bailey's project has been set

up in three phases. Phases one and two are preliminary steps. They are designed to determine a dose curve for chromosome aberrations after exposure to X-rays, and to ultraviolet radiation.



DR. BAILEY

The inhibiting effects to the repair mechanism when exposed to protein synthesis inhibitors is the specific problem now being investigated. Bailey said he anticipates a study during the year which will "indicate whether or not the breaks produced by X-rays and ultraviolet radiation are at the same point along the length of the chromosome."

The main point of his current study involves the repair mechanism. Chromosomes, when broken apart by various methods, have a built-in ability to rejoin or repair themselves.



HONORS DAY—Joy Brumby, sophomore, Martha Hubbard, freshman, Gary Evans, senior, talk with President Phillips and speaker Martin Ten Hoor after receiving highest honors for their respective classes.

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SIDE OUT

by Donna Preskitt

Softball intramurals went into full swing with the gates wide open with opportunity for the participation of those who are interested. This is the last intramural team sport of the year and if you haven't been active in this type of recreation then you are missing a lot of fun.

Intramurals are in progress every Monday through Thursday from 4:00-5:00 and you have plenty of time to get in the required five practices to be eligible for the tournament games.

Maybe golf is your game or perhaps you would like to make it your game. Anyway, we need you in the spring golf tournament and no excuses will be accepted. You have until May 12 to play the 18 holes required for qualification, and you don't have to be a professional to participate.

A handicap will be set up by the golf manager, Linda Simpson. This handicap will aid the participants in determining their net score. See your dorm representative if you have any questions about this. Be sure and sign up and we'll see you at the golf course.

Those interested in playing in the spring doubles tennis tournament should also contact their representative no later than April 20.

B.A. Club Banquet

Business Administration students of Alabama College and their guests heard one of the state's leading business executives at the AC Business Administration Club's annual banquet in Montevallo on Monday evening April 16.

Robert E. Luckie, Jr., President of the Robert Luckie Company, Inc., Birmingham, was the principal speaker. The advertising and public relations firm, founded by Luckie in 1953, is the largest of its kind in Alabama.

The former news reporter addressed the group on "Advertising: Its Role in Modern Marketing."

Luckie was on the editorial staff of the Birmingham News as a columnist and reporter prior to opening the Luckie Agency. He served as assistant public relations officer of the Pacific Fleet under Fleet Admiral Chester Nimitz during World War II.

Mrs. Sara Ruth Morgan, associate professor of business administration and advisor to the host organization, said some 200 students, faculty members and guests were expected at this year's banquet.

Guests included a number of prominent business, industrial and government leaders from Shelby County and surrounding areas.

Josslyn F. Blakely, Jr., senior BA major from Montevallo, presided at the banquet. Professor Herman Stribling of the business administration faculty gave the invocation. The welcoming ad-



BASEBALL—John Mooneyham attempts to pick a Huntingdon Hawk off first base as second baseman Johnny Weldon watches.

What S.G.A. Is Doing Senate Minutes

April 10, 1962

The first meeting of the 1962-63 Student Senate was held April 10, 1962. The meeting was called to order by the newly elected president, Virginia Inzer.

The first business was the election of Senate officers for the 1962-63 year. Elected were: Elizabeth Seaton President Pro Tempore, and Dona Schierhorn, Secretary.

The next item of business was the confirmation of the S.G.A. President's Selected Cabinet. The duties of each office were discussed, and the floor was open for discussion of each appointee. A roll call vote was taken. The Cabinet for 1962-63 is as follows: Court—Jonathon Bullock, James Hurt; Secretary—Bonnie Markell; Treasurer—Carolyn Hymel, Director of Communications—Jack Fleming; Director of Special Affairs—Lawrence Spradley.

Two appointees, Tony Bellia for court and Temple Watson as Court Solicitor did not receive the necessary majority vote. Appointed to these positions will be presented to the Senate at a later date.

The president explained the responsibilities of the class whips in Student Senate. It is their duty to inform their fellow class Senators of meetings and to relate to the Senate the reason for any absence of a member of their class. The appointees for class whips are:

dress was presented by BA Club president Ronald Smith, Clanton.

Philip Kyser, president of the Montevallo Chamber of Commerce, made the response. A special musical feature included selections from the Mozart opera, "Cosi Fan Tutte." Singers were sopranos Mary Lynn Draper, Indian Springs, and Eva Foster, Huntsville, Hugh Egerton, bass-baritone from Birmingham, with piano accompaniment by Emaline Rogers, Decatur.

Jean Godfrey, Senior Senators; Linda Cicero, Junior Senators; and Faye Cleveland, Sophomore Senators.

The four standing committees were named and discussed as to the duties and responsibilities involved. The committees and their members are as follows: Handbook Committee, Martha Musgrove, Chairman. Her members are Dick Bond, Joyce Gwin, Carl Paepcke, Sherry Alexander, and Mary Ann Slaughter. Constitution Committee, Barbara Dunker, Chairman. Other members are Jo Garside, Fred Cooper, and Nance Robinson. Elections Committee, Elizabeth Seaton, Chairman, other members are Linda Cicero, Gayle Barbree, and Dona Schierhorn. Activities, Jean Hermann, Faye Cleveland, Gene Godfrey, and Fred Cooper.

The president read the orders and procedures followed of the Senate during the past year. Copies will be given to the Senate members at the next meeting and the acceptance or rejection of following this procedure in the year 1962-63 was tabled until another date.

The appointment of Vic Brown as Head Usher next year was approved by the Senate.

Suggestions were made from the floor concerning the date and time of the future Student Senate meetings. The designated meeting time was tabled until a later date.

The meeting was then adjourned.

April 14, 1962

The Senate meeting held during the S.G.A. Retreat was called to order by the president, Virginia Inzer. Roll Call was taken.

Elizabeth Seaton reporter that she had written to many colleges in the country asking about the forms of government used by the coed schools in reference to men and women government plans. Also about their publications and the week of no activities before exams, better known as "dead week." Elizabeth explained several schools' programs and passed around the various handbooks she had received.

The Senate approved the appointment of Fred Cooper as Senate Parliamentarian.

Elizabeth Seaton was asked to make a schedule that will include those who are responsible for the convocation flags and also the raising and lowering of the American flag each day.

Martha Musgrove suggested that

Here And Now

By Fred Cooper

This column was written on the day of Benny Paret's death. Not long after, another boxer suffered the same type of injury and may, if he has not already, come to the same end.

* * *

The time has come to speak of boxing. This is a sport (and I use this term for want of a better one) that I know very little about and care even less, but a man is dead as a result of engaging in it professionally. Consequently, a column on Roger Maris, Orlando Cepeda, 62 home runs, or something along that line has been placed in File 13. That can come later.



This can't.

Saturday night, March 24, Benny (Kid) Paret entered the ring to defend his welterweight title against Emile Griffith. The odds were 17-1 on his doing it. An eternity later, he was carried from that ring and to an operating table, where holes were drilled in his skull to relieve pressure from blood clots around his brain. After 10 days of unconsciousness, he died. Even if he had lived, he would never have fully recovered. He had a wife and children depending on him for their support. And he, at 25 years of age, had already been destroyed by his profession.

It would have happened event-

the Senate members think about Constitution recommendations in relation to (1) the Chief Justice of the Court must serve at least one year and (2) the vice president of the Senate should have served one year in the Senate prior to being elected vice president of the Senate. A discussion followed.

It was agreed to have Student Senate meetings on the first and third Tuesdays of each month. The meetings will be held at 9:00 p.m.

The president told the members of the recommendation made to change the name "dead week" to "study week" or another name to think about it.

April 12, 1962

A called meeting of the Student Senate was held April 12, 1962. The president called the meeting to order and the Secretary called roll.

The purpose of the meeting was to fill the two vacant offices in the S.G.A. President's Cabinet. Darold Dunlavy, president of S.G.A., resubmitted the name of Tony Bellia for Court and Temple Watson as Court Solicitor. He explained the qualifications of each appointee and stated his reasons for choosing them.

After a floor discussion a roll call vote was taken. Each appointee received a majority vote. With the appointment of Temple Watson as Court Solicitor and Tony Bellia to court, the president's Cabinet is complete.

The meeting was then adjourned.

Respectfully submitted.

Dona Schierhorn, Secretary

ually anyway. The broken nose, the cauliflower ear, scar tissue, the incoherent mumblings as a result of constant pounding are the trademarks of his profession, but maybe he would have been able to save his purses for his family's future security. Now even that chance will be denied him.

There is no pension plan in boxing. It is simply a mass slaughter, reminiscent of an old-time (now outlawed) cock fight where a rooster was champion until it was defeated and then it was tossed aside for a younger, stronger fighter. In boxing the man replaces the rooster. It does no good to rant and rave about the brutality of boxing. It will remain on the sporting scene.

The best that can be done is to express displeasure, as I have done here, and hope that someone will be influenced by it. As for me, I'll take baseball or football or basketball or even horse racing. At least the horse is retired when his days of usefulness are over. Boxing has the same effect on me as something spoiled which might not be a bad description of it. It makes me sick!

Turpin Exhibits Last Supper Print

"The Last Supper," a print-etching executed by Thomas Turpin, Assistant Professor of Art at Alabama College in Montevallo, has been selected by the United States Information Agency to be circulated throughout the world as a part of a travelling exhibition of art from America.

Turpin's "The Last Supper" was a prize winning work entered in the Society of American Graphic Artists' 44th annual competitive Print Exhibition in New York City earlier this year.

The print-etching will be on exhibition in the Far East, throughout Latin America and at selected shows in Africa.

"The Last Supper" is one of five of Turpin's prints and drawings currently entered in National competitive print and drawing shows. Works by Turpin have been displayed this year at the National Print Show of the Society of Washington Printmakers in Washington, D.C.; at the Northwest Printmakers International Competitive Print Exhibition in Seattle, Washington and Portland, Oregon; at the Fourth Annual National Print Exhibition in New Canaan, Connecticut; and at the Kentucky Invitational Print Show at the University of Kentucky in Lexington, Kentucky.

In the Southeast, Turpin's works have been shown this year at the Festival of Arts in Birmingham, Alabama; and at the Third Dixie Annual Art Competition in Montgomery, Alabama and Baton Rouge, Louisiana.

Turpin, who joined the Alabama College faculty in 1960, has had work shown throughout the United States, since coming to Montevallo. His works have been displayed in Indiana, Illinois, Massachusetts, Pennsylvania, California, Ohio, Minnesota, Wisconsin, Louisiana, Oklahoma, and New York.

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The

Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIX

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 24, 1962

NUMBER 12

HAVE A
PLEASANT SUMMER!

Seniors To Receive Diplomas



COMMENCEMENT SPEAKER—Speaker for graduation ceremonies on June 3 is Dr. Goodrich C. White, chancellor of Emory University. Ceremonies will take place at 3:00 p.m.

Alabama College's 66th annual graduation ceremonies are set for Sunday, June 3, with some 135 candidates scheduled to receive bachelor degrees.

This year's round of graduation activities will begin at 8:30 a.m. Saturday, June 2, with the Alumni-Senior Breakfast in Anna Irvin Dining Hall. Also on the Saturday agenda will be the annual garden party of the college's first couple, Dr. and Mrs. Howard M. Phillips. Held in honor of graduating seniors, their parents and guests, the party is scheduled from 4:30-6:00 p.m. at the president's home on Flowerhill.

Sunday's programs will feature two well-known figures in the world of education as principal speakers—Dr. William G. Pollard, Executive Director of the Oak Ridge Institute of Nuclear Studies and priest associate of St. Stephen's Episcopal Church at Oak Ridge, and Dr. Goodrich C. White, chancellor of Emory University.

Dr. Pollard will deliver the baccalaureate sermon at 11 a.m., and Dr. White will make the principal commencement address at 3 p.m. Both ceremonies will be held in Palmer Auditorium.

Invocation and benediction for the morning program will be given by O. G. Waid, minister of the Montevallo Methodist Church. Scripture reading and prayer will be given by Richard Crowe, minister of the local Baptist Church.

A member of this year's graduating class — Randall Veazey, Maplesville—will appear as tenor soloist, singing Mendelssohn's "If With All Your Heart."

Degrees will be awarded by President Phillips at the afternoon program. Authorization for conferral will be made by Nelson O. Fuller, Centreville attorney and chairman of the AC Board of Trustees, with Dr. John B. Walters, Dean of the College, presenting candidates for degrees.

Invocation and benediction will be made at the afternoon program by Bill York, minister of the Montevallo Church of Christ.

Processional and recessional mu-

sic for both programs will be played by Miss Betty Louise Lumby, associate professor of music at AC.

Candidates for degrees, listed alphabetically by county, are:

Bachelor of Science

AUTAUGA: Marianne Noland, Prattville. **BARBOUR:** Martha Kay Johnson, Martha Roy Smith, Clayton; Katie Florence Wentz, Eufaula. **BIBB:** Nancy Pearlina Elam, Brent; Ann D. Bolding, Randolph. **BUTLER:** Anita Louise Ross, McKenzie. **CALHOUN:** Billie Annette Anderson, Anniston. **CHILTON:** Julia Caroline D. Fulmer, Shirley Faye Neeley, Ronald Edgar Smith, Clanton; Harry Edward Higginbotham, Maplesville; Ned Alan Lowery, Jemison; Morris Allen Taylor, Stanton.

CLARKE: Paula Louise Jones, Grove Hill; Carolyn Marie McInnis, Jackson. **COFFEE:** Joan Vernette Hudson, Elba. **DALLAS:** Virginia Anne Pugh, Selma; Patsy Hewston, Minter. **ELMORE:** Billie Hoke Fulmer, Deatsville. **ESCAMBIA:** Doris Marie Williamson, Brewton. **FAYETTE:** Linda June Webster, Berry. **GENEVA:** Mary Ann Coe, Hartford. **HALE:** Viva Dean Barnette Faught, Greensboro. **HOUSTON:** Sandra Jane Condon, Dothan. **JACKSON:** Elizabeth Lee Lusk, Scottsboro.

JEFFERSON: Josephine Anne Amari, Jean Marie Coleman, William Hardin Coleman, Ellen Clyde Cook, Jerry Wayne Green, Edith Faye Hassler, Linda Mount, Charlotte Roshelle Orr, Joyce Lynn Posner, Doss Franklin Powell, Cynthia Jane Scott, Jolene Turner, Mary Rebecca Williams, Birmingham; Sandra Ann Bridges, Carolyn Brill, Arthur David Hayes, Adeline True Hope, Meredith McFerrin, Ewell Douglas Waits, Ellen Felicia Mixon, Bessemer; Ella Vale Johnson, Tarrant; Jettie Faye Hocutt, Adamsville; Ruth Jane Blackwood, Palmerdale; Frances Ann Hicks, Pinson.

LAMAR: Lola Jean Dorroh, Kennedy. **LEE:** Mary Elna Hamilton, Opelika. **LIMESTONE:** Atha Leroy Swanner, Athens. **MARION:** Joyce Marie Haggard, Winfield. **MARSHALL:** James Walter Gore,

Jr., Albertville. **MOBILE:** Sara Lynn Camp, Margaret Louise Moody, Mobile; Martha Helen Brasfield, Theodore. **MONROE:** Peggy Capell, Monroeville. **MONTGOMERY:** Beverly Ann Martin, Montgomery. **MORGAN:** Allen O'Neal Holmes, Falkville.

SHELBY: Betty Eleanor Dean, Calera; Linda Alice McGiboney, Esther D. Upchurch, Columbiana; Bethel Sherman Campbell, Jr., Maylene; Ellis Carlton Baker, Josslyn Blakely, Harriett Kendrick Bond, Kathlyn McGlown, Faye Moore Murphree, Carolyn Wood Powers, John B. Walters III, Franklin D. Whatley, Sally Williams, Montevallo; Elizabeth Ann Garrett, Siluria. **SUMTER:** Mary Louise Simms, Emelle. **TALLADEGA:** Roy M. McCaig, Lincoln. **TUSCALOOSA:** Cora Lee Haywood, Tuscaloosa. **WILCOX:** Frances Elaine Anderson, Pine Apple; Catherine Rene Cameron, Camden.

OUT-OF-STATE: FLORIDA: Sharon Linda Hodson, Lokeland; Lucile Eldora Russell, Orlando. **NEW YORK:** Richard David Talty, Buffalo.

Bachelor of Arts

BALDWIN: Mable Jean Davis, Summerdale; Robert Anthony

Stoddard, Magnolia Springs. **BARBOUR:** Edith Vesta Daniel, Clayton. **CONECUH:** Lona Jean Phillips, Evergreen. **COVINGTON:** Alice Faye Little, Red Level. **ELMORE:** Rebecca Martin, Wetumpka. **ESCAMBIA:** Edna Earle Evers, Atmore. **ETOWAH:** Shirley Patricia Smith, Gadsden. **GENEVA:** Mary Bristow Carter, Geneva. **HALE:** Patricia R. Higdon, Mary Delores Johnson, Greensboro.

JEFFERSON: Margaret Bethell, Beverly Grayson Broome, Mary Susan Wiggins, Judy Faye Killian, Judith Dorothy Davis, Jack Clayton Kendrick, Birmingham; Judith Gunnin, Susan Joan Murphree, Bessemer. **MOBILE:** Audrey Louise Allen, Barbara Sharon Mayes, Jo Ann Rayfield, Mobile; Lynda Marlene Jones, Theodore. **MORGAN:** Doris Nell Hughes, Decatur. **PERRY:** Carolyn Dolores Dunkin, Marion Junction.

PIKE: William Bradford Wallace, Brundidge. **RANDOLPH:** Betty Jean Wilkinson, Roanoke. **SHELBY:** Blair Mabry Hatchett, Calera; Billy Wayne Bramblett, Helena; Melvin Timothy Grady, Patricia Davis Logan, Mary Ann Scott, Frank L. Thiemonge, Mon-

tevallo. **TALLADEGA:** Gary Thomas Evans, Childersburg; Judith Kay Bengert, Anne DeCoudres, Sylacauga; Sue Ellen Riddle, Talladega. **TUSCALOOSA:** Eleanor Ruth Shotts, Tuscaloosa.

OUT-OF-STATE: FLORIDA: Meredith S. Luck, Ft. Lauderdale; Mary Virginia Clark, Lorna Lee Teany, Lakeland. **VIRGINIA:** Frank Irvin Busbee, Jr., Falls Church. **CUBA:** Jacinto Suarez, Havana.

Bachelor of Music

JEFFERSON: Robert Hudson, Fairfield. **MONTGOMERY:** Martha Reynolds Hardy, Montgomery.

Bachelor of Music Education

CHILTON: Charles Randall Veazey, Maplesville. **COLBERT:** Martha Shannon Throckmorton, Tusculumbia. **JEFFERSON:** Patricia Ruth Sanders, Bessemer. **LAUDERDALE:** Judith Faye Belew, Rogersville. **MADISON:** Eva Ray Foster, Huntsville. **MOBILE:** Carol Diane Helt, Laurie Klatt Ringham, Mobile. **SHELBY:** Elson Ray Hood, Brierfield. **WILCOX:** Mary Corley Steen, Pine Apple.

OUT-OF-STATE: FLORIDA: Eugenia Lew Morris, Yalaha.

Former Teacher Publishes Book About Campers

A former Alabama College for Women teacher—Bettye B. Myers—is co-author of a new book which takes a close look at the behavioral patterns of children campers.

The book, "Children Are Human (So The Counselors Are Puzzled)", is part of a four-volume series entitled "Children Are Human." It is scheduled for June publication by Burgess Publishing Company.

Dr. Myers (Ph.D., U. of Mich.) currently is an assistant professor of physical education at Texas Woman's University, has had 11 years of camp experience as program director at Camp Waldemar for Girls and five years as supervisor of the University of Michigan counselor education program at the National Music Camp, Interlachen, Mich.

Her new book follows "Children Are Human (Even At Camp)" and "Children Are Human (If The Counselors Really Know Them)". The entire series is being published by Burgess.

Co-author of the series, Marie Dorothy Hartwig, is supervisor of physical education for women and a lecturer in education at the University of Michigan. She has taught counselor training at the National Music Camp for 18 summers.

COLLEGE NIGHT ANNOUNCEMENT

Mrs. Trumbauer, chairman of the Faculty Committee on College Night, urges all students interested in writing scripts for next year's College Night to begin work on them this summer. There will be a \$50 prize for the winning script. Scripts must be submitted before Thanksgiving.

Retailers Present Fashionable Dozen

Alabama College's twelve best dressed were presented on May 17 at the Retail Club fashion show. Also in the show, students in clothing classes modeled clothes that they had made.

Chosen as the best dressed for 1961-62 were as follows: Billie Dodson, Frances Edge, Jane Gillis, and Judithy Gunnin. Also selected were Rochelle Orr, Nancy Strickland, Lorene Werneke, Sidney Benton, Wright Ingram, Ronald Smith, and Bob Stoddard.

The show took place on Reynolds Patio with a reception following the show.

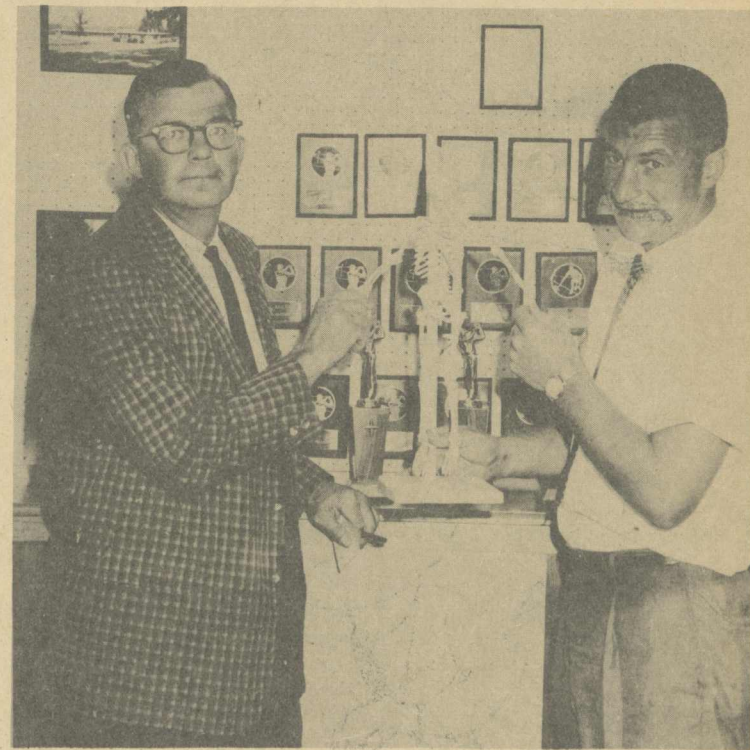
WRSD Receives Gift

WRSD, the campus radio station, has received a \$200 gift from the Alumni Association, Mrs. F. Sellers Pilgreen, president of the Alumni Association has announced.

The gift was given in response to an editorial on the station's lack of funds which appeared in the May 14 issue of *The Alabamian*, Mrs. Pilgreen stated in a letter to Darold Dunlavy, president of the student body.

"The money will be used for wiring, new records, equipment, and general repairs," Margaret Bonds, Manager of WRSD has stated.

"We of WRSD certainly appreciate the Alumni's thoughtfulness and are indebted to *THE ALABAMIAN* for their timely editorial."



DRY BONES—Dr. Chester Palmer and Coach Floyd Anderson, standing before winners' plaques and trophies that have been awarded in the Alabama Collegiate Conference Championship Tournament at AC on Friday and Saturday, May 18-19, display the trophy they propose as a memento to the losers. Upon revealing the facts, they said the bony figure will be retained since it was a close friend—a former coach who had a losing season.

Our Final Thrust

This is the last issue of **The Alabamian** for the current year.

We would like to thank you for your support and interest in **The Alabamian**. We have greatly appreciated all of your comments and criticisms on our publication.

However, we feel that one thing should be made clear. The editorial policy of this paper has not been to reflect public opinion but to formulate it. Our opinions on various issues were to be taken as such; we did not ask you to agree with us; we asked only that you evaluate what we said.

The Alabamian has been criticized for being critical. We were. Our criticisms, we feel, were valid ones. Our purpose was not to "raise rabble" nor to tear down sacred beliefs and traditions for the sake of fulfilling some destructive urge. We sought to destroy one thing: apathy on this campus.

In this attempt to cut through the apathy we stepped on some toes, but if stepping on toes caused response, we maintain that our end justified our means.

This was our policy for the past year. Next year's policy? No change.

—M. L.

Voice Of The Students

Dear Editor:

I am writing to congratulate the girls on our campus for having the privilege of having their honor defended in a manner unknown since the days of Lancelot. No, chivalry is not dead, for on Monday and Tuesday nights May 14th and 15th we saw on our campus true, southern gentlemen in action. Although these knights lacked shining armor and lances they found that brick bats and clubs replaced the weapons of yore quite adequately.

It is difficult to understand how these gentlemen were able to transport themselves from the library and their study desks with such haste, the moment that the flower of southern womanhood was attacked.

Gentlemen they were, and even greater gentlemen they are, for they walk taller having borne on their manly shoulders the responsibility of law, order, and honor. The fact that we have on our campus trained policemen who in turn have access to aid from local law enforcement officers, the county sheriff's office, the highway patrol and the state militia did not deter our students from taking matters into their own hands and showing these outsiders what they could expect.

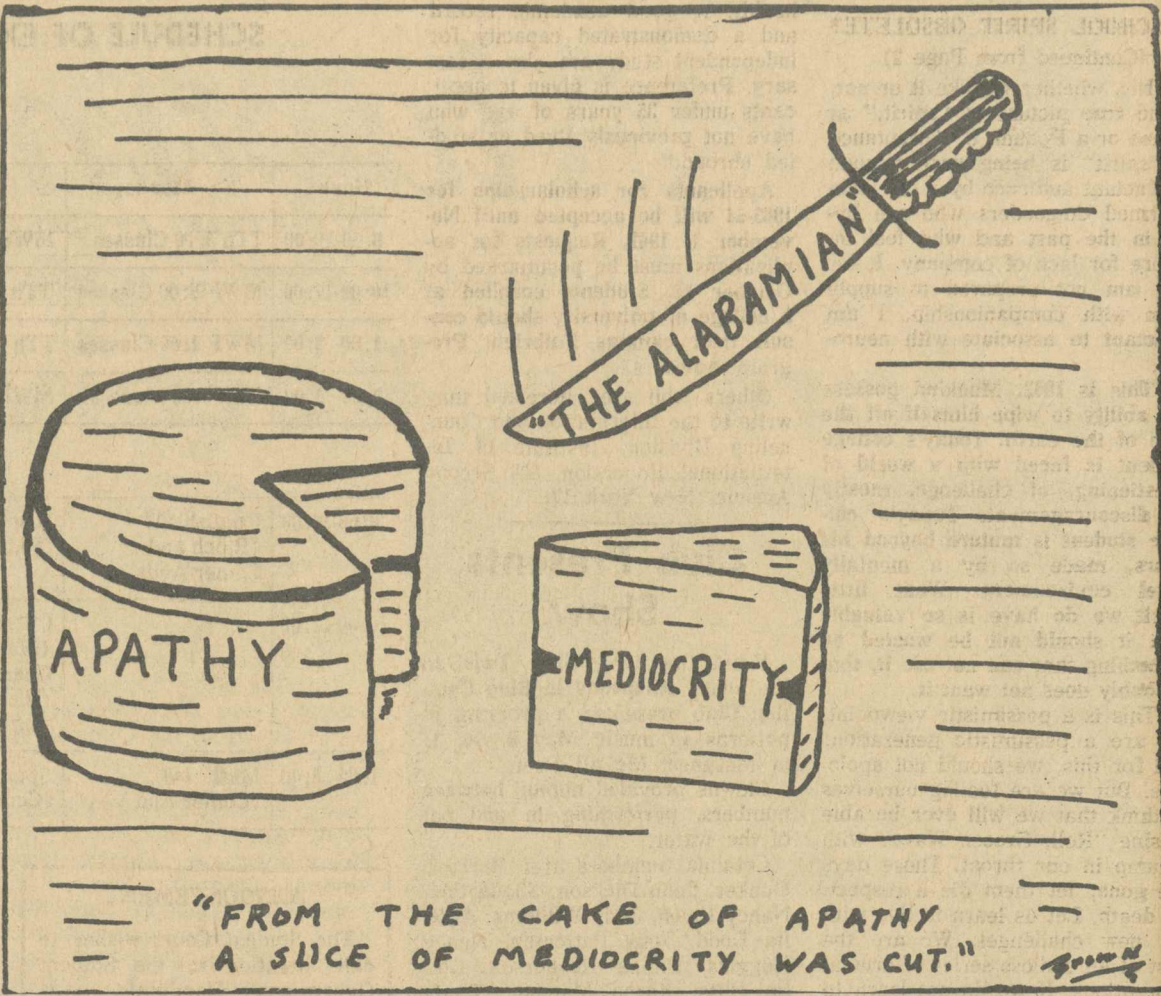
You must remember, girls, that these are the same gentlemen who were locked arm in arm around Main Dormitory last fall preventing those other ruffians from entering and disturbing your rest. These are also the same gentlemen who so vigorously uphold the honor code on our campus and protect the rights of all individuals, punishing violators with arduous vigor.

If you are lucky, on Saturday night, perhaps you can enjoy the honor of having your hand held by the same hand that held a club while crouching in the bushes Tuesday night waiting for the invaders, or perhaps a few will be able to touch the very hand that actually struck a blow in defense of your honor.

Do not mistake the motives of these gentlemen, ladies, remember that it has long been a southern tradition that when an obscenity is uttered in the presence of a lady that the gentleman present is bound by a strict code not to ignore this, but to meet it head on with greater obscenities and finally violence. For the mark of a true gentleman is, of course, his courage, not as an individual, but as a member of a very large group.

Perhaps, the next time our campus is invaded, our campus policemen and other individuals will not interfere and true chivalry will at last triumph in the glorious sound of honorable weapons finding their mark, and manly voices being raised in a rousing cheer of victory as the heroic leader is carried off on the (slightly bloody) shoulders of truly brave and learned gentlemen.

Yours truly,
David C. Huntley



The ALABAMIAN
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low college students, and I are beset at every turn with the pain of misery contrasted with mislocated wealth; with exhortations from the Right and from the Left for our allegiance; with untold pressures even our parents never imagined; with doubts even as to our ability to crawl through an even-increasing life span. In such an environment, it is not surprising that the majority of our class rebels in disgust from the disillusionment that is the outside world.

The College man of 1962 can not be a happy individual and still look about him with reality in his vision. The overwhelming majority of our group will not choose to look; the exception will not choose to be happy. The alternatives are not cheery; but they are real. The exception has looked and has not been repelled; he has made his choice as intelligently as possible. The majority, even though their choice be an ignorant one, are firmly set in their contented ways and will not be lifted from their lethargy for any motives worthier than those found in a bottle.

IS SCHOOL SPIRIT OBSOLETE?

Dear Editor:

An article appeared recently in the *Tulane Hullabaloo* in regard to traditionalism and "school spirit" which I think deserves the careful consideration of college students on this campus and many others. Without further ado I quote at length from the article "School Spirit" Is Outdated Concept, Says Greenie" by Robert Clark.

"Ours is the generation of sick, painful despair; the generation of hallowed-eyed dreamers and frustrated moralists; the generation of pathetic do-gooders and cynical political extremists. You, my fel-

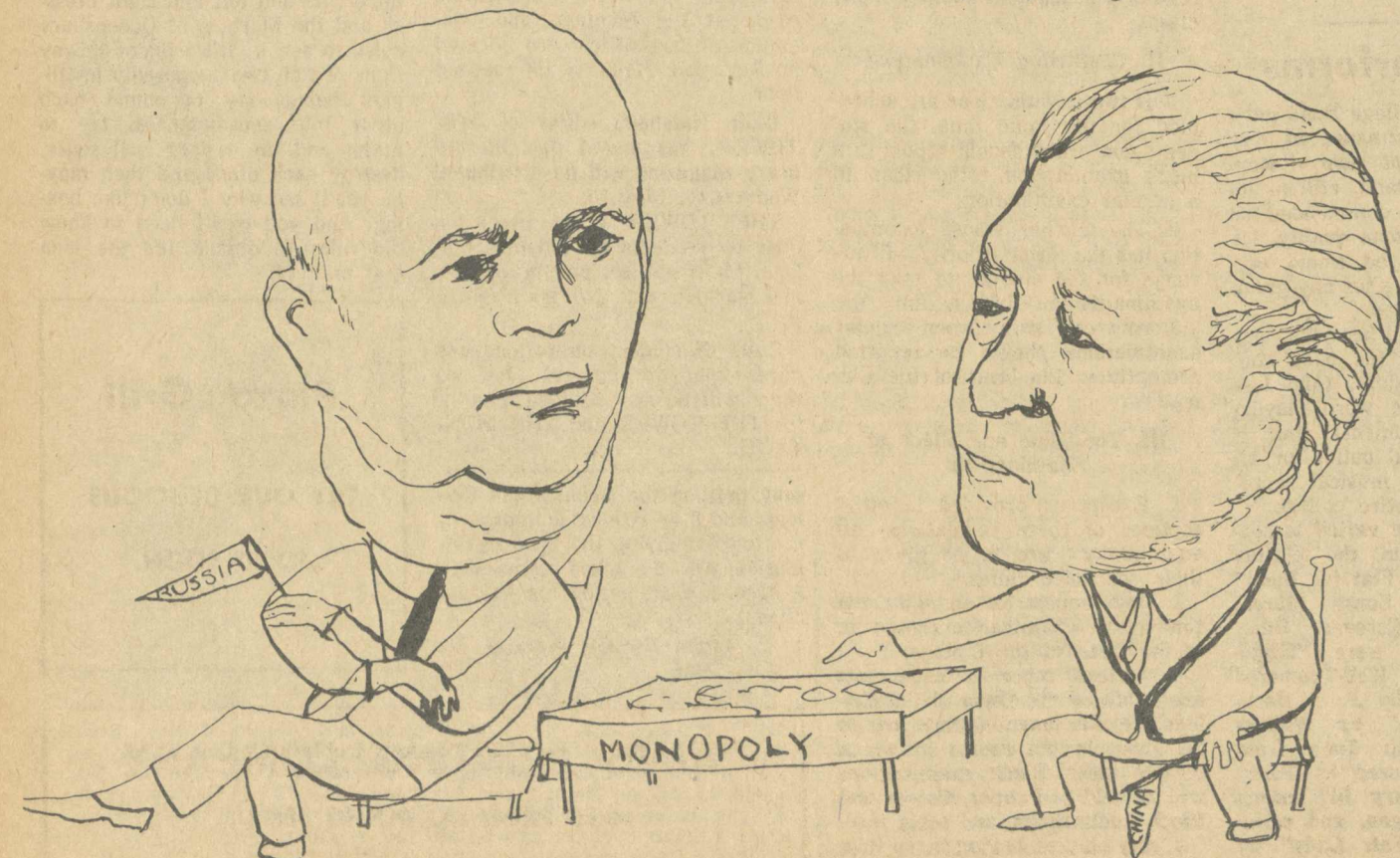
"Oppressed as we are by what are undoubtedly the greatest psychological pressures ever felt by a generation of man, how in God's name, can be expected to feel deeply and with sincerity, an emotion which belongs to an earlier, a happier generation — "school spirit." The average Tulane man has heard the same patter for years upon year — "What this school spirit, more tradition, etc." ad nauseum. And I do mean nauseum.

"To those few individuals who seek security in some group manifestations of spirit, I ask that you please leave us alone. We do not want spirit; we do not need spirit; we would not know what to do with it if we had it. We are not a spirit-filled generation. The majority of us rejects spirit as "Mickey Mouse," as something which is nice for the "masses" but not for us. The exception sadly glances at spirit, and wonderingly, places it aside with all the other exhibitions of mania in this screwed-up world.

"School spirit" is an outdated doctrine left over from a period when college students worried more over the Big Game than over the future of mankind. It has no place in the modern world; I say leave it in the world which spawned it. Most of us withdraw from the idea itself. A few of us look wishfully at spirit, but then cast it reluctantly aside and set out impatiently to rebuild the shambles of the world left by the generation which revered such trivia as "School spirit."

(Continued on Page 3, Col. 1)

From the mind of Hudson . . .
to the pen of Albright



S SCHOOL SPIRIT OBSOLETE?
(Continued from Page 2)

"This, whether we like it or not, is the true picture of "spirit," at Tulane or a Podunk U. Acceptance of "spirit" is being pushed upon a reluctant audience by a few misinformed do-gooders who are living in the past and who feel insecure for lack of company. I, for one, am not prepared to supply them with companionship. I am reluctant to associate with neurotics.

"This is 1962. Mankind possess the ability to wipe himself off the face of the earth. Today's college student is faced with a world of questioning, of challenge, mostly of discouragement. Today's college student is mature beyond his years, made so by a mentally cruel environment. What little spirit we do have is so valuable that it should not be wasted on something that can not use it, that probably does not want it.

"This is a pessimistic viewpoint. We are a pessimistic generation; and for this, we should not apologize. But we are fooling ourselves to think that we will ever be able to sing "Roll, Green Wave" with a lump in our throat. Those days are gone; let them die a respectful death. Let us learn to live with our new challenges. We are the first of an endless series of crucial generations. If we do not learn to sing "Roll, Green Wave" and keep it in the proper perspective, we could very well be the last."

Although I think that issue could be taken with Mr. Clark on certain points such as the validity of his spokespersonship for his generation, still I feel that his article reflects a general rejection of traditionalism and the search for something more compatible with our emerging, turbulent generation.

Respectfully submitted,
Jack Kendrick

IIE Offers Grants

More than 800 American students will have an opportunity to pursue graduate study or research in 46 countries in the academic years 1963-64 through scholarships made available under the Fulbright-Hays Act of 1961, the Institute of International Education announced today. IIE administers the graduate student scholarship program for the Department of State.

Three types of grants are available. A full U.S. Government Grant provides round-trip transportation, maintenance, tuition and books. These awards are available for study in Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Burma, Ceylon, Chile, China (Republic of), Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic and the United Kingdom (including overseas territories).

Joint U.S. - Other Government Grant provides a travel award from the U.S. Government in conjunction with foreign government grants which provide tuition and full or partial maintenance.

These joint awards are available for study in Bolivia, Brazil, Chile, Columbia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Poland, Rumania, Panama, Paraguay, Peru, and Venezuela.

The third type of award, Travel-Only Grants, supplements a scholarship received from a foreign government, university or private donor. Travel-Only awards are available for study in Austria, Denmark, France, Germany, Israel, Italy, and The Netherlands.

General eligibility requirements for all types of grants are: (1) U.S. citizenship at time of application; (2) a bachelor's degree or its equivalent before the beginning date of the grant; (3) language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country; and (4) good

health. A good academic record and a demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applicants for scholarships for 1963-64 will be accepted until November 1, 1962. Requests for applications must be postmarked by October 15. Students enrolled at a college or university should consult their campus Fulbright Program Advisers.

Others who are interested may write to the Information and Counseling Division, Institute of International Education, 800 Second Avenue, New York 17.

Club Presents Show

From the lively Slow Twist to the lovely Rhapsody in Blue Catalina Club presented a program of patterns in music May 9, 10, 11 at Margaret McCall Pool.

Clowns provided humor between numbers, performing in and out of the water.

Catalina members are: Barbara Dunker, Jean Dickson, Sheila Cox, Nancy Finch, Judy Williams, Amelia Dodd, Joby Patterson, Nancy Huggins, Elaine Henderson, Dottie Pitts, Karen Mainous, Trudy Crawford.

Other members are: Alayne Jones, Kay Kennedy, Leigh Kiefer, Donna Preskitt, Linda Cicero, Betsy Smith, Ann Farley, Roy Robson, Jim Doody, Leroy Swanner, David Mobley, and Paul Wooley. Faculty sponsor is Mrs. Jean Palmer.

Debates End

By Robert Dabbs

As the regular school season draws to a close, the A.C. debate team also ends its 1961-62 debate season. For the first time in several years, Alabama College can proudly boast that it, too, has an intercollegiate debate team.

It is interesting to note that none of the squad members had ever participated in formal debate before. Mr. Roy Ambrester led these inexperienced students to victory in the South's oldest debate tournament.

Also, Mr. Ambrester saw his students being tapped into the national debate fraternity, Pi Kappa Delta. The debate team has made a great step forward, but this is only the beginning.

Next year looms before us, and if the school is to be represented all over the South, students must come out for the squad.

From Pi Kappa Delta goes a warm welcome to all students who wish to participate in the most formal of speaking situations—debating.

Band Performs

The Alabama College Band gave an afternoon performance on May 8, 1962 on the front lawn of Reynolds Hall. The Band, still in its infancy, is to be commended for its ensemble and tone quality, for the selections played would certainly be challenging for any group so recently organized.

It should be noted here that less than one-fourth of the band consists of music majors, (and less than half of these were playing their major instrument), thus it furnishes a musical outlet for all students and is a musical representative of the entire college.

The program was varied in content, ranging from the Gustav Holst "Suite in E Flat for Band" to the familiar Sousa March, "Stars and Strips Forever." Other pieces performed were "Fugue IV" (from the Well-Tempered Clavier, Book I) by J. S. Bach, "From the Delta" by William Grant Still, "Irish Tune from County Derry" scored by Percy Grainger, "Invercary III" march by Alexander Lithgou, and selections from "My Fair Lady" by Loewe.

SCHEDULE OF EXAMINATIONS — 2nd SEMESTER 1961-1962

MAY 28-JUNE 1, 1962

REGULAR EXAMINATIONS

Hour	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 2:00 Classes	TTh 2:00 Classes	Th 10:00 Classes
1:00- 3:00	MWF 1:00 Classes	TTh 10:00 Classes	MWF 9:00 Classes	MWF 10:00 Classes	Special
3:00- 5:00	TTh 8:00 Classes	MWF 11:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	Examinations

BLOCK EXAMINATIONS

8:00-10:00	English 102 (Bloch and Comer Auds.)	History 102 (Palmer Aud.)	Biology 100 Biology 120 (Palmer Aud.)	Speech 140 (Comer Aud.)	
10:00-12:00		Chem. 100 (Main Hall) Chem. 122 (Bloch and Comer Auds.)	Math 130 (Comer Aud.)	Biology 220 (Comer Aud.)	Psychology 201 (Comer Aud.)
1:00- 3:00	Math 140 (Comer Aud.)	Spanish 102 (Comer Aud.)			

ANNOUNCEMENT

The Student Court wishes to call attention to the Student Government Handbook, page 17, paragraph 7, which reads: "Infringements of regulations during the last two weeks of the school year, or immediately preceding a holiday, shall be considered more serious than at any other time."

Exam Regulations

I. Explanation of Schedule

- "MWF" designates all classes, over half of whose meetings fall upon M, W, F, or some combination of these, as MW, MTWF, MTWThF, and the like.
- "TTh" designates all classes, half or more of whose meetings fall upon T and/or Th, as MT, TThF, MTWTh, and the like.
- With exceptions to be approved by the Dean of the College, the examination period for a laboratory course is determined by the meetings indicated as lectures on the "Schedule of Studies."
- Certain non-laboratory courses meet at the same hour on two days of the week but at a different hour on a third day. The examination period is determined by the (2) days on which the class meets at the same hour.
- One and one-half hour courses (i.e. 10:00-11:30) will hold examinations at the same time designated for regular one-hour classes meeting at the same hour.
- A night class will normally have its examination at the last regularly scheduled meeting of the class.

II. Conflicting Examinations

- If two examinations are scheduled for the same time, the students concerned should report to a block examination rather than to a regular examination.
- The teacher whose examination has the lower priority will arrange for the student to take the examination on Friday, June 1.
- Any conflict between regular examinations should be reported promptly to the Dean of the College.

III. The Time and Place of Examinations

- Except as provided in other sections of these regulations, all examinations are to be given at their scheduled times.
- Any request for changing the time of an examination should go to the Dean of the College.
- Unless other arrangements are made by the Dean of the College, regular examinations are to be given in the rooms in which classes meet. Block examinations will be held in Palmer, Comer and Bloch Auditoriums, and Main Hall.
- Any student having more than two examinations on the same day

Summer School To Open June 11

Registration for the first term of summer school will be held Monday, June 11; and registration for the second term will be held Monday, July 16, Alabama College has announced.

Cost of attendance is as follows: For those attending for one or both terms: Room, board, and laundry, per term, \$110.00; sales tax on board, per term, \$1.60; college and credit hour fee, per term, \$50.00; total cost, per term, \$161.00. Out-of-state fee, per term, \$50.00.

For entering freshmen and those in the ten weeks continuous program: Room, board, and laundry, for session, \$220.00; sales tax on board, for session, \$3.20; college and credit hour fee, for session, \$75.00; total cost for session, \$298.20. Out-of-state fee, for session, \$100.00.

Music fees: Applied music carries the college fee plus a charge of \$48.00 for those attending the ten weeks continuous session and \$24.00 for each term of the five weeks terms.

Tower, Montage To Arrive Soon

The MONTAGE, Alabama College's yearbook, will be distributed Friday, May 25, Editor LeRoy Swanner has announced.

Students may receive copies by presenting their identification cards at the Montage and Alaman offices which are located in Reynolds Hall on the second floor.

Blair Hatchett, editor of THE TOWER, has stated that the literary magazine will be distributed Wednesday, May 30.

THE TOWER is a magazine done by students at Alabama College. Short stories, poems, essays, and various art are featured in it.

Costs of student publications are covered in the general fees, so there will be no additional charge for THE TOWER and THE MONTAGE.

may petition the Dean of the College, and if he request is approved, the teacher giving the third examination will be asked to arrange a special examination for Friday, June 1.

John Bennett Walters, Jr.
Dean

Here And Now

By Fred Cooper

Shrapnel?

This is merely a sports column written by one less equipped for or inclined toward controversy. Nevertheless, the Jerry Gray in me has been aroused and so I am preparing to sally forth into battle.

The cause for all of this? A complaint. No, not really. More of an accusation. As those of you who read my column last issue will recall, I editorialized on boxing. Perhaps in doing so I stepped on some toes. I don't like boxing. I'm sure some of you readers do and that is your privilege. Thus, it was your right to question my views. This I don't mind, in fact, welcome. I'm speaking of a different matter.

If you remember, I referred to boxing as a sport "that I know very little about and care even less." This was true. It still is. What with two term papers due in less than a week, I haven't had the time to do any research on it. Even if the time had been available, I doubt if I would have done it. Boxing doesn't interest me that much.

Nevertheless, I have been accused (rather violently, I understand) of underplaying my knowledge of professional fighting for effect.

Not so. What I know of boxing, I know from watching TV and reading sports pages and very little of that. You don't have to eat the whole egg to know it's bad. Boxing is brutal. It isn't necessary to understand footwork and jabs and uppercuts and left and right crosses and the Marquis of Queensbury rules to see it. It's evident in any fight. Watch two supposedly intelligent beings try to pound each other into senselessness, try to maim and, in a very real sense, destroy each other and then maybe you'll see why I don't like boxing. And you won't need to know the rules to object. It's the idea that matters.

Plaza Grill

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FOOD SOON.

TIMES PRINTING COMPANY
NEED PRINTING DONE? SEE US.

Alabama Collegiate Conference

By Bob Brown

This year Alabama College was host to the golf and tennis championships of the Alabama Collegiate Conference on May 18th and 19th. The teams which were represented in golf were Florence State, Jacksonville State, St. Bernard, Troy State, and Alabama College. All the previously mentioned teams were represented in tennis with the exception of Jacksonville State.

Medalist honors for the first day in golf were shared by Mike Tucker (AC) and Mike Stockard (F) who both shot 68. Bob Blake (AC), Jerry Fell (St.B), John Harrington (St.B), Greg Lewis (F), Van Tanner (T), and Billy Whitten (F) were all tied for second place in the tournament with a 69.

The team scores for the first day revealed Florence State in No. 1 position with a total of 277, Alabama College No. 2 with 288, St. Bernard No. 3 with 303, Jacksonville State No. 4 with 303, and Troy State No. 5 with 304.

After the preliminary matches in tennis were over for the first day Sterk (St.B) and Cook (F) were to play the number 1 singles in the semi-finals, Dunlavy (AC) and Hastings (F) the number 2 singles, Adams (F) and Wheeler (T) the number 3 singles, Howell (T) and Moore (F) the number 4 singles, Oliver (AC) and McKenzie (T) the number 5 singles, Marchese (AC) and Haddock (F) the number 6 singles.

Sterk and Sullivan (St.B) and Cook and Hastings (F) played the number 1 doubles in the semi-finals, Watford and Howell (T) and Lyle and Mullins (AC) the number 2 doubles, and Marchese and Oliver (AC) and McKenzie and Haddock (T) the number 3 doubles.

Florence State was in first place after Friday's competition and Alabama College and Troy State were tied for second place, while St. Bernard was in third place.

The results for the first day of the tournament were as follows:

Golf

Mike Tucker—34-34—68(AC)
Mike Stoddard—35-33—68(F)
Bob Blake—33-36—69(AC)
Jerry Fell—34-35—69(St.B)
John Harrington—34-35—69(St.B)
Greg Lewis—36-33—69(F)
Van Tanner—34-35—69(T)
Billy Whitten—34-35—69(F)
John Roberson—36-35—71(J)
Chippy Enlow—36-35—71(F)
Simon Bannister—37-37—74(J)
Frank Nelson—40-35—74(AC)
Al Rodriguez—39-36—75(St.B)
John Dowd—37-36—76(St.B)
Randy Woolley—38-38—76(AC)
Jim Payne—38-39—77(T)
Harry Clifton—38-40—78(T)
John Nichols—38-40—78(J)
Lanny Corbin—40-40—80(T)
Roy Milam—37-43—80(J)

Tennis Singles

No 1 Singles—Clem Sterk (St.B) def. Bob Matthews (AC) 6-1, 6-0; Ron Cook (F) def. Jon Mann (T) 6-1, 6-1.

No. 2 Singles—Darold Dunlavy (AC) def. John Sullivan (St.B) 7-5, 6-3; Charles Hastings (F) def. Luck Watford (T) 6-2, 6-6, 6-1.

No. 3 Singles—Melville Adams (F) def. Richard Lyle (AC) 6-0, 6-3; Wilson Wheeler (T) def. Bruce Gillespie (St.B) 6-2, 4-6, 6-2.

No. 4 Singles—Billy Howell (T) def. Don McSheeby (St.B) 6-0, 4-6, 6-0; William Moore (F) def. Jim Mullins (AC) 6-8, 6-3, 6-0.

No 5 Singles—Wilmer Oliver (AC) def. John Dowd (St.B) 6-1, 6-2; Rod McKenzie (T) def. Hillard Morris (F) 6-0, 6-2.

No. 6 Singles — Mike Marchese (AC) def. Bert Gavin (T) 4-6, 6-3, 6-1; Spencer Haddock (F) def. Tom Aquilere (St.B) 6-0, 6-3.

Doubles

No. 1 Doubles — Sterk-Sullivan (St.B) def. Mann-Wheeler (T) 6-2, 6-3; Cook-Hastings (F) def. Matthews-Dunlavy (AC) 6-3, 6-4.

No. 2 Doubles—Watford-Howell

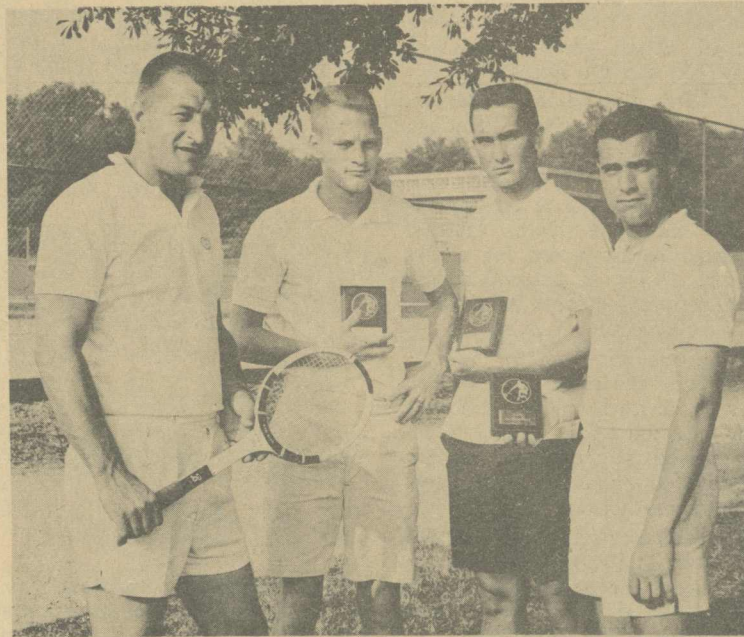
(T) def. Adams-Moore (F) 6-3, 6-4; Lyle-Mullins (AC) def. McSheeby-Gillespie (St.B) 6-3, 3-6, 6-3.

No. 3 Doubles—Marchese-Oliver (AC) def. Dowd-Aquilere (St.B) 6-1, 6-2; McKenzie-Gavin (T) def. Morris Haddock (F) 6-2, 5-7, 7-5.

At the end of the second day of



GOLF—Mike Tucker (AC) displays his trophies for medalist and "No. 2 man" position on golf team, and Greg Lewis of Florence displays his trophy for runner-up medalist.



TENNIS TROPHIES—Mike Marchese, Jim Mullins, and Richard Lyle display th trophies they won in tennis to Coach Anderson.



GOLFERS—Randy Woolley, Bob Blake, Warren Andrews, and Mike Tucker prepare to tee off. They are members of AC's golf team.

the golf tournament, Tucker (AC) and Lewis (F) were tied for medalist. With this they entered a sudden death play off, which only lasted for two holes. Tucker, on his first shot from the tee, ended up about 50 yards out from the green and Lewis, on his first shot, was about 40 yards from the green. They both made the green on their who was on the fringe of he green. As they teed off for the second hole they were still tied as the tension mounted.

Both boys drove the green on the second hole. Tucker had a 35 or 40 foot putt to sink and Lewis, who was on the fringe of the green, had a 25 foot putt to sink. Tucker putted first and his ball went in but bounced out when it hit the pin and rolled 2 inches to the left. Tucker sank his short putt for a total of three strokes for the hole. Lewis putted and his ball stopped about 6 feet from the hole. He had to sink this next putt to tie Tucker, but his efforts were fruitless and he took 4 strokes on the hole. Tucker emerged victorious taking medalist for the tournament and winning the "number 2 man" position for the team. Greg Lewis took runner up for medalist honors.

Van Tanner (T) won the "number 1 man" position. Mike Tucker (AC) won the "number 2 man" position. Billy Whitten (F) won the "number 3 man" position. Mike Stockard (F) won the "number 4 man" position.

Florence was the winning team with a total of 571 strokes. Alabama College was second with a total of 578 strokes. Jacksonville was third with a total of 586 strokes. St. Bernard was fourth with a total of 589 strokes and Troy placed fifth with a total of 610 strokes.

Some interesting comments after the tournament was over were, "The Gods were against me." "It's alright now, though." "Let's go up." "Man was it hot." The boys really played their hearts out and did their level best. They all deserve our congratulations.

Mean while, back at the ranch the tennis finals were over and Clem Sterk (St.B) beat Ron Cook (F) 6-0, 6-0, in the number 1 singles. Charles Hastings (F) defeated Darold Dunlavy (AC) 6-2, 6-2 in the number 2 singles. Melville Adams (F) beat Wilson Wheeler (T) 6-4, 3-6, 6-3, in the number three singles. Billy Moore (F) beat Billy Howell (T) 6-2, 1-6, 7-5, in the number 4 singles.

Wilmer Oliver (AC) was defeated by Rod McKenzie (T), who was the underdog, in the number 5 singles, 4-6, 7-5, 6-4, by outlasting Oliver, McKenzie took the match easily, much to the dislike of A.C.

Mike Marchese (AC) beat Spencer Haddock (F) in the number 6 singles, 6-4, 2-6, 6-1. The first time these two met, Haddock beat Marchese in 3 sets. Marchese had an intense desire to advance this previous defeat and he did. By the way he was the only singles winner A. C. had.

In the doubles, Cook and Hastings (F) beat Sterk and Sullivan (St.B) in the number 1 position 6-4, 1-6, 7-5.

The number 2 doubles were won by Richard Lyle and Jim Mullins (AC) who defeated Watford and Howell of Troy by a score of 6-3, 6-1. Lyle and Mullins played, perhaps, the best doubles of the afternoon. A.C.'s other doubles entry, which was the number 3 doubles, was composed of Marchese and Oliver, who were defeated by McKenzie and Gavin of Troy by a score of 6-4, 7-5.

Florence was the winning team with a total of 32 points. Alabama College and Troy were tied for second place with a score of 24

points each. St. Bernard was the team in third place with a total of 8 points.

This reporter picked up some more interesting comments after the tennis matches. "It was like a 110 degrees on those courts." "I was tired, but happy." "Oh boy it's over." Congraduations are in order for all the boys, who took part in the tennis matches because it was hot out there and all of the boys, who took part in the tennis matches because it was hot out there and all of them tried to win, but only the best win.

The results of the second day of the tournament were as follows.

Golf

Mike Tucker(AC)—32-36—68, total for match 136, Medalist, No. 2 man on team winner.

Greg Lewis(F)—33-34—67, Total for mach 136, Runner up for Medalist.

Van Tanner(T)—33-35—68, total for match 137, No. 1 man on team winner.

John Roberson(J)—32-35—67, total for match 138.

Bob Blake(AC)—33-40—73, total for match 142.

Billy Whitten(F)—35-38—73, total for match 142, no. 3 man on team winner.

Mike Stockard(F)—38-36—74, total for match 142, no. 4 man on team winner.

Jerry Fell(St.B)—37-37—74, total for match 143.

John Harrington(St.B) —38-37—75, total for match 144.

Simon Bannister(J) — 37-34—71, total for match 145.

Al Rodriguez(St.B) — 36-35—71, total for match 146.

Frank Nelson(AC)—40-34—74, total for match 149.

Randy Woolley(AC) —36-39—75, total for match 151.

Chippy Enlow(F)—39-41—80, total for match 151.

Roy Milam(J)—39-37—71, total for match 151.

John Nichols(J)—38-36—74, total for match 152.

Harry Clifton(T)—42-35—77, total for match 155.

John Dowd(St.B)—41-39—80, total for match 156.

Lanny Corbin(T)—40-37—77, total for match 157.

Jim Payne(T)—41-43—84, total for match 161.

Tennis Singles

No 1 singles—Sterk (St.B) def. Cook (F) 6-0, 6-0.

No. 2 singles—Hastings (F) def. Dunlavy (AC) 6-2, 6-2.

No. 3 singles—Adams (F) def. Wheeler (T) 6-4, 3-6, 6-3.

No. 4 singles—Moore (F) def. Howell (T) 6-6, 1-6, 7-5.

No. 5 singles—McKenzie (T) def. Oliver (AC) 4-6, 7-5, 6-4.

No 6 singles—Marchese (AC) def. Haddock (F) 6-4, 2-6, 6-1.

Doubles

No 1 doubles—Cook-Hastings (F) def. Sterk-Sullivan (St.B) 6-4, 1-6, 7-5.

No 2 doubles — Lyle-Mullins (AC) def. Watford-Howell (T) 6-3, 6-1.

No. 3 doubles—McKenzie-Gavin (T) def. Marchese-Oliver (AC) 6-4, 7-5.

Dr. Chester Palmer and Coach Floyd Anderson are to be thanked for the efficient and professional handling of the golf and tennis tournaments. To Mr. Neal Shirley and Mr. Gene Reynolds, thanks for being official scorer in the golf tournament, and thanks to Mr. Harry Edwards, the official referee in the golf tournament. Lastly, thanks to everyone who was responsible for making both the golf and tennis tournaments a great success.

We here at Alabama College hope to be the host again next year to the Alabama Collegiate Conference.

DISCHORDS

by Mike Hill

Well, this is the last article of the year. The first thing to do, I suppose, is analyze what I did. I wrote about Josh White, Ray Charles, Andre Previn, and Dave Brubeck. Of course there was a little commentary on Chubby Checker, but that was all in fun (or was it?).

Anyhow, thinking back and looking at these articles I feel I have left out something, but I really don't know what. So, I'll just start and see what happens.

Music can really vary sometimes. For instance, today we have classical, opera, blues, rhythm and blues, contemporary jazz, dixieland, rock and roll, semi-classical, folk blues, and I suppose I could go on and on, but I won't. From looking at this array of musical fields, I can only say one thing that I really believe in. I think that music evolved from the Blues. The Blues is what got music going and on the most, has carried it on. The reason I feel this way is because most songs make me blue. They make me blue in one way or another, but still they do make me blue.

It really is strange, also, to see just how progressive or contemporary Jazz is close to classical music. Probably some day we will return to classical music and complete the cycle. It cannot be surprising to me to see how Bach, Chopin, Bartok, Stravinsky, Rachmaninoff, Liszt, and Gershwin have influenced Jazz today.

For this reason Jazz is quite a complex sound. The counterpoints, variations upon variations, interrelating of musical instruments can seem quite hard to really understand. But, although I think it sounds complex, it is not, and for a very simple reason.

I feel I've heard a good bit of Jazz by various performers. I don't mean Jazz pieces of standard songs like "Lullaby of Birdland," "Foggy Day" or "They Can't Take That Away From Me," because these songs vary in their individual structure.

Jazz evolved from the Negro. It began as an outcry of sadness and despair from working in cotton fields, living and dying, an outcry because their skin was black. This is where the blues began. This is what happened to J. S. Bach's chord progression and I'm glad it did.

This, then, makes Jazz a blues form. Every single form of Jazz—progression, Dixieland, "funk," "soul" jazz, "Classical Jazz," big band jazz, and all other forms have all originated from the Blues. All of these people use (most of the time) this chord progression as a basic structure of a complex variation from it.

Before, during, and after World War II, Charlie Parker, Bud Powell, Dizzy Gillespie and Charlie Christian all combined their ideas into a new jazz form called "bebop," which later evolved to "bebop." These men were severely laughed at and marvelously welcomed. These men and others jammed nightly at a Harlem nightclub called "Minton's." One of the people who was against the new music forming at "Minton's" was Louis Armstrong, who once said, "If you don't dig it don't knock it." (By the way, he knocked it!) I feel the irony of it is that Fats Waller has influenced so many of our Jazzmen of today that he can be considered a major influence in the development of "Bebop."

Since then, "Parkerism," or Bebop still is in our music. Also, a lot of Sax men around here try to blow like Parker used to. There is two sax men who I believe have gotten away somewhat on their own. They are John Coltrane and "Fathead" Newman. "Fathead"

is popularly known as playing sax for Ray Charles. Coltrane is a sideman with Miles Davis, who by the way, was one of the first primary members of the group at 52nd Street in New York.

Art Tatum and Fats Waller developed many influences on men like Dave Brubeck, Errol Gaenwe, Andre Previn and Duke Ellington. I do think, though, that both Garner and Brubeck will be pioneers in Jazz in the years to come since they have thrown many influences upon other pianists already.

Andre Previn and his good friend, Shelley Ranne, were sitting in a small club in Pittsburgh hearing a piano player do his stuff. After Previn had noticed how much this piano player's style resembled his, he turned around to Ranne and said, "Gee, that guy does a lot of things I do, I must have picked up his style somewhere."

The truth of the matter was that Previn's influence rubbed off on the piano player.

Well, I guess I've rambled enough. I have only one or two things more to say. Anyone can say, "Well, man, if it's music, it's good, and doesn't make any difference what kind of music it is." It really bothers me to see and hear people say that. Do people eat and like food because it's food? No. They like this and they dislike that. It is definite, yes or no.

This something holds true with music. There has to be a like and a dislike. I don't like rock and roll. But I do like blues and that is being sung and played by people who really feel what they are doing. There are two people on this campus. They sing rock and roll and rhythm and blues and standards. Man, they feel it, and when they feel it, I can like it. You can't do anything, man, unless you feel it. If you don't, it's no good. I can think of a lot of things that have no feeling to it whatsoever. If it doesn't, I don't like it.

I want to thank the readers of this column for reading this column, and for giving it a try. I know I sure did. Well, this article is one week late, so I'll see you next year.

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WATCHES NOW.



A CLUB SPONSOR—Miss Carolyn Ann Howard, freshman from Verbena, Alabama, was selected for A Club Sponsor for 1961-1962. Miss Howard is majoring in music.

President Announces Plans For More College Improvements

By James Ray

Progress at Alabama College was he keynote of President Philips' address at the final convocation of the year on Tuesday, May 22.

An evaluation of the improvements made during this current year was also given.

A new Health, Physical Education and Recreation building is in the process. Included in the building besides the physical education facilities will be student recreations, book store, and snack bar.

To be remodeled this summer are the old operations and maintenance buildings for the use of the Physics Department. The funds enabling the renovation of the building and the procurement of equipment were obtained for the National Science Foundation and a \$25,000 matching grant from the State Legislature.

Dr. Phillips also stated that the installation of lights in the new parking area was completed and that this lighting was for the protection of the school and student's property from outsiders.

It was also emphasized again that the old water tower was to remain intact. The only condition for tearing it down would be for safety precautions.

A new water tower is to be added this summer in order to fulfill the increasing need for more water. The new tower is to be located near the present water tower on the west side of the cafeteria.

Also in the plans for next year is new lighting for Palmer Auditorium. The new lighting will greatly aid the theatrical and vari-

ous other programs.

There will also be an addition to curriculum. Next year Mr. James F. L. Connell, Professor of Biology and Geology, will teach in the fields of geology under the Biology Department.

Completed this year was the installation of a steam distribution system and an entire electrical distribution system. This was at a cost of \$75,000 and \$50,000 respectively.

The new operations building to be completed in June will provide shops for the building and grounds divisions and for the speech and drama scenery shops.

Fifty six thousand dollars has been allocated for the joint construction by the college and the city of Montevallo for construction of a new sanitation plant.

Dr. Phillips also announced that all automobiles must be registered next year without fee and that a faculty parking space will be designated next year.

Club Elects

Seven Alabama College students and two faculty members were initiated recently as members of Delta Theta Pi, men's honorary leadership fraternity.

New members are Bob Chapman, Darold Dunlavy, Ed Blake, James Hurt, Lawrence Spradley, John Bullock, Gillis Payne, T. D. Turpin and Dr. S. L. Cooke.

Chuck Burton was elected president of the fraternity. Elected also to posts were Tony Bellia, vice president, and Robert Chapman, secretary-treasurer.



INITIATION CEREMONIES—Dr. Howard M. Phillips (right) discusses the objectives of Delta Theta Pi, men's honorary leadership fraternity, with (from left) Tony Bellia, newly elected vice president; Gary Evans, retiring secretary-treasurer; and Chuck Burton, newly elected president.

Looking Backward

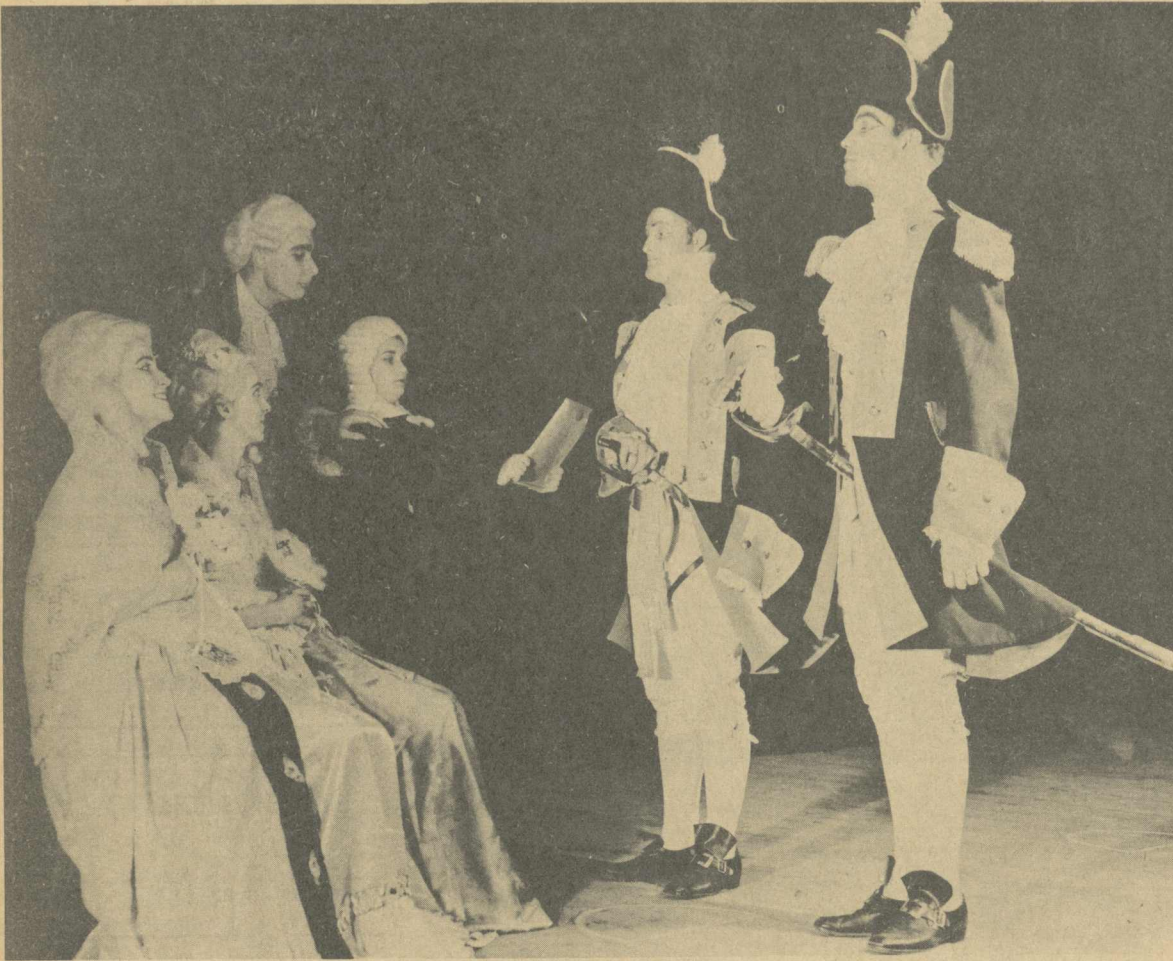
by Fred Cooper

Thumbing through an old year via newspapers and otherwise . . . a few remembrances some personal, some less so . . . first weeks of school . . . not much there except vaguely unpleasant memories of a little green hat but it should be mentioned . . . new names, new faces, soon to become old and fast friends . . . the impression that the school was a friendly school . . . a panty raid which perhaps shouldn't be mentioned but will be anyway . . . free speech is essential in a democracy and a newspaper . . . joining the Alabamian staff . . . this one's personal . . . Jerry Gray's first Shrapnel . . . good but not great as later ones became . . . no, that was not requested . . . my own personal opinion . . . records like "Tuff," "Memories of Maria," "Cotton Fields" . . . Intramural football and Second Napier . . . Christmas . . . pass on . . . Committee on Better Dress . . . enough said . . . The Green side in College Night . . . no opinion . . . at least not on that will be stated here . . . finals . . . "Letter Full of Tears," "Smokey Places," "If You Gotta Make A Fool of Somebody" . . . Bob Brown's "George" . . . not yet but someday possibly a hit.

I'm trying to get through this without mentioning the Twist . . . Fireworks in New Dorm . . . my first sports column . . . didn't make anybody mad with this one . . . Snow . . . I'm glad it's hot now . . . College Night gets closer . . . Montage Beauty Ball . . . article on WRSD . . . why don't you listen to it next year . . . Intercollegiate basketball . . . Golds win College Night . . . announcement of tryouts for "Romeo and Juliet" on the same page . . . it shouldn't have been . . . take that in what sense thou wilt to quote an older and better writer . . . editorial headline "Mediocrity Will Not Be Tolerated" . . . Shrapnel getting better . . . headline "What In Hell" . . . I still want to know how we got away with it . . . also headline above Gold play critique was supposed to have read "Thy Stink" not Sting, "Is Sweet" . . . about time that was cleared up . . . first Here and Now column . . . according to some it should have been the last . . . ah, well, on to another issue . . . elections . . . Marilyn Landers re-elected Alabamian editor . . . good choice . . .

First and last lonely hearts column in this paper . . . so much for Amelia Millhart . . . good ride-ence too, I might add . . . "Dis-Cords" by Mike Hill must be mentioned somewhere and shall be . . . this was as good a place as any . . . Parents' Day added to activities . . . no comment from here . . . just thought I'd throw it in . . . "Romeo and Juliet" and weeks of rehearsal . . . Gray didn't like it and said as much in his critique . . . you know how critics are . . . meant to mention Larry (Killer) Robinson and a few old friends, girl and otherwise but time and space are running out . . . "Music to Study By" on WRSD . . . the next to last Here and Now when boxing was attacked . . . now the last issue . . . the last Here and Now, also on boxing . . . the last . . . well, the last of a lot of things . . . but the start of others . . . a new staff for next year . . . new students and new friends . . . a new column called appropriately "Apropos" . . . enough said . . . until next year . . . happy summer . . .

We would like to express our appreciation to the Alumni Association and The Alabamian for their generosity and interest in us. Staff and Management of WRSD Radio



OPERA—Mary Lynn Draper, Eva Foster, Hugh Egerton, Carolyn Reaves, Randall Veazey, and Thom Williams pictured in a scene from "Cosi Fan Tutte." Williams pictured in a scene from "Cosi Fan Tutte."

Mozart's "Cosi Fan Tutte" Is Comic Love Story

By Carolyn Reaves

Mozart's rollicking comic opera, *Cosi Fan Tutte* (Women Are Like That) was presented Thursday and Friday, May 17 and 18, at 8:15 in Palmer.

The story concerned two officers, Ferrando and Guglielmo, who insisted that their sweethearts, Dorabella and Fiordiligi, were absolutely faithful. Don Alfonso, an elderly cynic of Eighteenth-century Naples, made a bet with the two men, telling them that women were all alike, and could not be trusted.

In the garden, Fiordiligi and Dorabella praise their lovers by singing a duet. Don Alfonso interrupts them, evidently out of breath from running to tell them that their sweethearts have been called away to war.

Of course the two ladies are broken hearted, and try to hold back the tears when their two lovers appear in the garden. After an elaborate farewell, the officers march offstage to the sound of a drum, and once again the girls are left alone with Don Alfonso.

The pert maid, Despina, is awaiting the ladies in the main room with their morning coffee. She has just finished complaining about how useless it is to work for the ladies. When Dorabella and Fiordiligi enter, they are in a state of sadness. Trying to help them forget their worries (and their sweethearts) Despina asks them to tell her what has happened. Dorabella is hysterical with grief and tells Despina to leave them at once.

She does so, but returns and sings her aria about how men are unreliable, unstable, and untrustworthy. The ladies leave, Alfonso enters, and tries to bribe Despina into meeting two young gentlemen from Albania. She accepts the wager he promises her, meets the disguised Ferrando and Guglielmo, and tries to persuade her ladies into talking with them.

They are quite upset at the idea of men being in their house on such a tragic occasion; Fiordiligi dismisses them, declaring that her faithfulness is immovable as a stone. The soldiers are happy their sweethearts are so faithful, but Alfonso warns them that sorrow will follow their rejoicing.

The ladies are in the garden, still lonely, when Guglielmo and Ferrando, in disguise as before, stagger in and tell them they have taken poison. Unable to find help, the ladies call for Despina, who goes for a doctor. She returns disguised as a doctor and restores the men to health with a giant magnet. The Albanians beg the sisters for a kiss, but are refused by the angry women.

In Act II Despina urges the girls to accept the men's offer and gives her advice on the situation every girl should learn to handle by the time she is fifteen. Fiordiligi is hesitant, but Dorabella is willing to try it just for fun. Then the women decide which may they would like as their admirer.

In the garden the Albanians and the women are brought together by Don Alfonso and Despina. Now that they are friends at last, Guglielmo, Fiordiligi's sweetheart, woos Dorabella in earnest and secures a locket from her as a token of love. Ferrando tries his luck with Fiordiligi, but is unsuccessful. When the men compare notes, Guglielmo tells Ferrando that Dorabella has given him a portrait. This arouses Ferrando's anger, which amuses the confident Guglielmo. Alfonso reminds them that the day is not up, and there is still time for Fiordiligi to surrender to the charms of Ferrando.

On the terrace, the sisters admit to the delighted Despina that they have lost their hearts. Dorabella admits the power of love, but Fiordiligi decides that they must meet their lovers who are still at the front. As she prepares to leave Ferrando rushes in, she weakens and admits she loves him. Guglielmo has overheard this, and rages over the faithless Fiordiligi. Alfonso urges the men to accept the women as they are.

In the banquet hall, a wedding is prepared by Despina. Alfonso brings in a notary, Despina, disguised in a wig and gown, who will carry out the ceremony. Just as the marriage contract has been signed, the ladies hear the familiar music in a distance. Alfonso announces that their former lovers have returned. They panic, pushing their new husbands from the room.

Ferrando and Guglielmo now reappear in uniform, while Despina hides under the table. They discover the marriage contract; Alfonso then reveals the disguises and asks that the lovers learn from experience. Dorabella and Fiordiligi are forgiven, and the entire cast unite in a philosophical finale in praise of reason.

The cast according to appearance: Ferrando, Randall Veazey; Guglielmo, Thom Williams; Don Alfonso, Hugh Egerton; Fiordiligi, Mary Lynn Draper; Dorabella, Eva Foster; Despina, Carolyn Reaves.

The staging and musical director was Bruce Tolbert, set design and technical direction was done by Eberle Thomas, wardrobe and properties by Willilee Trumbauer.

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STODDARD ON SPORTS

by Bob Stoddard

St. Bernard quenched a 9th-inning rally by the Falcons Thursday to win 7-6 and close out another Alabama College baseball season. The Falcons arose for two runs in the top of the ninth, but fell one short as they followed up with a double play and a strikeout to end game, match, and season.

Overall the Falcons were 6-10 for the year, not an impressive showing, but one that was highlighted by some thrilling ball games.

In the opener, against Marion Institute at AC, Lothan Smallwood looped a single over second base in the bottom of the ninth to score two runs and win 8-7.

Roger Campbell pitched 6 2/3 innings of shutout ball against Huntingdon April 23, and was relieved by Jerry Atkins who fired 2 1/3 more. The Falcons won that one 7-0.

One of the real high points of the season came April 30th when AC traveled to Howard, where Jerry Atkins scattered 8 hits while going the distance to beat the Bulldogs 5-3.

Phil Agricola slammed two round-trippers and was 4 for 5 for the day against Southern Union May 5th, in a slug fest that ended up 18-11 our way.

On the season, Jerry Atkins compiled a won-lost record of 3-4, performed 57 1/3 innings and struck out 33. His ERA was 4.55. Roger Campbell was 2-1, while working 29 1/3 innings and striking out 18, ERA 5.25. Lothan Smallwood pitched 6 innings and didn't allow an earned run for an ERA of 00.00, and a record of 1-0. He struck out 4.

Archie Ingram led the club in hitting with a red-hot .359 average. He was closely followed by Phil Agricola, who had a .353 which included 6 home runs and a triple. David Bunn was next with a respectable .304.

List of Players

Phillip Agricola, Jerry Atkins, David Bunn, Roger Campbell, David Crawford, Leonard Eiland, Archie Ingram, Evan Major, David Mobley, John Mooneyham, Frank Nelson, Lothan Smallwood, Johnny Weldon, Paul Wooley, Larry Langham, Jerry Thomas, Bill Williams.



FALCONS—Alabama College Falcons closed out the baseball season with their game with St. Bernard. Their record for the year was 6-10.

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